



BY APPOINTMENT TO
HER MAJESTY THE QUEEN
SUPPLIERS OF GRAMOPHONES, RECORDS,
RADIO AND TELEVISION APPARATUS
TO HER MAJESTY QUEEN MARY



"HIS MASTER'S VOICE"



BY APPOINTMENT TO
HER MAJESTY THE QUEEN
SUPPLIERS OF GRAMOPHONES, RECORDS,
RADIO AND TELEVISION APPARATUS
TO HER MAJESTY QUEEN MARY

The Hallmark of Quality



*Greatest Artists
Finest Recording*



BY APPOINTMENT
THE GRAMOPHONE COMPANY LIMITED
SUPPLIERS OF GRAMOPHONES, RECORDS
RADIO AND TELEVISION APPARATUS
TO HIS MAJESTY THE KING



BY APPOINTMENT
THE GRAMOPHONE COMPANY LIMITED
SUPPLIERS OF GRAMOPHONES, RECORDS
RADIO AND TELEVISION APPARATUS
TO HER MAJESTY QUEEN MARY

"HIS MASTER'S VOICE"

Recorded Music

CONTAINING RECORDS ISSUED UP TO AND INCLUDING
JUNE 1951 SUPPLEMENT NO. S106
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The Hallmark of Quality

THE GRAMOPHONE COMPANY LTD., HAYES, MIDDLESEX, ENGLAND

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No record in this Catalogue may be supplied outside the United Kingdom without the written consent of The Gramophone Co. Ltd.

PRICES

(not including Purchase Tax)

(Prices are strictly Net, and not subject to any discount whatever)

(All prices are subject to revision without notice.)

THE ROYAL RECORDS

RBS, 2/6 ; RB, 3/9 ; RC, 4/9 ; RG, 5/-

DOUBLE-SIDED RECORDS

BD	MAGENTA	10-in.	3/-	B	} PLUM	{ 10-in.	3/9
				C		{ 12-in.	4/9
RAF	BLUE	10-in.	3/-	D	} RED	12-in.	6/9
				DB			
E	} RED	10-in.	4/6	DL	LIGHT GREEN	10-in.	21/-
DA							

SINGLE-SIDED RECORDS

CS PLUM 12-in. 3/- | DBS RED 12-in. 3/6

SOCIETY EDITIONS

10-inch, 4/6 ; 12-inch, 6/9 (double-sided) ; 3/6 (single-sided)

For details of terms under which Society Records are available, see that section in General Alphabetical List.

IMPORTANT—Deletions

In order to give customers notice of those "His Master's Voice" records which it is intended to withdraw from the next catalogue, the sign ● has been placed against such records in this catalogue. Records so marked will cease to be supplied by us after the date indicated against each label category given below, although they might still be obtainable from record dealers' stocks. We reserve the right to discontinue, without prior notice, the supply of any record contained in this catalogue.

10-inch MAGENTA	...	...	...	} January 31st, 1952
10-inch PLUM	...	...	...
12-inch PLUM	...	...	...	} June 30th, 1952
10-inch & 12-inch RED	...	...	...

ACCESSORIES

(Prices do not include Purchase Tax)

RECORD ALBUMS

To hold 12, 12-inch Records in separate pockets. (Stiff covers, leathercloth spine. Available in Maroon, Black, Green or Blue.)	16/-
To hold 8, 12-inch Records in separate pockets.	
Available in Maroon only	9/-
EIGHTEENTH CENTURY MUSIC	7/-
HOLY YEAR, 1950: 1st and 2nd Series each	10/6
ITALIAN CLASSIC SONGS	8/-

PORTFOLIOS, ETC.

CINDERELLA—Portfolio coloured and illustrated with Walt Disney characters, etc.	2/6
DANCING TIME FOR DANCERS	
An illustrated Portfolio to hold 3 Records	9d.
ENGLISH FOLK DANCE RECORDS	
An illustrated Portfolio to hold 3 Records	2/6
GENERAL MacARTHUR'S ADDRESS TO CONGRESS*—	
Box Container	2/-

THORN NEEDLE SHARPENER	7/6
REPLACEMENT ABRASIVE RINGS Packet of 3	9d.

LUBRICATING OIL Per Bottle	1/9
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RECORD CLEANING PAD	4/6
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* H.M.V. Special List Issue

NEEDLES

Since records cost so much more than needles, only the best reproducing points should be used. Steel needles should be used for one side of the record only. Semi-Permanent Needles are essential for Automatic Instruments. Once in position in the Sound Box or Pick-up, these needles should remain untouched for their full term of use. If taken out and re-inserted, the worn point may cause damage when playing of records is resumed.

SILENT STYLUS: Semi-permanent Miniature Steel Needle for use with Lightweight Pick-up Packet of 10	2/6
HIGH-FIDELITY: Semi-permanent Steel Needle .. . Packet of 10	1/6
STEEL (Single-playing)	
Loud, Half-tone and Soft Box of 200	1/3
SAPPHIRE: A Miniature Needle for Light-Weight Pick-ups which do not incorporate a needle locking screw each	12/6
MINIATURE THORN	
For use with Light-Weight Pick-up Packet of 10	2/-

PUBLICATIONS

(Free of Purchase Tax)

OPERA LIBRETTI.—*Giving original language and English translations*

Aïda, Un ballo in maschera,* La Bohème, Carmen, Cavalleria
rusticana*, Faust, Madama Butterfly, Die Meistersinger von
Nürnberg, Act 3, Pagliacci, Tosca each 2/6

MADRIGALS (Text) 1/-

DIE SCHÖNE MÜLLERIN (German-English Text) 6d.

INSTRUMENTS OF THE ORCHESTRA

Set of Wall Charts (*New Series in course of preparation*) .. Price to be
Booklet announced
6d.

ITALIAN CLASSIC SONGS (Italian-English Text) 9d.

REQUIEM (Mozart) (Analytical Note)* 1/-

RECORD COLLECTORS SERIES—By Norman Demuth each 3/-

No. 1 Forming a Basic Library.
No. 2 Symphonies.
No. 3 The Concerto.

RECORD CATALOGUES, ETC.

German (1950 Edition) 1/-
Societies 1/-
Educational Records (1951 Edition) 1/-
Special List (*New Edition in course of preparation*)
Unusual Records 6d.

* H.M.V. Special List issue

LANGUAGE STUDY TEXT BOOKS, Etc.

COLLOQUIAL FRENCH COURSE

Complete Course Book and Key Book (Combined) 25/-
Pupils' Book (for class use) 5/6

TRAVEL TALKS

Let's go to Paris 3/-
Let's go to Germany 3/-

GERMAN LANGUAGE COURSE

Siepmann's "Primary German Course" 6/-

SPANISH LANGUAGE COURSE

Spanish—English Text (combined) 4/-
Peer's "Skeleton Spanish Grammar" 4/9

RUSSIAN LANGUAGE COURSE

Complete Course Book, "Spoken Russian" 42/-
(The above prices do not apply within Eire)

NOTES

HOW TO USE THE CATALOGUE—The body of this Catalogue consists of a comprehensive Alphabetical List, embracing the General and Societies issues. A system of copious cross-indexing provides the reader with more than one opportunity of tracing a record. It is generally to be found under both the *Title* and *Artist*, and often under *Group* (genre) headings, as well as under the *Composer*.

Under important *Group* headings such as **CONCERTOS**, **SYMPHONIES**, etc., full particulars of the works are assembled in the order of the Composers. Other *Group* headings give lists of titles to which reference can be made.

Titles will be found in their alphabetical order, one title only being given. To find what is on the other side, it is only necessary to turn to the name of the *Artist*, whose records are given in numerical order and in alphabetical series of record label categories.

ABBREVIATIONS—A list of abbreviations for Dance Records will be found at the beginning of that section in the General Alphabetical list.

ACCOMPANIMENTS are Orchestral unless otherwise stated.

ACOUSTIC RECORDINGS (Pre-electric) can be distinguished by the light-face type used for the Catalogue Number.

AUTOMATIC COUPLINGS—With few exceptions, works occupying three or more double-sided records are available coupled in special sequence for use with "His Master's Voice" Automatic Record-changing Instruments. These couplings are for the Standard 8 Record-changing mechanism, but are equally suitable for use with the previous type of record-changer.

Certain sets consisting of **TWO RECORDS** (four sides) that require to be played in sequence and which were issued on and after July, 1950, are *only* available in Automatic Couplings.

FILM RECORDINGS—Records of songs, etc., from Talking Films are only taken from the actual sound track of the film when the fact is stated specifically. A list of records containing **FILM MUSIC** will be found under that title in the General Alphabetical List.

PLAYING SPEED—78 revolutions per minute. The exceptions are some of the acoustic recordings where the speed is indicated as *above 78* or *below 78*.

VOCAL TITLES—All vocal items are sung in the language in which the title is given, unless otherwise stated.

SUGGESTIONS—Once again the Editor wishes to thank the numerous friends for their helpful suggestions, many of which have been incorporated in the present issue. Corrections or suggestions for the further improvement of the next edition will be gladly received by the Catalogue Editor, The Gramophone Company, Ltd., Hayes, Middx., England. Please quote number of page on which queried item occurs.

NOTICE—Copyright subsists in "His Master's Voice" records. Any unauthorised broadcasting, public performance, copying or re-recording of such records in any manner whatsoever will constitute an infringement of copyright and is forbidden. Applications for licences should be addressed to The Gramophone Company, Ltd., Hayes, Middlesex, England. "His Master's Voice" records are also protected by patents in Great Britain, Eire, and other countries; any sale of such records at other than the authorised prices constitutes an infringement and renders the infringer liable to an action at law.

COMPLETE LIST OF ARTISTS

SWING BANDS, ETC.

ALL STAR BAND
 ARMSTRONG, LOUIS
 BAILEY, MILDRED
 BARNET, CHARLIE
 BASIE, COUNT
 BECHET, SIDNEY
 BERIGAN, BUNNY
 CLARKE, KENNY
 DIXIELAND JAZZ BAND
 DODDS WASHBOARD BAND, JOHNNY
 DORSEY, TOMMY
 ELLINGTON, DUKE
 ELMAN, ZIGGY
 ESQUIRE ALL-AMERICANS, LEONARD
 FEATHER'S
 FEATHERSTONHAUGH, BUDDY
 FIELDS, HERBIE
 GIFFORD, GENE
 GILLESPIE, DIZZIE
 GOODMAN, BENNY
 HAMPTON, LIONEL
 HAWKINS, COLEMAN
 HEYWOOD, EDDIE, TRIO
 HINES, EARL (Storytone Piano)
 HODGES, JOHNNY
 JACQUET, ILLINOIS

JAM SESSION
 JOHNSON, BUNK, AND HIS NEW ORLEANS
 JOHNSON, PETE AND AMMONS, ALBERT
 KAYE, SAMMY
 KRUPA, GENE, CHICAGO JAZZ
 LADNIER, TOMMY
 LEWIS, MEADE LUX
 MANONE, WINGIE
 METRONOME ALL STAR
 MEZZROW, MEZZ
 MORTON'S, JELLY ROLL
 NEWTON, FRANKIE
 ORIGINAL, DIXIELAND FIVE
 PASTOR, TONY
 QUINTETTE OF HOT CLUB OF FRANCE
 SHAW, ARTIE
 SPANIER, MUGGSY
 STEWART, REX
 TEAGARDEN'S BIG EIGHT
 THOMPSON, LUCKY
 TRUMPETS, TRIO OF
 VENTURA, CHARLIE
 WELLS, DICKY
 WHITEMAN, PAUL
 YANCEY, JIMMY (Piano Solos)

DANCE BANDS AND ORCHESTRAS

BARRETO, DON MARINO, AND HIS CUBAN
 BENEKE, TEX
 CUGAT, XAVIER
 DIXIELAND JAZZ GROUP
 DORSEY, TOMMY
 FENOULHET, PAUL (See SKYROCKETS)
 HARRIS, PHIL
 HAVANA CASINO
 KING'S HOTEL PIERRE
 LOSS, JOE

MARTIN, FREDDY
 MILLER, GLENN
 MONROE, VAUGHN
 NEW MAYFAIR DANCE
 PASTOR, TONY
 PHILLIPS, SID
 SKYROCKETS
 WALLER'S CONTINENTAL RHYTHM
 WALLER'S RHYTHM

BANDS

BICKERSHAW COLLIERY
 BLACK DYKE MILLS
 CAMERON HIGHLANDERS (2nd BN.)
 COLDSTREAM GUARDS
 FOLK DANCE
 MASSED BANDS

PIPES AND DRUMS
 ROYAL AIR FORCE
 ROYAL MARINES
 UNITED STATES NAVY
 VICTOR MILITARY

ORCHESTRAS (Light)

ALFREDO'S
 BAYNES, SYDNEY
 BIVIANO, JOE, R.C.A. VICTOR ACCORDION
 BLACK DIAMONDS BAND (Folk Dance)
 CARLE, FRANKIE
 CORDELL, FRANK
 DORSEY, TOMMY
 DRURY LANE THEATRE
 FLANAGAN, RALPH
 FOLK DANCE
 GECZY, BARNABAS VON
 GOODMAN, AL
 GREEN, PHIL
 HARRIS (PHIL), DIXIELAND SYNCOPATORS

HIS MAJESTY'S THEATRE
 HUNGARIAN GYPSY (Tzigane)
 HYLTON, JACK
 INTERNATIONAL CONCERT
 INTERNATIONAL NOVELTY
 JENKINS, TOM, AND HIS PALM COURT
 JONES, SPIKE (Novelty)
 KATZ, MICKIE, KOSHER-JAMMERS
 LIGHT OPERA
 LIGHT SYMPHONY
 LONDON PALLADIUM
 MACINTOSH, KEN
 MARTIN, FREDDIE
 MAYFAIR

ORCHESTRAS (Light)—Continued

MELACHRINO, GEORGE
NEW LIGHT SYMPHONY
NEW MAYFAIR
PALACE THEATRE SYMPHONY
PRADO, PEREZ
ROSE, DAVID
SALON
SCOTTISH COUNTRY DANCE

SCOTTISH COUNTRY DANCE PLAYERS
SHADWELL, CHARLES
SQUARE DANCE BAND OF THE ENGLISH
FOLK DANCE AND SONG SOCIETY
VIENNESE WALTZ
WEBER, MAREK
WHITEMAN'S CONCERT
WINTERHALTER, HUGO

ORCHESTRAS (Symphony)

B.B.C. SYMPHONY
BARBIROLI (CHAMBER)
BERLIN PHILHARMONIC
BERLIN STATE OPERA
BERLIN STATE ORCHESTRA
BOSTON PROMENADE
BOSTON SYMPHONY
BOURNEMOUTH MUNICIPAL
BUSCH CHAMBER PLAYERS
CHICAGO SYMPHONY
CINCINNATI SYMPHONY
CITY OF BIRMINGHAM
COLONNE, ORCHESTRE DES CONCERTS
COPENHAGEN, PALACE CHAPEL
COPENHAGEN PHILHARMONIC
CZECH PHILHARMONIC
DANISH STATE BROADCASTING CHAMBER
DANISH STATE RADIO
DETROIT SYMPHONY
DRESDEN STATE OPERA (SÄCHSISCHE
STAATSKAPELLE)
ÉCOLE NORMALE CHAMBER
GLYNDEBOURNE FESTIVAL
GRAND OPERA
GRAND SYMPHONY
HALLÉ
HOLLYWOOD BOWL
INDIANAPOLIS SYMPHONY
JACQUES ORCHESTRA
LEIPZIG GEWANDHAUS
LIVERPOOL PHILHARMONIC
LONDON CHAMBER

LONDON PHILHARMONIC
LONDON STRING
LONDON SYMPHONY
LUCERNE FESTIVAL
MINNEAPOLIS SYMPHONY
N.B.C. SYMPHONY
NEW SYMPHONY
NEW YORK PHIL-SYMPHONY
ORCHESTER DES GROSSEN SCHAUSPIEL-
HAUSES, BERLIN
ORCHESTRA STABILE ACCADEMIA DI
SANTA CECILIA (FORMERLY DELL'
AUGUSTEO)
PHILADELPHIA
PHILHARMONIA
PHILHARMONIA STRING
ROYAL ALBERT HALL
ROYAL OPERA, COVENT GARDEN
ROYAL OPERA HOUSE, ROME
ROYAL PHILHARMONIC
SADLER'S WELLS
SAN FRANCISCO SYMPHONY
SCALA, LA, MILAN
SOCIÉTÉ DES CONCERTS DU CONSERVA-
TOIRE
ST. LOUIS SYMPHONY
STOKOWSKI'S SYMPHONY
SYMPHONIQUES DE PARIS
SYMPHONY
THEATRE NATIONAL DE L'OPERA (PARIS)
VIENNA PHILHARMONIC

CONDUCTORS

ALWIN, KARL
AMERS, FLIGHT-LIEUT. J.
ANTON
BALAY, M. G.
BARBIROLI, SIR JOHN
BEECHAM, SIR THOMAS
BELLEZZA, VINCENZO
BENTER, LIEUT. CHARLES
BERNARD ANTHONY
BERNSTEIN, LEONARD
BLECH, DR. LEO
BÖHM, KARL
BOULT, SIR ADRIAN
BRAITHWAITE, WARWICK
BUSSE, HENRI
BYNG, GEO. W.
CAMERON, BASIL
CANTELLI, GUIDO
CELIBIDACHE, SERGIU
COATES, ALBERT
COATES, ERIC
COLLINGWOOD, L.
COPPOLA, PIERO
CREAN, RICHARD

DE SABATA, VICTOR
DEFAUW, DESIRÉ
DEL MAR, NORMAN
DIACK, J. MICHAEL
DOBROWEN, ISSAY
DORATI, ANTAL
ELGAR, SIR EDWARD
ENESCO, GEORGES
EVANS, CAPT. R. G.
FABRITIIS, OLIVIERO DE
FAGAN, GIDEON
FIEDLER, ARTHUR
FLETCHER, PERCY
FOSTER, ARNOLD
FOURESTIER, LOUIS
FRERE, JACK
FURTWÄNGLER, WILHELM
GAJARD, DOM J., O.S.B.
GHIONE, FRANCO
GOEHR, WALTER
GOLSCHMANN, VLADIMIR
GOODALL, REGINALD
GOOSSENS, EUGENE
GREENWOOD, CLIFFORD

HAYDOCK, W.
HEGER, ROBERT
HEWARD, LESLIE
IRVING, ROBERT
JENSEN, THOMAS
KAJANUS, ROBERT
KNAPPERTSBUSCH, HANS
KOLACZKOWSKI,* J.
KOUSSEVITZKY, SERGE
KRAUSS, CLEMENS
KRUEGER, KARL
KUBELIK, RAFAEL
LAMBERT, CONSTANT
LEWIS, JOSEPH
LUDWIG, LEOPOLD
MALKO, NICOLAI
MARKEVITCH, IGOR
MATHIESON, MUIR
MONTEUX, PIERRE
MURRAY, J. AINSLIE
O'DONNELL, R. P.
OLOF, VICTOR
ORD, BORIS
ORMANDY, EUGENE

CONDUCTORS—Continued

PEARCE, ARTHUR O.
PETHERS, WILLIAM E.
PRENTICE, CHARLES
PREVITALI, FERNANDO
PRYOR, ARTHUR
RAMIN, GUNTHER
RELLA, ANTONIO
RIGNOLD, HUGO
ROBERTSON, JOHN
RONALD, SIR LONDON
ROPER, STANLEY
ROSE, ARNOLD
SABAJNO, CARLO

SARGENT, SIR MALCOLM
SCHMALSTICH, CLEMENS
SCHNEEVOIGT, GEORGE
SCOTT, C. KENNEDY
SERAFIN, TULLIO
SEVITZKY, FABIEN
SCHWARZ, RUDOLF
SHADWELL, CHARLES
SOUSA, JOHN PHILIP
STOCK, FREDERICK
STOKOWSKI, LEOPOLD
SUSSKIND, WALTER
SZELL, GEORG

TALICH, VACLAV
TOSCANINI, ARTURO
VIEBIG, ERNST
WALTER, BRUNO
WALTER, GEORGE
WALTON, SIR WILLIAM
WEISBACH, HANS
WELDON, GEORGE
WINDRAM, MAJOR J. C.
WÖLDIKE, MOGENS
WOODGATE, LESLIE
ZAMBONI, RAINALDO

SINGERS

BOYS—TREBLE

(Boy Soprano)

ERNEST LOUGH
RONALD MALLETT
BILLY NEELY

CHILD VOCALISTS

PATRICIA PREECE
ANN STEPHENS
HELEN STEPHENS

SOPRANOS

ALBANESE, LICIA
ANGELES, VICTORIA
DE LOS
AUSTRAL, FLORENCE
BAILLIE, ISOBEL
BEAUMONT, ROMA
BELTACCHI, TAMARA
BENNETT, BRENDA
BENNETT, MAVIS
BERGER, ERNA
BOND, DOROTHY
BORI, LUCREZIA
BRIERCLIFFE, NELLIE
CANIGLIA, MARIA
CARBONE, MARIA
CAROSIO, MARGHERITA
CATLEY, GWEN
CEBOTARI, MARIA
CROSS, JOAN
DAL MONTE, TOTI
DAVIES, AILEEN
DEL POZO, MARIMI
DICKSON, MURIEL
DIEMEN, URSULA VAN
DUSSEAU, JEANNE
DYER, LORELY
EADIE, NOEL
FERRARI, NORINA
FIELD-HYDE MARGARET
FLAGSTAD, KIRSTEN
FLESCHE, ELLA
FRIND, ANNI
FUCHS, MARTA
FULLERTON, JOAN
GALLI-CURCI, AMELITA
GARTSIDE, JOYCE
GATTI, GABRIELLI
GEORI-BOUÉ
GIANNINI, DUSOLINA
GIGLI, RINA
GINSTER, RIA

GRIFFIN, ELSIE
GROVES, OLIVE
HAMMOND, JOAN
HOBSON, EDNA
JEPSON, HELEN
JUNG, LENE
JURINAC, SENA
KELLOGG, EDNA
KIRSTEN, DOROTHY
KORJUS, MILIZA
LAWSON, WINIFRED
LEHMANN, LOTTE
LEMNITZ, TIANA
MACDONALD, JEANETTE
MAKUSHINA, TATIANA
MARCANGELI, ANNA
MENKES, SARA
MENOTTI, TATIANA
MICHALSKY, ANNE
MOORE, GRACE
MOXON, ALICE
NONI, ALDA
PACETTI, IVA
PATRIS, SYLVIA
PONS, LILY
PONSSELLE, ROSA
PREDIT, MASCIA
PRINTEMPS, YVONNE
QUARTARARO, FLORENCE
RETHBERG, ELISABETH
RITCHIE, MARGARET
SCHUMANN, ELISABETH
SCHYMBERG, HJÖRDIS
SCUDERI, SARA
SHERIDAN, MARGARET
SLADEN, VICTORIA
SLOBODSKAYA, ODA
SUDDABY, ELSIE
TERRY, VERA
TESCHEMACHER, MGTE.
TETRAZZINI, LUISA
TEYTE, MAGGIE
WINMILL, GLADYS
ZIEGLER, ANNE

MEZZO-SOPRANOS

BANNERMAN, BETTY
BARBIERI, FEDORA
BECKMANN, FRIEDEL
BELTACCHI, TAMARA
BESANZONI, GABRIELLA
BROWNING, LUCIELLE
DE FRANCO, OLGA
ELBURN, BEATRICE

EYRE, MARJORIE
GORDON, SYBIL
HEMMINGWAY, DORIS
HUDER, MARIA
NIELSEN, FLORA
PALOMBINI, VITTORIA
RUZICKA, ELSE
SHACKLOCK, CONSTANCE
ST. ARNAUD, HUGUETTE
STIGNANI, EBE
THEBOM, BLANCHE

CONTRALTOS

ANDERSON, MARIAN
COATES, EDITH
CURTIS, JOSEPHINE
EVANS, NANCY
GILBERT, OLIVE
GILL, DOROTHY
GRAY, LINDA
HÖNGEN, ELISABETH
LEWIS, BERTHA
NICKELL-LEAN,
ELIZABETH
OLSZEWSKA, MARIA
PAALÉN, BELLA
RIPLEY, GLADYS
TATE, ANNIE
THOMAS, MARJORIE
WALKER, NELLIE

COUNTER-TENOR

ALFRED DELLER

TENORS

BINCI, MARIO
BJÖRLING, JUSSI
BOOTH, WEBSTER
CARUSO, ENRICO
CARUSO, MARIANO
CORTIS, ANTONIO
CROOKS, RICHARD
CRUMIT, FRANK
DAWSON, HARRY
DI STEFANO, GIUSEPPE
ERB, KARL
FERENDINOS, TANO
GALLOS, HERMANN
GIGLI, BENIAMINO

GLYNNE, WALTER
HART, DUNSTAN
JOHNSTON, JAMES
JONES, ALLAN
JONES, TREFOR
KREMER, MARTIN
LANZA, MARIO
LEWIS, RICHARD
MACPHEE, JAMES
MCCORMACK, JOHN
MALONE, DANNY
MARTINELLI, GIOVANNI
MARTINI, NINO
MAZZIOTTI, NINO
MELCHIOR, LAURITZ
MOTTO, T.
MUMMERY, BROWNING
NASH, HEDDLE
NESSI, GIUSEPPE
NORÉ, GEORGES
O'DUFFY, MICHAEL
OLDHAM, DEREK
PALAI, NELLO
PAULI, PIERO
PEARS, PETER
PERCE, JAN
PERTILE, AURELIANO
RALF, TORSTEN
REISS, ALBERT
ROSWAENGE, HELGE
SCHIÖTZ, AKSEL
SCHIPA, TITO
SHULDHAM-SHAW, PAT
SOAMES, RENÉ
SPRINZENA, N.
SVANHOLM, SET
TAGLIAVINI, FERRUCCIO
TAMARIN, ILVA
TURNER, JOHN
VENTURINI, EMILIO
VINAY, RAMON
WERNICK, WILLIAM
WILSON, ROBERT
ZAGONARA, ADELIO

BARITONES

BAKER, GEORGE
BARACCHI, ARISTIDE
BASIOLA, MARIO
BECHI, GINO
BERGLUND, JOEL
BERNAC, PIERRE
BESANZONI, ERNESTO
BORDONALI, ATTILIO
BORGIOI, ARMANDO
BORRIELLO, MARIO
BOURDIN, ROGER
BOYCE, BRUCE
BRAUN, HANS
CHEVALIER, MAURICE
CLINTON, GORDON
COWARD, NOEL
DOWLING, DENNIS
EDDY, NELSON
FALKNER, KEITH
FRANK, ERNEST
FULLER, FREDERICK
GOBBI, TITO
GRANVILLE, SYDNEY

GREEN, MARTYN
HARGREAVES, JOHN
HOSKING, ARTHUR
HÜSCH, GERHARD
INGHILLERI, GIOVANNI
IRWIN, ROBERT
JANSSEN, HERBERT
LANGSTAFF JOHN
LLEWELLYN, REDVERS
LOUGH, ERNEST
LYTTON, SIR HENRY A.
MADIN, VICTOR
MATTERS, ARNOLD
MERRILL, ROBERT
MONTESANTO, LUIGI
NOBLE, DENNIS
PACI, LEONE
POLI, AFRO
RANDS, LESLIE
RAPHAEL, MARK
ROTHMULLER, MARKO
SHARP, FREDERICK
SHEFFIELD, LEO
SÖNNERSTEDT, BERNHARD
TAGLIABUE, CARLO
TIBBETT, LAWRENCE
THOMAS, JOHN CH.
TOMEI, GIULIO
WALKER, RICHARD

BASS-BARITONES

PETER DAWSON
STUART ROBERTSON

BASSES

BARONTI, DUILIO
BRANNIGAN, OWEN
CHALIAPIN, FEODOR
CHRISTOFF, BORIS
CONTI, GINO
COZETTE, MICHAEL
DOMINICI, ERNESTO
ETTL, KARL
FANCOURT, DARRELL
FLYNN, RADLEY
FRANK, ERNEST
FUCHS, EUGEN
GELLI, ANTONIO
GLYNNE, HOWELL
KIPNIS, ALEXANDER
KUNZ, ERICH
LUMSDEN, NORMAN
MAYR, RICHARD
NILSSON, SVEN
NISSEN, HANS H.
PASERO, TANCREDI
PINZA, EZIO
RICO, ROGER
ROBESON, PAUL
SCATTOLA, CARLO
SCHELLENBERG, ARNO
SCHULZE, SIEGFRIED
SPADA, ENRICO
TAJO, ITALO
WALKER, NORMAN

LIGHT VOCAL AND COMEDY

ANNETTE
ASKEY, ARTHUR
ASTAIRE, FRED
BALLARD, KAY
BROOKS, DAVID
BROUGH, PETER
CARSON, MINDY
CAVALL, JEAN
CAVENDISH, KAY
CECIL, SYLVIA
COMO, PERRY
COURTNEIDGE, CICELY
DARE, PHYLLIS
DAY, LARRY
DEEP RIVER BOYS
DESMOND, FLORENCE
DRIVER, BETTY
FISHER, EDDIE
FONTANE SISTERS
FRANKAU, RONALD
GOULD, DORIS
GRAVES, PETER

HANDLEY, TOMMY
HARRIS, PHIL
HILL, HELEN
HOCKRIDGE, EDMUND
HOLLOWAY, STANLEY
HUTCHINSON, LESLIE
("HUTCH")

HUTTON, BETTY
JACQUES, HATTIE
KEMBALL, COLIN
KERR, BILL
KIRK, LISA
KIRKWOOD, PAT

LAUDER, SIR HARRY
LAWRENCE, GERTRUDE
LAURIER, JAY
LEE, VANESSA
MADDEN, PETER
MANDON, LARRY
MARTIN, DENIS
MARTIN, TONY
MILTON, BILLY
MURPHY, DELIA
MURPHY, ROSE

PAYN, GRAHAM
PEERS, DONALD
PICKENS SISTERS
ROBERTSON, TEXAS JIM
ROGERS, ROY
SABLON, JEAN
SHORE, DINAH
SMITH, MURIEL
SULLIVAN, MAXINE

TALENT, ZIGGY
TANNER, SISTERS
TRINDER, TOMMY
TUDDENHAM, PETER

WALKER, SYD
WALLACE, NELLIE
WARREN, FRAN
WARWICK, NORMAN
WAYNE, CLIVE
WELCH, ELIZABETH
WOODS, ILENE

CHOIRS, GLEE SINGERS, ETC.

APOLLO MALE CHOIR
B.B.C. CHORUS
BERLIN PHIL. CHOIR
BROWN, SAM,
ALL-STAR SINGERS
CAMBRIDGE UNIVERSITY
MADRIGAL SOCIETY
DANESIAN SINGERS
DIJON CATHEDRAL
DRESDEN STATE OPERA
GLASGOW ORPHEUS
GRAND OPERA COMPANY
HALLE CHOIR
HANDLEY MEMORIAL
CHOIR
HUDDERSFIELD CHORAL
SOCIETY

KENTUCKY MINSTRELS
LIGHT OPERA COMPANY
LUTON CHORAL SOCIETY
LYRIAN SINGERS
OXFORD BACH CHOIR
PHILHARMONIC CHOIR
POLISH ARMY CHOIR
POLYPHONIC CHOIR OF
ACCADEMY OF SANTA
CECILIA, ROME
ROYAL CHORAL SOCIETY
RUSSIAN CHURCH
SADLER'S WELLS CHORUS
SALON GROUP
SCALA CHORUS
SCHOOL CHOIRS
SISTINE CHOIR

ST. BRANDON'S C.D.S.
ST. MARGARET'S
WESTMINSTER
ST. PAUL'S CATHEDRAL
ST. THOMAS'S CHURCH,
LEIPZIG
TEMPLE CHURCH
TEMPLARS, THE
TEMPLARS OCTET
VIENNA STATE OPERA
CHORUS
WAINSGATE BAPTIST
CHURCH
WESTMINSTER ABBEY
WESTMINSTER CENTRAL
HALL CHOIR

SPEAKERS, ACTORS, ETC.

H.M. KING GEORGE VI
H.M. QUEEN ELIZABETH
H.R.H. PRINCESS
ELIZABETH
ALDA, FRANCES
BUTTERWORTH, WALLY
COWARD, NOEL
DE CASALIS, JEANNE
ELIOT, T. S., O.M.
ENGLEMANN, FRANKLIN
ERVINE, ST. JOHN
EVANS, EDITH
FORBES-ROBERTSON, JEAN
GIELGUD, JOHN
GOOLDEN, RICHARD
HALE, RICHARD

HANNEN, HERMIONE
HARE, ROBERTSON
HARKER, GORDON
HOBBS, CARLETON
HOLLOWAY, STANLEY
HUGHES, RODDY
KING, NOSMO
IREMONGER, REV. F. A.
LANG, LORD
LAWRENCE, GERTRUDE
LEWIS, CECIL DAY
McCULLOCH, DEREK
(Uncle Mac)
MILES, BERNARD
MILLER, MAX
MUNKS TWINS

NOVELLO, IVOR
OLIVIER, SIR LAURENCE
PALMER, REX
PICARD-BATEMAN
PICKLES, WILFRED
SHERIDAN, DINAH
SPEAIGHT, ROBERT
SPENDER, STEPHEN
STÉPHAN, MONS. E. M.
SYDNEY, BASIL
TAYLOR, ALLEN K.
TRAIN, JACK
VERSE SPEAKING CHOIR,
LONDON
WILLIAMS, HARCOURT

INSTRUMENTALISTS

BASS CLARINET

WALTER LEAR

BASSOON

ARCHIE CAMDEN

BELLS

BATH ABBEY
COVENTRY CATHEDRAL
ROME, 4 BASILICAS
ST. MARGARET'S,
WESTMINSTER
ST. MARY'S,
PUDDLETOWN
WESTMINSTER ABBEY
YORK MINSTER

CELESTA

HUBERT GREENSLADE

CEMBALO

SØREN SØRENSEN

CLARINET

REGINALD KELL
FREDERICK THURSTON

CONCERTINA

WILLIAM KIMBER

COR ANGLAIS

PETER NEWBURY

DOUBLE BASS

JAMES W. MERRITT

DOUBLE BASSOON

VERNON ELLIOT

FLUTE

AMADIO, JOHN
BIRKELUND, POUL
LAURENT, GEORGES
LE ROY

MADSEN, GEORGE
MORRIS, GARETH

GUITAR

ANDRES SEGOVIA

HARMONICA

RONALD CHESNEY

HARP

GOOSSENS, SIDONIE
LASKINE, LILY

HARPSICHORD

JONES, GERAINTE
LANDOWSKA, WANDA
MALCOLM, GEORGE
ORD, BORIS
SELBINGER, LISELOTTE

HORN

AUBREY BRAIN
DENNIS BRAIN

MELODEON

GEORGE TREMAIN
PETER KENNEDY

OBOE

GOOSSENS, LEON
NEWBURY, PETER
ROTHWELL, EVELYN
WOLSING, WALDEMAR

PICCOLO

JOHN AMADIO

ORGAN (Cinema)

REGINALD FOORT

ORGAN (Grand)

BULLOCK, E.
CUNNINGHAM, G. D.
DAWKES, HUBERT
DAWSON, HERBERT
FOORT, REGINALD
GERMANI, FERNANDO
McKIE, DR. WILLIAM
MEALE, ARTHUR
PEASGOOD, DR. O. H.
THALBEN-BALL, G.
WIDOR, C. M.

PERCUSSION

JAMES BRADSHAW

PIANOFORTE

ARNAUD, YVONNE
ARRAU, CLAUDIO
BACHAUER, GINA
BACKHAUS, WILHELM
BARERE, SIMON
BOURNE, UNA
BRAILOWSKY, ALEXANDER
CHERKASSKY, SHURA
COCHRANE, PEGGY
CORTOT, ALFRED
DE LA BRUCHOLLERIE,
MONIQUE
DE PACHMANN, V.
ENDT, HENDRIK
FINCH, PHILIP
FISCHER, EDWIN
FOSS, LUKAS

HAWAIIANS, THE, *Guitars*

PASQUIER STRING

AMADEUS STRING
BUDAPEST STRING
BUSCH STRING

FRENCH SONG
ACCOMPANIMENTS

GERSHWIN, GEORGE
HAMBOURG, MARK
HESS, MYRA
HINES, EARL (Storytone)
HOROWITZ, VLADIMIR
HORSLEY, COLIN
HUNT, JOHN
ITURBI, JOSE
KENTNER, LOUIS
LEVITZKI, MISCHA
LYMPANY, MOURA
MATTHEWS, DENIS
MEDTNER, NICOLAS
MENUHIN, HEPHZIBAH
MENUHIN, YALTAH
MICHELANGELI, ARTURO
BENEDETTI
MOISEWITSCH, BENNO
MOORE, GERALD
PADEREWSKI, IGNACE
POULENC, FRANCIS
RACHMANINOFF, SERGEI
ROSÉ, WOLFGANG
RUBINSTEIN, ARTUR
RUPP, FRANZ
SANROMA, J. M.
SCHARRER, IRENE
SCHNABEL, ARTUR
SCHNABEL, KARL U.
SELICK, PHYLLIS
SEMPRINI
SMITH, RONALD
SOLOMON
STEFANSKA, HALINA
TWO PATS (Duet)
VILLA-LOBOS HEITOR
WALTER, BRUNO
WALLER, "FATS"

PIANO-ACCORDION

NEW MAYFAIR,
ACCORDION BAND

PIPE AND TABOR

JOAN SHARP

SAXOPHONE

HARRY HAYES
KEN MACINTOSH
SIGURD RASCHER

DUETS

JOSE AND AMPARO ITURBI
(Two Pianos)

TRIOS

THREE SUNS

QUARTETS

HUNGARIAN QUARTET
INTERNATIONAL STRING
PAGANINI QUARTET

OCTET

EIGHT-PIANO

MISCELLANEOUS

NIGHTINGALE

TROMBONE

STANLEY BROWN

TRUMPET

KNUT HOVALDT
HARRY MORTIMER
ROGER VOISIN

TUBA

WILLIAM SCANNELL

VIOLA

BRITTEN, BENJAMIN
DOWNES, HERBERT
PRIMROSE, WILLIAM
RUBENS, LEONARD
SHORE, BERNARD
TERTIS, LIONEL

VIOLIN

ANDERSEN, CARLO
BOUILLON, M.
BURGIN, RICHARD
DE GROOT
DE VITO, GIOCONDA
ELMAN, MISCHA
ENESCO, GEORGES
HAENDEL, IDA
HANSEN, LEO
HEIFETZ, JASCHA
HOLST, HENRY
KREISLER, FRITZ
KYNDL, OTTO
MENUHIN, YEHUDI
MILSTEIN, NATAN
NEVEU, GINETTE
POUGNET, JEAN
RODE, ALFREDO
SAMMONS, ALBERT
THIBAUD, JACQUES

VIOLONCELLO

CALVE, H. M.
CASALS, PAU
FEUERMANN, ERNEST
FOURNIER, PIERRE
HARRISON, BEATRICE
MEDICI, ALBERTO
PINI, ANTHONY
TORTELIER, PAUL

WALLER AND PAINE
Pianos

HEDLEY WARD

PRO ARTE STRING
STRING ENSEMBLE
ZORIAN STRING

SOUND DEMONSTRATION
STAGE EFFECTS

COMPOSERS

THE following table shows the position in musical history of the composers to be found in this catalogue. Details of their compositions will be found in the Recorded Music Section which follows this one. Nationality is indicated in the table below by the use of a small number after the name of each composer, and in cases where a change has been effected, both the country of adoption and the land of birth are shown. Thus, the entry "Handel N5—B8" points out that he was a naturalised Englishman, born in Germany.

KEY TO NATIONALITIES

1 AMERICAN	11 ITALIAN	21 BELGIAN
2 AUSTRIAN	12 NETHERLANDER	22 BOHEMIAN
3 CZECH	13 NORWEGIAN	23 AUSTRALIAN
4 ROUMANIAN	14 POLISH	24 U.S.S.R.
5 ENGLISH	15 PORTUGUESE	25 U.S.S.R. (Armenian)
6 FINNISH	16 RUSSIAN	26 BRAZILIAN
7 FRENCH	17 SCOTTISH	27 MEXICAN
8 GERMAN	18 SPANISH	28 DANISH
9 HUNGARIAN	19 SWEDISH	29 WELSH
10 IRISH	20 SWISS	

1400 (15th Century)

JOSQUIN, DES PRES 12 c 1445-1521

1500 (16th Century)

SANTA MARIA, TOMAS DE *died?* 1580
 TYE, CHRISTOPHER 5 c 1500-1572
 TALLIS, THOMAS 5 c 1505-1585
 CABEZON, ANTONIO DE 18 1510-1566
 ARCADELT, JACOB 12 c 1514-1575
 PALESTRINA, GIOVANNI 11 1525-1594
 VICTORIA, TOMMASO 18 c 1540-1611
 BYRD, WILLIAM 5 1542-1623
 CACCINI, GIULIO 11 c 1545-1618
 MORLEY THOMAS 5 1557-1603
 MAUDUIT, JACQUES 7 1557-1627
 FARNABY, GILES 5 c 1560-1600
 ANERIO, FELICE 11 c 1560-1614
 MUNDAY, JOHN 5 c 1560-1630
 SWEELINCK, JAN P 12 1562-1621
 PILKINGTON, FRANCIS 5 c 1562-1638
 DOWLAND, JOHN 5 1563-1626
 AICHINGER, GREGOR 8 c 1564-1628
 FARMER, JOHN 5 c 1565-1601
 MONTEVERDI, CLAUDIO 11 1567-1643
 BATESON, THOMAS 5 c 1570-1630
 TOMKINS, THOMAS 5 c 1573-1656
 WILBYE, JOHN 5 1574-1638
 WEELEKES, THOMAS 5 c 1575-1623
 BENNETT, JOHN 5 c 1580-1620
 FORD, THOMAS 5 c 1580-1648
 FRESCOBALDI, GIROLAMO 11 1583-1643
 GIBBONS, ORLANDO 5 1583-1625
 SCHEIDT, SAMUEL 8 1587-1654
 VAUTOR, THOMAS 5 *born* c 1590-
 BARTLETT, JOHN 5 *born* c 1590-
 WARD, JOHN 5 c 1590-1640
 CRÜGER, JOHANN 8 1598-1662

1600 (17th Century)

FASOLO, GIOVANNI B. 11 *f* 17th cent.
 JOAO, IV, KING OF PORTUGAL 1604-1656
 CARISIMMI, GIACOMO 11 1605-1674
 CESTI, MARC' ANTONIO 11 1623-1669

BÈGUE, NICH. ANTOINE DE 7 c 1630-1702
 BUXTEHUDE, DIETRICH 19 1637-1707
 BONONCINI, GIOVANNI M. B. 11 1642-1678
 CORELLI, ARCHANGELO 11 1653-1713
 BASSANI, GIOVANNI B. 11 1657-1716
 PURCELL, HENRY 5 c 1658-1695
 SCARLATTI, ALESSANDRO 11 1660-1725
 VITALI, TOMMASO 11 c 1665-1735
 COUPERIN, FRANÇOIS 7 1668-1733
 CALDARA, ANTONIO 11 1670-1736
 ABACO, EVERISTO DALL' 11 1675-1742
 VIVALDI, ANTONIO 11 c 1675-1741
 RAMEAU, JEAN PHILIPPE 7 1683-1764
 DURANTE, FRANCESCO 11 1684-1755
 SCARLATTI, DOMENICO 11 1685-1757
 BACH, J. S. 8 1685-1750
 HANDEL, G. F. N5—B8 1685-1759
 MARCELLO, BENEDETTO 11 1686-1739
 WEISS, SYLVIOUS L. 8 1686-1750
 TARTINI, GIUSEPPE 11 1692-1770
 DAQUIN, CLAUDE 7 1694-1772
 FRANÇOIS, FRANÇOIS 7 1698-1787

1700 (18th Century)

RESTA, NATALE 11 *f* 18th cent.
 GALUPPI, BALDASSARE 11 1706-1785
 BOYCE, WM. 5 1710-1779
 PERGOLESI, GIOVANNI 15 1710-1736
 ARNE, THOMAS 5 1710-1778
 GLUCK, CHRISTOPHER W. 8 1714-1787
 FIOCCO, JOS. HECTOR 21 *f* 1729-1737
 HAYDN, FRANZ JOSEPH 2 1732-1809
 BACH, J. C. 8 1735-1782
 MARTINI, IL TEDESCO 8 1741-1816
 BOCCHERINI, LUIGI 11 1743-1805
 GIORDANI, GIUSEPPE 11 c 1744-1798
 MOZART, WOLFGANG 2 1756-1791
 MÉHUL, ETIENNE 7 1763-1817
 BEETHOVEN, LUDWIG 8 1770-1827
 SPONTINI, GAFFARO 11 1774-1851
 SOR, FERNANDO 18 1778-1839
 AUER, DANIEL 7 1782-1871
 PAGANINI, NICCOLO 11 1782-1840
 SPOHR, LOUIS 8 1784-1859

COMPOSERS—Continued

WEBER, CARL MARIA VON 8
BISHOP, HENRY 5
ALABIEFF, ALEXANDER 16
MEYERBEER, GIACOMO 8
HEROLD, LOUIS 7
ROSSINI, GIOACCHINO 11
DONIZETTI, GAETANO 11
SCHUBERT, FRANZ 2
HALEY, JACQUES 7

1786-1826
1786-1855
1787-1851
1791-1864
1791-1833
1792-1868
1797-1848
1797-1828
1799-1862

FAURÉ, GABRIEL 7
TOSTI, PAOLO 11
BACKER-GRØNDAHL, AGATHE 13

1845-1924
1846-1916

DUPARC, HENRI 7
PARRY, CHARLES HUBERT 5
PLANQUETTE, ROBERT 7
GODARD, BENJAMIN 7
LANGE-MÜLLER, PETER 28
LUIGINI, ALEXANDRE 7
FIBICH, ZDENEK, 22
TARREGA, FRANCISCO 18
STANDFORD, CHARLES V. 10
MESSAGE, ANDRÉ 7
HUMPERDINCK, ENGELBERT 8
MOSZKOWSKI, MORITZ 14

1847-1907
1848-1933
1848-1918
1848-1903
1849-1895
1850-1926
1850-1906
1850-1900
1852-1909
1852-1924
1853-1929
1854-1921
1854-1925

JANÁČEK, LEOŠ 3
CATALANI, ALFREDO 11
CHAUSSON, ERNEST 7
LIADOV, ANATOL 16
SINDING, CHRISTIAN 13
KENNEDY-FRASER, M. 17
ELGAR, EDWARD 5
CHAMINADE, CÉCILE 7
LEONCAVALLO, RUGGIERO 11
PUCCINI, GIACOMO 11
NICOLAU, ANTONIO 18
HERBERT, VICTOR 11-110
IPPOLITOV-IVANOV, MICH. 16
MAHLER, GUSTAV 22
WOLF, HUGO 2
ALBENIZ, ISAAC 18
PADEREWSKI, IGNACE 14

1854-1928
1854-1893
1855-1899
1855-1914
1856-1941
1857-1930
1857-1934
1857-1944
1858-1919
1858-1924
1858-
1859-1924
1859-1935
1860-1911
1860-1903
1860-1909
1860-1941

REZNIČEK, EMIL VON 2
ARENSKY, ANTON 5. 16
DEBUSSY, CLAUDE 7
GERMAN, EDWARD 5
DELIUS, FREDERICK 5
PIERNÉ, GABRIEL 7
MASCAGNI, PIETRO 11
HALVORSEN, JOHAN 13
GRETCHANINOFF, ALEX. 16
STRAUSS, RICHARD 2
NIELSEN, CARL 28
DUKAS, PAUL 7
GLAZOUNOV, ALEXANDER 16
SIBELIUS, JEAN 6
BUSONI, FERRUCCIO 11
SATIE, ERIK 7
CILEA, FRANCESCO 11
GRANADOS, ENRIQUE 18
GIORDANO, UMBERTO 11
DAVIES, WALFORD 5
LEHAR, FRANZ 9
STRAUS, OSCAR 2
LIE, SIGURD 13
VAUGHAN-WILLIAMS, RALPH 5
PEROSI, LORENZO 11
REGER, MAX 8
RACHMANINOFF, SERGEI 16
SUK, JOSEPH 3
SCHMIDT, FRANZ 2
HAHN, REYNALDO 7
HOLST, GUSTAV 5
SCHÖNBERG, ARNOLD 2
CRESCENZO, VINCENT DE 11
VALVERDE SAN JUAN, JOAQUIN 18

1860-1945
1861-1906
1862-1918
1862-1936
1862-1934
1863-1937
1863-1945
1864-1935
1864-
1864-1949
1865-1931
1865-1935
1865-1936
1865-
1866-1924
1866-1925
1866-
1867-1916
1867-1949
1869-1941
1870-1948
1870-
1871-1904
1872-
1872-
1873-1916
1873-1943
1874-1935
1874-1939
1874-1947
1874-1934
1874-1951
1875-
1875-
1875-
1875-1937

GLIÈRE, REINHOLD 24
KREISLER, FRITZ 2
RAVEL, MAURICE 7

1860-1945
1861-1906
1862-1918
1862-1936
1862-1934
1863-1937
1863-1945
1864-1935
1864-
1864-1949
1865-1931
1865-1935
1865-1936
1865-
1866-1924
1866-1925
1866-
1867-1916
1867-1949
1869-1941
1870-1948
1870-
1871-1904
1872-
1872-
1873-1916
1873-1943
1874-1935
1874-1939
1874-1947
1874-1934
1874-1951
1875-
1875-
1875-
1875-1937

1800 (19th Century)

BELLINI, VINCENZO 11
ADAM, ADOLPHE CH. 7
BERLIOZ, HECTOR, 7
STRAUSS, JOHANN, SR. 2
GLINKA, MICHAEL 16
BENEDICT, JULIUS 15-18
BALFE, MICHAEL 10
MENDELSSOHN, FELIX 8
PROCH, HEINRICH 2
CHOPIN, FREDERIC 14
WESLEY, S. S. 5
SCHUMANN, ROBERT 8
NICOLAI, CARL 8
LISZT, FRANZ 9
THOMAS, AMBROISE 7
FLOTOW, FRIEDRICH 8
WAGNER, RICHARD 8
VERDI, GIUSEPPE 11
HELLER, STEPHEN 9
LITOLFF, HENRY 5
GOUNOD, CHARLES 7
OFFENBACH, JACQUES 7
SUPPÉ, FRANZ VON 8
VIEUXTEMPS, HENRI 7
RAFF, JOSEPH 20
FRANCK, CÉSAR 21
ARDITI, LUIGI 11
LALO, EDOUARD 7
SMETANA, BEDŘICH 22
STRAUSS, JOHANN, JR.
FOSTER, STEPHEN 1
STRAUSS, JOSEF 2
COTTRAU, TEODORO 11
RUBINSTEIN, ANTON 16
LECOCQ, ALEXANDRE 7
BRAHMS, JOHANNES 8
BORODIN, ALEXANDER 16
PONCHIELLI, AMILCARE 11
SAINT-SAËNS, CAMILLE 7
WIENIAWSKI, HENRI 14
DELIBES, LEO 7
GOMES, ANTONIO C. 26
WALDTEUFEL, EMIL 7
BRUCH, MAX 8
BIZET, GEORGES 7
MOUSSORGSKY, MODESTE 16
TCHAIKOVSKY, PETER I. 16
SVENDSEN, JOHAN 13
CHABRIER, EMMANUEL 7
DVOŘÁK, ANTON 22
BOLZONI, GIOVANNI 11
MILLÖCKER, KARL 2
ZELLER, KARL 2
SULLIVAN, ARTHUR 5
MASSENET, JULES 7
BOITO, ARRIGO 11
GRIEG, EDVARD 13
RIMSKY-KORSAKOV, NICH. 16
SARASATE, PABLO DE 18

1801-1835
1803-1856
1803-1869
1804-1849
1804-1857
1804-1885
1808-1870
1809-1847
1809-1878
1810-1849
1810-1876
1810-1856
1810-1849
1811-1886
1811-1896
1812-1883
1813-1883
1813-1901
1814-1888
1818-1891
1818-1893
1819-1880
1819-1895
1820-1881
1822-1882
1822-1890
1822-1903
1823-1892
1824-1884
1825-1899
1826-1864
1827-1870
1827-1879
1830-1894
1832-1918
1833-1897
1833-1887
1834-1886
1835-1921
1835-1880
1836-1891
1836-1896
1837-1915
1838-1920
1838-1875
1839-1881
1840-1893
1840-1911
1841-1894
1841-1904
1841-1919
1842-1899
1842-1898
1842-1900
1842-1912
1842-1918
1843-1907
1844-1908
1844-1908

COMPOSERS—Continued

[illegible]

1900 (20th Century)

COPLAND, AARON, 1	1900-
SAUGUET, HENRI 7	1901-
RUBBRA, EDMUND 5	1901-
WALTON, WILLIAM 5	1902-
BERKELEY, LENNOX 5	1903-
KHACHATURIAN, ARAM 25	1903-
KABALEVSKY, DIMITRI 24	1904-
ALWYN, WILLIAM 5	1905-
ALFONSO, JAVIER 18	1905-
RAWSTHORNE, ALAN 5	1905-
SHOSTAKOVITCH, DMITRI 24	1906-
BARBER, SAMUEL 1	1910-
BRITTEN, BENJAMIN 5	1913-

RECORDED MUSIC

The following pages provide a complete and detailed guide to all the classical repertoire of the *H.M.V. Main Catalogue* and the *H.M.V. Special List*. Over 250 composers are represented covering all periods from the 14th century to the present day. The titles fall into four separate categories :—

- (1) Those which are only to be found in the General Alphabetical List of this catalogue under the appropriate headings.
- (2) Those which are only to be found in the *H.M.V. Special List*. These have been indicated thus : (*Special List*) or (*Spl. List*) and readers are referred to that publication for further details of these recordings.
- (3) Those which are only to be found in the *Society Editions*. These have been indicated thus : (*Society Edition*) or (*Soc. Ed. V.I, etc.*), appropriate reference thereby being given to the particular volume in which the work is located. Full details of these recordings will be found under *Society Editions* in the General Alphabetical List of this catalogue.
- (4) Those works which are to be found in one or more of the above categories. These have been indicated thus : (*also Soc. Ed.*), (*also Spl. List*) or (*Soc. Ed. and Spl. List*).

A further selection of recorded music is to be found in the *H.M.V. German Catalogue* and readers are referred to the corresponding section of that publication.

ABACO, Everisto Felice dall' (1675-1742)—
Concerto in B flat (*Spl. List*)

ADAM, Adolphe Charles (1803-1856)—

GISELLE—Ballet Music

ACT I—(arr. G. Jacob)

Overture

Valse

Giselle's Solo

Danse générale

Mad Scene

ACT 2—(arr. G. Jacob)

The Willis

Meeting of Prince and Giselle

Pas de deux

Final Scene

TOREADOR

Ah vous dirai-je maman

SI J'ÉTAIS ROI

Overture

AICHINGER, Gregor (c. 1564-1628)—

Ubi est Abel (3-part choir)

AKHRON, Joseph (1886-1943)—

Hebrew Melody

ALABIEFF, Alexander (1787-1851)—

Russian Nightingale Song

ALBENIZ, Isaac Manuel (1860-1909)—

IBERIA (Excerpts from Books 1/4 :

Evocación, El Puerto, El corpus en Sevilla,

Triana, El Albiacin, Navarra) (arr. Orch.

Arbos) (*Spl. List*)

Tango, in D, Op. 165 No. 2 (arr. Orch.)

ALFANO, Franco (born 1876)—

DON JUAN DE MAÑARA

Tu vedi in bel ciel

ALFONSO, Javier (born 1905)—

Capricho en forma de bolero

ALWYN, William (born 1905)—

Cure for Love (film)

ANERIO, Felice (1560-1614)—

MASS (Missa pro Defunctis)

Introitus : Requiem aeternam

ARCADELT, Jacob (c. 1514, c. 1575)—

Ave Maria (attr. to Arcadelt, this work is now regarded as spurious)

ARDITI, Luigi (1822-1903)—

Bacio, II

Parla

ARENSKY, Anton Stepanovitch (1861-1906)

CHILDREN'S SONGS

Cradle Song

Child and the Butterfly

Easter Day

Fable, A

Robin, The

Sad little bird

ARNE, Dr. Thomas (1710-1778)—

CONCERTOS (Organ)

No. 6, B flat : Allegro moderato

Lass with the delicate air

Rule Britannia

AUBER, Daniel François (1782-1871)—

- BRONZE HORSE—
Overture
- CROWN DIAMONDS—
Overture
- FRA DIAVOLO—
Overture
- MUETTE DE PORTICO (Masaniello)—
Overture

BACH, Johann Sebastian (1685-1750)—

- CANTATAS (Church)—
 - 26. Ach wie fluchtig : Opening Chorus
 - 42. Am Abend aber desselbigen Sabbaths :
Sinfonia
 - 85. Ich bin ein guter Hirt
No. 5. Seht ! was die Liebe tut !
 - 99. Was Gott tut ist wohl getan—
No. 1. Opening Chorus
 - 129. Gelobet sei der Herr : Finale
 - 147. Herz und Mund und Tat und Leben—
No. 10. Jesu Joy of Man's desiring
 - 156. Ich steh' mit einem Fuss im Grabe—
No. 1. Sinfonia ("Arioso")
- CANTATAS (Secular)—
 - No. 8 (Peters. Ed.) Was mir behagt
 - No. 9. Schafe können sicher weiden
(Sheep may safely graze or Flocks
in pastures green abiding)
- CHORALES See School Choirs for—
Duteous day now closeth
Jesu Joy and Treasure
- CHORAL PRELUDES (Organ)—
Herzlich thut mich verlangen
Wachet auf ! (Sleepers, Wake)
- CHRISTMAS ORATORIO—
No. 10—Sinfonie (Shepherds' Xmas Music)
No. 19—Slumber beloved
No. 15—Frohe Hirten eilt (*Spl. List*)
- Chromatic Fantasia and Fugue in D major
- CONCERTOS (Brandenburg)—
No. 2 in F major
No. 3 in G major
No. 4 in G major
No. 5 in D major
No. 6 in B flat major
- CONCERTOS (Klavier)—
No. 5, F minor
No. 7, G major
Italian Concerto
C major for 2 pianos
C major for 3 pianos
- CONCERTOS (Violin)—
No. 1, A minor
No. 2, E major
D minor for 2 violins
- CONCERTOS (Various)—
C minor (Violin, Oboe & Str.) (*Spl. List*)
- FANTASIAS (Klavier)—
C minor
A minor (Peters, Vol. 13, No. 1) (*Spl. List*)
- FANTASIAS AND FUGUES (Klavier)—
A minor Peters, Vol. 4, No. 6) (*Spl. List*)
- FANTASIAS AND FUGUES (Organ)—
G minor ("Great") (Peters, Vol. 2, No. 4)
- FUGUES (Klavier)—
C minor (Peters, Vol. 7, No. 2)
- Goldberg Variations (*Society Edition*)
- KUNST DER FUGE, DER (Art of Fugue)—
Contrapunctus I

BACH—Continued

- MASS IN B MINOR (*Special List*)
- MATTHÄUS PASSION—
Concert version (63 of the 78 numbers)
No. 25. O Schmerz ! (*See Spl. List*)
No. 26. Ich will bei meinem Jesu (*Spl. List*)
No. 47. Erbarme Dich, mein Gott
No. 63. O sacred Head (O Haupt voll Blut)
- PARTITAS (Klavier) (6)—
No. 1 in B flat : Saraband
- PARTITAS (Violin) See SONATAS
- Passacaglia and Fugue in C minor (Organ) also
orch. trans. by Respighi (*Spl. List*)
- PRELUDES, 6 LITTLE (Klavier)—
No. 4 in D major
- PRELUDES, 12 LITTLE (Klavier)—
No. 1 in C major
No. 2 in C major
No. 3 in C minor
- PRELUDES AND FUGUES, THE "48"
(Das Wohltempirte Klavier)
Complete Recording—See *Society Ed.*
Book 1, No. 5 in D major
Book 1, No. 24 in B minor
Book 2, No. 21 in B flat major
- PRELUDES AND FUGUES (Organ)—
A minor ("Great") (Peters, Vol. 2, No. 8)
B minor (Peters, Vol. 2, No. 10)
E minor ("Wedge") (Peters, V. 2, No. 9)
- SONATAS (Violin unacc.) (6)—
No. 1 in B minor
No. 4 In D minor (Partita No. 2)—
Sarabande and Courante
Chaconne
Chaconne (arr. Busoni)
No. 6 in E major (Partita No. 3)—
Prelude & Gavotte
- SONATAS (Violin and Klavier)—
No. 1 in B minor
- SONATAS (Trio)—
C minor (from "Das musikalische Opfer")
(*See Spl. List*)
G major (also *Spl. List*)
- SONGS—
Bist du bei mir (Anna Magdalena Bach Note
Book No. 25)
Komm süßer Tod (Schemelli No. 42) (*Spl.*
List) See also Come Kindly Death, for
choral arrangement
O Jesulein süß (Schemelli No. 58) See O
Light of Life, for choral arrangement
- SUITES (English) (6)—
No. 2, A minor (Soc., Vol. 5)
- SUITES (French) (6)—
No. 6, E major
- SUITES (unacc. 'Cello) (6)—
Nos. 1 to 6 (*Society Ed.*, V. 6, 7, 8)
No. 1 in G major
Prelude (arr. Segovia)
- SUITES (Orchestral) (4)—
Nos. 1 to 4 (Complete)
- TOCCATAS AND FUGUES (Organ)—
Toccata, Adagio and Fugue in C (Peters,
Vol. 3, No. 8) arr. Piano Busoni
Adagio only (arr. Myra Hess)
D minor (Peters, Vol. 4, No. 4)

BACKER-GRØNDAHL, Agathe (1847-1907)

- SONGS—
Kløvereng (Clover-field) (*Spl. List*)
Mot kveld (To the twilight) (*Spl. List*)

BALFE, Michael (1808-1870)—

Killarney

BANTOCK, Granville (1868-1946)—

Fine at the Fair

BARBER, Samuel (born 1910)—

Adagio for Strings

BARTÓK, Béla (1881-1945)—

CONCERTOS—

Violin and Orchestra (*Spl. List*)

FOR CHILDREN—

Vol. 1—Based on Hungarian Folk Tunes—

1. Children at play (Allegro)
3. Quasi adagio
5. Play (Allegretto)
7. Play Song (Andante grazioso)
10. Children's Dance (Allegro molto)
13. Ballade (Andante)
16. Old Hungarian Tune (Andante rubato)
22. Allegretto
30. Jeering Song (Allegro ironico)
31. Andante tranquillo

Vol. 2—Based on Slovakian Folk Tunes—

2. Andante
14. Moderato
15. Bagpipe I (Molto tranquillo)
31. The Highway Robber (Allegro)

QUARTETS (String) (6)—

No. 6. (*See Spl. List*)

ROUMANIAN CHRISTMAS CAROLS—

1st Ser. No. 2, Allegro [Malomviz (Hunyad)]

1st Ser. No. 5, Allegro mod. [Alsóviso (Máramaros)]

2nd Ser. No. 9 Allegretto [Várhely (Hunyad)]

Roumanian Folk Dances Nos. 1 to 6

SONATAS—

Violin solo (*Spl. List*)

BASSANI, Giovanni Battista (1657-1716)—

Ah se tu dormi ancora—Posate, dormite
(*See Italian Classic Songs*)

BATESON, Thomas (c. 1570-1630)—

MADRIGAL—

Cupid in a bed of roses

BAX, Sir Arnold (born 1883)—

Garden of Fand

Fanfares (*See Royal Wedding Music*)

Symphony No. 3

BEETHOVEN, Ludwig van (1770-1827)—

BAGATELLES—

Op. 33, Nos. 1 to 7 (*Soc. Vol. 14*)

Op. 126, Nos. 1 to 6 (*Soc. Vol. 14*)

CONCERTOS—

Piano No. 1, C major, Op. 15

Piano No. 2, B flat, Op. 19

Piano No. 3, C minor, Op. 37

Piano No. 4, G major, Op. 58

Piano No. 5, E flat, Op. 73 (Emperor)

Violin in D major, Op. 61

Coriolan Overture, Op. 62

Egmont Overture, Op. 84

Fantasia in G minor, Op. 77 (*Soc. V. 14*)

BEETHOVEN—Continued

FIDELIO—

Overture

Act 2—Gott, welch' Dunkel hier (*Spl. List*)

Für Elise (*also Society Vol. 15*)

Leonora Overture No. 1, Op. 138

Leonora Overture No. 3, Op. 72a

MINUETS—

G major (No. 2)

E flat (Grove's No. 165) (*Soc. V. 15*)

QUARTETS (String) (17)—

No. 1, Op. 18, No. 1, F major

No. 3, Op. 18, No. 3, D major (*Spl. List*)

No. 4, Op. 18, No. 4, C minor

No. 8, Op. 59, No. 2, E minor (*Spl. List*)

No. 12, Op. 127, E flat (*Special List*)

No. 14, Op. 131, C sharp minor

No. 17, Op. 135, F major : Scherzo only

Romance No. 2 in F for Violin

RONDOS—

A major (Groves No. 164) (*Soc. V. 14*)

C major, Op. 51, No. 1

Rondo a capriccio in G, Op. 129

(Rage over a lost penny) (*also Soc. V. 14*)

RUINS OF ATHENS, Op. 113—

Overture

Turkish March

SONATAS (Piano) (32)—

No. 1, Op. 2, No. 1, F minor (*Soc. V. 7*)

No. 2, Op. 2, No. 2, A major (*Soc. V. 4*)

No. 3, Op. 2, No. 3, C (*also Soc. V. 8*)

No. 4, Op. 7, E flat major (*Soc. V. 11*)

No. 5, Op. 10, No. 1, C minor (*Soc. V. 12*)

No. 6, Op. 10, No. 2, F major (*Soc. V. 6*)

No. 7, Op. 10, No. 3, D major (*Soc. V. 12*)

No. 8, Op. 13, C minor (Pathétique)

(*See also Society V. 6*)

No. 10, Op. 14, No. 2, G major (*Soc. V. 7*)

No. 11, Op. 22, B flat major (*Soc. V. 5*)

No. 12, Op. 26, A flat major (*Soc. V. 9*)

No. 14, Op. 27, No. 2, C sharp minor

("Moonlight") (*See also Soc. V. 4*)

No. 15, Op. 28, D (Pastoral) (*Soc. V. 3*)

No. 16, Op. 31, No. 1, G major (*Soc. V. 11*)

No. 18, Op. 31, No. 3, E flat (*also Soc. V. 6*)

No. 19, Op. 49, No. 1, G minor (*Soc. V. 5*)

No. 20, Op. 49, No. 2, G major (*Soc. V. 9*)

No. 21, Op. 53, C (Waldstein) (*also Soc. V. 3*)

No. 22, Op. 54, F major (*Soc. V. 6*)

No. 23, Op. 57, F minor (Appassionata)

(*See also Society V. 5*)

No. 25, Op. 79, G major (*Soc. V. 12*)

No. 26, Op. 81a, E flat (Adieux) (*Soc. V. 4*)

No. 28, Op. 101, A major (*Soc. V. 7*)

No. 29, Op. 106, B flat (Hammerklavier)

(*Society V. 10*)

No. 31, Op. 110, A flat major

(*Spl. List and Society V. 3*)

No. 32, Op. 111, C minor

SONATAS (Violin and Piano) (10)—

No. 1, Op. 12, No. 1, D major (*Soc. V. 1*)

No. 2, Op. 12, No. 2, A major (*Soc. V. 1*)

No. 3, Op. 12, No. 3, E flat (*Soc. V. 1*)

No. 4, Op. 23, A minor (*Soc. V. 2*)

No. 5, Op. 24, F (Spring) (*also Soc. V. 2*)

No. 6, Op. 30, No. 1, A major (*Soc. V. 4*)

No. 7, Op. 30, No. 2, C minor (*Soc. V. 3*)

No. 8, Op. 30, No. 3, G major (*Soc. V. 2*)

No. 9, Op. 47, A (Kreutzer) (*also Soc. V. 3*)

No. 10, Op. 96, G major (*also Soc. V. 4*)

BEETHOVEN—Continued

- SONATAS ('Cello and Piano) (5)—
 No. 1, Op. 5, No. 1, F major (*Spl. List*)
 No. 2, Op. 5, No. 2, G major (*Spl. List*)
 No. 3, Op. 69, A major
 No. 4, Op. 102, No. 1, C major
 No. 5, Op. 102, No. 2, D major
 Sonatina No. 38 in F major

- SYMPHONIES (9)—
 No. 1, Op. 21, C major
 No. 2, Op. 36, D major
 No. 3, Op. 55, E flat (*Eroica*)
 No. 4, Op. 60, B flat
 No. 5, Op. 67, C minor
 No. 6, Op. 68, F major (*Pastoral*)
 No. 7, Op. 92, A major
 No. 8, Op. 93, F major

- TRIOS (Piano, Violin and 'Cello) (7)—
 No. 7, Op. 97, B flat (*Archduke*)

- VARIATIONS (Piano)—
 C minor (32) (*Special List*)
 E flat, Op. 35 (*Eroica*) (*Society, Vol. 15*)
 F major, Op. 34 (*Society, Vol. 14*)
 Diabelli Var., Op. 120 (*Society, Vol. 13*)

BEGUE, Nicolas Antoine de (?1630-1702)
 Les Cloches (*See Spl. List*)

BELLINI, Vincenzo (1801-1835)—

- NORMA—
 Sedizio se voci . . . Casta diva
 PURITANI, I
 Qui la voce

- SONGS—
 Dolente immagine di fille mia
 SONNAMBULA, LA
 Ah! non credea mirarti

BENEDICT, Sir Julius (1804-1885)—

- SONGS—
 Capinera
 Carnevale di Venezia, II
 Gypsy and the Bird

BENJAMIN, Arthur (born 1893)—
 Fanfares (*See Royal Wedding Music*)

BENNET, John (c. 1580-1620)—
 MADRIGALS
 All creatures now are merry minded
 Thrysis, sleepest thou?

BERKELEY, Lennox (born 1903)—
 Preludes (6) for Piano

BERLIOZ, Hector (1803-1869)—
 Carnaval romain Overture, Op. 9
 DAMNATION DE FAUST, Op. 24—
 Hungarian March (*Racoczky*)
 Danse des sylphes
 Minuet of the Will o' the Wisps
 Corsaire Overture, Op. 21
 King Lear Overture, Op. 4
 Symphonie fantastique, Op. 14
 TROYENS, LES (Pt. 2—*Troyens à Carthage*)—
 Trojan March

BISHOP, Sir Henry (1786-1855)—

- SONGS—
 Bid me discourse
 Home Sweet Home
 Lo! here the gentle lark

BIZET, Georges (1838-1875)—

- ARLÉSIENNE SUITE No. 2—
 Pastorale, Intermezzo, Menuet, Farandole
 CARMEN—
 Complete recording in *Italian*
 Prelude, Act 1
 Habanera (Love resembles a wilful bird)
 José-Micaëla Duet
 Seguidille (Close to the walls of Seville)
 Flower Song (Fleur que tu m'avais jetée)
 Toreador's Song (Votre toast)
 Prelude, Act 4
 Vocal Gems

- JOLIE FILLE DE PERTH—
 Sweet Echo, come tune thy lay

- PECHEUR DES PERLES—
 Del tempio al limitar
 Je crois entendre encore
 Siccome un di caduto il sole (*Spl. List*)
 Brahma, gran Dio (*Spl. List*)

- SONGS—
 Agnus Dei (fr. L'Arlésienne Intermezzo)
 Chanson d'avril (*Spl. List*)
 Pastorale (*Spl. List*)

BLISS, Sir Arthur (born 1891)—

- Concerto for Piano and Orchestra
 Fanfares (*see Royal Wedding Music*)
 Phoenix March

BOCCHERINI, Luigi (1743-1805)—

- Minuet (from Quartet in E, Op. 13, No. 5)

BOITO, Arrigo (1842-1918)—

- MEFISTOFELE—
 Ave Signor
 Dai campi, dai prati (*Spl. List*)
 Sono lo spirito che nega
 L'altra notte in fonde al mare
 Epilogue: Quinto sul passo (*Spl. List*)

BOLZONI, Giovanni (1841-1919)—
 Minuet

BONONCINI, Giovanni M. B. (1642-1678)—
 Per la gloria d'adoravi (*See Italian Songs*)

BORODIN, Alexander (1833-1887)—

- PRINCE IGOR—
 Overture (arr. Glazounov)
 I hate a dreary life (*Galitsky's Aria*)
 Polovtsian Dances
 How are you, Prince? (*Konchak's aria*)
 Polovtsian March (Prelude, Act 3)
 Symphony No. 2, in B minor

BOUGHTON, Rutland (born 1878)—

- THE IMMORTAL HOUR—
 Faery Song

BOYCE, William, Dr. (1710-1779)—

- SONGS—
 Tell me lovely shepherd

BRAHMS, Johannes (1833-1897)—

Academic Festival Overture, Op. 80
 Alto Rhapsody, Op. 53 (*Spl. List*)
 Ballade in G minor, Op. 118, No. 3
 Capriccio in B minor, Op. 76, No. 2
 Capriccio in D minor, Op. 116, No. 7

CONCERTOS (Piano) (2)—

No. 1 in D minor, Op. 15 (*Spl. List*)
 No. 2 in B flat, Op. 83

CONCERTOS (Violin, etc.)—

D major, Op. 77 (*also Spl. List*)
 A minor, Op. 102 (Violin and 'Cello)

HUNGARIAN DANCES (Piano)—

Nos. 1, 4, 5, 6, 7, 11, 17
 Nos. 19, 20 and 21 (*Orch. Dvorák*)

HUNGARIAN DANCES (Orch. Brahms)—

No. 2 (No. 3 for Piano)
 No. 3 (No. 10 for Piano)

INTERMEZZOS (Piano)—

Op. 116, No. 2, A minor
 Op. 117, No. 1, E flat major
 Op. 117, No. 2, B flat minor
 Op. 119, No. 3, C major

QUINTETS—

F major, Op. 88 (*Strings*) (*Spl. List*)
 B minor, Op. 115 (*Clarinet and Strings*)

REQUIEM (Ein deutsche Requiem), Op. 45—

No. 4. We love the place

Rhapsody in G minor, Op. 79, No. 2

Sextet in B flat, Op. 18 (*Spl. List*)

SONATAS (Violin and Piano) (3)—

No. 2 in A major, Op. 100
 No. 3 in D minor, Op. 108

SONATAS (Viola and Piano) (2)—

No. 1 in F minor, Op. 120, No. 1 (*Spl. List*)

SONATAS ('Cello and Piano) (2)—

No. 1 in E minor, Op. 38 (*Spl. List*)

SONGS—

An die Nachtigall (*Spl. List*)
 Erinnerung (*See Society Editions*)
 ERNSTE GESÄNGE (4) Op. 121 (*Soc. Ed.*)
 1. Denn es gehet dem Menschen
 2. Ich wandte mich
 3. O Tod, wie bitter
 4. Wenn ich mit Menschen
 Immer leiser wird mein Schlummer
 In silent night (*Deutscher Volkslieder* 42)
 Jäger, Der
 Mainacht, Die (*See Society Editions*)
 Nachtigall, Die
 O wüsst ich doch den Weg (*Society Edition*)
 Sandmännchen
 Sapphische Ode, Op. 79, No. 4 (*Spl. List*)

SONGS (2) for Alto, Viola & Piano Op. 91—

No. 1. Gestillte Sehnsucht.
 No. 2. Geistliches Wiegenlied.
 Sonnett, Ein (*Society Edition*)
 Sonntag (*Society Edition*)
 Ständchen (Der Mond steht . . .) (*Soc. Ed.*)
 Vergebliches Ständchen (*also Soc. Ed.*)
 Verratt (*Society Edition*)
 Von ewige Liebe (*Society Edition*)
 Wiegenlied, Op. 49, No. 4 (*Lullaby*)

BRAHMS—Continued

SYMPHONIES (4)—

No. 1, C minor, Op. 68
 No. 2, D major, Op. 73
 No. 3, F major, Op. 90
 No. 4, E minor, Op. 98
 Tragic Overture, Op. 81 (*Spl. List*)

VARIATIONS—

On a theme by Paganini, Op. 35
 On a theme by Haydn, Op. 56a

BRITTEN, Benjamin (born 1913)—

QUARTETS (String)—

No. 2, C major, Op. 36 (*Spl. List*)

RAPE OF LUCRETIA—

Selected passages

SONGS—

Holy Sonnets of John Donne
 Michelangelo Sonnets
 Birds, The

BRUCH, Max (1838-1920)—

Concerto No. 1 in G minor (Violin)
 Kol Nidrei, Op. 47

BUSONI, Ferruccio (1866-1924)—

TRANSCRIPTIONS (For Piano)—See

SONATAS (Violin unacc.) (Bach)
 No. 4 in D minor : Chaconne
 Toccata Adagio and Fugue in C (Bach)

BUTTERWORTH, George (1885-1916)—

Shropshire Lad—Rhapsody

BUXTEHUDE, Dietrich (1637-1707)—

CANTATAS—

Was mich auf dieser Welt betrübt (*Spl. List*)
 Prelude & Fugue in G minor (V. 14) (*Spl. List*)
 Sonata (Edition Balzer No. 13) (*Spl. List*)

BYRD, William (1542-1623)—

Creed (from "Short Service")

MADRIGALS—

This sweet and merry month
 Though Amaryllis dance in green

MASS (for 5 voices)—

Sanctus

Sing ye to our Lord (*See School Choirs*)

CABEZON, Antonio de (1510-1566)—

Tiento del primer tono

CALDARA, Antonio (1670-1736)—

Sebben, crudele
 Come raggio di sol
 Selve amiche (*See Italian Songs*)

CARISSIMI, Giacomo (1695-1674)—

Vittoria, Vittoria (*See Italian Songs*) (*Spl. List*)

CASTELNUOVO-TEDESCO, Mario (born 1895)—

Vivo e energico

CATALANI, Alfredo (1854-1893)—

WALLY, La—

Ebben ? ne andro lontana

CESTI, Marc' Antonio (1623-1669)—
ORONTEA—
 Intorno all'idol mio (See *Italian Songs*)

CHABRIER, Emanuel (1841-1894)—
 España
 Marche joyeuse
ROI MÂLGRE LUI—
 Danse slave

CHAMINADE, Cecile (1857-1944)—
 Autrefois
 Autumn
 Little silver ring
 Zingara

CHAUSSON, Ernest (1855-1899)—
 Chanson perpetuelle (*Spl. List*)
 Colibri, Le (*Spl. List*)

CHOPIN, Frederic (1810-1849)—
 Andante spianato
BALLADES (4) (complete)
 Barcarolle, Op. 60
 Berceuse, Op. 57
CONCERTOS (2)—
 No. 1, E minor, Op. 11
 No. 2, F minor, Op. 21
 Ecossaises (3), Op. 72, No. 3
ETUDES (12), Op. 10 (complete)
ETUDES (12), Op. 25 (complete)
ETUDES, Op. Post. (3 nouvelles) (complete)
 Fantaisie in F minor, Op. 49
IMPROMPTUS (4) (complete), incl.—
 Fantaisie-Impromptu, Op. 66
MAZURKAS
 Nos. 1 to 51 complete (*Spl. List*)
 No. 2. Op. 6, No. 2 in C sharp minor
 No. 5. Op. 7, No. 1 in B flat
 No. 21. Op. 30, No. 4 in C sharp minor
 No. 23. Op. 33, No. 2 in D
 No. 32. Op. 50, No. 3 in C sharp minor
 No. 35. Op. 56, No. 3 in C minor
 No. 41. Op. 63, No. 3 in C sharp minor
 No. 42. Op. 67, No. 1 in G
 No. 45. Op. 67, No. 4 in A minor
 No. 47. Op. 68, No. 2 in A minor

NOCTURNES Nos. 1-19 (complete)

OLONAISES
 No. 1. Op. 26, No. 1 in C sharp minor
 No. 2. Op. 26, No. 2 in E flat minor
 No. 3. Op. 40, No. 1 in A ("Military")
 No. 4. Op. 40, No. 2 in C minor
 No. 5. Op. 44 in F sharp minor
 No. 6. Op. 53 in A flat major
 No. 7. Op. 61 in A flat major
 No. 8. Op. 71, No. 1 in D minor
 No. 9. Op. 71, No. 2 in B flat.
 Grande Polonaise, Op. 22

PRELUDES (25)—
 Op. 28, Nos. 1-24 (complete)
 Op. 45, No. 25, C sharp minor

SCHERZI (4) (complete)
 Sylphides, Les (Ballet)
 Tarantelle in A flat, Op. 43
VALSES, Nos. 1-14 (complete)

CILEA, Francesco (born 1856)—
ADRIANA LECOUVREUR—
 { Troppo, Signori
 { Io son l'umile ancella
ARLESIANA, L'—
 Lamento di Federica

COLERIDGE-TAYLOR (1875-1912)—
 Petite Suite de Concert
HIAWATHA'S WEDDING FEAST—
 Onaway! awake, beloved

COPLAND, Aaron (born 1900)—
OLD AMERICAN SONGS—
 1. Boatmen's Dance
 2. Long time ago
 3. The Dodger (Campaign Song)
 4. Simple Gifts (Shaker Song)
 5. I bought me a cat
RODEO (4 Dance Episodes)
 No. 4 Hoe down
 Salon Mexico, El

CORELLI, Arcangelo (1653-1713)—
 Concerto Grosso No. 8, in G minor
 ("Christmas Concerto")
 Oboe Concerto

COTTRAU, Teodoro (1827-1879)—
 Santa Lucia (*Special List*)
 Vieni sul mar (*Special List*)

COUPERIN, François (Le Grand) (1668-1733)—
 See SOCIETY EDITIONS for the following—
 Les Bergeries
 Les Calotins et les Calotines
 La Commère
 Le Dodo ou L'amour au berceau
 Le Favorite (Chaconne)
 Les Folies françaises
 Les Gazouillement
 Les Jongleurs, Sauteurs et Saltimbanques
 Les lagueurs tendres
 Les Moissonneurs
 Le Moucheron
 La Musette de Taveray
 La Passacaille
 La Sœur Monique
 Les Tambourine
 Les Vergers fleuris
 Les Vieilleux et les Gueux

CRESCENZO, Vicent de (born 1875)—
SONGS—
 Notte d'amore
 Quanno 'a femmena vo
 Tarantella sincera
 Triste maggio

CRÜGER, Johann (1598-1662)—
 Now thank we all our God

DAQUIN, Louis Claude (1694-1772)—
 Coucou, Le
 Noël No. 10.—Noël grand jeu et duo

DAVICO, Vincenzo (born 1899)—
 Luna che fa lume (*Special List*)

DAVIES, Henry Walford (1869-1941)—

Be strong and play the man
God be in my head
O little town of Bethlehem
Royal Air Force March Past
Solemn Melody

DEBUSSY, Claude Achille (1862-1918)—

Après-midi d'un faune
Children's Corner Suite
Damoiselle élue, La (*Spl. List*)

IMAGES (for Orchestra)—

1. Gígues (*Spl. List*)
3. Rondes de Printemps (*Spl. List*)

IMAGES (Set 1) (Piano)—

No. 1. Reflets dans l'eau
Jardins sous la pluie
Jeux (*Spl. List*)
Mer, La

NOCTURNES (3)—

1. Nuages
2. Fêtes

Petite Suite (Orch.)

Plus que lente, La (*Valse*)

PRELUDES (Piano)—

Nos. 1-12. Complete (*Special List*)
No. 2. Voiles
No. 3. Le vent dans la plaine
No. 8. La Fille aux cheveux de lin
No. 10. La cathédrale engloutie
No. 12. Minstrels
Printemps, Symphonic Suite
Quartet in G minor, Op. 10 (*Spl. List*)
Sonata for Cello and Piano (*Spl. List*)

SONGS—

Beau Soir (*Spl. List*)

BALLADES de François Villon (*Spl. List*)—

1. Ballade de Villon à s'amye
2. Ballade qui fait Villon à la requeste de sa mère
3. Ballade des femmes de Paris Beau Soir

CHANSONS de BILITIS (3)—

1. La Flûte de Pan (*Spl. List*)
2. Le Chevelure (*Special List*)
3. Le Tombeau des Nalades (*Spl. List*)

FÊTES GALANTES (1st Series) (*Spl. List*)—

En sourdine
Fantouches
Clair de lune

FÊTES GALANTES (2nd Series) (*Spl. List*)—

Les Ingénus
Le Faune
Colloque sentimentale

Green

PROMENOIR des DEUX AMANTS (*Spl. L.*)

Aûpres de cette grotte sombre
Crois mon conseil chère Climene
Je tremble en voyant ton visage
Romance (*Spl. List*)

DELIBES, Leo (1836-1891)—

COPPELIA, Ballet Suite—

Thème slave varié
Czardas (Danse hongroise)
Dance of the Automatons
Waltz of the hours (*Valse lente*)

DELIBES—Continued

LAKMÉ

Bell Song (Dov'è l'Indiana bruna)
Fantaisie aux divins mensonges (*Spl. List*)
Naila—Waltz (Pas des Fleurs)

SONGS—

Filles de Cadix (*Bolero*)

SYLVIA, Ballet Suite—

Prelude
The Huntresses
Intermezzo
Valse lente
Pizzicati
Cortège de Bacchus

DELIUS, Frederick (1862-1934)—

Aquarelles, Deux
Brigg Fair—English Rhapsody

CONCERTOS—

Piano Concerto (See also *Spl. List*)
Violin Concerto (*Spl. List*)

HASSAN—

Intermezzo
Serenade

KOANGA—

La Calinda (arr. Fenby)
Marche caprice (*Special List*)
On hearing the first cuckoo in Spring
Song of Summer
Song of the high hills

VILLAGE ROMEO AND JULIET—

Complete Recording (*Society Ed.*)
Walk to the Paradise Garden

DOHNANYI, Ernst von (born 1877)—

Capriccio in F minor (*Spl. List*)
Ruralia Hungarica (See *Spl. List*)

DONAUDY, Stefano (born 1879)—

SONGS—

O del mio amato ben

DONIZETTI, Gaetano (1797-1848)—

BETLY—

In questo semplice (*Cavatina*)

DON PASQUALE—

Complete recording (*Spl. List*)
Sogno soava e casto
Quel guardo (*Cavatina*)
Tornami a dir (also *Spl. List*)

ELISIR D'AMORE—

Quanto è bella
Una furtiva lagrima
Prendi, prendi, per me se il libero

LUCIA DI LAMMERMOOR—

Appressati Lucia
Soffriva nel pianto
Chi mi frena? (*Sextet*) (See *Spl. List*)
Ardon gli incensi (*Mad scene*)
Spargi d'amaro pianto (*Mad scene*)
Tombe degli avi miei
Giusto cielo! Rispondete (*Finale*)

LINDA DI CHAMOUNIX—

O luce di quest'anima

SONNAMBULA, La—

Prendi, l'anel li dano (*Spl. List*)

DOWLAND, John (1563–1626)—

MADRIGALS—

Say love, if ever thou did'st find

SONGS—

Fine nacks for ladies

Flow my tears (*See Spl. List*)

In darkness let me dwell

Now cease my wandering eyes (*Spl. List*)

Shall I sue? (*Spl. List*)

DUKAS, Paul (1865–1935)—

Apprenti Sorcier

DUPARC, Henri (1848–1933)—

Extase

DURANTE, Francesco (1684–1755)—

Vergin, tutto amor preghiera

(*See Italian Songs*)

DVORÁK, Antonín (1841–1904)—

Carneval Overture, Op. 92

CONCERTOS—

B minor, Op. 104 ('Cello)

Golden Spinning Wheel, Op. 109

Humoreske, Op. 101, No. 7

In der Natur—Overture

Legende Op. 59, No. 10

Scherzo capriccioso, Op. 66

SLAVONIC DANCES (16)

No. 1, C major, Op. 46

No. 2, E minor, Op. 46

No. 8, G minor, Op. 46

No. 10, E minor, Op. 72

No. 12, D flat, Op. 72

SONGS—

BIBLICAL SONGS (10), Op. 99—

No. 3. Hear my prayer

No. 8. Turn Thee to me

GYPSY SONGS (7), Op. 55—

See—Songs my mother taught me

SYMPHONIES (5)—

No. 4, G major, Op. 88

No. 5, E minor, Op. 95 (*New World*)

ELGAR, Sir Edward (1857–1934)—

BAVARIAN DANCES, Op. 27—

Nos. 1 and 2 (*Spl. List*)

No. 3 ("Lullaby")

CARACTACUS—

Oh! My warriors

Chanson de matin, Op. 15, No. 2

Chanson de nuit, Op. 15, No. 1

Cockaigne Overture, Op. 40

CONCERTOS—

Violin, in B minor, Op. 61

'Cello, in E minor, Op. 85

Contrasts, Op. 10, No. 3 (*Gavotte*)

DREAM OF GERONTIUS (complete)

Enigma Variations, Op. 35

Falstaff, Op. 68, Symphonic Study (*Spl. List*)

Introduction and Allegro, Op. 47

ELGAR—Continued

POMP AND CIRCUMSTANCE MARCHES (4)

No. 1, in D major

No. 2, in A minor

No. 4, in G major

Serenade for Strings, Op. 20

Shower (The), Op. 71

Sospiri, Op. 70

SYMPHONIES (2)—

No. 1, A flat major, Op. 55

No. 2, E flat major, Op. 63

ENESCO, Georges (born 1881)—

Rumanian Rhapsody

FALLA, Manuel de (1876–1947)—

AMOR BRUJO, EL—

Ritual Fire Dance

Dance of Terror

SOMBRERO DE TRES PICOS—

The Neighbours

The Miller's Dance

Final Dance

VIDA BREVE, LA—

Vivan los que rien!

Alli esta riyendo

Danza, No. 1

FARMER, John (c. 1565–1601)—

MADRIGALS—

Fair Phyllis I saw

To take the air a bonny lass was walking

FARNABY, Giles (c. 1560–1600)—

MADRIGALS—

Simkin said that Sis was fair

FASOLO, Giovanni Battista (fl. 17th cent.)

Cangia Cangia tue voglie (*See Italian Songs*)

FAURÉ, Gabriel Urbain (1845–1924)—

Nocturne No. 3, A flat, Op. 33, No. 3

QUARTETS (String)—

Op. 121 (*See Spl. List*)

QUARTETS (Piano)—

No. 1 in C minor, Op. 15 (*Spl. List*)

SONGS—

Après un rêve, Op. 7, No. 1 (*Spl. List*)

Berceaux, Les, Op. 23, No. 1

BONNE CHANSON, LA—

No. 9, L'hiver a cessé

Dans les ruines d'une abbaye, Op. 2, No. 1

(*Spl. List*)

Ici-bas! Op. 8, No. 3 (*Spl. List*)

Lydia, Op. 4, No. 2 (*Spl. List*)

Clair de lune, Op. 46, No. 2 (*Spl. List*)

Nell, Op. 18, No. 1 (*Spl. List*)

Roses d'Ispahan, Op. 39, No. 4 (*Spl. List*)

Soir, Op. 83, No. 2 (*also Spl. List*)

Secret, Le, Op. 23, No. 3 (*also Spl. List*)

FIBICH, Zdeněk (1850–1900)—

Poème

FIOCCO, Joseph Hector (fl. 1729–1737)—
Allegro

FLIES, BERNHARD—

Wiegenlied (Schlafe mein Prinzchen)
(erroneously attr. to Mozart)

FLOTOW, Friedrich (1812–1883)—

MARTA—
M'appari tutt' amor

FOSTER, Stephen (1826–1864)—

Beautiful dreamer
Jeannie with the light brown hair
My old Kentucky home
Old Folks at home

FRANCK, César (1822–1890)—

Chasseur maudit, Le (*Spl. List*)
Chorale No. 3, in A minor
Paris angelicus
Pastorale, Op. 19
Procession, La
Sonata in A major (Violin and Piano)
Variations symphoniques

FRANCŒUR, François (1698–1787)—

Sicilienne et Rigaudon

FRASER-SIMSON (1878–1944)—

CHILDREN'S RECORDS—
Now we are six
Hums of Pooh
When we were very young

MAID OF THE MOUNTAINS—

Bachelor gay
Paradise for two
Selection

FRESCOBALDI, Girolamo (1583–1643)—

Toccata sopra i pedali (*Spl. List*)

FRIML, Rudolph (born 1881)—

Amour, toujours l'amour
Donkey serenade
Giannin imia

ROSE MARIE—
Indian Love Call
Mounties, The
Rose Marie
Selection

FUSTÉ, Esteban (born 1884)—

Hablame de amores

GALUPPI, Baldassare (1706–1785)—

Presto

GERMAN, Sir Edward (1862–1936)—

MERRIE ENGLAND—

English Rose
O peaceful England
O who shall say love is cruel
Yeomen of England
Selection

PRINCESS OF KENSINGTON—

Where haven lies

SONGS—

Glorious Devon

TOM JONES—

Which is my own true self
For tonight (Waltz)

GERSHWIN, George (1898–1937)—

American in Paris, An

PORGY AND BESS—

A woman is a sometime thing
Bess, you is my woman now
It ain't necessarily so
Lullaby (Summertime and the livin' is easy)
Rhapsody in Blue

GIBBONS, Orlando (1583–1625)—

Amen

MADRIGALS—

Dainty fine bird
Silver Swan, The
What is our life

GIORDANI, Giuseppe (c. 1744–1798)—

Caro mio ben
(See *Italian Songs* and *Special List*)

GIORDANO, Umberto (1867–1949)—

ANDREA CHENIER—

La mamma morta
Si fu soldato
{ Nemico della patria
Un dì m'era di gioia
Come un bel dì di maggio

FEDORA—

Amor ti vieta
Intermezzo, Act 2

MARCELLA—

Non conosciuto vo con gli amici

SONGS—

Serenata malinconia

GLAZOUNOV, Alexander (1865–1936)—

CHOPIANA (arr. Glazounov), Op. 46—
No. 3. Tarantelle (Chopin, Op. 43)

CONCERTOS—

A minor, Op. 82 (Violin)
Meditation, Op. 32

NOVELLETTES (5), Op. 15 (Str. Quartet)—
No. 3 Interludium in modo antico (*Spl. List*)

RAYMONDA (Ballet, Op. 57)—
Grande Valse

GLIÈRE, Reinhold Moritzovitch (born 1875)

RED POPPY BALLET—
Russian Sailors' Dance

GLINKA, Michael (1804-1857)—

LIFE FOR THE TSAR—
They guess the truth (Susanin's aria)
(*Special List*)
Jota aragonaise
RUSSLAN AND LUDMILLA—
Overture
Valse fantasie

GLUCK, Christoph Willibald (1714-1787)—

ORFEO ED EURIDICE—
Che farò senza Euridice
Dance of the Blessed Spirits
PARIDE ED ELENA—
O del mio dolce ardor

GODARD, Benjamin (1849-1895)—

SONGS—
Chanson d'Estelle (*Spl. List*)
JOCELYN—
Angels guard thee (Lullaby)

GOMES, Antonio Carlos (1836-1936)—

SALVATOR ROSA—
Mia picciarella

GOUNOD, Charles François (1818-1893)—

Ave Maria (Bach-Gounod)
Come unto Him
FAUST—
Complete recording
Prelude, Act I
Valentine's Cavatina
The Calf of Gold
Waltz
Salut ! demeure
Ballad of the King of Thule
Jewel Song
Garden Scene (Love Duet and Trio)
Mephistofele's Serenade
Walpurgis Night
Ballet Music
Then leave her !
Nazareth
Pontifical March
ROMEO ET JULIETTE—
Waltz song
Ah, lève-toi, soleil (*see Spl. List*)

GRANADOS, Enrique (1867-1916)—

GOYESCAS—
Intermezzo
No. 4. La maja y el ruiseñor
SONGS—
COLECCIÓN DE TONADILLAS—
No. 2. El majo discreto
No. 5. La maja dolorosa (Nos. 1-3) (*Spl. List*)
No. 5. La maja dolorosa (No. 3 only)
No. 6. El mirar de la maja
SPANISH DANCES (12)—
No. 5. Andaluza
No. 10

GRETCHANINOFF, Alexander (born 1864)

Glory to Thee, O Lord

GRIEG, Edvard Hagerup (1843-1907)—

Concerto in A minor, Op. 16
ELEGIAC MELODIES (2), (Op. 34)—
1. Heart Wounds—*See also Såfede*
2. Last Spring
Holberg Suite, Op. 54
LYRIC SUITE, Op. 54—
1. Shepherd Boy
2. Norwegian Rustic Dance
3. Nocturne
4. March of the Dwarfs
PEER GYNT—
Solveig's Song
Suite No. 1, Op. 46
Suite No. 2, Op. 55
Scherzo-Impromptu, Op. 73, No. 2
SONATAS (Violin and Piano)—
C minor, Op. 45 (*Spl. List*)
Song of Norway—Selection
SONGS—
Eros, Op. 70, No. 1 (*Spl. List*)
Første møde, Det, Op. 21, No. 1 (*Spl. List*)
Ich liebe dich, Op. 5, No. 3
Med en Primulaveris (*Special List*)
Med en Vandililje, Op. 25, No. 3
Og jeg vil ha' mig ein Hjertenskjaer (*Spl. list*)
Prinsessen
Såfede, Den, Op. 33, Vol. 1, No. 3
Svane, En, Op. 25, No. 2 (*Spl. List*)
Tak for dit Råd, Op. 21, No. 4
Traum, Ein, Op. 48, No. 6

GROVLEZ, Gabriel (1879-1944)—

Les Anes (arr. Gordon Jacob)

GURIDI, Jesús (born 1886)—

CANCIONES CASTELLANAS (2)
Jota
No quiero tos avellanas

HAHN, Reynaldo (1874-1947)—

En sourdine (*Spl. List*)
Heure exquise (*Spl. List*)
Ici-bas (*Spl. List*)
Offrande (*Spl. List*)
Si mes vers avaient des ailes (*also Spl. List*)

HALEVY, Jacques François (1799-1862)—

JUIVE, LA—
Rachel ! quand du Seigneur

HALVORSEN, Johan (1864-1935)—

Entry of the Boyards

HANDEL, George Frederick (1685-1759)—

ACIS AND GALATEA—
I rage, I melt, I burn
Love in her eyes sits playing
Love sounds the alarm
ALCINA—
Verdant meadows

HANDEL—Continued

- AMARYLLIS SUITE (arr. Beecham)—
Scherzo
- ALLEGRO, IL PENSIEROSO ED IL
MODERATO—
No. 5. Haste thee, Nymph
No. 19, Let me wander (*Spl. List*)
- ATALANTA—
Care selve (See *Italian Classic Songs*)
- BERENICE—
Minuet
- CANTATA CON STROMENTI—
Air—Praise ye the Lord
- CONCERTOS (Grosso) (12)—
B minor, Op. 6, No. 12
- CONCERTOS (Organ)—
No. 7, B flat
No. 9, B flat
No. 13, F (Cuckoo and Nightingale)
- CONCERTOS (Various)—
A quarte, D minor (flute, violin, 'cello,
piano) (*Spl. List*)
B flat, Op. 4, No. 6 (Harpsichord)
B flat (Oboe)
- Fireworks Music—Suite (arr. Harty)
- FLORIDANTE—
Caro amore
- GREAT ELOPEMENT (arr. Beecham) Ballet
Harmonious Blacksmith
- JOSHUA—
Oh! Had I Jubal's lyre
- JUDAS MACCABÆUS—
How vain is Man
{ My arms against this Georgia
{ Sound an alarm
- Largo—See also *Serse*
- MESSIAH—
Overture
2. Comfort ye my people
3. Every valley shall be exalted
4. And the Glory of the Lord
12. For unto us a child is born
13. Pastoral symphony
18. Glory to God
21. He shall feed His flock
24. Behold the Lamb of God
25. He was despised and rejected
46. Hallelujah Chorus
47. I know that my Redeemer liveth
- Now on land and sea descending
Rejoice, the Lord is King (Gopsal)
- SAMSON—
Honour and arms
Total eclipse
Why does the God of Israel sleep?
- SEMELE—
Where'er you walk
- SERSE—
Ombra mai fu (*Also Spl. List*)
- SIROE
Ch'io mai vi possa (*Spl. List*)
- SONATAS (Violin and Fig. Bass)—
Op. 1, No. 13, D major ("Sonata No. 4")
Op. 1, No. 15, E major ("Sonata No. 6")

HANDEL—Continued

- SUITES (Harpsichord)—
No. 2 in F major (*Society Ed.*)
No. 5 in E major (*Society Ed.*)
No. 7 in G minor, complete—*Society Ed.*
Passacaille (arr. Violin and Viola)
No. 9 in B flat major
Air and Variations
No. 10 in D minor (*Society Ed.*)
No. 14 in G major (*Society Ed.*)
- TE DEUM (Dettingen)—
No. 8. When thou tookest (*Spl. List*)
- TOLOMEO—
Silent worship
- WATER MUSIC SUITE (arr. Harty)—
Allegro; Air; Bourrée
Hornpipe; Andante espressivo
- Zadok the Priest
- HAYDN, Franz Joseph (1732–1809)—
- CONCERTOS (Harpsichord)—
D major: Rondo only
- CREATION, The—
Nun beut' die Flur (With verdure clad)
(*Spl. List*)
The Heavens are telling
Mit Würd und Hoheit (In native worth)
(*Spl. List*)
Achieved is the glorious work
- QUARTETS (String) (83)—
1. Op. 1, No. 1, B flat (*Society V. 8*)
6. Op. 1, No. 6, C major (*Soc. V. 6*)
16. Op. 3, No. 4, B flat (*Soc. V. 7*)
17. Op. 3, No. 5, F (with Serenade)
Society Ed. Vol. 3 and Special List
See also *Eighteenth-Century Dance*
31. Op. 20, No. 1, E flat (*Soc. V. 8*)
34. Op. 20, No. 4, D major (*Soc. V. 5*)
35. Op. 20, No. 5, F minor (*Soc. V. 4*)
38. Op. 33, No. 2, E flat (Bird) (*Soc. V. 3*)
46. Op. 50, No. 3, E flat (*Soc. V. 4*)
49. Op. 50, No. 6, D (Frog) (*Soc. V. 7*)
57. Op. 54, No. 1, G major (*Spl. List*)
59. Op. 54, No. 3, E major (*Soc. V. 6*)
60. Op. 55, No. 1, A major (*Soc. V. 6*)
62. Op. 55, No. 3, B flat (*Soc. V. 8*)
65. Op. 64, No. 3, B flat (*Soc. V. 7*)
66. Op. 64, No. 4, G major (*Soc. V. 6*)
67. Op. 64, No. 5 (The Lark)
68. Op. 64, No. 6, E flat (*Soc. V. 3*)
69. Op. 71, No. 1, B flat (*Soc. V. 3*)
72. Op. 74, No. 1, C major (*Soc. V. 7*)
73. Op. 74, No. 2, F major (*Soc. V. 5*)
76. Op. 76, No. 2 ("Fifths") D minor
77. Op. 76, No. 3, C, (Emperor)
(*also Society Edition, Vol. 4*)
78. Op. 76, No. 4, B flat (*Soc. V. 8*)
("Sunrise")
82. Op. 77, No. 2, F (*Soc. V. 5*)
- SONATAS (Piano) (B. and H. Nos.)—
No. 34, E minor
No. 37, D major
- SONGS—
My mother bids me bind my hair

HAYDN—(Continued)

SYMPHONIES (104)—

- No. 40, F major
- No. 83, G minor ("La Poule")
- No. 92, G major ("Oxford")
- No. 97, C major (*Spl. List*)
- No. 101, D major ("Clock")
- No. 102, B flat major
- No. 104, D major ("London")
- Trio in G (Piano-Violin-Cello)

HELLER, Stephen (1814-1888)—

- Study in E, Op. 45, No. 9

HERBERT, Victor (1859-1924)—

- Indian Summer
- Life of Victor Herbert

MLLE. MODISTE—

- Kiss me again

NAUGHTY MARIETTA—

- Ah! Sweet mystery of life
- I'm falling in love with someone
- 'Neath the Southern Moon
- Tramp, tramp, tramp along the highway

ONLY GIRL, THE—

- When you're away

PRINCESS PAT—

- Neapolitan Love Song

RED MILL—

- Moonbeams
- Sweethearts

HEROLD, Louis (1791-1833)—

- ZAMPA—Overture

HOLST, Gustav (1874-1934)—

- Hymn of Jesus
- I vow to thee my country
- Planets Suite

HONNEGER, Arthur (born 1892)—

- Concertino for Piano and Orch (*Spl. List*)
- Symphony "Mathis der Mahler" (*Spl. List*)

HUMPERDINCK, Engelbert (1854-1921)—

HÄNSEL UND GRETEL—

- Overture
- Folk Song
- Lullaby
- Evening Prayer

INGHELBRECHT, Désiré Émile (born 1880)

LA NURSERY—

- Petit Papa (2nd Suite, No. 1)
- Les Chevaliers du Roy (7th Suite, No. 3)
- A mon beau Château (6th Suite, No. 3)
- Biquette (7th Suite, No. 4)
- Ballade du Petit Jésus (5th Suite, No. 1)
- Une Poule sur un mur (1st Suite, No. 4)

IPPOLITOV-IVANOV, Michael (1859-1935)

CAUCASIAN SKETCHES—

- 1. In a mountain pass
- 2. In the village
- 3. In the mosque
- 4. Procession of the Sardin

IRELAND, John (born 1879)—

- Forgotten Rite
- These things shall be

JANACEK, Leoš (1854-1928)—

- Sinfonietta (*See Spl. List*)

JOAO IV, King of Portugal (1604-1656)—

- Crux fidelis (4-part)

JOSQUIN DES PRÈS (c. 1445-1521)—

- Ave coelorum Domine (4-part)
- Ave, verum corpus natum (5-part)

KABALEVSKY, Dimitri Borisovitch

(born 1904)—

- A Joke (arr. Gordon Jacob)
- Piano Sonata No. 3, Op. 46
- Sad Story (arr. Gordon Jacob)

KARG-ELERT, Sigfrid (1877-1933)—

- Now thank we all our God

KENNEDY-FRASER, Marjorie (1857-1930)

- SONG OF THE HEBRIDES (arranged)

KETELBY, Albert (born c. 1885)—

- Bells across the meadow
- In a Chinese Temple Garden
- In a Monastery Garden
- In a Persian Market
- Phantom Melody
- Sacred Hour
- Sanctuary of the Heart

KHACHATURIAN, Aram (born 1903)—

- GAYANEH—Ballet Suite—
- Dance of the Young Maidens
- Lullaby
- Sabre Dance
- Masquerade—Symphonic Suite

KILPINEN, Yrjö (born 1892)—

- See *SOCIETY EDITIONS* for :—
- Elegie an die Nachtigall, Op. 21, No. 1
- Marienkirche zu Danzig im Gerüst Op. 79, No. 7
- Mondschein
- Skiläufer, Der
- Venezianisches Intermezzo, Op. 79, No. 4
- Vergissmeinnichte, Op. 39, No. 3
- LIED DER LIEBE, Op. 61—
- Heimat
- Kleines Lied
- Über die tausend Berge
- Anmutiger Vertrag

LIED UM DER TOD, Op. 62—

- 1. Vöglein Schwermut
- 2. Auf einem verfallenen Kirchot
- 3. Der Tod und der einsame Trinker
- 4. Winternacht
- 5. Der Sämann
- 6. Unverliebte Gewähr

SPIELMANNSLIEDER, Op. 77

- Tanzlied
- Spielmannssehen
- Ich sang mich durch das deutsche Land

KORNGOLD, Erich Wolfgang (born 1897)—

MUCH ADO ABOUT NOTHING—
Garden Scene

KREISLER, Fritz (born 1875)—

Caprice viennois
Kreisleriana
Liebesfreud
Liebesleid
Old Refrain ("Viennese Song")
Præludium and Allegro
Schön Rosmarin
Tambourin chinols

LALO, Edouard (1823–1892)—

ROI D'YS—
Vainement ma bien aimée (Aubade)

LANGE-MÜLLER, Peter Erasmus (1850–1926)—

DER VAR ENGANG—
Midsommervise (See *Spl. List*)
Serenade (See *Spl. List*)
RENAISSANCE—
Serenade (See *Spl. List*)

LECOQC, Alexandre Charles (1832–1918)—

MAM'ZELLE ANGOT—Ballet (arr. Jacob)—
Overture ; Introduction, Scene I
Entrance of "La fille de Madame Angot"
Entrance of the Barber ; Mazurka
Valse ; Gavotte ; Finale—Scene I

LEHÁR, Franz (1870–1948)—

BLUE MAZURKA—
Vocal Gems
COUNT OF LUXEMBOURG—
Waltz
FRASQUITA—
Serenade
FREDERICA—
O Maiden, my Maiden
Wayside Rose
Gold and Silver Waltz
LAND OF SMILES—
You are my heart's delight
Magic of your love
MERRY WIDOW—
I love you so—Waltz song
Vilia
Waltz
Selection
Vocal Gems
Only my song
ZIGEUNERLIEBE (Gipsy Love)—
Waltz

LEONCAVALLO, Ruggiero (1859–1919)—

BOHEME, LA (*Spl. List*)—
Io non ho che una povera stanzetta
Testa adorata
Mattinata

LEONCAVALLO—Continued

PAGLIACCI, I—
Complete recording
Prologue (See also *Spl. List*)
How fierce he looked (Balletella)
What ! Thou ? I thought that thou wast
gone to market !
Nedda ! Silvio ! a quest' ora
No, più non m'ami
Vesti la giubba (See also *Spl. List*)
Intermezzo
O Columbina (Harlequin's Serenade)
No, Pagliaccio, non son !

LIADOV, Anatol (1855–1914)—

Baba Yaga (Tableau musicale), Op. 56
RUSSIAN FOLK SONGS (8), Op. 58—
No. 6. Berceuse (Lullaby)

LIE, Sigurd (1871–1904)—

Sne (See *Spl. List*)

LISZT, Franz (1811–1886)—

ANNÉES de PÈLERINAGE (Ire. Suisse)
4. Au bord d'une source
ANNÉES de PÈLERINAGE (3me. Posth.)—
4. Les jeux d'eaux à la Villa d'Este
Consolation No. 3 in D flat
ÉTUDES DE CONCERT (3)—
No. 2 in F minor (La Leggerezza or Caprice
poétique)
ÉTUDES D'EXECUTION TRANSCENDANTE
No. 5. Feux follets
Funérailles (Harmonies poétiques et
religieuses No. 7)
Hungarian Fantasia (Piano and Orchestra)
HUNGARIAN RHAPSODIES (Piano) (15)—
No. 2 in C sharp minor
No. 6 in D flat major
No. 9 in E flat (Carnaval de Pesth)
No. 10 in E major (Preludio)
No. 12 in C sharp minor
HUNGARIAN RHAPSODIES (Orchestra) (6)—
No. 1 (No. 14 for piano)
No. 2 (No. 2 for piano)
LEGENDES (Piano)—
No. 2. St. Francis walking on the waters
(See *Special List*)
LIEBESTRÄUME (3)—
No. 3, A flat (O Lieb')
Polonaise No. 2 in E major
Sonata in B minor (*Special List*)
SONGS—
O quand je dors
O Lieb' so lang du lieben kannst
(See *Liebestraume*)
Valse oubliée (*Spl. List*)
Waldesrauschen
TRANSCRIPTIONS (for Piano)—See
ÉTUDES (GRANDES) DE PAGANINI—
No. 3. La Campanella
PRELUDES AND FUGUES (Organ) (Bach)—
A minor (Peters, Vol. 2, No. 8)
Widmung (Dedication) (Schumann)

LITOLFF, Henry (1818-1891)—

Concerto symphonique No. 4, Op. 102
Scherzo movement

LUIGINI, Alexandre (1850-1906)—

Ballet egyptien

LUNDAVIK—

Sov i Sommarsus, Op. 31, No. 1 (*Spl. List*)

MAHLER, Gustav (1860-1911)—

SONGS—

LIEDER EINES FAHRENDEN GESELLEN—

1. Wenn mein Schatz Hochzeit macht
 2. Ging heut' Morgen über's Feld
 3. Ich hab' ein glühend Messer
 4. Die zwei blauen Augen
- Wer hat das Liedlein erdacht

SYMPHONIES (9)—

- No. 2 in C minor (*Special List*)
No. 9 in D major (*Society Edition*)

MARCELLO, Benedetto (1686-1739)—

{ Il mio ben faco (Recit.)
{ Quella fiamma che m'accende (Air)
(also *Special List*)

MARTINI, Il Tedesco (1741-1816)—

Plaisir d'amour (also *Spl. List*)

MASCAGNI, Pietro (1863-1945)—

CAVALLERIA RUSTICANA—

Complete Recording—See *Special List*
Siciliana (O Lola)
Easter Hymn
Voi lo sapete
Tu qui Santuzza
No, No, Turiddu
Intermezzo
Viva il vino (Brindisi)
Addio alla madre (See also *Spl. List*)
Ave Maria (adapted to the Intermezzo)
Selection

AMICO FRITZ, L'—

Suzel, buon dì (Cherry Duet)
O amore, o bella luce del cor

MASSNET, Jules (1842-1912)—

CID, LE

O souverain ! o juge ! o père !

HÉRODIADÉ—

Il est douce, il est bon

MANON—

{ Je ne suis que faiblesse
{ Adieu, notre petite table
Le Rêve (The Dream)
Obéissons quand le voix appelle (Gavotte)
Ah ! fuyez douce image (also *Spl. List*)
Te souvient-il (Death of Thaïs)

SONGS—

Elégie (also *Spl. List*)

MASSNET—Continued

THAÏS—

Meditation

WERTHER—

Pourquoi me réveiller ? (also *Spl. List*)

MAUDIT, Jacques (1557-1627)—

En son temple sacré (Psalm 150) (5-part)

MÉHUL, Etienne (1763-1817)—

LES DEUX AVEUGLE DE TOLÈDE—
Overture

MEDTNER, Nicolas (born 1880)—

ARABESQUES (3), Op. 7—

2. A minor (Tragedie Fragment) (Soc. V. 1)
3. G minor (Tragedie Fragment) (*Spl. List*)

CONCERTOS (Piano) (3)—

1. C minor, Op. 33 (*Society Vol. 3*)
2. C minor, Op. 50 (*Society Vol. 1*)
3. E minor, Op. 60 (*Society Vol. 2*)

FAIRY TALES (Piano solo)—

- Op. 14, No. 2, E minor (March of the
Paladin) (*Spl. List*)
Op. 20, No. 1, B flat minor (*Spl. List*)
Op. 20, No. 2, B minor (*Special List*)
Op. 26, No. 2, E flat (*Special List*)
Op. 26, No. 3, F minor (*Spl. List & Soc. V. 1*)
Op. 34, No. 2, E minor (*Special List*)
Op. 34, No. 3, A minor (*Special List*)
Op. 51, No. 1, D minor (*Society Vol. 1*)
Op. 51, No. 2, A minor (*Special List*)
Op. 51, No. 3, A major (*Special List*)

FORGOTTEN MELODIES—Cycle 1, Op. 38—
No. 3. Danza festiva (*Spl. List*)

FORGOTTEN MELODIES—Cycle 2, Op. 39—
No. 4. Canzona matinata (Soc. V. 3)
No. 5. Sonata tragica (Soc. V. 3)

FORGOTTEN MELODIES—Cycle 3, Op. 40—
No. 4. Danza jubilosa (*Spl. List*)

Improvisation, Op. 31, No. 1 (Soc. V. 2)
Novelette in G, Op. 17, No. 1 (*Spl. List*)
Round Dance, Op. 58, No. 1
Sonata-Ballade, Op. 57 (*Spl. List*)
Sonata-Vocalise, Op. 41 (Soc. V. 2)

SONGS—

Butterfly, Op. 28, No. 1 (*Society Vol. 1*)
Ravens, Op. 52, No. 2 (*Society Vol. 3*)
Serenade, Op. 28, No. 2 (*Society Vol. 3*)
Spanish Romance, Op. 52, No. 5 (Soc. Vol. 1)
To a dreamer, Op. 32, No. 6 (*Society Vol. 1*)

MENDELSSOHN-BARTHOLDY, Felix (1809-1847)—

Andante and Rondo capriccioso, Op. 14

CONCERTOS—

- No. 1 in G minor, Op. 25 (Piano)
E minor, Op. 64 (Violin)

ELIJAH—

- No. 11. Baal Chorus
No. 14. Lord God of Abraham

MENDELSSOHN-BARTHOLDY—Continued

- No. 17. Is not his word like a fire ?
- No. 26. It is enough
- No. 31. O rest in the Lord
- No. 41. O come everyone that thirsteth

Fingal's Cave Overture (Hebrides), Op. 26
Hear my Prayer (O for the wings . . .)

HEIMKEHR AUS DER FREMDE (Son and Stranger)—
Overture

HYMN OF PRAISE—
I wait for the Lord

LORELEI—
Ave Maria

Meeresstille und glückliche Fahrt, Op. 27 (Ov.)

MIDSUMMER NIGHT'S DREAM, A—
Overture, Op. 21
Scherzo (Prelude, Act 2), Op. 61, No. 1
Nocturne, Op. 61, No. 7
Wedding March Op. 61, No. 9

OCTET, Op. 20 : Scherzo (arr. Orch.)
On wings of song—See also Auf Flügeln des Gesanges

QUARTETS (String)—
No. 12. Canzonetta (arr. Guitar) (*Spl. List*)
Ruy Blas—Overture, Op. 95

ST. PAUL—
Be thou faithful unto death

SONGS—
Auf Flügeln des Gesanges, Op. 34, No. 2

SONGS WITHOUT WORDS—
No. 25, G (May Breeze), Op. 62, No. 1
No. 30, A (Spring Song), Op. 62, No. 6
No. 34, C (Spinning Song or Bees' Wedding),
Op. 67, No. 4

SYMPHONIES (S)—
No. 4, A major, Op. 90 (Italian)
No. 5, D minor, Op. 107 (Reformation)
(*Spl. List*)

MESSAGER, Andre (1853-1929)—

DEUX PIGEONS, LES (Ballet)—
Entrée des Tziganes
Scène et pas de deux pigeons
Thème et variations
Danse hongroise
Finale

VERONIQUE—
Trot here, trot there
Vocal Gems

MEYERBEER, Giacomo (1791-1864)—

AFRICAIN, L'—
O Paradiso
DINORAH—
Shadow Song
PROPHÈTE, LE—
Coronation March
ÉTOILE DU NORD, L'—
Grande Air de Catherine

MEYERBEER—Continued

PATINEURS (Skaters), Ballet—
Entre—Pas des patineuses
Pas de deux—Pas de trois

MILLÖCKER, Karl (1842-1899)—

DUBARRY—
Dubarry, The
I give my heart
If I am dreaming
Without your love

MOERAN, Ernest John (born 1894)—
Symphony in G minor

MOMPOU, Federico (born 1893)—
Canción y danza

MONTEVERDI, CLAUDIO (1567-1643)—
(See *Italian Songs*)

MADRIGALS (See *Special List*)—
Amor (Lamento di Ninfa)
Ardo e scoprire
Ballo dell'ingrate, II
Chiome d'oro
Ecco mormorar l'onde
Hor ch'il ciel e la terra
Lasciatemi morire
Ohime, dove il mio ben
Zefiro torna

MORLEY, Thomas (1557-1603)—

MADRIGALS—
April is in my mistress's face
Fire ! Fire ! (Ballet)
It was the lover and his lass
Now is the gentle season
Shoot false Love, I care not

MOSZKOWSKI, Moritz (1854-1925)—

SPANISH DANCES—Book I, Op. 12—
No. 2, G minor
No. 5, D major (Boléro)

MOUSSORGSKY, Modeste (1839-1881)—

BORIS GODOUNOV—
Coronation Scene (See *Spl. List*)
Pimen's Monologue (Still one more page)
In the town of Kazan
I have attained the highest power
Duologue : Boris and Shuisky
Clock Scene (Ah! I am suffocating)
Boris's Farewell to his son
Prayer of Boris
Death of Boris

FAIR AT SOROTCHINSKI—
Gopak

MOUSSORGSKY—Continued

KHOVANTSCHINA—

Introduction

Act 4. Dance of the Persian Slaves

Act 5. Dositheu's Aria

Night on the bare mountain

SONGS—

Night

Song of the flea

The Star

MOZART, Wolfgang Amadeus (1756-1791)

ARIAS—(with Orch. acc.)—See—

Voi avete un cor fedele, K. 217

Vorrei spiegarvi, Oh Dio!, K. 418

CASSATION in G major, K. 63

Andante

CONCERTOS (Piano) (26)—

No. 17, G major, K. 453

No. 20, D minor, K. 466

No. 21, C major, K. 467

No. 23, A major, K. 488

No. 24, C minor, K. 491

No. 25, C major, K. 503

Two Pianos, E flat, K. 365

CONCERTOS (Violin) (7)—

No. 3, G major, K. 216

No. 4, D major, K. 218

No. 5, A major, K. 219

CONCERTOS (Sundry)—

C major, K. 314 (Oboe) (arr. Paumgartner)

A major, K. 622 (Clarinet)

C major, K. 299 (Flute and Harp)

E flat major, K. 447 (Horn)

COSÌ FAN TUTTE—

Complete recording (Society Edition)

Overture

La mia Dorabella (Trio)

Fuor la spada (Recit.)

E la fede delle femine (Trlo)

Scioccherie di poeti! (Recit.)

Una bella serenata (Trio)

Sento, O Dio (Quintet)

Non v'è più tempo (Recit.)

Di scrivemi ogni giorni (Quintet)

Dove son . . . Soave sia il vento

Come scoglio

Dunque fa un potu (Recit.)

Prenderò quel brunettino (Duet)

Questa picciola offerta (Recit.)

Il core vi dono (Duet)

Un aura amorosa (See *Spl. List*)

Donne mie la fate a tanti

DIVERTIMENTI (17)—

No. 2, D major K. 131

No. 11, D major, K. 251 : Allegro molto

No. 14, B flat, K. 270 (*Spl. List*)

No. 15, B flat, K. 287 : Minuet and Trio

No. 17, D major, K. 334 : Minuet

Donnerwetter, Das

DON GIOVANNI—

Complete recording (Society Edition)

Madamina, il catalogo

Là ci darem la mano

Dalla sua pace (*also Spl. List*)

Finch' han dal vino (Champagne aria)

MOZART—Continued

Batti, batti, o bel Masetto

Minuet

Deh, vieni alla finestra (Serenata)

Vedrai, carino se sei buonino

Il mio tesoro (*also Spl. List*)

Non mi dir

EXSULTATE JUBILATE—Motet, K. 165—

Alleluia

ENTFÜHRUNG AUS DEM SERAIL—

Overture

Hier soll ich dich denn sehen (*Spl. List*)

Wer ein Liebchen hat gefunden

(I was heedless in my rapture. (Ach, ich liebte)

Martern aller Arten

Im Mohrendland gefangen (*Spl. List*)

FINTA GIARDINIERA—

Overture

IDOMENEO, RE DI CRETA—

Frühlingsdüfte

MASS IN C MINOR, K. 427—

Et incarnatus est

NOZZE DI FIGARO—

Complete recording (Society Edition)

Overture

Rache Arie (La Vendetta)

Non so più cosa son

Non più andrai

Porgi amor

Voi che sapete

Venite inginocchiatevi

Dove sono (*also Spl. List*)

Aprite un po'

QUARTETS (String) (27)—

No. 14, G major, K. 387

No. 15, D minor, K. 421

QUARTETS (Sundry)—

A major, K. 298 (Flute and Strings)

G minor, K. 478 (Piano and Strings)

QUINTETS—

G minor, K. 516

REGINA COELI (Motet), K. 108—

Ora pro nobis

Requiem in D minor, K. 626 (*Spl. List*)

Rondo No. 2 in A minor, K. 511

SCHAUSPIELDIREKTOR, DER—

Overture

SERENADES—

No. 7, D (Haffner) K. 250 : Rondo

G major "Eine kleine Nachtmusik," K. 525

SONATAS (Piano) (20)—

No. 11, A major, K. 331

No. 16, B flat, K. 570

SONATAS (Violin and Piano) (42)—

No. 34, F major, K. 376

No. 36, B flat, K. 378—

Andante sostenuto e cantabile

No. 42, A major, K. 526

SONGS—

An Chloé, K. 524

Ridente la calma (Canzonetta), K. 152

Warnung (Männer suchen stets), K. 433

Wiegenlied (Schlafe mein Prinzchen)—

See FLIES, Bernard

MOZART—Continued

SYMPHONIES (41)—

- No. 25, G minor, K. 183
- No. 29, A major, K. 201
- No. 32, G major, K. 318 (*Spl. List*)
- No. 38, D, K. 504 (Prague) (*Spl. List*)
- No. 39, E flat, K. 543
- No. 40, G minor, K. 550
- No. 41, C major, K. 551 (Jupiter)

VESPERAE SOLEMNES de CONFESSORE,
No. 5, Laudate dominum
K. 339—

ZAUBERFLÖTE—

- Complete Recording—See *Society Editions*
- Overture
- A Fowler bold (Papageno's aria)
- Dies Bildnis ist bezaubernd schön (*Spl. List*)
- Bei Männern
- O Isis and Osiris
- Der Hölle Rache
- In dieser heil'gen Hallen
- Ach, ich fühl's
- Ein Mädchen oder Weibchen

MULET, Henri (born 1878)—

ESQUISSES BYZANTINES—

- No. 10, Toccata, F sharp minor (Tu es Petra)

MUNDY, John (c. 1560–1630)—

- O Lord, the maker of all things

NICOLAI, Otto (1810–1849)—

LUSTIGEN WEIBER VON WINDSOR—

- Overture
- Mistress Ford's aria

NICOLAU, Antonio (born 1858)—

- La mort de l'escolá (*Special List*)

NIELSEN, Carl (1865–1931)—

MODEREN—Incidental music—

- Saa bittert var mit Hjerter (*Spl. List*)

SONATAS Violin and Piano—

- A major, Op. 9 (*Special List*)

NOVELLO, Ivor (1893–1951)—

DANCING YEARS—

- I can give you the starlight
- Leap Year Waltz
- My dearest Dear
- My life belongs to you
- Primrose
- Three Ballet Tunes
- Waltz of my heart
- Selection

GAY'S THE WORD—

- Finder please return
- On such a night as this
- Selection

KING'S RHAPSODY—

- Gates of Paradise
- Someday my heart will awake
- Vocal Selection

MEDLEYS—Ivor Novello Vocal Gems

PERCHANCE TO DREAM—

- We'll gather lilacs
- Selection

OFFENBACH, Jacques Levy (1819–1880)—

A la Can-Can

BELLE HELENE, LA—

Overture

Can-Cans from Operettas

CONTES D'HOFFMAN (Tales of Hoffmann)—

Doll's Song (Olympia's aria)

Barcarolle

Leuchte, heller Spiegel (Mirror song)

GENEVIÈVE DE BRABANT—

Gendarmes' Duet

ORPHEUS IN THE UNDERWORLD—

Overture

PADEREWSKI, Ignace Jan (1860–1941)—

Minuet in G major, Op. 14, No. 1

PAGANINI, Niccolò (1782–1840)—

CAPRICES, Op. 1—

No. 13, G minor (Le rire du diable)

No. 20, D major (both arr. Kreisler)

CONCERTOS—(Violin)

No. 1, D major, Op. 6

No. 2, B minor, Op. 7 (*Spl. List*)

3rd mov. only "La Campanella" (arr. Liszt)

Moto perpetuo (Allegro di concert), Op. 11

Romance (arr. Green)

PALESTRINA, Giovanni Pierluigi da
(1525–1594)—

Gloria in Excelsis—See Holy Year (2nd Series)

MASS ("Assumpta est Maria")—6-Part —

Kyrie and Christe

Agnes

Sanctus

Benedictus and Hosanna

Improperium (Offertory)

Sicut cervus (42nd Psalm) (Motet)

Super flumina Babylonis (Offertory)

Strife is o'er (adapted)

PALMGREN, Selim (born 1878)—

Lullaby (arr. Piano) (Refrain de berceau)

West Finnish Dance, Op. 31, No. 5

PARRY, Charles Hubert (1848–1918)

Blest pair of sirens

BIRDS OF ARISTOPHANES, Op. 88—

Bridal March and Finale (arr. Organ)

I was glad—See *Coronation Service*

Rock-a-bye—See *School Choirs*

SONGS—

ENGLISH LYRICS 3rd Set—

To Althea

To Lucasta

Jerusalem, Op. 208

PERGOLESI, Giovanni Battista (1710–1736)

Concerto for Oboe and Orch. (arr. Barbirolli)

Nina—See RESTA, Natale

STABAT MATER—

Cujus animam

PEROSI, Dom Lorenzo (born 1872)—

Benedictus (Motet)
Hymn of the Pilgrims
Tu es Petrus (Motet)

PIERNÉ, Gabriel (1853–1937)—

CYDALISE ET LE CHÈVRE PIED—
Entrance of the little fauns
March of the little leaden soldiers

PILKINGTON, Francis (c. 1562–1638)—

MADRIGALS—
Care for thy Soul
Rest, sweet nymphs

PIZZETTI, Ildebrando (born 1880)—
I pastori (See *Spl. List*)

PLANQUETTE, Robert (1848–1903)—

CLOCHES DE CORNEVILLE—
Waltz
Regiment de Sambre et Meuse

PONCE, Manuel, ((born 1886)—
Mazurka (See *Spl. List*)
Petite Valse (arr. Segovia (*Spl. List*))

PONCHIELLI, Amilcare (1834–1886)—

GIOCONDA, LA—
Enzo Grimaldo, principe di Santaflor
Ciel e mar !
Dance of the Hours
Suicidio !

LINA—
La madre mia

POULENC, Francis (born 1899)—

Metamorphoses
Mouvements perpetuels Nos. 1, 2 and 3
Dans le jardin d'Anna (*Spl. List*)

SONGS—

- TEL JOUR, TELLE NUIT (9 melodies
sur des poemes de Paul Eluard) (*Spl. List*).
1. Bonne journée
2. Une ruine coquille vide
3. Le front comme un drapeau perdu
4. Une roulotte couvert en tuile
5. A toutes brides
6. Une herbe pauvre
7. Je n'ai envie que de t'aimer
8. Figure de force brûlante
9. Nous avons fait la nuit

PROCH, Heinrich (1809–1878)—

Air and Variations

PROKOFIEV, Serge (born 1891)—

LOVE OF THREE ORANGES—
March and Scherzo
Peter and the Wolf
Scythian Suite (Ala et Lolly), Op. 20 (*Spl. List*)
SONATAS—
Piano Sonata No. 3 in A minor, Op. 28
Piano and violin, No. 1, Op. 80 (*Spl. List*)
Symphony in D, Op. 25 (Classical)
Toccata, Op. 11

PUCCINI, Giacomo (1858–1924)—

BOHÈME, LA—
Complete recording
Che gelida manina
Si, mi chiamano Mimi
O soave fanciulla
Musetta's Waltz Song
Donde lieta uscì (*also Spl. List*)
O Mimi tu più non torni
Vecchia zimarra (Coat Song)
Sono andati (Death Scene) (*Spl. List*)
Selection

FANCIULLA DEL WEST—

Oh, you've no notion
Ch'ella mi credo libero

GIANNI SCHICCHI—

O mio babino caro

MADAMA BUTTERFLY—

Complete recording
Love Duet (Act I)
Un bel dì, vedremo
Do you know my sweet
Flower Duet
Con onor (Death of Butterfly)
Selection

MANON LESCAUT—

Donna non vidi mal
In quelle trine morbide (*also Spl. List*)
Intermezzo, Act 3
Sola perduta abbandonata

TABARRO, IL—

Perchè non m'ami più ?
Nulla ! silenzio !

TOSCA, LA—

Complete recording
Recondita armonia
Love Duet (Act I)
Te Deum scene
Già mi decon venal
Vissi d'arte, vissi d'amore
E lucevan le stelle . . . O dolci baci

TURANDOT—

Oh ! I entreat thee (Signor ascolta)
Non piangere Liù
Nessun dorma
Thou who with ice (Death of Liù)

PURCELL, Henry (c 1658–1695)—

DIDO AND AENEAS—
Complete recording
{ Thy hand, Belinda
When I am laid in Earth
Hear my prayer, O Lord (8-part unacc.)
MARRIED BEAU—
Hornpipe

PURCELL—Continued

SONGS—

Epithalamium
If music be the food of love (1st sett.)
Music for a while
Queen's Epicedium
Sweeter than roses

Sound the trumpet—See *School Choirs*

SUITES (Harpichord) (8)—

No. 1—Minuet
No. 8—Minuet

QUILTER, Roger (born 1877)—

Children's Overture

SONGS—

Blow, blow thou winter wind—
See *School Choirs*

RACHMANINOFF, Sergei (1873–1943)—

CONCERTOS (Piano) (4)—

No. 1, F sharp minor, Op. 1
No. 2, C minor, Op. 18
No. 3, D minor, Op. 30

PRELUDES (Piano)—

Op. 3, No. 2, C sharp minor
Op. 23, No. 5, G minor
Op. 32, No. 4, E minor

Rhapsody on a theme by Paganini, Op. 43

SONGS—

Lilacs Op. 21, No. 5
To the children, Op. 26, No. 7

RAFF, Joseph Joachim (1822–1882)—

Capatina

RAMEAU, Jean Phillipe (1683–1764)—

Tambourin

RAUCHEVERGER, Michael—

In memory of a Hero (arr. G. Jacob)

RAVEL, Maurice (1875–1937)—

Bolero
Daphnis et Chloé—Suite No. 2
Ma Mère L'Oye—Suite
Pavane pour une Infante defunte
Pièce en forme d'habañera
Quartet in F (2 versions in *Spl. List*)
Rapsodie espagnole

SONGS—

Don Quichotte a Dulcinee (*Spl. List*)
Shéhérazade (*Spl. List*)

TOMBEAU DE COUPERIN—

No. 6 Toccata
Trio in A minor (*also Spl. List*)
Tzigane
Valse, La (Poème choréographique)

RAWSTHORNE, Alan (born 1905)—

Bagatelles for piano
Street Corner Overture
Symphonic Studies (1939)

REGER, Max (1873–1916)—

Mariä Wiegenlied, Op. 76, No. 52
(*also Special List*)

RESPIGHI, Ottorino (1879–1936)—

Fountains of Rome

SONGS—

E se un giorno tornasse
Nebbe (*Special List*)
Notte
Stornellatrice

Uccelli, Gli (The Birds) (*Spl. List*)

TRANSCRIPTIONS and ARRANGEMENTS—

Boutique fantasque (Rossini)
Chaconne (Vitali)
Passacaglia and Fugue in C minor (Bach)

REVUELTAS, Silvestre (1899–1940)—

Sensemaya

RESTA, Natale (fl. 18th century)—

TRE CICISBEI RIDICOLO, GLI (*Spl. List*)—

Tre giorno son che Nina (Siciliana)
(N.B.—This aria is sometimes known as
"Nina" and has been attr. in error to
Pergolesi and then to Ciampi)

REZNICEK, Emil Nikolaus (1860–1945)—

DONNA DIANA—
Overture

RIMSKI-KORSAKOV, Nicholas (1844–1908)

Caprice espagnol

COQ D'OR—

Hymn to the Sun
Bridal Procession

Dubinushka

INVISIBLE CITY OF KITESH—

Battle of Kershenetz

SADKO—

Song of the Viking Guest
Chanson hindoue

Schéhérazade

SNOW MAIDEN—

Prologue—Introduction
Dance of the Tumblers

SONGS—

Prophet, The, Op. 48

TALE OF TSAR SALTAN—

Flight of the Bumble Bee

TZAR'S BRIDE—

Since I cannot wed (Lubasha's song)

ROMBERG, Sigmund (born 1882)

DESERT SONG—

One alone
Selection
Vocal Gems

ROMBERG—Continued

NEW MOON—

- Lover come back to me
- One kiss
- Softly as in a morning sunrise
- Wanting you
- Vocal Gems

STUDENT PRINCE—

- Deep in my heart, dear
- Serenade
- Selection
- Vocal Gems

Zing zing—zoom zoom

ROSSINI, Gioacchino (1792–1868)—

BARBIERE DI SIVIGLIA—

- Overture (*also Spl. List*)
- Ecco ridente in cielo (1st serenade)
- Se il mio nome (2nd serenade)
- Largo al factotum
- Una voce poco fa
- La calunnia (Slander song)
- Dunque io son ?

Boutique fantasque (arr. Respighi)

GAZZA LADRA, LA—

Overture

GUGLIELMO TELL (William Tell)—

Overture

Ballet Music—

Passo a sei (*also Spl. List*)

Little March of the Shepherds

ITALIANA IN ALGERI—

Overture

SCALA DI SETA, LA—

Overture

SEMIRAMIDE—

Overture

SIGNOR BRUSCHINO, IL—

Overture (*Spl. List*)

SONGS—

Danza, La—Tarantella napolitana

Pastorella, La

STABAT MATER—

Cujus animam

TANCREDI—

Overture

RUBBRA, Edmund, (born 1901)—

Sonata No. 2, Op. 31 (Violin and Piano)

RUBINSTEIN, Anton (1830–1894)—

Melody in F, Op. 3, No. 1

Romance in E flat, Op. 44, No. 1

SONGS—

PERSIAN SONGS, Op. 34—

No. 9 Gold rolls here below me (*See Spl. List*)

Prisoner (The), Op. 78, No. 6

Valse caprice

SAINT-SAËNS, Camille (1835–1921)—

Allegro appassionato, Op. 70

Carnival of the animals, Op. 22

CONCERTOS (Piano) (4)—

No. 2, G minor, Op. 22

No. 4, C minor, Op. 44 (*Spl. List*)

CONCERTOS ('Cello)—

No. 1, A minor, Op. 33

SAINT-SAËNS—Continued

Danse macabre, Op. 40

Étude, Op. III, No. 6 (Toccata)

Havanaise, Op. 83

Intro. and Rondo capriccioso, Op. 28

PARAYSATIS—

Nightingale and the Rose

Prelude and Fugue in F minor

Rouet d'Omphale, Op. 31

SAMSON ET DALILA—

Love come to my aid

Softly awakes my heart

Wedding Cake (Valse caprice), Op. 76

SANTA MARIA, Tomas de (died 1580)—

Fantasia terci toni (*Spl. List*)

SARASATE, Pablo de (1844–1908)—

Habanera

Zigeunerweisen, Op. 20

SPANISH DANCES (8)—

No. 6, Zapateado, Op. 23, No. 2

SATIE, Erik (1866–1925)—

Gymnopédie No. 1 (arr. orch. Debussy)

SAUGUET, Henri (actually Jean Pierre Poupard) (b. 1901)—

Le Menage à vapeur (arr. Gordon Jacob)

SCARLATTI, Alessandro (1659–1725)—

SONGS—

Già il sole di Gange—*See Italian Songs*

O cessate di piagarmi—*See Italian Songs*

Son tutto duolo (*Special List*)

Violette, Le (*Special List*)

SCARLATTI, Domenico (1685–1757)—

Pastorale (L. 413) and Cap. (L. 375) (arr. Tausig)

SONATAS (Harpsichord) (over 500)—

L. 23, E major (Cortège) (*Society Ed.*)

L. 33, B minor (*Society Ed.*)

L. 104, C major (*Society Ed.*)

L. 132, A major (Barcarolle) (*Soc. Ed.*)

L. 142, E flat (*Society Ed.*)

L. 208, D major (*Society Ed.*)

L. 232, G major (*Society Ed.*)

L. 256, C sharp minor (*Society Ed.*)

L. 257, E minor (Adieux) (*Soc. Ed.*)

L. 263, B minor (*Society Ed.*)

L. 294, F sharp minor (*Society Ed.*)

L. 338, G minor (*Society Ed.*)

L. 375, E major (*Society Ed.*)

See also Pastorale and Capr. above

L. 352, C minor

L. 384, F major (*also Soc. Ed.*)

L. 387, G major

L. 413, D minor (Pastorale)

See also Pastorale and Capr. above

L. 430, E major

L. 438, F minor (*Society Ed.*)

L. 463, D major (Tempo di ballo) (*Soc. Ed.*)

L. 474, F major (*Society Ed.*)

L. 475, F minor (*Society Ed.*)

L. 479, F major (*Society Ed.*)

L. 488, G minor (Bucolique) (*Soc. Ed.*)

L. Supp. 27, G major (Cloches, *Soc. Ed.*)

SCHEIDT, Samuel (1587-1654)—

Variations on the Chorale "Da Jesus an dem Kreuze stund" (*Special List*)

SCHMIDT, Franz (1874-1939)—

NOTRE DAME—
Czardas

SCHÖNBERG, Arnold (1874-1951)—

Verklärte Nacht, Op. 4 (*Special List*)

SCHUBERT, Franz Peter (1797-1828)—

Fantasia in C, Op. 15 (Wanderer) (*Spl. List*)

IMPROMPTUS (Piano) (8)—

Op. 90, Nos. 1 to 4 (complete)

Op. 142, Nos. 1 to 4 (complete)

Lilac Time

March in E major (*Special List*)

Marche militaire, D, Op. 51, No. 1

QUARTETS (String) (16)—

Op. 161, G major (*Special List*)

Op. 168, B flat (*Special List*)

QUINTETS—

A major, Op. 114 (Trout)

Rondo

ROSAMUNDE, Op. 26—

Overture (orig. "Zauberharfe")

No. 2, Ballet Music No. 1, B minor

No. 3b, Vollmond strahlt (Romanze)

No. 5, Entr'acte, No. 3 in B flat

No. 9, Ballet Music No. 2, G major

Serenade (Ständchen) (*also Spl. List*)

SONATAS (Piano) (21)—

No. 17, D major, Op. 53 (*Spl. List*)

SONGS—

Allmacht, Die (Gross ist Jehova) (*Spl. List*)

An die Leier., Op. 56, No. 2

Ave Maria (Jungfrau mild) (*also Spl. List*)

Dass sie hier gewesen

Du bist die Ruh', Op. 59, No. 3

Erkönig, Der Op. 1

Forelle, Die, Op. 32

Ganymed

Hark! Hark! the Lark (*also Spl. List*)

Heidenröslein, Op. 3, No. 3

Hirt auf dem Felsen, Der, Op. 29

Im Frühling

Lied im Grünen, Das, Op. 115, No. 1

Litanei (auf das Fest Allerseelen)

Prometheus

Romanze—See Rosamunde

Schäfers Klagelied, Op. 3, No. 1

SCHÖNE MÜLLERIN, Die, Op. 25—

Complete (*also Society Editions*)

SCHWANENGESANG—See—

Serenade (No. 4 Ständchen)

Serenade (Ständchen) (*also Spl. List*)

WINTERREISE, Die, Op. 89—

Complete—see *Society Editions*

SYMPHONIES (9)—

No. 6, C major

No. 8, B minor (Unfinished)

SCHUBERT—Continued

TRIO (String)—

B flat major (*Special List*)

TRIOS (Piano-Violin-Cello) (2)—

No. 1, B flat major, Op. 99

SCHUMANN, Robert Alexander

(1810-1856)—

Arabeske, Op. 18

Carnaval Suite, Op. 9

Concerto in A minor, Op. 54

Études Symphoniques, Op. 13

Fantasia in C major, Op. 17

MANFRED, Op. 115—

Overture

Quintet in E flat, Op. 44

Romance in F sharp, Op. 28, No. 2

Scenes from Childhood (complete)

SONGS—

Dichterliebe, Op. 48 (*also Spl. List*)

Er und Sie, Op. 78, No. 2 (*Spl. List*)

Erstes Grün

Familiengemälde Op. 34, No. 4 (*Spl. List*)

Frauenliebe und Leben, Op. 42 (*Spl. List*)

Frühlingsnacht, Op. 39, No. 12

Ich denke dein, Op. 78, No. 3 (*Spl. List*)

Lotosblume, Op. 25, No. 7—See *Fior di loto*

Requiem, Op. 90, No. 7

Romanze: Flutenreicher Ebro, Op. 139,

No. 5

So wahr die Sonne scheinet (*Spl. List*)

Unterm Fenster, Op. 34, No. 3 (*Spl. List*)

Widmung (Dedication) (*arr. Piano*)

WALDSCENEN, Op. 82—

No. 7, Vogel als Prophet

SCOTT, Cyril Meir (born 1879)—

Lotus Land

SHISHOV, Ivan—

A Jumping Game (*arr. G. Jacob*)

SHOSTAKOVITCH, Dmitri (born 1906)—

Fantastic Dances, Op. 1 (3)

Symphony No. 1, F major, Op. 10 (*Spl. List*)

SIBELIUS, Jean (born 1865)—

Bard, The, Op. 64, Tone Poem (*Soc. V. 6*)

CONCERTOS—

Violin, Op. 47 (*also Soc. V. 4*)

Finlandia, Op. 26

In Memoriam—Funeral March (*Soc. V. 6*)

KARELIA SUITE, Op. 11—

Alla marcia

Intermezzo

KUOLEMA, Op. 44—See—

Valse triste (*also Soc. V. 6*)

LEMMINKÄINEN SUITE, Op. 22—

No. 3, Swan of Tuonela

No. 4, Lemminkäinen's homeward journey
(*Society Vol. 5*)

SIBELIUS—Continued

- Malinconia, Op. 20 (See *Spl. List*)
 Night Ride and Sunrise, Op. 55 (Soc. V. 4)
 Oceanides, Op. 73 (Soc. V. 4)
 PELLÉAS ET MÉLISANDE SUITE, Op. 46
 No. 3, A Spring in the Park (Soc. V. 6)
 No. 7, Entr'acte (Soc. V. 6)
 No. 8, Death of Mélisande (Soc. V. 6)
 Pohjola's Daughter, Op. 49 (also Soc. V. 1)
 Quartet in D minor, Op. 56 (Soc. Vol. 3)
 Saga, En, Op. 9 (Society Vol. 6)

SONGS—

- Aus banger Brust, Op. 50, No. 4 (*Spl. List*)
 Come away, Death (*Spl. List*)
 Flickan kom ifran sin alsklings möte (*Spl. L.*)
 Långsamt som Kvällsskyn (*Special List*)
 Säv, säv, Susa, Op. 36, No. 40 (*Spl. List*)

SWAN WHITE, Op. 54—

- The maiden with the roses

SYMPHONIES (7)—

- No. 1, E minor, Op. 39
 No. 2, D major, Op. 43
 No. 3, C major, Op. 52 (*Society Vol. 2*)
 No. 4, A minor, Op. 63 (*Society Vol. 5*)
 No. 5, E flat, Op. 82 (also Soc. Vol. 1)
 No. 6, D minor, Op. 104 (also Soc. V. 3)
 No. 7, C major, Op. 105 (also Soc. V. 2)

Tapiola—Symph. Poem, Op. 112 (also Soc. V. 1)

TEMPEST, THE, Op. 109—

- Intrada and Berceuse (*Society Vol. 5*)
 The Oak Tree (*Society Vol. 5*)
 Humoresque (*Society Vol. 5*)
 Preludo, Op. 109a (*Society Vol. 6*)

SINDING, Christian (1856-1941)—

- Rustle of Spring, Op. 32, No. 3

SMETANA, Bedrich (1824-1884)—

- Aus der Heimat, No. 2
BARTERED BRIDE—
 Overture
 Polka
 Dance of the Comedians
 Endlich Allein . . . Wie fremd und tod
KISS, THE—
 Wiegenlied (Cradle song)
MY COUNTRY (Ma Vlast)—
 Moldau (Vltava)
 From Bohemia's Meadows and Forests

SOR, Fernando (1778-1839)—

- Thème varié

SPOHR, Louis (1784-1859)—

- LAST JUDGMENT—**
 Lord God of Heaven and Earth

SPONTINI, Gasparo (1774-1851)—

- LA VESTALE—**
 Overture

STANFORD, Sir Charles Villiers (1852-1924)

Blue bird

SONGS—

- She is far from the land
SONGS OF THE SEA, Op. 91—
 Devon, O Devon
 The Old Superb
 Drake's Drum
 Outward bound

STRAUS, Oscar (born 1870)—

CHOCOLATE SOLDIER—

- My Hero
 Vocal Gems

WALTZ DREAM—

- Waltz Dream

STRAUSS, Johann (Sr.) (1804-49)—

- Radetzky March (arr. Choir) (*Spl. List*)

STRAUSS, Johann 2nd (1825-1899)—

FLEDERMAUS, DER—

- Overture
 A man like you (Laughing song)
 Czardas (arr. Choir) (*Spl. List*)
 Brüderlein und Schwesterlein (arr. Choir) (*Spl. List*)

FÜRSTIN NINETTE

- Ninette Polka

GREAT WALTZ (arr. Tlomkin)—

- One day when we were young

INDIGO (1,001 NIGHTS)—

- Intermezzo
 Waltz

MEDLEYS—

- Strauss Waltzes
 Waltzing with Strauss

Perpetuum mobile, Op. 257

POLKAS—See—

- Annen Polka, Op. 117
 Leichtes Blut, Op. 319
 Pizzicato Polka (also *Spl. List*)
 Strauss Polkas
 Sans Souci
 Thunder and Lightning
 Tik Tak Polka
 Tritsch Tratsch

WALTZES—See—

- Acceleration, Op. 234
 Blue Danube, Op. 314
 Frühlingsstimmen, Op. 410
 Indigo (1,001 Nights)
 Künstlerleben, Op. 316
 Morgenblätter, Op. 279
 Rosen aus dem Süden, Op. 388
 Tales from the Orient, Op. 444
 Tales from the Vienna Woods, Op. 325
 1,001 Nights—See Indigo
 Wiener Blut, Op. 354
 Wiener Bonbons, Op. 307
 Wein, Weib und Gesang, Op. 333

STRAUSS, Josef (1827-1870)—

- Sphärenklänge, Op. 235
 Village Swallows Waltz

STRAUSS, Richard (1864-1949)—

ARIADNE AUF NAXOS—

Es gibt ein Reich (Ariadne's aria) (*Spl. List*)

Bourgeois Gentilhomme—Suite, Op. 60

Don Juan, Op. 20

Don Quixote, Op. 35

ELEKTRA—

Closing scene (The Return and recognition of Orestes, the death of Clytemnestra and Aegisthus (See *Special List*)

Heldenleben, Ein, Op. 40

ROSENKAVALIER, DER—

Selected passages including—

Marschallin's Monologue (Act 1)

Presentation of the Silver Rose

Letter Scene and Waltz (Act 2)

Heut' oder morgen (Trio) (Act 3)

Finale—Duet

SALOME—

Dance of the seven veils

Sonata for Piano and Violin, Op. 18—

See *Special List*

SONGS—

Du meines Herzens Krönelein, Op. 21, No. 2

Morgen, Op. 27, No. 4

Ständchen (Serenade)

Wozu noch, Mädchen, Op. 19, No. 1

Zeitlose, Die, Op. 10, No. 7

Till Eulenspiegel lustige Streiche, Op. 28

Tod und Verklärung, Op. 24 (*also Spl. List*)

STRAVINSKY, Igor (born 1882)—

Sacre de Printemps (*Spl. List*)

Song of the Volga boatmen (arr.)

Étude in F sharp minor

Concerto in D, for string orchestra

SUK, Josef, (1874-1935)—

Four Pieces, Op. 17

Serenade for Strings, Op. 6 (*Spl. List*)

SULLIVAN, Arthur Seymour (1842-1900)—

GONDOLIERS—

Complete recording

Take a pair of sparkling eyes

Selection

Vocal Gems

IOLANTHE—

Complete recording

Long day closes

Lost Chord (*also Spl. List*)

MIKADO—

Complete recording

A wandering minstrel, I

Vocal Gems

Onward Christian soldiers

PIRATES OF PENZANCE—

Complete recording

ROSE OF PERSIA—

Drinking Song

YEOMAN OF THE GUARD—

Complete recording

Vocal Gems

SUPPÉ, Franz von (1819-1895)—

LIGHT CAVALRY—

Overture

MORNING, NOON AND NIGHT—

Overture

PIQUE DAME—

Overture

POET AND PEASANT—

Overture

SVENDSEN, Johan Severin (1840-1911)—

Romance in G, Op. 26

SWEELINCK, Jan Pieterszoon (1562-1621)—

FANTASIAS (Organ)—

No. 10, Ekkofantasi (In echo style) (*Spl. List*)

SZYMANOWSKI, Karol (1883-1937)—

Étude in B flat minor, Op. 4, No. 3

TALLIS, Thomas (c. 1505-1585)—

Motet—40-Part (Spem in alium nunquam habui) (*Special List*)

TARREGA, Francisco (1852-1909)—

Study in A for guitar (*Spl. List*)

TARTINI, Giuseppe (1692-1770)—

Sonata ("The Devil's Trill")

Variations on a theme of Corelli (*Spl. List*)

TCHAIKOVSKY, Peter Iljitch (1840-1893)

Caprice italien, Op. 45

Casse-Noisette Suite, Op. 71a

Chanson triste, Op. 40, No. 2

CONCERTOS—

No. 1, Op. 23, B flat (Piano)

No. 2, Op. 44, G minor (Piano)

D major, Op. 35 (Violin)

1812 Overture, Op. 49

EUGEN ONEGIN, Op. 24—

Polonaise

Francesca da Rimini, Op. 32

Hamlet—Overture, Op. 67

Humoresque, Op. 10, No. 2

Marche slave, Op. 31

MAZEPPA—

Act I. Gopak

Melodie in E flat, Op. 42, No. 3

PIQUE DAME (Queen of Spades)—

Als du zum Gatten mich erkoren

Romance in F minor, Op. 5

Romeo and Juliet (Overture-Fantasia)

Serenade in C major, Op. 48

SLEEPING BEAUTY—Ballet, Op. 66a—

Introduction

The Fairy Carabosse

The Lilac Fairy

The Six Fairies (Variations)

TCHAIKOVSKY—Continued

SLEEPING BEAUTY—Continued

Waltz
Rose adagio
Puss in Boots
The Diamond and Silver Fairies
Mazurka
Apotheosis

SONGS—

At the Ball, Op. 38, No. 3
Don Juan's Serenade, Op. 38, No. 1
Gypsy, The
Legend (Christ has a garden), Op. 54, No. 5
None but the weary heart, Op. 6, No. 6
Pilgrim's Song (To the forest), Op. 47, No. 5

SUITE No. 3 In G major, Op. 55—

4th mov.—Theme and Variations

SWAN LAKE—Ballet, Op. 20a—

No. 1, Scene
No. 2, Valse in A
No. 5, Pas de deux
No. 6, Pas d'action
No. 8, Danses des couples
No. 10, Scène (Swan theme)
No. 13, Danses des cygnes
Part 4, Dance of the cygnets
Part 5, Dance of the Queen
No. 14, Scène
No. 15, Danses de fiancailles
No. 17, Scène: Valse in A flat only
No. 20, Danse hongroise

SYMPHONIES (6)—

No. 3, D major, Op. 29 (Polish) (*Spl. List*)
No. 5, E minor, Op. 64
No. 6, B minor, Op. 74 (Pathétique)

Variations on a Rococo theme, Op. 33

VOYEVODA—

Intermezzo

THOMAS, Ambroise (1811-1896)—

MIGNON—

Overture (*also Spl. List*)
Entr'acte (Gavotte)
Addio Mignon, fa core!
Io son Titania (Polonaise)
Ah non credevi tu! (Romance)

TOMKINS, Thomas (c. 1573-1656)—

MADRIGALS—

Oyez, has anyone found a lad?
See, see the Shepherd Queen
When David heard that Absalom was slain

TOSTI, Sir Francesco Paolo (1846-1916)—

Addio
Alba separa dalla luce l'ombra
Aprile
Goodbye
Ideale
Marechiare
Mia canzone
My Dreams
Parted
Serenata
Vucchella, A (*also Special List*)

TURINA, Joaquin (1882-1948)—

Fandanguillo
Rapsodia sinfonica

SONGS—

Farruca (from "Triptico")
POEMA EN FORMA DE CANCIONES—
No. 3, Cantares
Saeta

TYE, Christopher (c. 1500-1572)—

O come ye servants of the Lord

VAUGHAN WILLIAMS, Ralph (born 1872)—

Come down o Love divine (Down Ampney)
Fantasia on "Greensleeves"
Fantasia on a theme by Tallis
Flos Campi
For all the Saints (Sine Nomine)
49th Parallel (Theme from Prelude to Film)
Job—A Masque for dancing
Orpheus with his lute—*See School Choirs*
Scott of the Antarctic (Film)

SONGS—

Linden Lea

SYMPHONIES (6)—

No. 5 in D major
No. 6 in E minor

Te Deum

Withers rocking hymn—*See School Choirs*

VALVERDE SAN JUAN, Joaquin (born 1875)—

Clavelitos

VAUTOR, Thomas (born c. 1590)—

MADRIGALS—

Sweet Suffolk owl

VERDI, Giuseppe (1813-1901)—

AIDA—

Complete Recording—*See Special List*
Celeste Aida (*also Spl. List*)
Ritorna vincitor
Grand March
Heaven! My father (Ciel! mio padre)
Finale (O terra, addio)

BALLO IN MASCHERA—

Complete Recording—*See Special List*
Volta la terrea
Di' tu se fedele
Ma dall' arido stelo divulsa
Eri tu che macchiavi
Morrò, ma prima in grazia
Alzati! la tuo figlio
Saper vorreste

DON CARLOS—

O don fatale (Eboli's aria)
Ella giammai m'amo
Dormirò sol nel manto mio regal
Tu che le vanita conoscesti

FALSTAFF—

Ford's Monologue

VERDI—Continued

FORZA DEL DESTINO—

Overture
Son giunta! grazie O Dio . . . Madre,
pietosa Vergine
La Vergine degli Angeli
Solenne in quest' ora
Urna fatale del mio destino
Pace, pace mio Dio

GIOVANNA D'ARCO—

Overture

LUISA MILLER—

Quando le sere al placido (*Spl. List*)

MACBETH—

La luce langue
Sleep-walking scene

OTELLO—

Inaffia l'ugola (Brindisi)
Credo (Iago's creed) (*also Spl. List*)
Era la notte (Iago's dream) (*also Spl. List*)
Act 4, Scene 1, including—
Willow Song (*also Spl. List*)
Ave Maria

Requiem Mass

RIGOLETTO—

Questa o quella
Parisiame
Ah! veglia o donna
E il sol dell' anima
Caro nome
{ Ella mi fu rapita (*also Spl. List*)
{ Parmi veder le lagrime (*also Spl. List*)
Cortigiani vil razza dannata
Tutte le feste al tempio
Ah! solo per me . . . Piangi, piangi
La donna è mobile
Quartet (Bella figlia) (*also Spl. List*)
Lassù in cielo (Finale of opera)

SIMONE BOCCANEGRÀ—

Prol.: Weary and worn with suffering
Act 1. Finale (Nobles! Plebeians!)
Act 2. Trio (Forgive, Amelia)

SONGS—

Stornello

TRAVIATA—

Prelude to Act I
Libiamo, libiamo (Brindisi)
Un di felice eterea
Finale Act I. (E strano . . . Ah! fors' è lui
. . . Follie! follie! . . . Sempre libera)
Lunga da lei
De' miei bollenti spiriti
Dite alle giovine . . . Imponete
Di Provenza il mar
Prelude to Act 3
Addio del passato
Alfredo! Ah tu il vedesti
Parigi o cara

TROVATORE—

No star shone (Tacea la notte)
Anvil Chorus (Stride la vampa)
Stride la vampa
Condotta ell' era in ceppi
Mal reggendo (*See Spl. List*)
Ah, sì ben mio
Vanne lasciarmi
D'amor sull' ali rosee
Miserere

VERDI—Continued

TROVATORE—Continued

Home to our mountains (Ai nostri monti)
Ai nostri monti (*also Spl. List*)
Vocal Gems

VESPRI SICILIANI—

Overture
Mercè, dilette amiche (Bolero)

VICTORIA, Tommassino (c. 1542-1611)—

MASS (Missa Dominicatis)—
Kyrie (4-part choir and Plain Chant)
Tenebrae factae sunt

VIEUXTEMPS, Henri (1820-1881)—

Concerto No. 5, A minor, Op. 37 (Violin)

VILLA-LOBOS, Heitor (born 1881)—

SONGS—
A Viola
Cantilena No. 3

VITALI, Tommaso (fl. 1665-1735)—

Chaconne

VIVALDI, Antonio (c. 1675-1741)—

Concerto in D major (arr. J. S. Bach)

WAGNER, Richard (1813-1883)—

FLIEGENDE HOLLÄNDER, DER—

Overture
Die Frist ist um!

GÖTTERDÄMMERUNG—

Siegfried's Rhine Journey

LOHENGRIN—

Prelude to Act I
Elsa's dream
Mein lieber Schwan (*Spl. List*)
Prelude to Act 3
Lohengrin's Narration

MEISTERSINGER VON NÜRNBERG, DIE—

Prelude to Act I
Am stillen Herd
Prize song
Act 3. Complete recording
Dance of the apprentices
Orchestral Suite

PARSIFAL—

Amfortas! die Wunde! (*Spl. List*)
Nur eine Waffe taugt (*Spl. List*)

RIENZI—

Overture

SIEGFRIED—

Nothing! (Forging song) (*also Spl. List*)
Waldweben (Forest Murmurs)
Siegfried Idyll (*also Spl. List*)

SONGS—

GEDICHTE von Mathilde Wesendonck (S)—
No. 1. Der Engel
No. 2. Stehe still

WAGNER—Continued

SONGS—Continued—

- No. 3. Im Triebaus (Study for *Tristan*, Act 3)
- No. 4. Schmerzen
- No. 5. Träume (Study for *Tristan*, Act 2)

TANNHÄUSER—

- Overture
- Dich theure Halle (Elisabeth's Greeting)
- March (Procession of the Guests)
- Blick' ich umher
- Pilgrim's Chorus
- Elisabeth's Prayer
- O du mein holder Abendstern
- Rome Narration

TRISTAN UND ISOLDE—

- Prelude (Vorspiel)
- Isolde's Narrative and Curse
- Love Duet (Act 2)
- Liebestod

WALKÜRE, DIE—

- Act 1. Complete (*Spl. List*)
- Act 1. Ein Schwert verhiess mir der Vater
- Act 1. Siegmund's Spring Song (*also Spl. List*)
- Act 2. Complete (*Spl. List*)
- Act 2. Scene 4—Todesverkündigung
- Act 3. Ride of the Valkyries
- Act 3. Brünnhilde's Bitte (*Spl. List*)
- Act 3. Magic Fire Music

WALDTEUFEL, Emil (1837-1915)—

- España
- Estudiantina
- Patineurs
- Waldteufel Waltzes

WALTON, Sir William (born 1902)—

- Belshazzar's Feast

CONCERTOS—

- Viola and Orchestra (*Spl. List*)
- Violin and Orchestra
- Sinfonia Concertante (*Spl. List*)
- Crown Imperial—Coronation March, 1937
- Façade Suite
- Hamlet—Incidental music to the film
- Henry V—Incidental music to film
- Spitfire Prelude and Fugue
- Sonata for Violin and Piano (*Spl. List*)
- Where does the uttered music go

TRANSCRIPTION (for Orch.)

- Wise Virgins—Ballet Suite

WARD, John (c. 1590-1640)—

MADRIGALS—

- Out from the vale
- Hope of my heart

WARLOCK, Peter (Philip Heseltine) (1894-1930)—

- Capriol Suite
- Rest, sweet nymphs—See *School Choirs*
- The Birds—See *School Choirs*

SONGS—

- The Fox
- The Frost-bound Wood

WEBER, Carl Maria von (1786-1826)—

FREISCHÜTZ, DER—

- Overture
- Und ob die Wolke sie verhüllt
- Invitation to the Dance, Op. 65

OBERON—

- Overture
- Ozean, du Ungeheuer

WEEKLES, Thomas (c. 1575-1623)—

MADRIGALS—

- As Vesta was from Latmos hill descending
- Hark all ye lonely saints above
- Lady, the bird's right fairly
- On the plains Fairy Trains
- Say, dear, when will your frowning
- Whilst youthful sports—See *School Choirs*

WEISS, Sylvus Leopold (1686-1750)—

- Suite in A for guitar (*Spl. List*)

WESLEY, S. S. (1810-1876)—

- Thou wilt keep him

WIDOR, Charles Marie (1845-1937)—

- Symphony No. 5 in F minor, Op. 42—
- Toccata (Allegro)

WIENIAWSKI, Henri (1835-1880)—

- Légende, Op. 17
- Polonaise brillante in D, Op. 4
- Scherzo tarantelle, Op. 16

WILBYE, John (1574-1638)—

- Adieux sweet Amaryllis

MADRIGALS—

- Draw on, sweet night
- Lady, when I behold
- Stay, Corydon, thou swain
- Flora gave me fairest flowers

WOLF, Hugo (1860-1903)—

- Ach, im Maien war's (*Span. Liederbuch*) (*Society Vol. 6*)
- Alle gingen, Herz, zur Ruh' (*Span. Liederbuch*) (*Society Vol. 6*)
- Alles endet, was entsteht (*Michelangelo*) (*Society Vol. 3*)
- Anah'reons Grab (Goethe) (*Soc. V. 2*)
- An den Schlaf (Mörike) (*Soc. V. 6*)
- An die Geliebte (Mörike) (*Soc. V. 5*)
- An die Türen (Goethe) (*Soc. V. 2*)
- Auf dem grünen Balkon (*Span. Liederbuch*) (*also Society Vol. 5*)
- Auf ein altes Bild (Mörike) (*Soc. V. 5*)
- Beherrzigung (Goethe) (*Soc. V. 2*)
- Bei einer Trauung (Mörike) (*Soc. V. 5*)
- Bekehrte, Die (Goethe) (*Soc. V. 2*)
- Benedeit die sel'ge Mutter (*Ital. Liederbuch*) (*Society Vol. 3*)
- Biterolf (Im Lager von Akkon 1190) (*Lieder nach versch. Dicht.*) (*Soc. V. 5*)
- Bitt'ihn, o Mutter (*Span. Liederbuch*) (*Soc. V. 3*)
- Blumengruss (Goethe) (*Soc. V. 2*)

WOLF—Continued

- Cophtisches Lied I (Goethe) (Soc. V. 5)
 Cophtisches Lied II (Goethe) (Soc. V. 2)
 Dass doch gemalt (Ital. Liederbuch) (Soc. V. 4)
 Denk' es, O Seele (Mörike) (Soc. V. 5)
 Dereinst, dereinst (Span. Liederbuch) (Soc. V. 6)
 Die ihr schwebet (Span. Liederbuch)
 Du sagst mir, dass ich keine Fürstin sei
 (Ital. Liederbuch) (Soc. V. 4)
 Elfenlied (Mörike) (Soc. V. 5)
 Epiphanias (Goethe) (also Soc. V. 2)
 Erstes Liebeslied eines Mädchens (Mörike)
 (Society Vol. 3)
 Feuerreiter, Der (Mörike) (Soc. V. 6)
 Frühling übers Jahr (Goethe) (Soc. V. 2)
 Fühlt meine Seele (Michelangelo) (Soc. V. 3)
 Ganymed (Goethe) (Soc. V. 2)
 Gebet (Mörike) (Soc. V. 5)
 Genialisch Treiben (Goethe) (Soc. V. 2)
 Gesang Weylas (Mörike) (Spl. List)
 Gesegnet sei das Grün
 (Ital. Liederbuch) (Society Vol. 4)
 Gesegnet sei, durch den die Welt
 (Ital. Liederbuch) (Society Vol. 4)
 Geselle, woll'n wir uns
 (Ital. Liederbuch) (Society Vol. 4)
 Gesellenlied (Lieder n. versch. Dicht.) (Soc. V. 6)
 Gleich und gleich (Goethe) (Soc. V. 2)
 Grenzen der Menschheit (Goethe) (Soc. V. 3)
 Harfenspieler Lieder (Goethe) (Soc. V. 2)
 Heb' auf dein blondes Haupt (Ital. Liederbuch)
 (Society Vol. 4)
 Herr, was trägt der Boden (Span. Liederbuch)
 Herz, verzage nicht geschwind
 (Span. Liederbuch) (Soc. V. 6)
 Heut' Nacht erhob ich mich
 (Ital. Liederbuch) (Soc. V. 4)
 Hoffärtig seid Ihr, schönes Kind
 (Ital. Liederbuch) (Soc. V. 4)
 Ich esse nun mein Brot
 (Ital. Liederbuch) (Soc. V. 4)
 Ich hab' in Penna (Ital. Liederbuch) (Soc. V. 4)
 Ich liess mir sagen (Ital. Liederbuch) (Soc. V. 4)
 Ihr seid die Allerschönste (Ital. Liederbuch)
 (Society Vol. 4)
 Italian Serenade
 Klinge, klinge, mein Pandero
 (Span. Liederbuch) (Soc. V. 3)
 Komm, o Tod (Span. Liederbuch) (Soc. V. 6)
 Köpfchen, Köpfchen nicht gewimmert
 (Span. Liederbuch) (Soc. V. 3)
 Lebe wohl (Mörike) (Soc. V. 6)
 Man sagt mir (Ital. Liederbuch) (Soc. V. 4)
 Mein Liebster hat zu Tische mich geladen
 (Ital. Liederbuch) (Society Vol. 4)
 Mein Liebster ist so klein
 (Ital. Liederbuch) (Society Vol. 4)
 Mein Liebster singt (Ital. Liederbuch) (Soc. V. 4)
 Mignon I, (Goethe) (Soc. V. 6)
 Mignon III (Goethe) (Soc. V. 6)
 Mir ward gesagt (Ital. Liederbuch) (Soc. V. 4)
 Mögen alle bösen Zungen (Span. Liederbuch)
 (Society Vol. 3)
 Mond hat ein schwere Klag erhoben
 (Ital. Liederbuch) (Soc. V. 3)
 Mühevoll komm'ich und beladen
 (Span. Liederbuch) (Soc. V. 5)
 Musikant, Der (Eichendorff) (Soc. V. 5)
 Neue Liebe (Mörike) (Soc. V. 6)
 Nixe Binsefuss (Mörike) (Soc. V. 3)
 Nun lass uns Frieden schliessen
 (Ital. Liederbuch) (Soc. V. 4)

WOLF—Continued

- Nun wandre, Maria (Span. Liederbuch)
 O wär' dein Haus (Ital. Liederbuch) (Soc. V. 4)
 Prometheus (Goethe) (Soc. V. 2)
 Rattenfänger (Goethe) (Soc. V. 2)
 Schon streckt' ich aus (Ital. Liederbuch)
 (Society Vol. 3)
 Schreckenberger, Der (Eichendorff) (Soc. V. 5)
 Schweig' einmal still (Ital. Liederbuch) (Soc. V. 3)
 Seufzer (Mörike) (Soc. V. 5)
 Sie blasen zum Abmarsch (Span. Liederbuch)
 (Society Vol. 5)
 Soldat, Der I (Eichendorff) (Soc. V. 5)
 Spröde, Die (Goethe) (Soc. V. 2)
 Ständchen Euch zu bringen (Ital. Liederbuch)
 (Society Vol. 4)
 Sterb' ich, so hüllt In Blumen (Ital. Liederbuch)
 (Society Vol. 4)
 Storchensbotschaft (Mörike) (Soc. V. 6)
 Stündlein wohl vor Tag, Ein (Mörike) (Soc. V. 5)
 Tief im Herzen trag'ich Pein (Span. Liederbuch)
 (Society Vol. 6)
 Trau, nicht der Liebe (Span. Liederbuch)
 (Society Vol. 5)
 Treibe nur mit Liebe Spott (Span. Liederbuch)
 (Society Vol. 5)
 Um Mitternacht (Mörike) (Soc. V. 3)
 Verborgenheit (Mörike) (Soc. V. 5)
 Was für ein Lied (Ital. Liederbuch) (Soc. V. 4)
 Was soll der Zorn (Ital. Liederbuch) (Soc. V. 4)
 Wenn du mich mit den Augen (Ital. Liederbuch)
 (Society Vol. 4)
 Wenn du, mein Liebster (Ital. Liederbuch)
 (Society Vol. 4)
 Wer nie sein Brot (Goethe) (Soc. V. 2)
 Wer rief dich denn? (Ital. Liederbuch) (Soc. V. 3)
 Wer sich der Einsamkeit ergibt (Goethe)
 (Society Vol. 2)
 Wiegenlied (Im Sommer)
 (Lieder nach versch. Dicht.) (Soc. V. 6)
 Wie glänzt der helle Mond
 (Lieder nach versch. Dicht.) (Soc. V. 5)
 Wie lange schon (Ital. Liederbuch) (Soc. V. 4)
 Wie soll ich fröhlich sein (Ital. Liederbuch)
 (Society Vol. 4)
 Wie viele Zeit verlor ich (Ital. Liederbuch)
 (Society Vol. 4)
 Wir haben beide (Ital. Liederbuch) (Soc. V. 4)
 Wohl denk' ich oft (Michelangelo) (Soc. V. 3)
 Wohl kenn' ich Euren Stand (Ital. Liederbuch)
 (Society Vol. 4)
 Zur Ruh' (Lieder nach versch. Dicht) (Soc. V. 6)

WOLF-FERRARI, Ermanno (1876-1948)—

- GIOIELLI DELLA MADONNA—
 Intermezzo, Act 2
 Intermezzo, Act 3
 QUATTRO RUSTEGHI, I—
 Intermezzo
 SEGRETO DI SUSANNA—
 Overture

WOOD, Haydn (born 1882)—

- Unforgotten melody

ZELLER, Karl (1842-1898)

- OBERSTEIGER, DER—
 Sei nicht böß

PRONUNCIATION GUIDE

THE constant appearance of new names in "His Master's Voice" lists will make this table quite useful. It is not intended to be a complete list, but includes only those names the pronunciation of which is not clear and those difficult to pronounce. The sign (') denotes the syllable to be accented.

Pronunciation of Foreign Names and Titles

In most pronouncing dictionaries pronunciations are indicated by symbols such as these: á, ê, î, etc., and unless these signs are thoroughly memorized, the key list must be consulted for each word, which is most inconvenient. We endeavour to do away with this list by means of syllables which indicate the approximate pronunciation at a glance, or by using familiar words—using *ah* for the sound of *a* as in *barn*; *oh* for *o* as in *boat*; and *ay* for *a* as in *ate*: and giving the short sound of *e* (hen) and *i* (hit) by *eh* and *ih*.

Sounds Difficult to Indicate

It must be understood, however, that it is quite impossible to give *exactly* the sound of some foreign letters (such as the French *e*, and *n*, or the German *w*). For instance, the last syllable of Chopin, indicated *pahn*—which is about as near as one can get in English phonetics—is pronounced, as someone has said, by commencing to sound *ng*', but stopping midway, and closing the back of the throat to throw the sound through the nose.

The French *e* (as in *de*) might be indicated *der*, but is pronounced with the lips almost closed. Put your lips in position to pronounce *oo*, as in *food*, then try to say *deh* instead, and you will approach very near it. The German *w* (as in *Wagner*) is neither a *w* nor a *v*, but just between them. Begin the word as though it was spelled *Vahgner*, but instead of pressing the teeth *firmly* against the lower lip, press them *very lightly*, and then go through the motion of sounding the *v*.

We have indicated the pronunciations as nearly as possible and they will be found correct enough for practical purposes. *But do not pause at each syllable*—pronounce the entire word rapidly, without hesitation, putting a decided accent on the syllable marked with the sign "'".

Adriana Lecouvreur
(*Adree-an'-ah Leh-koo-vrer*)
Africaine (*Af-ree-ken*)
Aïda (*Ah-ee'dah*)
Albanese (*Al-bah-nay-say*)
Albeniz (*Al-bay'-neeth*)
Alceste (*Al-chess'-tay*)
Amico Fritz (*Ah-mee'koh Freets*)
Andrea Chénier
(*Ahn-dray'-ah Sheh'-nee-eh*)
Angeles, Victoria de los
(*Victoria de(r) loss Ahn-hel-eeze*)
Arditi (*Ahr-dee'-tee*)
Arianna (*Ah-ree-an'-ah*)
Auber (*Oh'-bear*)
Ave (*Ah'-vay*)
Bach (*Bahkh*)
Bachauer (*Bahk-(c)ow-er*)
Backhaus (*Back-howz*)
Badini (*Bah-dee'-nee*)
Balalaika (*Bal-lah-layee'-kah*)
Ballo in maschera
(*Bal-loh een Mahs'-kay-rah*)
Baracchi (*Bahr-ah'-kee*)
Barbieri di Siviglia
(*Bahr-beay'-reh dee See-veel'-yah*)
Bechi (*Beh'-kee*)
Beethoven (*Bayt'-hoh-ven*)
Bellini (*Bel-lee'-nee*)
Berger, Erna (*Bear'-ger, Air-na*)
Berglund, Joel (*Bairg-loondt, Yoel*)
Berlioz (*Baer'-lee-oz*)
Bernac (*Bairr-nak*)
Binci (*Been'-chee*)
Bizet (*Bee-zay'*)

Björling, Jussi (*Byur-ling, Yu-see*)
Boccherini (*Bok-kay-ree'-nee*)
Bohème (*Boh-ehm')*
Böhm (*Be(r)hm*)
Boïto (*Boh'-ce-toh*)
Bolero (*Bo-leh'-roh*)
Bori (*Bo'-ree*)
Bourdin, Roger (*Boor-dan, Roj-air*)
Brahms (*Brahmz*)
Caniglia (*Kah-neel'-yeeah*)
Caprice espanol (*Kah-prees' Ess-pahn'yol*)
Carosio (*Kah-roh'-see-oh*)
Caruso (*Kah-roo'-zoh*)
Cavalleria Rusticana
(*Kah-vahl-lay-ree'-ah Roostih-kah'-nah*)
Cebotari (*Chch-boh-tah'-ree*)
Chaliapin (*Shal-ya'-pin*)
Chaminade (*Shah-meenahd')*
Chopin (*Show-pahn*)
Christoff (*Chriss-toff*)
Cilea (*Chee-lay'-ah*)
Contes d'Hoffmann (*Kawnt Doff'-mahn*)
Cortot (*Kor'-toh*)
Cosi fan tutte (*Koh-zee' fan toot'-ay*)
Crüger (*Crew'ger*)
Cydalise et le Chèvre-Pied
(*See-da-leeze ey le(r) Shayvrr-Pee-ay*)
Czech (*Check*)
dal Monte (*dahl Mon'-tay*)
das (*dahss*)
d'Hardelot (*Dard'-loh*)
de Luca (*day Loo'-kah*)
de la Bruchollerie
(*de(r) la Brew-sholl-er-ee*)

de Pachmann (*de(r) Pakh'man*)
 de Sabata (*day Sah'-bah-tah*)
 De Vito (*Day Vee'-toh*)
 Debussy (*Deh-boos'-see*)
 Delibes (*Der-leeb'*)
 der (*dairr*)
 di Stefano (*dee Stef-ahn'-oh*)
 Dicitencello vuje
 (*Dee-chee-ten-chell'-oh vew'-yay*)
 die (*dee*)
 Diemen (*Dee-men*)
 Dinorah (*Dee-no'-rah*)
 Dohnanyi (*Dokh-nahn'-yee*)
 Don Carlos (*Don Kahr'-loss*)
 Don Giovanni (*Don Joh-vahn'-nee*)
 Don Juan (*Don Huahn*)
 Don Pasquale (*Don Pahs-quah'-leh*)
 Donizetti (*Don-ee-tset'-tee*)
 Dove sono (*Doh'-vay soh'-noh*)
 Drdla (*Derd'-lah*)
 Drigo (*Dree'-go*)
 Duparc (*Dew-parrk*)
 Dvořák (*Dvor'zhak*)

Elisir d'amore (*Ay-lee-zeer' dam-oh'-reh*)
 Entführung aus dem Serail (*Ent-few'-roong ouss dame Seh-rah'-cel*)
 Entr'acte (*Ahn-tract*)
 Erb (*Airrb*)
 Espagnol (*Ess-pan-yol*)
 Española (*Ess pan-yola*)
 Esquisses byzantines
 (*Ess-kees Bee-zan-teen*)
 Euryanthe (*Oy-ree-ann'-te(r)*)

Falla, de (*day Fa'll-ya*)
 Faust (*Fowst*)
 Favorita (*Fah-voh-ree'-tah*)
 Fedora (*Fay-doh'-rah*)
 Fidelio (*Fee-day'-lee-oh*)
 Flagstad, Kirsten
 (*Flahg-stahl, Ker-sten*)
 Fledermaus (*Fleh'-er-mows*)
 Fliegende Holländer
 (*Flee'-gen-deh Hol'-len-der*)
 Forza del destino
 (*Fort'-zah del Des-tee'-noh*)
 Fournier (*Foor'-nee-eh*)
 Fra Diavolo (*Frah Deah'-voh-loh*)
 Francesca da Rimini
 (*Frah-chess'-kah dah Ree-mee'-nee*)
 Fleischütz (*Fry'-shoe-tz*)
 Furtwängler (*Foort-eheng-ler*)

Galli-Curci (*Gah'-lee-Koor'-chee*)
 Galuppi (*Gal-oop'-ee*)
 Gatti (*Ga'-tee*)
 Gazza ladra (*Gahd'-tsah La'-drah*)
 Geori-Boué (*Jee-or-ee Boo-ay*)
 Germani (*Jairr-mahn'-ee*)
 Gianni Schicchi (*Jah'-nee Skee-kee*)
 Giannini (*Jee-ah-neen'-ee*)
 Gigli (*Jeel'-yee*)
 Gioconda (*Jee-oh-kon'-dah*)
 Gioielli della Madonna
 (*Jee-oh-ee-ell'-ee dell-ah Ma-donn-ah*)
 Giordano (*Jee-or-dah'-no*)
 Glière (*Glee-airr'*)
 Godard (*God-ahr'*)
 Götterdämmerung (*Goet'-ter-dame'-mer-oong*)

Gounod (*Goo-no*)
 Grandi (*Grah'n-dee*)
 Grieg (*Greeg*)
 Guglielmo Tell (*Goo-llee-ell'-mo Tell*)
 Hänsel und Gretel
 (*Haen'-zel oondt Gray'-tel*)
 Haydn (*High'-dn*)
 Heifetz, Jascha (*High'-fetz, Yah-sha*)
 Herodiade (*E-ro-dee-ah'-day*)
 Horowitz (*Hor'-o-vitz*)
 Humperdinck (*Hoom'-per-dink*)
 Höngen (*He(r)n-gen*)
 Hüscher (*Hewsh*)

Il balen (*Eel Ba'h-len*)
 Italiana in Algeri
 (*Ee-tahl-eeah'-nah een Al-jah-ree*)
 Iturbi, José (*Ee-toor'-bi, Hoss-ay*)
 Janáček (*Yan'-a-check*)
 Janssen (*Yahn-sen*)
 Jeux d'Enfants (*Je(r) doh(ng)'-foh(ng)*)
 Jocelyn (*Joss'-lin*)
 Jolie Fille de Perth
 (*Zho-lee' Feey-der Pairth*)
 José (*Hoh-zay'*)
 Journet (*Zhoor-nay'*)
 Juive (*Zheiv-eev'*)

Kajanus (*Kay-yahn'-oos*)
 Kodaly (*Koh'-dye*)
 Korjus (*Kor'-yurs*)
 Kreisler (*Kree'-ler*)
 Kubelik (*Koo'-beh-lik*)

Lakmé (*Lak-may'*)
 Lalo (*Lah-low'*)
 Landowska (*Lan-doff'-skah*)
 L'Arlésienne (*Lahr-lay'-see-enn*)
 Lecocq (*Leh-coek'*)
 Leoncavallo (*Lay-ohn-kah-vahl'-loh*)
 Lieder (*Lee-der*)
 Lina (*Lee'-nah*)
 Linda di Chamounix
 (*Leen'-dah dee Shah'-moo-nee*)
 Liszt (*Leet-st*)
 Loewenguth (*Ler'-vhen-goot*)
 Lohengrin (*Loh'-en-grin*)
 Lucia (*Loo-chee'-ah*)
 Lustigen Weiber von Windsor
 (*Looss-tig-en Vib-er ffon Windsor*)

Malagueña (*Mal-ag-ay'-nya*)
 Manon (*Mah'-non*)
 Manon Lescaut (*Man-on' Les-koh'*)
 Martinelli (*Mar-tin-el'-lih*)
 Mascagni (*Mas-kahn'-yee*)
 Massenet (*Mahss'-n-neh*)
 Mefistofele (*Meh-fiss-toff-ay'-lay*)
 Meistersinger (*My'-ster-zinger*)
 Mendelssohn (*Men-d'l-sohn*)
 Menuhin (*Men-oo'-hin*)
 Meyerbeer (*My-er-beer'*)
 Michelangeli (*Mee-kel-ahn'-jell-ee*)
 Mignon (*Meen-yon'*)
 Millöcker (*Mill'-e(r)-ker*)
 Moiseiwitsch (*Moy-zey'-ee-vitch*)
 Moment musical
 (*Moh-mohn(g) mew-zee-cal'*)
 Moszkowski (*Mos-koff'-skee*)
 Mozart (*Moh'-tsart*)

Neveu (*Nev-ve(r')*)
 Nibelung (*Nee'-bel-oong*)
 Norma (*Nor'-mah*)
 Nozze di Figaro (*Not-zeh dee Fee'-gar-oh*)

Oberon (*Oh-ber-on*)
 Obersteiger (*Oh'-behr-sty-ger*)
 Offenbach (*Of'-fen-bach*)
 Olszewska (*Ol'-chers'-ka*)
 Orchestra stabile di Santa Cecilia (*Or-kess-trah stah'-bee-lay dee Sa'h'n-tah Che-chee'-lee-ah*)
 Orfeo ed Euridice (*Or-feh'-oh-ayd Ay-oo-ree-dee'-chek*)
 Otello (*Oh-tel'-loh*)

Pacetti (*Pah-ehet'-ee*)
 Paderewski (*Pad-er-ef'-skee*)
 Paganini (*Pahg-ah-nee'-nee*)
 Pagliacci (*Pahl-yat'-chee*)
 Pasero (*Pah-zay'-roh*)
 Pêcheurs de perles, Les (*Lay-pay-shur'-der-Pairl*)
 Peer Gynt (*Pair-Gynt*)
 Pergolesi (*Pair-goh-lay'-zee*)
 Pertile (*Pair'-tee-lay*)
 Philémon et Baucis (*Fee'-lay-mohn'ay Bowsees')*
 Pierné (*Pee-air'-nay*)
 Pique Dame (*Peek Dahm*)
 Ponchielli (*Pon-kee-ell'-ee*)
 Ponselle (*Pon-sell'-e*)
 Pot-pourri (*Poh poo'-ree*)
 Prophète (*Pro-feh't' or Proph'-et*)
 Puccini (*Poo-chee'-nee*)

Quartararo (*Kwahrr-tah-rah'-roh*)

Rachmaninoff (*Rackh-mah'-nee-noff*)
 Rameau (*Ram'-oh*)
 Respighi (*Ress-pee'-gee*)
 Rethberg (*Ret'-baig*)
 Reznicek (*Rez-nee-eh'eeek*)
 Rigoletto (*Rig-oh-let'-toh*)
 Rimsky-Korsakov (*Rim-ski Kor-sa-kof*)
 Roi d'Ys (*Rwah-deess')*
 Rosamunde (*Roz-a-moon-de(r)*)
 Rosenkavalier (*Roz-en-ka-va-lee'-er*)
 Rosenthal (*Ro'-zen-tahl*)
 Rossini (*Ros-see'-nee*)
 Rothmüller (*Roht-mew'-ler*)
 Rubinstein (*Roo'-bin-shtine*)

Sabajno (*Sah-bahn'-yoh*)
 Sacchi (*Sah'-kee*)
 Sächsische Staatskapelle (*Zeks'-sik-eh Shtahts'-kap-ell'-eh*)
 Saint-Saëns (*Sanh'-Sahn*)
 Samson et Dalila (*Samson-ay Dah-lee-lah*)
 Santa Cecilia (*Sahn'-ta Che-chee'-lay-ah*)
 Santa Lucia (*Sahn'-tah Loo-chee'-ah*)
 Sarasate (*Sar-ah-sah'-tay*)
 Scharwenka (*Shar-ven'-kah*)
 Schauspieldirektor (*Shau-speel-dee-rek'-tor*)
 Scherzo (*Skair'-tsoh*)
 Schiotz (*Skee'-e(r)ts*)
 Schipa (*Skee'-pah*)
 Schmalstich (*Shmals'-tish*)
 Schubert (*Shoo'-beart*)
 Schulze (*School'-tzeh*)
 Schumann (*Shoo'-mahn*)

Schwarz (*Shwahrrtss*)
 Scuderi (*Skoo-day'-ree*)
 Semele (*Say-nay-lay*)
 Semiramide (*Seh-nih-rah-mee'-day*)
 Seraglio (*Seh-rah'l'-yoh*)
 Serenade espagnole (*Seh-reh-nahd' Es-pahn-yohl')*
 Shostakovitch (*Shosh-tack'-ovitch*)
 Sibelius (*See-bay'-li-oos*)
 Si j'étais Roi (*Sec Jet-ay-rwah*)
 Siegfried (*Zeeg'-freed*)
 Sieglinde (*Zeeg'-lindeh*)
 Siegmund (*Zeeg'-moondt*)
 Simone Boccanegra (*See-moh'-nay Bok-ah-nay'-grah*)
 Sonnambula (*Son-nahm'-boo-lah*)
 Sönnnerstedt (*Se(r)-nerr-stettd*)
 Stabat Mater (*Stuh-bah't Mah'-ter*)
 Steber (*Stay'-ber*)
 Stignani (*Steen-yah-nee*)
 Suk (*Sook*)
 Suppé (*Soup-pay*)
 Szell (*Sell*)
 Szymanowski (*Shim-an-ov'-skee*)

Tagliabue (*Tah-leeah-bway')*
 Tagliavini (*Tah-leeah-vee'-nee*)
 Tajo (*Tah'-yo*)
 Tambourin (*Tahm-boo-rah'(ng)*)
 Tannhäuser (*Tan'-hoy-zer*)
 Tchaikovsky (*Chi-koff'-skee*)
 Tetrizzini (*Tet-trah-tzee'-nee*)
 Thaïs (*Tah-ees')*
 Thibaud (*Tee'-bo*)
 Thomas (*Tow-mah')*
 Tombeau de Couperin (*Tom-bow de(r) Koo-per-an*)
 Toréador (*Toh-ray-ah-door*)
 Tortelier (*Tor-tel-eeay*)
 Tosca (*Toss'kah*)
 Toscanini (*Tos-kahn-nee'-nee*)
 Tosti (*Tos'tih*)
 Traumerei (*Troy-meh-rye')*
 Traviata (*Trah-veeah'-tah*)
 Trovatore (*Troh-rah-tor'-eh*)
 Turandot (*Toor-ah'n-doh*)

Verdi (*Vair'-dee*)
 Vespri siciliani (*Ves'-pree See-che-lee-ah'-nee*)
 Vieuxtemps (*Vee-yer-to(ng)m*)
 Vida breve (*Vee-dah bray-vey*)
 Vivaldi (*Vee-vahl'-dee*)

Wagner (*Vagh'-ner*)
 Waldeufel (*Vald'-toy-fell*)
 Walküre (*Val-kuer'-reh*)
 Walter (*Val'-ter*)
 Weber (*Vay'-ber*)
 Werther (*Vair'-ter*)
 Widmung (*Vid'-moong*)
 Wiegenglied (*Vee'-gen-leedt*)
 Wien (*Veen*)
 Wieniawski (*Veen-yav'-skee*)
 Wolf, Hugo (*Volf, Oo'-go*)
 Wotan (*Voh'-tahn*)

Xerxes (*Zehr'-schz*)

Zauberflöte (*Zow'-ber-fler-teh*)
 Zigeunerbaron (*Tzig-oïn-er-barr-on*)
 Zimbalist (*Zim'-bal-ist*)

GLOSSARY OF MUSICAL TERMS

A brief list of the musical terms which are used in connection with the compositions available on "His Master's Voice" Records. This glossary has been extracted, by kind permission, from *The Radio Times Music Handbook*, by PERCY A. SCHOLES, D.Litt., B.Mus., published for the British Broadcasting Corporation by the Oxford University Press, London.

ABENDLIED. Evening Song.

A CAPELLA. Literally, "in the church style," *i.e.*, conforming to the 16th-century ideal of choralism without instrumental accompaniment (or, at all events, without independent instrumental accompaniment).

ACCELERANDO. Gradually accelerating.

ADAGIO. Slow.

AFFRETANDO. Hurrying.

ALBORADA. A morning song (*e.g.*, under one's lady's window). A fancy title, sometimes applied to short, bright instrumental compositions.

ALBUMBLATT. Literally "Album Leaf"; hence a short instrumental composition of lighter character (such as, in the days when ladies' albums were a society nuisance, kind-hearted composers might be induced to contribute).

ALLA BREVE. A quick kind of what looks like quadruple time, but is to be performed in duple, every two beats being, as it were, thrown into one.

ALLA TEDESCA. In the German style.

ALLARGANDO. Broadening down, *i.e.*, getting slower and slower.

ALLEGRO. Properly, lightly and brightly—though it has nowadays come to mean no more than "quick."

Often used as the title of a piece or movement of this character.

ALLEGRETTO. Rather lively and bright (though it has nowadays come to mean no more than "rather quick").

ALLEMANDE. A piece in dance rhythm, in four-beat time and of moderately lively character. It found a place in the 17th and 18th-century Suites, generally as the opening movement.

ALTO. The high (falsetto) voice of men. Boys singing at this pitch are also called Contralto.

ANDANTE. Literally "going," *i.e.*, neither fast nor slow.

ANDANTINO. At a gently-moving pace. Often used as the title for a piece or movement in this style. It is a matter of dispute whether Andantino means slightly slower or slightly quicker than Andante: composers vary in their use of the word and the performer must use his judgment. In general, we take "Andantino" to mean *quicker* than "Andante."

ANTHEM. A piece of choral music (with or without solos) intended for performance by the choir—in the Anglican Church at the point indicated in the Prayer Book, and in the other Protestant English-speaking churches at any point indicated by their customs.

APPASSIONATO. Passionately.

ARABESQUE. An ornamental figure in melody (the equivalent in music of the arabesque in linear design or architecture). Or a piece employing melodic figures of this character.

ARIA. An Air or Song, generally on somewhat extended scale, and in form as follows: first part, second part, first part repeated. The songs in 18th century operas and oratorios were generally in this form.

ARPEGGIO PASSAGE. A piece of passage work based on arpeggio playing.

ATONAL. Music possessing no key (*i.e.*, having no perceptible "chief" note, etc.).

AUBADE. A morning song (*e.g.*, under one's lady's window). A fancy title sometimes applied to short, bright instrumental compositions.

BADINERIE. The word means "pleasant fooling" or something of the kind. It is occasionally applied (as once or twice by Bach) to a light, bright, jocular composition.

BAGATELLE. A trifle, a short piece of instrumental music. Beethoven wrote three sets of Bagatellen for piano.

BALLADE. In piano music a romantic type of composition, perhaps rather fancifully intended to suggest the general idea of vivid narration.

BARCAROLLE. A boat-song, or instrumental imitation of such, with a rowing, six-in-a-measure rhythm, or sometimes nine-in-a-measure or twelve-in-a-measure.

BASSO CONTINUO. See Harpsichord

BASSO OSTINATO. Literally, "obstinate bass"; applied to music employing the device of repeating the

same short passage of bass over and over again, and rebuilding upon it different superstructures.

BINARY FORM. Two sections, balancing. In the 17th and 18th centuries a great proportion of instrumental music was in this form, *e.g.*, nearly all Bach's dance-style movements (Allemandes, Sarabandes). These begin in one key, and at last reach another, there coming to a momentary cadence or point of rest: then the second section begins in the new key and works back to a final cadence in the original one. If the starting key is major, the half-way will be its dominant: if the starting key is minor, the half-way key will generally be its relative major.

BOLERO. A lively Spanish three-in-a-measure dance. The use of the castanets is a feature.

BRIDGE or BRIDGE PASSAGE. A connecting passage, as between the first and second subjects in "Sonata Form."

CADENCE. The various melodic and harmonic progressions which introduce a feeling of more or less finality, and are therefore suitable to close phrases, sentences, and longer sections of the music, are called Cadences or Closes. They bear various names, as Perfect Cadence (or Full Close), Imperfect Cadence (or Half Close), Plagal Cadence, Interrupted Cadence, etc.

CADENZA. A passage of mere vocal display introduced near the end of a song in older operas, etc. A similar instrumental passage in a Concerto, designed to allow the solo performer to show off. Formerly a mere blank space (so to speak) was left for him by the composer in his score, near the end of a movement, and the soloist was left to fill in as he liked.

CANON. The device of making one

melodic strand of music strictly imitate another strand, following it at a distance of time and overlapping it all the way.

CANTABILE. In a singing style.

CANTATA. The word has taken on different meanings at different periods. Its usual meaning to-day is, in effect, an unacted opera or briefer oratorio—in either case with a good deal of chorus work. Many of Bach's Church Cantatas are, in effect, extended Anthems. In the 18th century purely solo cantatas were common. Cantata da Chiesa meant such a work for church use, and Cantata da Camera such a work for Chamber use, *i.e.*, performance in the home.

CANTILENA. A song or something in the song style.

CANZONETTA. A piece with marked melody, *i.e.*, Song without Words style, but most commonly for solo voice or choral body; often a short madrigal.

CAVATINA. A short simple song (not in three parts like the Aria or an instrumental piece in that style). Beethoven, in his String Quartet Op. 130, applies the term to a piece on more extended lines.

CEMBALO. The word is really short for "Clavicembalo," *i.e.*, literally "Keyed Dulcimer," but is applied to the Harpsichord.

CHACONNE. This is, in origin, a dance (three in a measure, slow time), the music framed upon a basso ostinato. The type was taken up into pure instrumental music, and developed in all manner of ways, so that it is now very difficult to frame a precise definition. The most immediately observable and invariable characteristic is the division into even sections of four or eight measures, deriving from the basso ostinato origin.

CHORAL. The traditional German hymn-tune.

CHORAL (or CHORALE) PRELUDE. An organ composition based, in one of many different ways, on one of the traditional hymn-tune melodies, ostensibly as a preparation for the congregation's singing of the hymn.

CHROMATIC SCALE. The scale of nothing but semitones. In a sense, then, there is only one chromatic scale, but it can be begun at any pitch, and is then considered to be the chromatic scale of the note on which it begins.

CODA. A passage added to a piece to make a good ending. From Beethoven onwards it often takes on high importance.

CON AMORE. With love.

CONCERTANTE. This is the adjective corresponding to Concerto, and means "in concert." When it enters into the description of a piece it generally indicates the combination of one or more solo instruments with orchestra.

CONCERTO. Literally a performance "in concert," *i.e.*, any group of instruments playing together is, in this old sense, executing a Concerto.

CONTINUO. See Harpsichord.

CONTRALTO. The lowest voice of women.

COUNTERPOINT. Literally "Many voiced" music, *i.e.*, music which consists of several strands, each with its own melodic interest, and the whole fitting together in an effective combination.

COURANTE. A dance piece in three-in-a-measure time, found as a constituent member of the 18th-century Suite. The Italian style of

Courante is simpler than the French style, which has certain rhythmic complexities (mixture of duple and triple time). Some of Bach's Courantes are French, some Italian.

CZARDAS. One of the native dances of Hungary. It has two parts; **LASSU** the slow melancholy element, and the **FRISS**, the quick, fiery element, and these are heard in alternation.

DESCANT. An extemporary new melody contrived to go with an existing melody in good counterpoint. The art of so contriving was much cultivated in the 15th, 16th and early 17th centuries. The term is now used more freely; for instance, a hymn tune will be so rearranged that whilst the congregation carry on the proper melody, the trebles of the choir (or a body of them) ramble melodiously above and about it, and this is called Descant, or sometimes Fauxbourdon.

DIAPASON. The Foundation "stops" of the Pipe Organ.

DIATONIC. The major and minor scales are called the Diatonic scales in distinction from the chromatic scale. Intervals and chords made from the material of the diatonic scale in use at the moment are called diatonic intervals and chords, whilst others which draw upon material not in that scale are called chromatic.

DIVERTIMENTO. A light composition, for amusement rather than the good of the soul. Often a fantasia or pot-pourri on popular melodies. In Mozart's day the term was sometimes applied to a Suite of more than the ordinary number of movements.

DOLCE. Sweetly.

DOMINANT. The fifth note of the key (*e.g.*, in key C the note G).

DUMKA. A type of Slavonic folk-ballad music, usually slow and elegaic. Dvořák uses it often for an alternation of quick and slow movement.

ENHARMONIES. See Major Scale.

ENTRIES. See Fugue.

ÉTUDE. A study, *i.e.*, a short solo instrumental piece developing some particular point in technique as an exercise for the player.

FANTASIE. Literally "fancy." Any free-sounding, informal kind of instrumental piece can be so called. The word once implied improvisation, and the thing still often suggests it. Sometimes a string of tunes from an opera, etc., worked up into an instrumental piece is called by this name.

FAUXBOURDON. See Descant.

FORTE. Loudly.

FORTISSIMO. Very loudly.

FUGUE. An "intellectual" type of composition, which may, nevertheless, be also very emotional. Its essential characteristics are: (1) It is purely contrapuntal, *i.e.*, it is a texture of a fixed number of melodic strands, being thus a "fugue in three parts," or a "fugue in four parts," etc. (2) It grows out of one short phrase of melody (Subject) with which it opens. (3) This phrase is first given out by one of the parts (often called "Voices," and so reminding us of the unmistakable choral origin of the type), and then taken up in turn by the other parts until all have entered with it—a variety of key is thus early introduced, since the parts, or "voices," enter alternately in the key of the piece and that of a fifth higher, swaying in this way between the two main keys, tonic and dominant. On the occasion when the subject here appears in the dominant key it is called **ANSWER**: the

device of "subject" and "answer" is obviously a relic of choral origin, the soprano, alto, tenor and bass voices being, in nature, roughly a fifth apart in pitch, and their comfort being thus considered.

FURLANO. A popular old Italian dance, six-in-a-measure.

GALLIARD. A lively dance style, three-in-a-measure, common in 16th-century keyboard music.

GAVOTTE. A dance form in four-in-a-measure time. Sometimes found as one of the constituents of the old Suites. All its phrases begin on the third beat of the measure, otherwise it resembles the Bourrée.

GIGUE. A lively dance form in three, six, nine, or twelve-in-a-measure time, which formed one of the movements in the old Suites.

GLISSANDO. Literally "sliding" or "gliding." On the violin by running a finger along the string; on the piano (rare) by running a finger along the keyboard. A method, then, of playing scale passages.

GOPAK. A lively dance of Little Russia, in two-in-a-measure.

GREGORIAN. A word sometimes used to describe plainsong chanting, from the work done by Gregory (Pope 590-604) in classifying and codifying both this music and the system of modes on which it is based.

HABANERA. A slow Cuban dance which came to be very popular in Spain.

HAMMERKLAVIER. Pianoforte — literally "hammer-key-board," an appropriate name.

HARMONICS. Silvery, flute-like notes, obtained by lightly touching the string at a node of its vibration, instead of fully "stopping" it.

HARPSICHORD. Externally like a grand piano, but sometimes with two manuals and various draw-stops and pedals operating mechanism for varying the tone quality and quantity, etc. The essential is that the strings are plucked by quills, not hammered as in the piano. The Harpsichord was an invariable background to the 17th and early 18th-century orchestras; its "part" printed or written, was usually merely a Figured Bass—a line of bass notes with figures sketchily or completely indicating the chord from which the performer was expected to elaborate his own accompaniment to the other instruments (sometimes, even, an unfigured bass was all that was provided). The Italian word *CEMBALO* or *Clavicembalo* is sometimes found for Harpsichord.

HUMORESQUE. A fancy title sometimes attached to an instrumental composition of a humorous or capricious character, usually short.

IMPROMPTU. Properly, a quasi-extemporary short instrumental piece, though the name is as often given to pieces with no suggestion of the extemporary.

INTERMEZZO. The music intended for performance between the acts of a play or opera, but the term is now sometimes applied to a short instrumental composition for independent performance, often (but not always) of a light nature.

JOTA. A northern Spanish dance, rapid, three-in-a-measure, accompanied by the castanets.

KAPELLE. In German countries the Kapelle, or Capelle, of a royal or noble personage, or a high ecclesiastic, was his whole musical force, vocal and instrumental, in church, opera-

house, and concert room. The Kapellmeister, or Capellmeister, was its "master" or director. It was part of the duty of such an official to compose for all occasions of the court, etc., which he necessarily often did in a very routine style; hence the word here under definition carries a somewhat contemptuous suggestion, and is usually employed to signify any sort of dull, seriously-intended music. The director of the musical forces of a church was also a Kapellmeister, but it is an error to think that "Kapelle" (though literally translatable "chapel") covers only the musical forces of a religious establishment. A dance band can be so described.

KINDERSTÜCK. Literally "Children's Piece."

KLAVIER. "Keyboard," *i.e.*, to-day the Pianoforte. Also spelt "Clavier." As found in the works of Bach, etc., the word means either Harpsichord or Clavichord, without distinction. The keyboard of the Organ is sometimes spoken of as its "Clavier."

KÖCHEL—*See* Opus.

LANGSAM. Slow.

LARGO. Slow and stately.

LEBHAFT. Lively.

LEGATO. Literally "bound" together, *i.e.*, smoothly.

LEGGIERO. Lightly.

LEITMOTIV. In Wagnerian and post-Wagnerian practice and parlance a motive of which dramatic use is made, it being associated with some personage or idea, and (with the adaptability of an india-rubber chameleon) appearing in various shapes and colourings when that personage or idea is to the fore. A Wagner music-drama score is, to a

certain extent, an amazingly skilful mosaic of a limited number of such motives.

LENTO. Slow.

LIED (plural: Lieder). Song; songs. The great Lieder period begins with Schubert, from whose day onwards composers made innumerable lyric and dramatic settings of romantic poetry, with accompaniment for the newly improved pianoforte.

MADRIGAL. A late 16th and early 17th-century choral form, a capella and contrapuntal in style, probably most properly sung in one voice to a part. In Italy, Madrigals were composed at an earlier period than that just mentioned, which is, however, the date of the English madrigal and of the most active and finest production elsewhere than in England.

MAJOR SCALE. The scale C D E F G A B C or the same series of tones and semi-tones at any pitch of the eleven others possible. Thus there are twelve major scales possible on the piano (some of them with alternative names, *e.g.*, the scale of C sharp, the scale of D flat, representing, if the piano were a perfect instrument, slightly different series of notes, called "Enharmonics" of one another).

MALAGUEÑA. A sort of Fandango, it has certain peculiar harmonic features.

MALINCONICO or **CON MALINCONIA.** Melancholically.

MÄSSIG. Moderate. Very moderately moved, *i.e.*, not very quick.

MATTINATA. A morning song, *e.g.*, under one's lady's window—a fancy title sometimes applied to short, bright instrumental compositions.

MAZURKA. A Polish dance, three-in-a-measure. Not so sensuous as the Waltz.

MODES. Those older scales which tended to disappear from the early 16th century onwards, and by the mid-17th had almost gone. They are now sometimes revived or drawn upon in a passing way by composers. Plain-song is in the modes—necessarily from its remote origin.

MODULATION. A change of key whilst the music is in progress.

MORCEAU. "Piece."

MORENDO. Dying away.

MOTIF. Any significant series of notes constituting a tiny unit and used (by repetition at various pitches, etc.) to contribute to the fabric of the music (*see also* Leitmotiv).

MOVEMENTS. Cyclic Forms. These forms (Suite, Sonata, Symphony, Concerto, the classical String Quartet, etc.) which consist of a number of separate and quasi-independent pieces or "movements," each in its own form, and all of them sufficiently in keeping to make good companions for one another, yet sufficiently contrasted in style, speed, etc., to avoid monotony. There is also a narrower use of the word, to denote works of several movements in which the same musical themes recur.

NACHTMUSIK. "Night Piece." Any piece with which the composer wishes the romantic feelings of night to be associated can be so entitled by him.

NOCTURNE. A term introduced by the Irish composer Field for a type of slow, romantic piano piece of the melody-plus-accompaniment order, the thing and the name then being taken over by Chopin. Other composers (*e.g.*, Mozart) had used the word as the equivalent of "Serenade," etc.

NONET. A piece for nine voices or instruments, each with a separate "part."

OBBLIGATO. Literally "obliged." For instance, a song with piano accompaniment may have some sort of additional part for violin, and if this is essential to the composition it may be called a "Violin obbligato." But, by a perverse twist, the word is often given the opposite meaning, and applied to an optional additional part for violin, organ, or whatever it may be.

OFFERTOIRE. Music (organ or choral) suitable to be performed (a) during the offering of the elements at Mass, or (b) during the taking of the collection.

OPUS. Since the 18th century the custom has grown up amongst composers of labelling their works with consecutive numbers. Thus a man's Opus 1 is his first work (or the first he cares to bring before the public). Opus numbers are a means of identification of compositions to which no names have been given, and, in so far as the composer has observed an accurate consecutive numbering (which is not always done, unfortunately,) they give a clue to the period in a composer's career to which a particular composition belongs. A common abbreviation is "Op." and "Op. Post." means a posthumous work, *i.e.*, one published after the composer's death.

"K. 456," etc., is a numeration applied solely to Mozart's works. The K. stands for one Dr. Ludwig Ritter von Köchel, who, finding this composer's works in mad confusion, usefully worked out their chronology and cast them into a series. Sometimes the indicator is given as "K.V. 456," etc., the "V" meaning Verzeichnis *i.e.*, "list," "catalogue."

OVERTONES. There is practically

no such thing in nature as a pure single note. Lift the dampers of the piano from the strings by depressing the right pedal, strike a low note hard and listen; in a moment a distinct effect will be heard of many higher notes also sounding. There is a reason why in the piano these are particularly noticeable, but every note of every instrument and of the voice has them. They run upwards from the "fundamental" note that generates them, as its octave, the fifth above that, the fourth above that and so on, the intervals between them diminishing as we ascend the harmonic series.

OVERTURE. An opening piece for a play, an opera, an oratorio, an instrumental suite. Overtures for independent performance are now often composed, *i.e.*, Concert Overtures (*e.g.*, those of Mendelssohn). In Bach's time the title "Overture" was sometimes applied to a suite as a whole; a piece so entitled began with a real overture, in the then standard overture form, and then had other pieces tacked on to it, for here the word really meant "Overture, etc." Indeed, the word has had a very varied use, but in every case a little historical knowledge will show that the idea of an "opening" is implicit somewhere.

PASSACAGLIA. Whatever the textbooks and dictionaries may say, this, in practice, is indistinguishable from the Chaconne (*q.v.*).

PASSEPIED. Somewhat like the Minuet, but livelier.

PESANTE. Heavily.

PIACERE. At pleasure, as to pace, etc.

PIANISSIMO. Very softly.

PITCH. The notes of a key ranged in order of pitch, *i.e.*, of what we

conventionally call "height" and "depth."

PIZZICATO. Plucked with the fingers instead of bowed.

POLYPHONIC. The adjective form of POLYPHONY. Literally, "many voiced" music, *i.e.*, music which consists of several strands, each with its own melodic interest and the whole fitting together in an effective combination.

PREGHIERA. "Prayer."

PRESTISSIMO. Very quick.

QUASI. As it were, almost.

RALLENTANDO. Gradually slowing down.

RECITATIVE. Song in a declamatory rhythm and style, often preceding an Aria.

REQUIEM. A Mass for the dead—Brahm's "German Requiem" being an exception, in that it is not a setting of the words of the Mass, whilst the Requiem of Delius is a still greater exception, being non-Christian in subject-matter.

RHAPSODY. An instrumental piece, generally of a rather ecstatic character. The term is especially associated with Liszt, who first popularised it.

RIGAUDON. An old Provençal dance, in two-in-a-measure or four-in-a-measure. The earlier examples are lively, the later often dignified. Rigadoon is the old English name.

RONDEAU; RONDO; RONDINO. A piece in RONDO FORM. A short piece in RONDO FORM.

RONDO FORM. A form in which one principal subject reappears several times with other matter interspersed.

ROUND. A form of short choral composition popular from the late 16th century onwards. It is really a canon in the unison or octave, in two or more parts., and so arranged that its end dovetails into its beginning, allowing of an indefinite number of continuous repetitions. The universally known "Three Blind Mice" is an ancient and typical simple example.

RUBATO. "Robbed time," *i.e.*, certain notes are, in performance, hurried, and others slowed—not arbitrarily, of course, but for purposes of expression.

SALTERELLO. An Italian three-in-a-measure quick dance, with a leaping or hopping feature, often represented in the rhythm of the music. Not unlike the Tarantella in general style and feeling.

SCHERZO (Literally "joke"). Applied to a brilliant type of composition, often humorous, and especially to that movement which, from Beethoven onwards, often replaces the Minuet movement in the Symphony and Sonata, etc.

SCHNELL. Quick.

SCORE. A music copy that, unlike a mere "part," is complete in itself.

SENZA. Without.

SFORZANDO. The particular note or chord so marked to be "forced," *i.e.*, strongly accented.

SONATA. The term properly means an instrumentally "sounded" piece, as distinct from a "sung" one (Sonata *v.* Cantata). Normally a Sonata is in several movements (like a Suite in this), but the Sonata's movements are, usually, not in dance style, as they were in the older suites. From Haydn and Mozart onwards we get the CLASSICAL SONATA, and in ordinary speech to-day this is what the word "Sonata" means.

SONATINA. A short Sonata—generally somewhat simpler and lighter in style.

SORDINO. A small apparatus placed over the bridge of the instrument; it induces a soft ethereal tone. A Mute or Damper.

STACCATO. Literally "detached," *i.e.*, the notes played in a "cat-on-hot-bricks" style.

STÄNDCHEN. An evening song, in the sense of a short vocal instrumental composition.

SYMPHONY. Literally a "sounding together," so that at different periods various types of composition for several instruments have been called "Symphony." We even to-day sometimes hear the instrumental introduction to a song, etc., called the "*Opening Symphony*," recalling the former vague application of the term.

From the time of Haydn and Mozart onwards we get the CLASSICAL SYMPHONY, which is, in effect, the Classical Sonata in an orchestral clothing.

TARANTELLA. In the heel of Italy is Taranto, hence a certain spider common thereabouts is called the Tarantula; hence a disease supposed to be caused by its bite is called Tarantism; hence a certain dance supposed to cure the disease is called the Tarantella. The music of this last is in a rapid six-in-a-bar measure.

TEDESCA. The word is the Italian for "German." Sometimes it is attached to a piece in the style of the Allemande, and sometimes to one in the style of the German Waltz. Beethoven occasionally uses the word in the latter sense.

THEME. A tune or passage that forms a definite entity and constitutes an important item in the

main material of a composition, *e.g.*, one in Sonata Form.

TIMBRE. See **HARMONICS.**

TIMPANI (not "Tympani"), **KETTLE-DRUMS.** Copper basins covered with parchment, and tunable to particular notes. In the orchestra, up to and including the Haydn-Mozart period, two are employed, tuned to the Tonic and Dominant of the Key; after that period composers tend, on occasion, to score for more than two.

TONIC. The Key note. When we speak of the Tonic Key, we mean the chief key to the piece.

TREPAK. A two-in-a-measure dance, popular in Russia and Little Russia.

TUTTI. Literally "all." Used especially to describe a passage in a Concerto where, alternating with the innings of the solo instrument, the whole orchestra takes one.

VIBRATO. In string music an effect of slightly wavering pitch obtained by the motion of the fingers of the left hand as they stop the strings, equivalent to the vocalist's tremolo, but not usually objectionable. In vocal music a very rapid reiteration of the note instead of a steady holding of it; generally objectionable.

VILLANELLA. Properly a "sort of light-hearted 16th-century Neapolitan madrigal, but modern composers sometimes use the term in a "fancy" way.

VIRGINALS. The early Harpsichord, shaped not like the Harpsichord proper, or the Spinet, but like an oblong box (the strings, therefore, run in front of the player, instead of away from him).

VORSPIEL. A prelude or overture.

WHOLE-TONE SCALE. A scale of tones—no semitones. If experiments be made on the piano, it will be seen that it can really only exist at two pitches, or in two series—that beginning on C and that beginning on C sharp. Any other series is merely the same as one of these, but beginning on another note (compare Chromatic Scale).

WIEGENLIED. Cradle Song.

ZAPATEADO. A Spanish dance, three-in-a-measure, with a savagely fierce rhythm, marked by stamping (like a clog dance) instead of by the usual Spanish castanets.

ZIGEUNERLIED. Gipsy Song.

MUSICAL KEYS AND THEIR CONTINENTAL EQUIVALENTS

GERMAN	ENGLISH	FRENCH
A dur.	A major.	La majeur.
A moll.	A minor.	La mineur.
As dur.	A flat major.	La bémol majeur.
As moll.	A flat minor.	La bémol mineur.
H dur.	B major.	Si majeur.
H moll.	B minor.	Si mineur.
B dur.	B flat major.	Si bémol majeur.
B moll.	B flat minor.	Si bémol mineur.
C dur.	C major.	Ut majeur.
C moll.	C minor.	Ut mineur.
Cis dur.	C sharp major.	Ut dièze majeur.
Cis moll.	C sharp minor.	Ut dièze mineur.
D dur.	D major.	Ré majeur.
D moll.	D minor.	Ré mineur.
Des dur.	D flat major.	Ré bémol majeur.
Des moll.	D flat minor.	Ré bémol mineur.
E dur.	E major.	Mi majeur.
E moll.	E minor.	Mi mineur.
Es dur.	E flat major.	Mi bémol majeur.
Es moll.	E flat minor.	Mi bémol mineur.
F dur.	F major.	Fa majeur.
F moll.	F minor.	Fa mineur.
Fis dur.	F sharp major.	Fa dièze majeur.
Fis moll.	F sharp minor.	Fa dièze mineur.
G dur.	G major.	Sol majeur.
G moll.	G minor.	Sol mineur.
Gis dur.	G sharp major.	Sol dièze majeur.
Gis moll.	G sharp minor.	Sol dièze mineur.
Ges dur.	G flat major.	Sol bémol majeur.
Ges moll.	G flat minor.	Sol bémol mineur.

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GENERAL ALPHABETICAL LIST

A—For titles beginning with the article 'A' see next word

- DA1877 A la Barcellunisa (Sicilian Folk Song) (*Tenor*) Di Stefano
 B9496 A la Can-Can (Offenbach, arr. G. Walter) Mayfair Orch.
 ● B9700 A Viola (Romero-Villa-Lobos)
 (*Baritone*) (*Portuguese*) (*Piano acc.*) Frederick Fuller and Villa-Lobos
 ● BD1250 'A'—You're adorable (The Alphabet Song) (*Light Vocal*) Perry Como
 B10085 Aba Daba Honeymoon* Freddy Martin Orchestra
 B8106 Abanico, El (Javaloyes) Massed Bands, Aldershot Tattoo
 B3208 Abdul Abulbul Amir (*adapted by F. Crumit*) (*Guitar acc.*) Frank Crumit
 BD535 Abide with me (Liddle)—(*with Orch. and Organ*) Kentucky Minstrels
 B8712 Abide with me (Monk) (*Bar.*) (*with Chorus, Orch. and Organ*) E. Lough
 B3491 Abide with me (Monk) (*Organ acc.*) Choir of St. Margaret's, Westminster
 BD598 Abide with me (Monk) Black Dyke Mills Band
 DB3394 Academic Festival Overture, Op. 80 (Brahms) Vienna Phil. Orch.
 DB2624 Acceleration Waltz (J. Strauss) Minneapolis Symph. Orch.
 ● C3851 Ach des Knaben Augen (Span. Liederbuch) (Heyso and Giebel—Hugo Wolf)
 By Frederick Fuller (*Baritone*) and Daniel Kelly (*Piano*)
 Achieved is the glorious work—See Creation

ACE OF CLUBS (Noel Coward)—

- VOCAL GEMS with Cambridge Theatre Orchestra, cond. Mantovani
 (*Automatic couplings only*)
 C7796 { 1. (a) Nothing can last for ever Sylvia Cecil
 (b) I'd never, never know Pat Kirkwood
 (c) Something about a sailor Graham Payn
 4. (a) Chase me Charlie Pat Kirkwood
 (b) Evening in summer Sylvia Cecil
 (c) I like America Graham Payn
 C7797 { 2. (a) My kind of man Pat Kirkwood and Graham Payn
 (b) This could be true Pat Kirkwood and Graham Payn
 (c) Josephine Pat Kirkwood
 3. (a) Sail away Graham Payn
 (b) Why does love get in the way Pat Kirkwood
 (c) In a boat Pat Kirkwood and Graham Payn
 Miscellaneous—
 B9946 Josephine Noel Coward
 B9946 Three Juvenile delinquents N. Warwiek, C. Kemball and P. Tuddenham

ACIS AND GALATEA (Handel) (Masque in English, 1721)—

- C1500 I rage, I melt, I burn : O ruddier than the cherry Peter Dawson
 ● C3796 Love in her eyes sits playing (*Tenor*) Webster Booth
 ● C3796 Love sounds the alarm (*Tenor*) Webster Booth

- BD789 Acrobat, The (Greenwood) (*Trombone Solo*) Black Dyke Mills Band
 ● B9924 Across the meadow (and over the hill) (*Light Vocal*) Donald Peers
 Adagio (Bach)—See Toccata, Adagio and Fugue in C Major
 DB6180 Adagio for Strings (Barber) (*cond. Toscanini*) N.B.C. Symph. Orch.

ADAM, Adolphe Charles, Composer—See Recorded Music Section

- Adieu, notre petite table—See Manon (Massenet)
 DB3327 Addio (Good-bye) (Tosti) (*with Symphony Orch.*) Enrico Caruso
 DA1655 Addio a Napoli (Cottrani) (*with Symphony Orch.*) Caruso
 Addio alla madre—See Cavalleria Rusticana
 DA1374 Addio bel Sogno (de Curtis) (*Tenor*) Gigli
 DA1459 Addio bel Sogno (Come back to me) (*Tenor*) Gigli
 Addio del passato—See Traviata
 Addio Mignon ! fa core !—See Mignon (Thomas)
 Adeste fideles—See O come all ye faithful
 Adieux Sweet Amaryllis (J. Wilbye)—See School Choirs (C3683)
 B9425 Adios—Rumba Xavier Cugat's Waldorf-Astoria
 Adoremus—See School Choirs (C3523)
 Adoro Te (Thos. Aquinas)—See Holy Year, 1950 (2nd Series)

ADRIANA LECOUVREUR (Cilea)

- Opera in 4 acts. Libretto by Calautti. Based on the play by Scribe and Ernest Legouvé. 1st prod. Milan, 6 November, 1902
 C3901 Act 1—Troppo, signori...Io sono l'umile ancella J. Hammond

AFRICAINÉ, L' (Meyerbeer)—

Opera in 5 acts. Text by Scribe. First produced Grand Opéra,
Paris, April 28 1865

- DB3302 Act 4—O Paradiso! Jussi Björling
DB2991 Act 4—O Paradiso! (with Symphony Orch.) Enrico Caruso
DB1382 Act 4—O Paradiso! Beniamino Gigli

- B8496 After you've gone *Piano duet* "Fats" Waller and Bennie Paine
BD1142 Afton Water (Hume, arr. Geehl) (Tenor) Robert Wilson
B9802 Again (film: Roadhouse) (Light Vocal) Clive Wayne
Agincourt Song—See Henry V (C3586)
Agnus Dei (Bizet)—N.B. This song is a vocal arrangement of the
Intermezzo from L'Arlésienne Suite No. 2
DB2644 By Caruso (Tenor) In Latin (with Symphony Orchestra)
DA1488 By Gigli (Tenor) In Latin (with Chorus and Berlin S.O. Orch.)
●B8990 By Webster Booth (Tenor) (with Organ, Chorus, and L.P.O.)
DB6791 By Kirsten Flagstad (Soprano) In Latin (Orch. and Organ acc.)
Ah! dispar, vision—See Manon (Massenet)
Ah! fors' è lui che l'anima—See Traviata
Ah! Mimi tu più non torni—See Bohème (Puccini)
Ah! non credea mirarti—See Sonnambula, La
Ah! non credevi tu!—See Mignon (Thomas)
Ah! non mi ridestar—See Werther
Ah! se tu dormi ancora—See Italian Classic Songs
Ah! si, ben mio coll'essere—See Trovatore
B9000 Ah! si vous connaissiez ma poule—Slow F.-T. Maurice Chevalier
Ah! solo per me l'infamia—See Rigoletto
Ah! Sweet mystery of life—See Naughty Marietta
Ah! vous dirais-je maman!—See Toréador

AICHINGER, Gregor, Composer—See Recorded Music Section

AIDA (Verdi) Opera in 4 acts. Text by Ghislanzoni from the French
of Camille du Locle. First produced at Cairo, December 24, 1871

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English is available at extra charge (for prices, see page 5).

- | | | | |
|------------------------------------|-----|-----|------------------------------|
| The King of Egypt | ... | (a) | Italo Tajo (Bass) |
| Amneris (his daughter) | ... | (b) | Ebe Stignani (Mezzo-soprano) |
| Aida (Slave of Amneris) | ... | (c) | Maria Caniglia (Soprano) |
| Radamès (Captain of the Guards)... | ... | (d) | Beniamino Gigli (Tenor) |
| Amonasro (King of Ethiopia) | ... | (e) | Gino Bechi (Baritone) |
| Ramphis (Chief of the Priests) | ... | (f) | Tancredi Pasero (Bass) |
| A Messenger | ... | (g) | Adelio Zagonara (Tenor) |
| Grand Priestess | ... | (h) | Maria Huder (Mezzo-soprano) |

With Members of the Orchestra and Chorus (i) of the Opera House, Rome
Conducted by Tullio Serafin

ACT I

- DB6392 { Prelude (Orchestra)
{ Si: corre voce (f, d)
DB6393 { Se quel guerrier io fossi (d) Celeste Aida
{ Quale insolita igoia (b, c, d)
DB6394 { Trema! o rea schiava (a, b, c, d, f, g, i)
{ Or, di Vulcano al tempio (a, b, c, d, f, g, i)
DB6395 { Ritorna vincitor (c) Ritorna vincitor
{ I sacri nomi (e)
DB6396 { Possente, possente Fthà! (h, f, i)
{ Immenso Fthà! (Dance of the Priestesses) (f, i) Temple Scene
{ Nume, custode e vindice (d, f, i)
DB6397 { ACT 2
{ Chi mai fra gl' inni e i plausi (b, i)
DB6398 { Vieni: sul crin ti piovano (b, c, i)
{ Ebben: qual nuovo fremito (b, c)
DB6399 { Su! del Nilo al sacre lido (b, c, i)
{ Gloria all' Egitto (i)
DB6400 { Della vittoria (i) (with Stage Band) Grand March
{ Ballabile (Orchestra) Ballet Music
DB6401 { Vieni, o guerriero vindice (a, i)
{ Ora a me chiedi (a, b, c, d, e, f, i)

AIDA (Verdi)—Continued

- DB6402 { Quest' assisa ch'io vesto (a, b, c, d, e, f, i)
O re: pei sacri numi (a, b, d, f, i)
Gloria all' Egitto, ad Iside (with Stage Band)
- DB6403 { ACT 3
O tu che sei d'Osiride (f, b, i)
Qui Radamès verrà! (c) ... } ... O patria mia
- DB6404 { O ciel azzuri (c) ... } ...
- DB6405 { Ciel! mio padre! (c, e)
Su dunque! (c, e)
- DB6406 { Pur ti reveggo, ma dolee Aida (c, d) ... } ... Nile Duet
- DB6407 { Fuggiam gli ardori inospiti (c, d) ... } ...
Aida! Tu n'on m'ami (c, d, e) ... } ...
Tu! Amonasro! (b, c, d, e, f)
- ACT 4
- DB6408 { L'abborrita rivale (b, d)
Ah! Tu dei vivere! (b, d)
- DB6409 { Ohimè morir mi sento (b, f, i)
Radamès! Radamès! (b, f, i)
- DB6410 { Sacerdoti: compiste un delitto (b, f, i)
La fatale pietra (c, d) ... } ...
- DB6411 { Morir! sì pura e bella (c, d, i) ... } ... Tomb Scene
O terra addio (b, c, d, i) ... }
- MISCELLANEOUS
- DB1875 Act 1—Se quel guerriero io fossi...Celeste Aida (with Symph. O.) Caruso
- DB6996 Act 1—Se quel guerriero io fossi...Celeste Aida Lanza
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- C3379 Act 1—What if 'tis I...Heavenly Aida (Celeste Aida) Booth
- C4078 Act 1—Ritorna vineitor...I sacri nomi Sara Menkes
- C2849 Act 2—Grand March Boston Promenade Orch.
- C3735 Act 3—Heaven! My father (Ciel! mio padre) Hammond & Llewellyn
- DA809 Act 4—The Tomb Scene (O terra addio) Ponselle & Martinelli

C3737 Ain't misbehavin' * "Fats" Waller

Air and Variations in B Flat—See Suites (Handel)

C2664 Air and Variations (Proch) (Soprano) In Italian Miliza Korjus

Air des Bijoux—See Faust (Jewel Song)

Air for G String (From Suite No. 3 in D) (Bach)—

DB6156 By Yehudi Menuhin Violin (Piano acc. by Marcel Gazelle)

DB3019 By Adolf Busch Chamber Players (Part of complete set)

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C3239 By Boston Promenade Orchestra (cond. by Arthur Fiedler)

C3775 By Melachrino Orchestra

AKHRON, Joseph, Composer—See Recorded Music Section

ALABIEFF, Alexander, Composer—See Recorded Music Section

C3428 Alamein, El, Concerto for Piano and Orchestra (Albert Arlen) (with Jack Payne and his Orch.) Peggy Cochrane

DB21096 Alba e tramonto (Lenadon-Gibilario) (Tenor) Gigli

DA1931 Alba separa dalla luce l'ombra (D'Annunzio-Tosti) (Tenor) Björling

ALBANESE, LICIA, Soprano—See also Bohème

DB6479 { Vissi d'arte (Tosca—Puccini)

{ Un bel di, vedremo (Madama Butterfly—Puccini)

● DB6883 { Herodiade (Massenet) Act 1: Il est doux, il est bon (a)

{ Mefistofele (Boito): L'altra notte in fondo al mare (b)

ALBANESE, Licia (Soprano) and Jan PEERCE (Tenor)—

DB21111 { Traviata (Verdi) Act 1: Brindisi (with Chorus)

{ Act 3: Alfredo...Parigi o eara

{ (with RCA Victor Orchestra and Chorus cond. Victor Trucco)

DB6615 ALBANESE Licia, and Lucielle BROWNING (Mezzo-soprano)—
Flower Duet (Madama Butterfly—Puccini) In Italian

ALBANESE, Licia and Robert MERRILL (Baritone)—

DB21236 { Pagliacci (Leoncavallo) Nedda! Silvio! a quest' ora
No! più non m'ami (with RCA Victor Orch. cond. J. P. Morel)

ALBENIZ, Isaac Manuel, Composer—See Recorded Music Section

- C2185 Albumblatt, Ein (Wagner, arr. Wilhelmj) Berlin State Opera Orch.
ALCINA (Handel)—
Opera, text by Marehi. First produced, London, 1735
- C3817 Verdant meadows (Contralto) Marjorie Thomas
- ALDA, Frances (Speaker)—See Caruso (DL100)
- ALDERSHOT COMMAND—See Tattoo Records
- ALFANO, Franco, Composer—See Recorded Music Section
- ALFONSO, Javier, Composer—See Recorded Music Section
- ALFREDO AND HIS ORCHESTRA, Tzigane (Gypsy) Orchestra—
B8069 Medley of Strauss Waltzes and Spanish Gipsy Dance (Marquina)
- Alice Blue Gown—See Irene (Tierney)
- ALICE IN WONDERLAND—See Children's Records
- B9754 All creatures now are merry minded (J. Benet) Glasgow Orpheus Choir
See also School Choirs (C3683) and Madrigals
- All hail, thou dwelling—See Faust
- B2778 All hands, March (Benter) United States Navy Band
- B9855 All I want for Christmas* Spike Jones' City Slickers
- C3462 All in the April evening (Tynan-Roberton) Glasgow Orpheus Choir
- B9989 All my love (Tenor) Allan Jones
- C3785 All people that on earth do dwell (Tune: Old Hundredth) Templars Octet
All People that on Earth do Dwell—See also School Choirs (C3528)
- ALL STAR BAND—
- B8896 The Blues and Blue Lou
- B9886 All the things you are (Hammerstein 2nd-Kern) (Tenor) Allan Jones
All through the night—Ar hyd y nos (Old Welsh Air)—
- DA1265 By Richard Crooks In English (Organ acc.) (Tenor)
- B8668 By Paul Robeson In English (Bass)
- E9021 By Paul Robeson In English (Piano acc.) (Bass)
- B9842 By Glasgow Orpheus Choir
Alla marcia—See Karelia Suite
- B9751 Allegro (Fioeco) (Viola and Piano) Bernard Shore and Gerald Moore
- DA1889 Allegro appassionato, Op. 70 (Saint-Saëns) (Piano) José Iturbi
- ALLEGRO, IL PENSIEROSO ED IL MODERATO (Milton-Jennens—
Handel)—Ode in English—
- B9697 No. 5—Haste thee, Nymph Glasgow Orpheus Choir
- Alleluia—See Exsultate jubilate (Mozart)
- Alli esta riyendo—See Vida Breve
- B8784 Alligator Crawl (Waller) Piano "Fats" Waller
- Allnächtllich im Träume—See Dichterliebe
- B9886 Alone (Freed-Brown) (Tenor) Allan Jones
- Als du zum Gatten mich erkoren—See Pique Dame (Tchaikovsky)
- Alten, bösen Lieder—See Dichterliebe
- Altra notte in fondo al mare—See Meistofele (Boito)
- B10052 Always you (Based on Tchaikovsky's "Romance") Henri René Orchestra
- ALWIN, KARL, Conductor—See Vienna Philharmonic Orchestra
- ALWYN, William, Composer—See Recorded Music Section
- Alzati! la tuo figlio—See Ballo in maschera
- Am Feierabend—See Schöne Müllerin (No. 5)
- Am leuchtenden Sommermorgen—See Dichterliebe
- Am stillen Herd—See Die Meistersinger
- AMADEUS STRING QUARTET—
{ (Norbert Brainin, Siegmund Nissel, Peter Schidlof, Martin Lovett)
C4014-7 { Quartet, No. 14, in G major, K. 387 (Mozart)
{ Side 8: Serenade from Quartet in F major (Haydn), Op. 3, No. 5)
{ (Record Library Series 451) (Auto: C7798-801)
- C4066-8 { Quartet in C, Op. 76, No. 3 ("Emperor") (Haydn)
{ (Automatic Couplings C7831-3)
- AMADIO, JOHN, Flautist—See under Instruments of the Orch. (C3620)
- DB6313 Amarilli (Amaryllis) (Caccini) In Italian (Tenor) Gigli

- AMARYLLIS SUITE** (Handel, arr. Beecham)—
DB6821 Scherzo (*cond. Sir Th. Beecham*) Royal Philharmonie Orch.
- RG13** Amen (Threefold) (Orlando Gibbons) *Choral* Coronation Service
B9614 Amen (Threefold) (Orlando Gibbons) *Choir and Organ* Royal Wedding Music
C3881-2 American in Paris (Gershwin) R.C.A. Victor Symphony Orch.
- AMERS, FLIGHT-LIEUTENANT J.**—See Royal Air Force Band
- AMICO FRITZ, L'** (Mascagni) Opera in 3 acts. text by Suardon from the story by Erckmann-Chatrian. First produced Rome, 1891—
DB21098 Act 2—Suzel, buon di (Cherry Duet) Hammond and Schock
DA1937 Act 3—Ed anche Beppo amo...O, amore, o bella luce Gigli
DB6459 Act 3—Non mi resta ehe il pianto Rina Gigli
B9945 Among the hills of Wales (*Light Vocal*) Donald Peers
- AMOR BRUJO, EL** (Love, the Magician)—Ballet (Manuel de Falla)—
C2955 Ritual Fire Dance Boston Promenade Orch.
D1453 Ritual Fire Dance (*cond. by Coppola*) Symphony Orch.
DA1151 Ritual Fire Dance *Piano* Arthur Rubinstein
DA1853 Ritual Fire Dance *Piano* José Iturbi
DA1151 Dance of Terror *Piano* Arthur Rubinstein
DA1853 Dance of Terror *Piano* José Iturbi
- Amor ti vieta**—See Fedora
B9908 Amor Amor Frank Cordell's Orch.
DA1142 Amour, toujours l'amour, L' (Love everlasting) (R. Friml) (*Tenor*) *In English* Richard Crooks
C3966 An Chloe, K.524 (Mozart) (*Sop.*) (*Piano acc.*) (*Italian*) Ritchie and Moore
DA1142 An die Leier, Op. 56, No. 2 (Bruchmann-Schubert)—
C4057 By Nielsen (*Mezzo-sop.*) and Moore (*Piano acc.*)
B9936 An die Musik, Op. 88, No. 4 (Schubert arr. Moore) (*Piano*) Gerald Moore
B2778 Anchor's Aweigh—March (Zimmerman) United States Navy Band
B9287 Anchor's Aweigh—March (Zimmerman) Victor Military Band
B9836 And it still goes* Vaughn Monroe Orch.
B3419 And the Glory of the Lord—See Messiah
DA1317 And then he took up Golf (*Guitar acc.*) (*Tenor*) Frank Crumit
DA1317 Andalous—See Spanish Dances
DA1317 Andante (Mozart)—See Cassation in G major, K. 63
DA1317 Andante & Rondo Capriccioso in E, Op. 14 (Mendelssohn) (*Piano*) Levitzki
DB3443 Andante Cantabile, from Quartet, Op. 11 (Tchaikovsky)—
DA803 By Kreisler *Violin* (*Piano acc.*)
DA803 Andante spianato (Chopin)—See Polonaise
DA803 Andantino (Lemare) *Violin* (*Piano acc. by Carl Lamson*) Kreisler
- ANDERSEN, CARLO, Violinist**—See Copenhagen Philharmonic Orch.
- ANDERSON, MARIAN, Contralto**—
C2047 { Love, come to my aid (Samson and Delilah—Saint-Saëns)
 { Softly awakes my heart (Samson and Delilah—Saint-Saëns)
C2065 { Plaisir d'amour (Martini)
 { O don fatale (Don Carlos—Verdi)
DA1676 { Deep River
 { I don't feel no-ways tired (Negro Spirituals, arr. Burleigh) (*Piano acc.*)
DA1846 { Oh! What a beautiful City (Trad. Spiritual, arr. Boatner) (*Piano acc.*)
 { Let us break bread together (Negro Spiritual, arr. Lawrence) (*Piano acc.*)
- ANDREA CHENIER** (Giordano)
 Opera in four acts, text by Ilica. First produced La Scala, Milan, March 23, 1896
C4035 Act 1—La Mamma morta Sara Scuderi
C3720 Act 3—La mamma morta Joan Hammond
DA1312 Act 3—Si fui soldato Beniamino Gigli
C4019 Act 3—Nemico della patria . . . Un di m'era di gioia Rothmuller
DA1836 Act 4—Come un bel di di maggio Jussi Björling
- ANDREWS, Julie**—See Jack and the Beanstalk
- ANERIO, Felice, Composer**—See Recorded Music Section
- B9942** Anes, Les (Kabalevsky arr. G. Jacob) Jacques Orchestra

ANGELES, VICTORIA DE LOS (Soprano)—

- DA1929 { Saeta (S. and J. Quintero-Turina)
Poema en forma de canciones: No. 3—Cantares (Campoamor-Turina)
(with *Philharmonia Orch. cond. Walter Susskind*)
- DB6702 { La vida breve (Fallá): Vivau los que rien
La vida breve (Fallá): Alli esta riyendo
(with *Philharmonia Orch. cond. Stanford Robinson*)
- DB6938 { Faust (Gounod) Je voudrais bien . . . Il était un roi de Thulé
Faust (Gounod) O Dieu! que de bijoux (Jewel Song)
- DB6994 { Manon (Massenet) Je ne suis que faiblese . . . Adien notre petite table—
Le Nozze de Figaro (Mozart) Act 2: Porgi amor
- DB21069 { Goyeseas (Periquet-Granados): La maja y el ruiseñor
(with *Philharmonia Orch. cond. Anatole Fistoulari*)
- DB21095 { Lohengrin (Wagner): Einsam in trüben Tagen (Elsa's Dream)
Tannhäuser (Wagner): Dich teure Halle (Elisabeth's Greeting)

ANGELES Victoria de los, and Gerald MOORE (Piano)—

- DA1913 { Hablame de amores (Rioja-Fusté)
El mirar de la maja (Colección de Tonadillas) (Periquet-Granados)
- DA1926 Farruca (from "Triptico") (Turina)—Clavelitos (Cadenas-Valverde)
- DA1930 { Stornellatrice (Zangarini-Respighi)
E se un giorno tornasse (Pompili-Respighi)
- DA1961 { Two Canciones castellanas (Guridi):
No quiero tus avellanas and Jota
- DA1976 { Colección de Tonadillas (Periquet-Granados)
No. 2, El majo discreto No. 5, La maja dolorosa (Tonadillas No. 3 only)

Angels guard thee—See Jocelyn

Angels' Serenade (Serenata) (Braga)—See also **Rose I bring you**

- B9898 By Melachrino Strings
- DA1487 Anima mia (Film: Ave Maria) (Melichar) (*Tenor*) Beniamino Gigli
- Anitra's Dance—See **Peer Gynt**

ANNEES DE PELERINAGE—1re. Année (Suisse), (Liszt)—

- DB6627 No. 4. Au bord d'une source (*Piano*) Horowitz

ANNEES DE PELERINAGE—3me. Année (Posth.) (Liszt)—

- C3721 No. 4. Les jeux d'eaux à la Villa d'Este (*Piano*) Moura Lympany

B3149 Annen Polka (Strauss)

Vienna Philharmonic Orch.

ANNETTE (Light Vocalist)—

- B10073 { Love means Love (*with Vocal Trio*)
He like it, she like it (*with Vocal Trio*)

ANNIE GET YOUR GUN—See also Dance—

- BD5975 They say it's wonderful—S.F.T.* Joe Loss
Vocal Gems (Parts 1 to 4) (Singers: Maxine Carroll, Jimmy Carroll,
Audrey Marsh, The Mullen Sisters, Earl Oxford, The Guild Choristers
acc. by Al Goodman and His Orch.)
- C3592 { (1) They say it's wonderful: I got lost in his arms (M. and J. Carroll)
(2) Doin' what comes natur'ly; You can't get a man with a gun
(Audrey Marsh)
- C3593 { (3) Moonshine Lullaby: I got the Sun in the morning (Marsh, Mullen
Sisters, Guild Choristers)
(4) The Girl that I Marry; Who do you love I hope (Jimmy Carroll and
Earl Oxford)
Selection (2 sides) Phil Green and His Orch.
- C3691 { (1) There's no business like Show business; They say it's wonderful;
I got the Sun in the morning; You can't get a man with a gun
(2) The Girl that I marry; Moonshine Lullaby; I got lost in his arms
Doin' what comes natur'ly; They say it's wonderful

- BD1262 Another day (*Light Vocal*) (*Piano acc.*) Billy Milton
- C3877 Ante el Escorial (Leuona) (*Piano—W. Hill-Bowen*) Melachrino Orch.

ANTHEMS—See Sacred Music (Anthems)**Anvil Chorus—See Trovatore**

- APOLLO MALE CHOIR—**
B2376 Anvil Chorus (Trovatore) and Pilgrim's Chorus (Tannhäuser)
 Appassionata—See Sonatas (Beethoven—Piano. Op. 57)
 Apprenti Sorcier (The Sorcerer's Apprentice) (Dukas)
DB3533-4 By Philadelphia Orchestra (cond. Stokowski) (3 sides)
D1689 By New York Philharmonic Orchestra (cond. Toscanini) (2 sides)
 Appressati, Lucia—See Lucia di Lammermoor
D1768 Après-midi d'un faune, L' (Debussy) Stokowski and Philadelphia Orch.
 April is in my Mistress' face (Morley)—See Madrigals
DB3815 Aprile (April) (Tosti) (Tenor) Beniamino Gigli
 Aprite un po'—See Nozze di Figaro
C3864 Aquarelles, Deux (Two) Delius arr. Fenby Halle Orchestra
 Ar hyd y nos (Old Welsh Air)—See All through the night
 Arabeske (Arabesque), Op. 18 (Schumann)—
DB6492 By Artur Rubinstein Piano (2 sides)
DA1381 By Vladimir Horowitz Piano (2 sides)
- ARCADELT, Jacob, Composer—See Recorded Music Section**
- ARCADIANS, THE, Musical Comedy (Monckton)—**
B9704 Pipes of Pan (Soprano) Gwen Catley
C1684 Vocal Gems Light Opera Company
- Archduke—See Trios (Beethoven)**
- ARDITI, Luigi, Composer—See Recorded Music Section**
- Ardon gl' incensi—See Lucia di Lammermoor**
- ARENSKY, Anton S. (composer)—See Recorded Music Section**
- Aria (J. S. Bach)—See Concerto No. 5 (arr. Cortot)**
Aria from Suite in D (Bach)—See Air for G String
- ARIANNA (Monteverdi)—**
 Opera. Text by Ottavio Rinuccini. First produced at the Ducal Court,
 Mantua, 28 May, 1608
 Lasciate mi morire—See Italian Classic Songs
- Ariettes oubliées (Debussy)—See Green**
DA1449 Arise, O Sun (Day) (Tenor) Richard Crooks
C3205 Arise, O Sun (Day) (Doris Arnold's arrangement) Kentucky Minstrels
B9388 Arkansaw Traveler (arr. Gulon) Boston Promenade Orch.
- ARLESIANA, L' (Cilea)—**
 Opera in 3 Acts. Text by Leopoldo Marengo, based on Daudet's
 play. First produced at the Teatro Lirico, Milan, 27 Nov. 1897
DB2914 Act 2—Lamento di Federico: E la solita storia Gigli
DB6580 Act 2—Lamento di Federico: E la solita storia Di Stefano
- ARLÉSIENNE, SUITE No. 2 (Bizet)—**
 By Boston Promenade Orch. (cond. by Arthur Fiedler)
C3206 Pastorale and Intermezzo
C3207 Menuet and Farandole
- B10089** Armful of Roses, An (Vocal) (with the Song Pedlars) Donald Peers
- ARMSTRONG, LOUIS, AND HIS ALL STARS—**
B9743 Please stop playing those blues* and Before long*
B9819 Jack Armstrong Blues* and Louis Armstrong Orchestra: Endie
- ARMSTRONG, LOUIS, AND HIS HOT SIX—**
B9717 Blues for yesterday* and Blues in the South*
- ARMSTRONG'S, LOUIS, DIXIELAND SEVEN—**
B9588 { Where the blues were born in New Orleans (Film: New Orleans)*
 { Mahogany Hall Stomp
- ARNAUD, YVONNE, Pianist—**
C2455 { Valse caprice (Wedding Cake), Op. 76 (Saint-Saëns) (String Orch. acc.)
 { Rondo from Concerto in D Major (Haydn) (String Orch. acc.)

- ARNE, Dr. Thomas, Composer—See Recorded Music Section
- ARNOLD, EDDIE, and his TENNESSEE PLOWBOYS—
BD1234 Bouquet of Roses and Texarkana Baby
- ARRAU, CLAUDIO, Pianist—
DB6373 { Concerto in A Minor, Op. 54 (Schumann) *Record Library Series 402*
-76 { (Auto. DB9095-8) (with *Detroit Symph. Orch.*) (cond. K. Krueger)
- ART OF FUGUE (J. S. Bach)—See *Kunst der Fuge*
- Artist's Life—Waltz (J. Strauss)—See *Künstlerleben*
- B10046 As long as the river flows on (*Light Vocal*) (with *Chorus*) Larry Day
As vesta was from Latmos Hill descending (Weekes)—See *Madrigals*
- B10021 As we are today (Film: Daughter of Rosie O'Grady)
By Hugo Winterhalter's Orchestra*
- B9960 Ashes of Roses (*Male Quartette*) Deep River Boys
- ASKEY, ARTHUR ("Big-Hearted Arthur"), Comedian—See also *Children's Records* (Alicia in Wonderland)
- BD552 The Bee Song and Chirrup (The Bird Song) (*Piano acc.*)
●BD1236 Ev'ry little piggy's got a curly tail and The Christening
- ASTAIRE, FRED, Tenor—See *Gay Divorce*
- ASTONISHED HEART (Film)
C3953 Symphonie Suite London Symphony Orch.
- At Dawning (Cadman)—
B8731 By Paul Robeson (*Bass*)
B8599 By Boston Promenade Orchestra
C4096 At even ere the sun was set (Angelus) (Tarello-Joseph)
By Wainsgate Baptist Church Choir
- DA1941 At the Ball, Op. 38, No. 3 (Tolstoy-Tchaikowsky)
In Russian (*Soprano*) (*Piano acc.*) Mascia Predit and Gerald Moore
- ATALANTA (Handel)—
Opera in Italian, first produced at Covent Garden, London, 12 May 1736.
Care selve—See *Italian Classic Songs*
- Au bord d'une source—See *Années de Pèlerinage—1re Année: No. 4*
- DB1625 Au clair de la lune (Lulli, harmonised by de la Tombelle)
(*Harpsichord acc.*) In French (*Soprano*) Yvonne Printemps
- Aubade (Vainement, ma bien aimée)—See *Roi d'Ys*
- AUBER, Daniel François, Composer—See Recorded Music Section
- C3851 Auf dem grünen Balkon (Spanisches Liederbuch) (Heyser Geibel-Hugo Wolf) (*Baritone*) (*Piano acc.*) Frederick Fuller and Daniel Kelly
- DA1395 Auf Flügeln des Gesanges (Mendelssohn) Elisabeth Schumann
- DA1435 Auf Wiederseh'n (Blue Paradise—Romberg) (*Baritone*) Nelson Eddy
- Aufforderung zum Tanz—See *Invitation to the Dance*
- BD1105 Auld Lang Syne (*Light Vocal*) (with *The Sportsmen Quartet*) Dinah Shore
- DA1942 Aus alten Märchen winkt es—See *Dichterliebe*
- Aus der Heimat, No. 2 (Smetana, ed. Sitt) (*Piano and Violin*) Elman and Rosé
- Aus Liebe will mein Heiland sterben—See *Matthäus Passion*
- Aus meinem Tränen spriessen—See *Dichterliebe*
- AUSTRAL, FLORENCE* (*Soprano*) and BROWNING MUMMERY (*Tenor*)—
D1302 { Home to our Mountains (Trovatore—Verdi) In Italian
{ Miserere (Trovatore—Verdi) In Italian
- B9072 Auto Conga* (Cugat) Xavier Cugat's Waldorf Astoria Orch.
- DB21183 Autrefois (Chaminade) (*Piano*) Shura Cherkassky
- C3570 Autumn (Chaminade, arr. Melachrino) Melachrino Orch.
- B9952 Autumn Leaves (Les feuilles mortes) Melachrino Orchestra
- DB4893 Ave coelorum Domine (from Ave Maria) (Josquin des Prés)
(4-Part unacc.) Dijon Cathedral Choir
- DB1570 Ave Maria (Areadelt) In Latin (Unacc.) Sistine Choir
- Ave Maria (Bach-Gounod)—
DA1488 By Gigli (*Tenor*) In Latin (with *Chorus and Berlin State Op. Orch.*)
●B8990 By Webster Booth (*Tenor*) (with *Organ, Chorus and L.P.O.*)
DB577 By McCormack (*Tenor*) In Latin (*Violin obbl. by Kreisler*)

- Ave Maria** (Mascagni)
 (adapted to the "Infermezzo" from *Cavalleria rusticana*)
 DA458 By John McCormack (Tenor) (In English) (Violin obbl. Kreisler)
 DB1387 By Tito Schipa (Tenor) (In Italian)
- Ave Maria** (Mendelssohn)—See **Lorelei**
- Ave Maria, Op. 52, No. 6** (P. A. Storck-Schubert) (The German version is based on a lyric in Sir Walter Scott's "Lady of the Lake")
 DB6619 By Gigli (Tenor) In Latin (with Organ, Strings and Harp)
 B10009 By Allan Jones (Tenor) (Organ acc.)
 DB1297 By John McCormack (Tenor) (with Salon Group—Male Voices)
 DB2291 By Elisabeth Schumann (Soprano)
 C3239 By Boston Promenade Orchestra (cond. by Arthur Fiedler)
 DB1047 By Heifetz Violin (Piano acc. by Isidor Achron)
 DB6158 By Yehudi Menuhin Violin (Piano acc.)
 DB1788 By Yehudi Menuhin Violin (Piano acc.)
 C3994 By Ida Haendel (Violin) (Piano acc.) (arr. Wilhelm)
- Ave Maria** (Verdi)—See **Otello**
- Ave Signor**—See **Mefistofele** (Boito)
- DB4893 **Ave verum corpus natum** (Josquin des Prés) Dijon Cathedral Choir
 Away in a manger (Martin Luther—Music: Kirkpatrick arr. Thalben-Ball)
 C4039 By The Templars (Organ acc. : G. Thalben-Ball)
- C3974 **Baba Yaga, Op. 56** (Liadov) Philharmonia Orch.
 C3806 **Babe lies in the cradle** (Organ acc.) The Templars
 B9977 **Baby, Baby** (Light Vocal) (Guitar and Bass acc.) Rose Murphy
 B9827 **Baby, it's cold outside*** (Film: Neptune's Daughter) Sammy Kaye Orch.

BACH, Johann Sebastian, Composer—See **Recorded Music Section**

BACHAUER, GINA, Pianist—

- C3872 **Funérailles** (Harmonies poétiques et religieuses No. 4) (Liszt)
 C3969-70 **Toccata, Adagio and Fugue in C Major** (Bach, arr. Busoni)
 C4020 **Hungarian Rhapsody No. 12 in C sharp minor** (Liszt rev. Saint Saëns)

Bachelor Gay, A—See **Maid of the Mountains**

Baches Wiegenlied, Des—See **Schöne Müllerin** (No. 20)

- DA900 **Bacio, II** (Arditi) (Soprano) In Italian Lucrezia Bori
 C3214 **Bacio, II** (Arditi) (Soprano) Gwen Catley
 C3152 **Bacio, II** (Arditi) (Soprano) In Italian Miliza Korjus

BACKHAUS, WILHELM, Pianist—

- DB926 { **Liebestraum, No. 3** (A dream of love) (Liszt)
 { **Naila Waltz** (Delibes-Dohnányi)
- DB928 { **Prelude in C, Op. 28, No. 1** ; **Study in C, Op. 10, No. 1** ; **Chromatic**
 { **Study in A Minor, Op. 10, No. 2** ; **Revolutionary Study, Op. 10, No. 12** ;
 { **Study in F, Op. 25, No. 3** (Chopin)
- DB929 { **Waldesrauschen** (Liszt)
 { **Waltz in D Flat, Op. 64, No. 1** ; (b) **Study in C, Op. 10, No. 7** (Chopin)
- DB1131 { **Berceuse, Op. 57** (Chopin)
 { **Waltz in E Flat** (Chopin)
- DB2059 { **Prelude in C Major, Op. 28, No. 1** (Chopin)
 { **Study in C Major, Op. 10, No. 1** (Chopin)
 { **Fantasia Impromptu in C Sharp Minor, Op. 66** (Op. post.) (Chopin)
- DB2074 { **Concerto in A Minor, Op. 16** (Grieg)
 -76 { *(with New Symphony Orch., cond. Barbirolli)* (Auto. DB7560-62)
- DB2405 { **Sonata in C Sharp Minor, Op. 27, No. 2** (Moonlight) (Beethoven)
 -6 { **4th Side** : **Christmas Oratorio—Pastorale** (Bach, arr. Lucas)
- DB6788 { **Sonata in E Flat, Op. 31, No. 3** (Beethoven) (Auto. DB9303-5)
 -90 { **Side 6** : **Impromptu in E Flat, Op. 90, No. 2** (Schubert)
- DB6810-1 **Sonata No. 11 in A Major, K.331** (Mozart)
- DB6871 { **Italian Concerto in F Major** (Bach)
 -72 { **4th Side** : **Prelude in B Flat** (No. 21 from Book 2 of the "48") (Bach)

- C3324 **Bagatelles for piano, Four** (1938) (Alan Rawsthorne)
 (British Council Recording)

- DA1871 **Bagatelle** (Scarlatescu) Violin (with Piano acc.) Denis Matthews
 Ginette Neveu

BAILEY, MILDRED, with the Ellis Larkins Trio—

- B9762 { That ain't right
 { I don't wanna miss Mississippi (anymore)

BAILLIE, ISOBEL, Soprano—See Dido and Aeneas, Madrigals

BAKER, GEORGE, Baritone—See Gilbert and Sullivan Favourites, Gondoliers, Iolanthe, Pirates of Penzance, Yeomen of the Guard, Children's Records (Songs from Hums of Pooh, Noah's Ark, When we were very young)

BALALAIKA (Maschwitz and Posford)—
 DA1730 Magic of your love (from Film) (*Tenor*) John McCormack

BALFE, Michael, Composer—See Recorded Music Section

DB6437 Ballade in G Minor, Op. 118, No. 3 (Brahms) *Piano* Fischer

BALLADES, 4 (Chopin)—Piano

A complete recording by Alfred Cortot on 4 records
Record Library Series 198 (*Auto.* DB7589-92)

DB2023 No. 1 in G Minor, Op. 23

DB2024 No. 2 in F Major, Op. 38

DB2025 No. 3 in A Flat, Op. 47

DB2026 No. 4 in F Minor, Op. 52

MISCELLANEOUS—

C4061 No. 1 in G minor, Op. 23

C3101 No. 1 in G minor, Op. 23

C3685 No. 2 in F major, Op. 38

C3100 No. 3 in A Flat major, Op. 47

C3403 No. 4 in F minor, Op. 52

● DB6731 No. 4 in F minor, Op. 52

Halina Stefanska

Benno Moiseiwitsch

Benno Moiseiwitsch

Benno Moiseiwitsch

Solomon

de la Bruchollerie

Ballad of the King of Thule—See Faust (Act 3)

BALLARD, Kay (Light Vocal)—

- B9978 { Love like ours (Film: The Men)
 { Thinking of you (Film: Three Little Words)

Ballatella—See Pagliacci

BALLET MUSIC—See under the following Titles—

Aïda (Verdi)

Amor Brujo (Falla)

Après-midi d'un faune (Debussy)

Ballet égyptien (Luigini)

Bolero (Ravel)

Boutique fantasque (Rossini)

Capriol (Warlock)

Carnaval (Schumann)

Casse-Noisette (Tchaikovsky)

Choreatium—See Symphony No. 4 (Brahms)

Coppélia (Delibes)

Corsaire (Delibes)—See Naïla

Cydalise et le Chèvre-Pied

Cygne (Saint-Saëns)

Dance of the Hours—See Gioconda (Ponchielli)

Dancing Years

Daphnis et Chloé (Ravel)

Deux Pigeons (Messager)

Elves—See Midsummer Night's Dream—Overture; also Mendelssohn

Violin Concerto Andante and Finale

Façade (Walton)

Faust (Gounod)

Francesca da Rimini (Tchaikovsky)

Gayaneh (Khachaturian)

Giselle (Adolph Ch. Adam)

Great Elopement (Handel-Beecham)

Guglielmo Tell (Rossini)

BALLET MUSIC—continued

Job (Vaughan Williams)
 Khadra—See Belshazzar's Feast (Sibelius)
 Lac des Cygnes—See Swan Lake (Tchaikovsky)
 Legend of Frankie and Johnnie
 Mam'zelle Angot (Leeocq, arr. Gordon Jacob)
 Mefisto Waltz (Liszt)
 Memoirs of the Ballet (arr. Mclachrino)
 Millions d'Arlequin (Drigo)
 Nights at the Ballet
 Patineurs, Les (Meyerbeer) •
 Pavane pour une Infante défunte (Ravel)
 Planets (Holst)
 Présages—See Symphony No. 5 (Tchaikovsky)
 Prince Igor (Borodin)
 Rape of the Lock—See Symphonics (Haydn) " The Clock "
 Raymonda
 Red Poppy (Glière)
 Rosamunde (Schubert)
 Salome—(R. Strauss) (Dance of the Seven Veils)
 Schéhérazade (Rimsky-Korsakov)
 Sleeping Beauty (Tchaikovsky)
 Snow Maiden (Rimsky-Korsakov)
 Sombrero de tres picos
 Spectre de la Rose—See Invitation to the Dance (Weber)
 Swan Lake (Tchaikovsky)
 Syphides (Chopin)
 Sylvia (Delibes)
 Symphonie fantastique (Berlioz)
 Till Eulenspiegel (R. Strauss)
 Variations symphoniques (Franck)
 Valse, La (Ravel)
 Wise Virgins (Bach-Walton)

Ballet égyptien (Luigini)
 C1254-5 By New Light Symphony Orchestra
 B7030-1 By Boston Promenade Orchestra (*Auto. only*)

OPERA IN MASCHERA (A Masked Ball) (Verdi)—

Opera in three acts: text by Somma, first produced, Apollo Theatre,
 Rome, February 17th, 1859

DA1954	Act 1—Volta la terrea	Alda Noni
DA1837	Act 1—Di' tu se fedele	Jussi Björling
C3771	Act 2—Ma dall' arido stelo divulsa	Joan Hammond
DB1478	Act 3—Eri tu che macchiavi	Lawrence Tibbett
C3879	Act 3—Morrò, ma prima in grazia	Joan Hammond
●C3883	Act 3—It is thou (Eri tu)	Redvers Llewellyn
●B9712	Act 3—Alzati! là tuo figlio—Aria: Eri tu che macchiavi	Inghilleri
DA1954	Act 3—Saper vorreste	Alda Noni

BALSAM, ARTHUR, Pianist—See under Menuhin

BAMBI (Walt Disney Colour Film)—See Children's Records

●B9894 **Bamboo*** Vaughn Monroe Orch.
 Banjo and Fiddle (Kroll)
 DB6878 By Jasha Heifetz (*Violin*) (*Piano acc.*)
 C4021 By Ida Haendel (*Violin*) (*Piano acc.*)
 B8219 Banjo Song (Homer) (*Bass*) Paul Robeson

BANNERMAN, BETTY, Mezzo-soprano—See Faust

BANTOCK, Sir Granville (Composer)—See Recorded Music Section

BARACCHI, ARISTIDE, Baritone—See Bohème (complete)

BARBER, Samuel, Composer—See Recorded Music Section

BARBIERE DI SIVIGLIA (The Barber of Seville) (Rossini)

Opera in 2 acts, text by Sterbini. Founded on Beaumarchais
 First produced, Argentina Theatre, Rome, February 20th, 1816

D1835	Act 1—Overture (<i>cond. Toscanini</i>)	N. York Phil. Symph. Orch
DA874	Act 1—Ecco ridente in cielo (1st Serenade)	Tito Schipa
DA874	Act 1—Se il mio nome (2nd Serenade)	Tito Schipa
DB6626	Act 1—Largo al faetotum	Tito Gobbi

BARBIERE DI SIVIGLIA (The Barber of Seville) (Rossini)—Continued

- DB1478 Act 1—Largo al faetotum Lawrenee Tibbett
 C3141 Act 1—I'm the faetotum (Largo al faetotum) Dennis Noble
 C1400 Act 1—Room for the faetotum (Largo al faetotum) Peter Dawson
 DB6379 Act 1—Una voce poco fa Margherita Carosio
 DB1979 Act 1—Una voce poco fa (with *Symphony Orch.*) Tetrizzini
 DB1355 Act 1—Una voce poco fa Amelita Galli-Curci
 DB261 Act 1—Una voce poco fa Amelita Galli-Curci
 ●DB2501 Act 1—Una voce poco fa Lily Pons
 C2688 Act 1—Una voce poco fa *In German* Miliza Korjus
 DB932 Act 2—La calunnia è un venticello (Slander Song) Chaliapin
 DB6387 Act 2—Dunque io son? Carosio and Tagliabue

BARBIERI, Fedora, (Mezzo-Soprano)—

- DB21261 { Il Trovatore (Verdi) Stride la vampa
 with M. Caruso (Tenor) Il Trovatore (Verdi) Condotta ell' era in ceppi
 (with *Milan Symphony Orchestra cond. Argeo Quadri*)

BARBIROLLI, JOHN, SIR, Conductor—See London Symphony, New Symph. Hallé, Barbirolli's Chamber, London Philharmonic Orch.

BARBIROLLI, JOHN, SIR, AND HIS ORCHESTRA—

- C2637 { Marche militaire (Schubert)
 Ballet Music—No. 1 in G (Rosamunde-Schubert)

BARBIROLLI'S CHAMBER ORCHESTRA—

- C1655 { Serenade Eine kleine Nachtmusik (Mozart)
 -56 { 4th Side Hornpipe (Married Bean) (Pureell)
 ●C3229 Barcarolle, Op. 60 (Chopin) *Piano* Moiseiwitsch
 Barcarolle—See Contes d'Hoffmann

BARERE, SIMON, Pianist—

- DB2166 Etude in F Minor (Liszt) and Waltz in A Flat Major, Op. 42 (Chopin)

BARNET, CHARLIE, AND HIS ORCHESTRA—

- B9410 Cherokee and The Duke's Idea
 ●B9498 Pompton Turnpike and Swingin' on Nothin'*

BARONTI, DUILIO, Bass—See Bohème (Gigli set)

BARRETO, DON MARINO, AND HIS CUBAN ORCHESTRA—

- BD5812 Brazil—Samba and Yo ta Namora—Afro-Cubano

BARTERED BRIDE (Smetana)—

- Opera in 3 Acts. Text by Karel Sabina. First produced at the
 Czech Theatre, Prague, 30 May, 1866
 DB21088 Act 1—Overture Chicago Symph. Orch.
 DB3652 Act 1—Overture (cond. by Bruno Walter) London Symph. Orch.
 DB6454 Act 1—Polka (cond. Beecham) Royal Phil. Orch.
 DB6454 Act 3—Dance of the Comedians (cond. Beecham) Royal Phil. Orch.
 DB21136 Act 3—Endlich allein . . . Wie fremd und Tod Jurinae

BARTOK, Béla, Composer—See Recorded Music Section

- B8636 Basin Street Blues (Williams) *Piano* "Fats" Waller

BASIE, COUNT, AND HIS ORCHESTRA—

- B9718 Ready, set, go!* and Seventh Avenue Express
 B9891 She's a wine-o* and Slider

BASIE, COUNT, His Instrumentalists and Rhythm—

- B9691 Sugar and Swingin' the Blues
 B9703 Basie's Basement and St. Louis Boogie
 ●B9761 Backstage at Stuff's and I never knew

BASIOLA, MARIO, Baritone—See Pagliacci, Madama Butterfly

BASSINI, Giovanni Battista, (Composer)—See Recorded Music Section

Bat, The—See Fledermaus

BATEMAN, PICARD—See Language Study Records (French Course)

BATESON, Thomas, Composer—See Recorded Music Section

BATH ABBEY, BELLS OF—See under Bell Records

Batti, batti, o bel Masetto—See Don Giovanni
Battle of Kershenetz—See The Invisible City of Kitezh

BAVARIAN DANCES, OP. 27 (Elgar)—

C3695 No. 3 (" Lullaby ") (cond. by John Barbirolli) Hallé Orch.

BAX, Sir Arnold, Composer—See Recorded Music Section

DA1964 Bayou Lullaby (Film : Toast of New Orleans) (Tenor) Mario Lanza

B.B.C. COUNTRY MAGAZINE—for recorded versions of Folk Songs sung in this Radio feature—See

In Newlyn Town	One-eyed Riley
Lord Lovell	Pleasant and delightful
Oyster girl	Wild Rover

●C3503 B.B.C. CHORUS Conducted by Leslie Woodgate—See also Primrose
Where Does the Uttered Music Go? (Masefield-Walton) Unacc.

B.B.C. SYMPHONY ORCHESTRA—

See also *Concertos and Society Editions* (Sibelius, Vols. 2 and 4)

AB Sir Adrian Boult	BW Bruno Walter
EE Sir Edward Elgar	AT Arturo Toscanini
TB Sir Thomas Beecham	

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|----------|---|----|
| B8553 | God Save the King ; Rule Britannia ; British Grenadiers | AB |
| DA1318 | Nocturne (Midsummer Night's Dream) (Mendelssohn) <i>Horn: A. Brain</i> | AB |
| DB1722 | Funeral March (Chopin, arr. Elgar) | AB |
| DB1801 | { Pomp and Circumstance March No. 1 in D, Op. 39 (with Organ) | |
| DB1925 | { Pomp and Circumstance March No. 2 in A Minor, Op. 39. (Elgar) | EE |
| DB1935 | { Egmont Overture (Op. 84) (Beethoven) | AB |
| -6 | { Cockaigne—Concert Overture (Elgar) | EE |
| DB2078 | { 4th Side Pomp and Circumstance March No. 4 in G (Elgar) | EE |
| DB2195 | { Overture—Carnaval romain (Berlioz) | AB |
| DB2253 | { Merry Wives of Windsor Overture (Nicolai) | AB |
| -7 | { Symphony No. 4 in E Minor (Brahms) | |
| DB2258 | { Record Library Series 218 (Auto. DB7718-22) | BW |
| -60 | { Symphony No. 39 in E Flat K. 543 (Mozart) | BW |
| DB2261 | { (Auto. Couplings DB7715-17) | |
| DB2362 | { Fidelio—Overture (Beethoven) | BW |
| DB2800-2 | { Light Cavalry Overture (Suppé) | AB |
| DB3164 | { Enigma Variations (Elgar) (Auto. DB8068-70) | AB |
| DB3198 | { Crown Imperial March (Walton) (Organ, Berkeley Mason) | AB |
| -9 | { Introduction and Allegro for Strings, Op. 47 (Elgar) | AB |
| DB3333 | { 4th Side Sospiri, Op. 70 (Elgar) | AB |
| -37 | { Symphony No. 6 in F (Pastoral) (Beethoven) | |
| DB3537-9 | { (Record Library Series 295) (Auto. DB8369-73) | AT |
| DB3540 | { Symphony No. 1 in C (Beethoven) | |
| DB3541 | { (Record Library Series 315) (Auto. DB8520-1, DB8522, DB8523) | AT |
| DB3542 | { Scala di seta (The Silken Ladder)—Overture (Rossini) | AT |
| DB3550 | { Invitation to the Dance, Op. 65 (Weber, arr. Berlioz) | AT |
| DB3814 | { The Magic Flute—Overture (Mozart) | AT |
| DB3846 | { Così fan tutte—Overture (Mozart) | AB |
| DB3896 | { Hungarian Dances, Nos. 19, 20 and 21 (Brahms) | AB |
| -99 | { Leonora Overture, No. 1, Op. 138 (Beethoven) | AT |
| DB3956-7 | { Symphony No. 4 in B Flat (Beethoven) | |
| DB3958-9 | { (Record Library Series 334) (Auto. DB8733-36) | AT |
| DB3971 | { Caprice italien, Op. 45 (Tchaikovsky) | AB |
| DB6190 | { Fantasia on a Theme by Tallis (Vaughan Williams) | AB |
| -95 | { Marche slave, Op. 31. (Tchaikovsky) | AB |
| DB6227-8 | { Symphony No. 2 in E Flat, Op. 63 (Elgar) | AB |
| DB6229 | { (Auto. DB8967-72) (Record Library Series 378) | |
| DB6230-3 | { Planets Suite, Op. 32 (Holst) (Record Library Series 389) | |
| DB6242 | { (Auto. DB8994, DB8995-9000) (British Council Recording) | |
| -43 | { (with Chorus in the last movement) | AB |
| DB6248 | { Midsummer Night's Dream (Mendelssohn)—Overture | AB |
| DB6289 | { Midsummer Night's Dream (Mendelssohn)—Wedding March | AB |
| -93 | { Karelia Suite, Op. 11 (Sibelius)—Alla marcia and Intermezzo | TB |
| DA1964 | { Job—A Masque for 'Dancing' (Vaughan Williams) (Record Library Series 392) (Auto. Couplings DB9024-28) | AB |
| RG7 | Be my Love (Film : Toast of New Orleans) (Tenor) Mario Lanza | |
| B9520 | Be strong, and play the man—Confortare (W. Davies) Coronation Service | |
| | Be thou faithful unto death—See St. Paul | |
| | Bean Setting : 29th of May Concertina William Kimber | |

BEAUMONT, ROMA, Soprano—See Dancing Years

- B10063 Beautiful brown eyes (*Light Vocal*) Lisa Kirk
 DA1599 Beautiful Dreamer (Foster) (*Tenor*) (*Piano acc.*) Richard Crooks
 BD1078 Beautiful Dreamer (Foster) (*Tenor*) Robert Wilson
 DA1265 Beautiful Isle of Somewhere (Fearis) (*Tenor*) (*Organ acc.*) Richard Crooks
 ● B9306 Beautiful Spring (Waltz) (Lineke) New Mayfair Orch.
 Because (Guy d'Hardelot)—
 DA1380 By Caruso (*Tenor*) *In French*
 DA1163 By Richard Crooks (*Tenor*)
 DA1902 By Jussi Björling (*Tenor*)
 DA1953 By Jan Peerce (*Tenor*)
 BD1215 By Perry Como (*Light Vocal*)

BECHET, SIDNEY, AND HIS NEW ORLEANS FEETWARMERS—

- B9061 Indian Summer and Preachin' Blues *
 B9086 Shake it and break it and Wild man blues
 B9091 Lay your Raeket and I want you, to-night
 B9131 Nobody knows the way I feel and Old man blues
 B9340 One o'clock jump and Blues in thirds
 B9408 Sweetie Dear and Maple Leaf Rag

BECHI, GINO, Baritone—See Aida (complete)**BECKMANN, FRIEDEL, Contralto—See Matthäus Passion (complete)**

- BD552 Bee Song (Kenneth Blain) (*Comedian*) (*Piano acc.*) Arthur Askey

BEECHAM, SIR THOMAS, Conductor—See B.B.C. Symphony Orch.; Faust; London Philharmonic Orch.; Royal Philharmonic Orchestra and Society Editions (Delius Fellowship) (Sibelius, Vols. 4, 5, 6)

- B8910 Beer Barrel Polka (*Accordion Solo by Will Glahé*) Will Glahé's Orch.
 B9985 Beer that I left on the bar* Vaughn Monroe Orchestra
 Bees' Wedding—See Songs without Words (Mendelssohn)

BEETHOVEN, Ludwig van, Composer—See Recorded Music Section

- BD847 Begin the Beguine (Cole Porter) (*Baritone*) "Hutch"
 B9515 Begin the Beguine (Cole Porter) Melachrino Strings
 ● BD1168 Behind those swinging doors* Spike Jones' City Slickers
 Behold the Lamb of God—See Messiah
 Bel di vedremo, Un—See Madama Butterfly
 Believe me, if all those endearing young charms (Moore)—
 DA1432 By John McCormack (*Tenor*) (*Piano acc.*)
 ● DA886 By Lawrence Tibbett (*Baritone*)

BELL RECORDS

See Holy Year 1950 for recordings of the Bells of the Four Basilicas, Rome

- B2691 { Changes on the Peal of 12 Bells (Introducing: Great Peter, 10½-ton
 Bourdon Bell) York Minster Soc. of Change Ringers
 C2098 { Stedman Caters and Grandsire Caters
 Changes on Bells of St. Margaret's, Westminster
 B9417 { Bells of Westminster Abbey; York Minster; Coventry Cathedral and
 Bath Abbey; St. Mary's, Puddletown. Rung on Victory Day,
 May 8th, 1945. Commentator: Frank Phillips

BELLE HÉLÈNE, LA (Offenbach)—

- Operetta in 3 Acts. Text by Henri Meilhac and Ludovic Halévy.
 First produced, Théâtre de la Variétés, 17 December, 1864
 C3597 Overture Boston Promenade Orch.

BELLE OF NEW YORK (Kerker)—

- C1703 Selection Coldstream Guards Band

BELLEZZA, VINCENZO, Conductor—See Royal Opera Orch. and London Symphony Orch.**BELLINI, Vincenzo, Composer—See Recorded Music Section**

- B9714 Bells across the meadow (Ketelbey) (*with Chorus*) Melachrino Strings
 C1916 Bells across the meadow (*Organ acc.*) London Palladium Orch.
 C3462 Belmont—Hymn (By cool Siloam's shady rill) (arr. Robertson) (*unacc.*)
 Glasgow Orpheus Choir
 B9984 Beloved be faithful (*Light Vocal*) (*with Chorus*) Donald Peers

BELSHAZZAR'S FEAST (Walton) (Text from The Holy Bible, sel. and arr. Osbert Sitwell) Recorded under the auspices of the British Council

(a) **Huddersfield Choral Society**; (b) **Liverpool Philharmonic Orchestra**; (c) **Brass Bands**; (d) **Dennis Noble** Conducted by **William Walton** (*Record Library Series 382*) (*Auto. Couplings C7572-76*)

- C3330 { Thus spake Isaiah (a, b)
 { Sing us one of the Songs of Zion (a, b, d)
 C3331 { By the Waters of Babylon (a, b)
 { Babylon was a great City (a, b, d)
 C3332 { Praise ye, the god of Gold (a, b, c, d)
 { Praise ye the Gods (a, b, c)
 C3333 { Thus in Babylon the mighty City (a
 { And in that same hour (a, b, c, d)
 C3334 { Then sing, sing aloud (a, b, c)

BELTACCHI, TAMARA (Mezzo-Soprano)—See **Carmen**

BENEDICT, Sir Julius, Composer—See **Recorded Music Section**

Benedictus—See **Holy Year, 1950** (2nd Series)
 DB1569 **Benedictus** (Perosi) *In Latin* (*Unacc.*) **Sistine Choir**

BENEKE, TEX, AND HIS ORCHESTRA—

- B9928 { Ichabod* and The Headless Horseman*
 { (Both featured in film : *Adventures of Ichabod and Mr. Toad*)
 BD6020 { St. Louis Blues and Cherokee Canyon

BENEKE, TEX, AND THE GLENN MILLER ORCHESTRA—

- BD5996 { Body and Soul and Stormy Weather

BENJAMIN, Arthur, Composer—See **Recorded Music Section**

BENNETT, BRENDA, Soprano—See **Mikado**

BENNET, John, Composer—See **Recorded Music Section**

BENNETT, MAVIS, Soprano—See **Gilbert and Sullivan Favourites. Gondoliers**

BENNETT, MAVIS, AND JOHN TURNER—

- C1692 { Miserere (Trovatore—Verdi) *In English* (with Chorus)
 { Grand Opera Company Vocal Gems (Trovatore—Verdi)

BENTER, LIEUT., Conductor—See **U.S. Navy Band**

Berceuse in D flat major, Op. 57 (Chopin)—

- C3308 { By Solomon (*Piano*)
 DB1131 { By Wilhelm Backhaus (*Piano*)
 DB21175 { By Alfred Cortot (*Piano*)

Berceuse (Liadov)—See **Russian Folk Songs, Op. 58**

Berceuse de Jocelyn—See **Jocelyn** (Angels guard thee)

- DA1907 **Berceaux, Les** (Sully Prud'homme-Fauré)
 (*Baritone*) (*Piano acc.*) **Pierre Bernac and Francis Poulenc**

BERENICE (Handel)—

Opera. Text by Antonio Salvi. First produced Covent Garden Theatre, London, 18 May, 1757

- BD578 **Minuet** (arr. Foort) *B.B.C. Theatre Organ* **Reginald Foort**

BERGER, ERNA, Soprano—See also **Societies** (**Zauberflöte**—Mozart)—

- DB6536 { Et incarnatus est (Mass in C Minor—Mozart)
 { (with The Philharmonia Orchestra (cond. Joseph Krips)
 DB6616 { Marten aller Arten (Die Entführung aus dem Serail) (Act 2) (Mozart)
 { (with Philharmonia Orchestra, cond. Josef Krips)
 DB6617 { Tiefe stille um mich—Aria: Frühlingsdüfte (Idomeneo, (Mozart)
 { (with the Philharmonia Orchestra, cond. Josef Krips)
 DB6954 { Frühlingsstimmen, Waltz, Op. 410 (Joh. Strauss, arr. At Tyler)
 { (with Philharmonia Orch. cond. Walter Susskind)

BERGLUND, JOEL, Baritone—

- DB6378 { Die Frist ist um! (Der fliegende Holländer—Wagner)
 { (Orchestra cond. by Leo Blech)

BERKELEY, Lennox, Composer—See Recorded Music Section

BERIGAN, Bunny, and His Orchestra—See also Symposium of Swing—
B8632 Caravan and Study in brown

BERLIN PHILHARMONIC CHOIR—See Diomen, Ursula van

BERLIN PHILHARMONIC ORCHESTRA—

FW = Furtwängler; HW = Weisbach; SC = Celibidache

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| C3729-30 | Symphony in D, Op. 25 (Classical) (Prokofiev) | SC |
| DB3328-31 | { Symphony No. 5 in C Minor (Beethoven) | |
| DBS3332 | { (<i>Record Library Series</i> 294) (<i>Auto.</i> DBS8374, DB8375-78) | FW |
| DB3419-20 | Tristan und Isolde—Vorspiel and Liebestod (Wagner) | FW |
| DB4586 | Serenade in C, Op. 48 (Tchaikovsky) Waltz and Finale | HW |
| DB4609 | { Symphony No. 6 in B Minor, Op. 74 (Tchaikovsky) | |
| -14 | { (<i>Record Library Series</i> 323) (<i>Auto.</i> DB8600-5) | FW |

BERLIN STATE OPERA ORCHESTRA—

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| | CS Clemens Schmalstich | HK Hans Knappertsbusch | |
| | EV Ernst Viebeg | LB Leo Blech | |
| C1414 | Fledermaus (J. Strauss) Overture | | EV |
| C1819 | Der Rosenkavalier—Waltz (Strauss) | | LB |
| C1828 | Tales from the Vienna Woods (J. Strauss) | | HK |
| C2184-5 | { Tannhäuser—Overture (Wagner) (3 sides) | | CS |
| | { Ein Albumblatt (Wagner) | | CS |
| C2257 | Serenade, Op. 48, Waltz and Finale (Tchaikovsky) | | LB |
| D1292 | { Tannhäuser (Wagner)—Pilgrims' Chorus, Act 3 <i>In German</i> | | LB |
| | { Tannhäuser (Wagner)—Procession (<i>with State Opera Chorus</i>) | | LB |

BERLIN STATE ORCHESTRA—

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| C3801 | Orpheus in the Underworld—Overture (Offenbach) (<i>cond. Leopold Ludwig</i>) |
| C3993 | Carmen (Bizet): Preludes to Acts 1 and 4 |
| C4037 | Eugene Onegin (Tchaikowsky) Waltz and Polonaise |

BERLIOZ, Hector, Composer—See Recorded Music Section

BERNAC, PIERRE, Baritone, and FRANCIS POULENC, Piano—

- DA1907 { Le Soir, Op. 83, No. 2 (Samain-Fauré)
 { Les berceaux, Op. 23, No. 1 (Sully-Prud'homme-Fauré)
 { L'Invitation au Voyage (Baudelaire-Dupare)

BERNARD, Anthony, Conductor—See London Chamber Players

BERNSTEIN, LEONARD, Conductor—See R.C.A. Victor Symph. Orch

BESANZONI, ERNESTO, Baritone
BESANZONI, GABRIELLA, Mezzo-Soprano } See Carmen

Bess, you is my woman now—See Porgy and Bess

BETLY (Donizetti)—Opera—

- DA1910 Cavatina: In questo semplice modesto asilo (*Soprano*) Carosio

- C3313 Better Land, The (Cowen) (*Organ, Harp acc.*) Kentucky Minstrels
 ●BD1242 Better luck next time (Film: Easter Parade) (*Light Vocal*) Perry Como
 Bewitched—See Pal Joey
 Bibbidi-Bobbidi-Boo—See Children's Records (Cinderella)

BIBLICAL SONGS, OP. 99 (Dvořák)—

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|-------|---|-----------------|
| B9746 | No. 3—Hear my Prayer, O Lord (<i>Contralto</i>) | Marjorie Thomas |
| B9746 | No. 8—Turn Thee to me (<i>Contralto</i>) | Marjorie Thomas |

BICKERSHAW COLLIERY BAND, Conducted by W. Haydock—

- BD726 Washington Grays March and Blaze away March
 BD731 Cavalcade of Martial Songs and Punchinello

- C3983 Bid me discourse (Shakespeare—Bishop) (*Sop.*) (*Piano acc.*) Marg. Ritchie
 Billy Boy—See Folk Songs (North Countrie)

BINCI MARIO, Tenor—

- C3606 { Cielo e mar! (Heaven and Ocean) (La Gioconda—Ponchielli)
 { Ella mi fu rapita (Yes, she was taken) (Rigoletto—Verdi)
 { (*with Royal Opera House Orch., Covent Garden. Cond. Patané*)

BING BOYS ARE HERE (Nat. D. Ayer)—

B9792 If you were the only girl in the world (*Light Vocal*) Donald Peers

BIRD, &c., RECORDS—

B2469 Dawn in an Old-World Garden (English Songbirds awakening)
 B3345 Daybreak at a Surrey Farm (Birds and Animals)
 B3345 In a village Churchyard—Easter Idyll (Birds, Bells, Organ and Choir)
 B2469 Nightingales

Bird Songs at Eventide (E. Coates)—

DA1536 By Richard Crooks (*Piano acc.*)
 DA973 By John McCormack (*Tenor*) (*Piano acc.*)
 DA1712 By John McCormack (*Tenor*) (*Piano acc.*)
 B10041 Birds, The (Belloc-Britten) (*Boy Soprano*) (*Piano acc.*) Master B. Neely
 Birds, The (Warlock)—See School Choirs (C3876)

BIRDS OF ARISTOPHANES, THE, Op. 88 (Sir Hubert Parry)—

C3690 Bridal March and Finale (arr. Alcock) (*Organ*) Dr. Wm. McKie

BIRKELUND, Paul, Flautist—See Danish State Broadcasting Cham. Orch.

B9838 Birthday of the Little Princess (*Light Vocal*) Donald Peers

BISHOP, Sir Henry, Composer—See Recorded Music Section

DB2291 Bist du bei mir (Bach) (*Soprano*) Elisabeth Schumann

BITTER SWEET (Noel Coward)—

B8996 I'll see you again (*Vocal Duet*) Webster Booth and Anne Ziegler
 B8937 Zigeuner—F.T. (*Swing Series*) Artie Shaw's Orch.
 C3119 Selection (*cond. by Clifford Greenwood*) London Palladium Orch.

BIZET, Georges, Composer—See Recorded Music Section**BJÖRLING, JUSSI, Tenor—**

DA1548 { Tosca—Recondita armonia (Act 1) Puccini
 { Rigoletto—La Donna è mobile (Act 3) Verdi
 DA1582 Ideale (Tosti) and O sole mio di Capua
 DA1584 { Tosca—E lucevan le stelle (Act 3) Puccini
 { Fanciulla del West—Ch'ella mi creda libero (Act 3) Puccini
 DA1701 { Trovatore—Di quella pira (Act 3) Verdi
 { Trovatore—Ah, si ben mio (Act 3) Verdi
 DA1836 { Fedora—Amor ti vieta (Love doth forbid) (Act 2) Giordano
 { Andrea Chenier—Come un bel dì di maggio (Act 4) Giordano
 DA1837 { Rigoletto—Questa o quella (The one is as fair) (Act 1) Verdi
 { Un Ballo in Maschera—Di tu se fidele (Act 1) Verdi
 DA1841 { La Mattinata *In Italian* Leoncavallo
 { Turandot—Nessun Dorma (Act 3) Puccini
 DA1902 { Jeannie with the light brown hair Foster
 { Because Tschernacher-d'Hardelet
 DA1908 { Manon Lescaut—Act 1 : Donna non vidi mai ! Puccini
 { Cavalleria Rusticana—Siciliana (O Lola) Mascagni
 DA1931 { Jocelyn : Angels guard thee Godard
 { L'Alba scera dalla luce l'ombra Tosti
 DB3049 { Aida—Celeste Aida (Heavenly Aida) (Act 1) Verdi
 { Bohème—Che gelida manina (Act 1) Puccini
 DB3302 { L'Africana—O Paradiso ! (Act 4) Meyerbeer
 { La Gioconda—Cielo e mar (Heaven and Ocean) (Act 2) Ponchielli
 DB3603 { Manon—En fermant les yeux (The Dream) Massenet
 { Carmen—La fleur que tu m'avais jetée (Flower Song) Bizet
 DB3665 { Cujus animam (Stabat Mater) *In Latin* Rossini
 { Ingemisco tamquam reus (Requiem) *In Latin* Verdi
 DB3887 { Marta—M'appari tutt' amor (Act 3) Flotow
 { Faust—Salut demeure (Act 3) Gounod

BJÖRLING, JUSSI, Tenor, and HJÖRDIS SCHYMBERG, Soprano—

DB6119 { Rigoletto—E il sol dell' anima (Act 1) Verdi
 { La Bohème—O soave fanciulla (Act 1) Puccini

B9912 Black Bottom* Spike Jones's City Slickers
 C3504-5 Black, Brown and Biege (Ellington) Duke Ellington Orch.

- BLACK DYKE MILLS BAND** (*cond. by Arthur O. Pearce*)—
- BD593 { Coronation March (Le Prophète) (Meyerbeer, arr. Reynolds)
 { Grand March (Tannhäuser) (Wagner, arr. Greenwood)
 BD598 { Abide with me (Monk, arr. Pearce)
 { Deep Harmony (Parker, arr. Broadhead)
 BD657 Colonel Bogey—March (Alford) and Stars and Stripes—March (Sousa)
 BD676 Orpheus in the Underworld—Overture (Offenbach)
 BD678 { Light of Foot—March (Latann, arr. Hartmann)
 { With Sword and Lance—March (Starke)
 BD744 { The Policeman's Holiday (Ewing)
 { Youth and Vigour March
 BD758 { El Capitan—March (Sousa)
 { The Washington Post—Quick March (Sousa)
 BD773 Poet and Peasant Overture (Suppé)
 BD789 { The Acrobat (Greenwood) and The Jester (Greenwood) (Trombone
 Solo—Master Jack Pinches)
 BD807 Light Cavalry Overture (Suppé)
- B8483 Black Emperor (Film : Song of Freedom)(with Chorus) (Bass) Paul Robeson
 DB3463 Black Eyes (Bass) In Russian (with Aristoff Choir) Chaliapin
 Black Eyes—See also Hotcha Cornia
 Black Key Study—See Etudes (Chopin), Op. 10, No. 5
 C3976 Blaydon Races (Ridley-Trad., arr. Warrington)
 (Bass) (Male Voice Quartet) (Piano acc.) Owen Brannigan
 B2204 Blaze away—March (*cond. by Flight-Lieut. J. Amers*) R.A.F. Band
 B4218 Blaze Away March (Holzmann) Massed Bands Aldershot Command
 BD726 Blaze Away March (Holzmann) Bickershaw Colliery Band
- BLECH, DR LEO, Conductor**—See Berlin State Opera Orchestra
- Bless this house (Brahm)—
- DA1712 By John McCormack (Tenor) (Piano acc.)
 DA1285 By John McCormack (Tenor)
 B9022 By Webster Booth (Tenor) (Organ acc.)
 DA1894 By Beniamino Gigli (Tenor)
 B9656 By Dennis Noble (Baritone) (with String Quintet and Organ)
 B8815 By Peter Dawson (Bass) (Organ acc.)
 BD761 By Kentucky Minstrels (arr. Doris Arnold)
 B10040 Bless you my Sweet (Tenor) Allan Jones
- Blest is the tie that binds (St. Austin) (Dr. John Fawcett)—
- C4096 By Wainsgate Baptist Church Choir
 C3780 Blest are the pure in heart (Franconia) (Organ acc.) Templars Octet
- BLEST PAIR OF SIRENS** (Milton-Parry)—
- Recorded under the auspices of the British Council
 Oxford Bach Choir and L.S.O. (*cond. Sir Adrian Boult*)—
- C3820 1. Blest pair of sirens 2. And the Cherubic Host
 C3821 { 3. O may we soon again renew that song
 { Rob. Irwin (Bar.) & Ger. Moore (Piano) : To Lucresta ; To Althea (Parry)
- Blück' ich umher—See Tannhäuser
- B8977 Blind Ploughman (Coningsby Clarke) (Bass) Paul Robeson
- BLISS, Sir Arthur, Composer**—See Recorded Music Section
- BLOCH, Ernest, Composer**—See Recorded Music Section
- Blow, blow thou winter wind (Quilter)—See School Choirs (C3524)
 B9484 Blue bird (Coleridge-Stanford) (unacc.) Glasgow Orpheus Choir
 DA1953 Bluebird of Happiness (Sandor Harmatti) (Tenor) Jan Peerce
 Blue Danube—Waltz, Op. 314 (Johann Strauss)—
- DB2621 By Ormandy and Minneapolis Symphony Orchestra (2 sides)
 DB3821 By Stokowski and Philadelphia Orch. (arr. Stokowski)
 D1218 By Stokowski and Philadelphia Orch.
 DB6171 By N.B.C. Symphony Orchestra (*cond. Toscanini*) (2 sides)
 C2686 By Vienna Philharmonic Orch. (*cond. Georg Szell*) (2 sides)
 B8974 By New Mayfair Orch.
 C1583 By International Concert Orch.
 B3726 By Marek Weber and his Orchestra
 DB3939 By Lily Pons (Soprano) In French
 BD1139 By Spike Jones' City Slickers
- B8236 Blue Devils March (Williams) Massed Bands, Aldershot Tattoo
 B9578 Blue-eyed stranger (Morris Dance) Concertina Wm. Kimber

BLUE MAZURKA—(Lehár)

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| C1331 | Vocal Gems | Light Opera Company |
| BD1240 | Blue Room (Film : Words and Music) (with Chorus) | Perry Como |
| BD1154 | Blue Skies (Light Vocal) | Perry Como |
| B9792 | Blue skies (Light Vocal) | Donald Peers |
| B9466 | Blues (American Concertette—Gould) Piano | José Iturbi |
| | Boatmen's Dance—Sec Folk Songs (American) | |
| | Bobby Shaftoe—Sec Folk Songs (North Country) | |

BOCCHERINI, Luigi, Composer—See Recorded Music Section

- BD1233 Body and Soul (Light Vocal) Perry Como

BOHÈME, LA (The Bohemians) (Puccini)—

Opera in 4 Acts. Text by Giacosa and Illica, founded on Henri Murger's book, "La Vie de Bohème." First prod. Turin, 1896

A complete recording in Italian on 13 records (*Record Library Series* 313) (*Auto.* DB8452-64) A booklet giving the Italian text, and a line-by-line English singing version, is supplied at extra charge (for prices see page 5)

- | | | |
|-------------------------------------|-----|----------------------------------|
| Mimi (an Embroideress) | ... | (a) Licia Albanese (Soprano) |
| Musetta (a Grisette) | ... | (b) Tatiana Menotti (Soprano) |
| Rodolfo (a Poet) | ... | (c) Beniamino Gigli (Tenor) |
| Marcel (a Painter) | ... | (d) Afro Poli (Baritone) |
| Colline (a Philosopher) | ... | (e) Duilio Baronti (Bass) |
| Schaunard (a Musician) | ... | (f) Aristide Baracchi (Baritone) |
| Parpignol (an Itinerant Toy Vendor) | ... | (g) Nello Palai (Tenor) |
| Alcindoro (a State Councillor) | ... | (h) Carlo Scattola (Bass) |
| Benoit (The Landlord) | ... | |

With Members of the Orchestra and Chorus (i) of La Scala, Milan, conducted by Umberto Berrettoni Chorus Master : Vittore Veneziani

ACT 1

- | | | |
|--------|--|-----------------------|
| DB3448 | { Questo Mar Rosso (c, d, e) | |
| | { Pensier profondo (c, d, e, f) | |
| DB3449 | { Pranzare in casa (c, d, e, f, h) | |
| | { E son picne di doglie (c, d, e, f, h) | |
| DB3450 | { Non sono in vena (c, a) | |
| | { Che gelida manina (c) | ... Your tiny hand |
| DB3451 | { Si mi chiamano Mimi (a, c) ... | ... They call me Mimi |
| | { Eh Rodolfo ; O soave fanciulla (a, c, d, e, f) | ... "Lovely maid" |

ACT 2

- | | | |
|--------|--|----------------------|
| DB3452 | { Aranci, datterì (a, c, d, e, f, g, i) | |
| | { Dal mio cerva (a, c, d, e, f, g, i) | |
| DB3453 | { Ch' io beva del tossico (a, b, c, d, e, f, h, i) | |
| | { Quando me 'n vo' (a, b, c, d, e, f, h) ... | Musetta's Waltz Song |
| | { Marcello ! Sirena ! (a, b, c, d, e, f, i) | |

ACT 3

- | | | |
|--------|---|-----------------|
| DB3454 | { Ohè, là, le guardie (a, b, i) | |
| DB3455 | { Mimi, Speravo di trovarvi qui (a, d) | |
| | { A giorno sono uscita (a, c, d) | |
| DB3456 | { Ebbene, no non lo son (a, c, d) | |
| | { Addio ! che vai ? Donde lieta uscì (a, c) ... | Mimi's Farewell |
| | { Dunque è proprio tinita ! (a, b, c, d) ... | ... Quartet |

ACT 4

- | | | |
|--------|--|-----------|
| DB3457 | { In un coupè ? ; O Mimi tu più non torni (c, d) | |
| DB3458 | { Che ora sia ! (c, d, e, f) | |
| | { C'è Mimi, c'è Mimi (a, b, c, d, e, f) | |
| DB3459 | { Buon giorno, Marcello ; Vecchia zimarra (a, b, c, d, e, f) ... | Coat Song |
| | { Sono andati (a, c) | |
| DB3460 | { Torno al nido la rondine (a, c, f) | |
| | { Dorme ? Riposa (a, b, c, d, e, f) | |

MISCELLANEOUS—

- | | | |
|--------|--|---------------|
| DB1538 | Act 1—Che gelida manina | Gigli |
| DB3049 | Act 1—Che gelida manina | Björling |
| C3030 | Act 1—Your tiny hand is frozen (Che gelida manina) | Webster Booth |
| DB6343 | Act 1—Sì, mi chiamano Mimi | Carosio |
| C4035 | Act 1—Sì, mi chiamano Mimi | Scuderi |
| C2824 | Act 1—They call me Mimi (Sì, mi chiamano Mimi) | Joan Cross |

BOHÈME, LA—Continued

- DB6119 Act 1—O soave fanciulla (Love Duet) Björling and Schymberg
 DB3225 Act 1—O soave fanciulla (Love Duet) Gigli and Caniglia
 C3053 Act 1—Lovely Maid (O soave fanciulla) J. Cross and W. Booth
 DA981 Act 2—Musetta's Waltz Song *In Italian* Lucrezia Bori
 DB1050 Act 4—O Mimi tu più non torni Gigli and De Luca
 C3369 Act 4—In a coupé (O Mimi tu più non torni) Booth and Noble
 DL100 Act 4—Vecchia zimarra (Coat Song) Enrico Caruso
 C3263 Selection Grand Opera Oreh.

BÖHM, KARL, Conductor—See Dresden State Orch., Meistersinger von
 Nürnberg, Walküre and Vienna Phil. Orch.

BOITO, Arrigo, Composer—See Recorded Music Section

Bolero (Delibes)—See Filles de Cadix

Bolero (Ravel)—

- D1859-60 By Boston Symphony Orchestra (*cond. by Koussevitzky*)
 C2954-5 By Boston Promenade Orchestra (*cond. by Fiedler*)
 C3723 By Melachrino Orchestra (abridged version by Melachrino)
 ●B9158 Bolero in D Major—Spanish Dance, Op. 12, No. 5 (Moszkowski)
 Boston Promenade Orch.

BOLZONI, Giovanni, Composer—See Recorded Music Section

- B9953 Bonaparte's Retreat* Gene Krupa's Chicago Jazz

BOND, DOROTHY, Soprano—See Society Editions (Delius)

- DA1893 BONNE CHANSON, LA, Op. 61 (Verlaine-Fauré)—Song Cycle—
 No. 9—L'Hiver a cessé (*Soprano*) (*Piano acc.*) M. Teyte & G. Moore

BONONCINI, Giovanni Maria B., Composer—See Recorded Music Section

Bonnie Banks of Loch Lomond—See Loch Lomond

- B9608 Bonnie Dundee (Trad., arr. Hugh Robertson) Glasgow Orpheus Choir
 BD1059 Bonnie Mary of Argyle (Traditional) (*Tenor*) Robert Wilson
 B9736 Bonnie Scots Lassie o' mine (MacKenzie-Murdoch) (*Tenor*) R. Wilson
 BD1142 Bonnie Strathyre (Trad., arr. Lawson) (*Tenor*) Robert Wilson
 B9721 Bonny labouring boy (Traditional) (*Tenor*) James Johnston
 B9767 Bonny Strathern (Hall and McLaren Hay) (*Tenor*) Robert Wilson
 B9466 Boogie Woogie Etude (Gould) *Piano* José Iturbi

BOOTH, WEBSTER, Tenor—See also Medleys (Ivor Novello Vocal Gems)—

- B8899 { Sweethearts (From the Film : Sweethearts)
 { One day when we were young (From Film : The Great Waltz)
 B8947 { The Faery Song (Immortal Hour—Boughton)
 { The English Rose (Merrie England—German)
 B8968 { I'll walk beside you (Murray) and Macushla (MacMurrrough)
 ●B8990 { Agnus Dei (Bizet) and Ave Maria (Bach-Gounod)
 { (both with Chorus, Organ and London Phil. Orch., *cond. Wynn Reeves*)
 B9022 { Danny Boy (Wcatherley) and Bless this house (Brahe) (*Organ acc.*)
 ●B9058 { Oh Maiden, my Maiden ("Frederica"—Lehár)
 { Serenade (Student Prince—Romberg)
 B9201 { When Big Ben Chimes (Kennedy Russell)
 { The Lord's Prayer (A. H. Malotte) (*Both with Organ and Piano acc.*)
 B9255 { One alone (Desert Song—Romberg)
 { Song of the Vagabonds (Vagabond King—Friml)
 { (a) Down by the pond ("Now we are Six"); (b) Christophor Robin is
 B9304 { saying his prayers (Vespers) ("When we were very young") (A. A.
 { Milne-H. Fraser-Simson)
 { (a) Sneezles ("Now we are six"); (b) Buckingham Palace ("When we
 { were very young") (A. A. Milne-H. Fraser-Simson) (*All with*
 { *Instrumental Quintet*)
 ●B9633 { My heart and I (from "Old Chelsea") and Break of day
 ●B9701 { Wayside Rose (Frederica—Lehár) and Serenade (Frasquita—Lehár)
 ●B9777 { 'Tis the day (Mattinata) (Teschmacher—Leoneavallo)
 { If you are there (Ege—North)
 B9999 { Rose of Persia (Sullivan): Drinking Song
 { Princess of Kensington (German): Where Haven lies
 B10027 { Dear Miss Phoebe: I leave my heart in an English garden
 { I bless the day
 B10035 { May the good Lord bless and keep you
 { No more (based on "La Paloma")

BOOTH WEBSTER, Tenor—Continued

- C3030 { Flower Song (Carmen—Bizet)
- C3087 { Your tiny hand is frozen (Che gelida manina) (Bohème—Puccini)
- { Every valley shall be exalted (Messiah—Handel)
- { Comfort ye, my people (Messiah—Handel)
- C3130 { Largo (Handel) (*with L.P.O.*)
- { The Lost Chord (Sullivan) (*Organ acc.*)
- C3196 { The Holy City (Weatherley—Adams) (*Organ acc.*)
- { Star of Bethlehem (Weatherley—Adams) (*Organ acc.*)
- { Take a pair of sparkling eyes (Gondoliers)
- C3261 { A wand'ring minstrel, I (Mikado)
- { (*both with the Hallé Orchestra, cond. by Leslie Heward*)
- { Be thou faithful unto death (St. Paul—Mendelssohn)
- C3305 { Where'er you walk (Semele—Handel) (*Both with Hallé Orchestra,*
- { *cond. by Warwick Braithwaite*)
- { Prize Song (Die Meistersinger—Wagner)
- C3309 { All hail, thou dwelling (Faust—Gounod) (*Both with Hallé Orchestra,*
- { *cond. by Warwick Braithwaite*)
- { On with the Motley (Pagliacci—Leoncavallo) (*cond. Cameron*)
- C3379 { Heavenly Aida (Celeste Aida) (Aida—Verdi) (*cond. by Sir Malcolm*
- { Sargent) (*Both with the Liverpool Philharmonic Orchestra*)
- C3407 { Onaway! awake, beloved (Hiawatha—Coleridge-Taylor)
- { O vision entrancing (Esmeralda—Thomas)
- { (*Both with Liverpool Philharmonic Orchestra*) (*cond. Sir M. Sargent*)
- C3796 { Love sounds the alarm (Acis and Galatea—Handel)
- { Love in her eyes sits playing (Acis and Galatea—Handel)
- C3939 { Judas Maccabeus (Handel) My arms! . . . Sound an alarm
- C3962 { Samson (Handel) Why does the God of Israel sleep
- { An Evening Song—The Message

BOOTH, WEBSTER, AND JOAN CROSS, Soprano—

- C3053 { Lovely maid in the moonlight (La Bohème—Puccini)
- { Miserere (Il Trovatore—Verdi)

BOOTH, WEBSTER, JOAN CROSS (Soprano), and NORMAN WALKER (Bass) (*with the Sadler's Wells Chorus*)—

- C3086 { Faust—Then leave her (Alerte!) Gounod
- { Booth, Webster, Noel Eadie, Edith Coates and Arnold Matters—
- { Rigoletto—Fairest Daughter of the Graces (Bella figlia) Verdi
- { (*Both with L.P.O., cond. Warwick Braithwaite*)

BOOTH, WEBSTER, AND DENNIS NOBLE (Baritone)—

- C3369 { In a coupé (Ah! Mimi, false, ficklehearted—Bohème—Puccini)
- { Gwen Catley (Soprano) Dearest Name (Caro nome) (Rigoletto—Verdi)
- { (*Both with Hallé Orch., cond. Warwick Braithwaite*)

BOOTH, WEBSTER, NANCY EVANS, DENNIS NOBLE and NOEL EADIE

- C3143 { Carmen (Bizet) Vocal Gems (with Sadler's Wells Chor. and Orch.
- { c. Braithwaite)

BOOTH, WEBSTER, and JOAN HAMMOND (Soprano)

- C3378 { Madam Butterfly—Ah, love me a little (Love Duet) (Puccini)
- { (*with Liverpool Phil. Orch. c. Sir Malcolm Sargent*)

BOOTH, WEBSTER, and ANNE ZIEGLER (Soprano)—

- B8996 { I'll see you again (Bitter Sweet—Coward)
- { Wanting you (New Moon—Romberg)
- B9051 { Ah! Sweet mystery of life (Naughty Marietta—Herbert)
- { Lover, come back to me (New Moon—Romberg)
- B9060 { Fold your Wings (Glamorous Night—Novello)
- { Deep in my heart, Dear (Student Prince—Romberg)
- B9065 { You, just you (Wild Violets—Stolz)
- { Only a Rose (Vagabond King—Friml)
- B9070 { The Second Minuet (Dowden—Besly)
- { Love's old sweet song (Bingham—Molloy)
- B9120 { Our Greatest Successes Pts. I and II (Details under Medleys)
- B9370 { Barcarolle—Night of Stars (Tales of Hoffmann—Offenbach)
- { Indian Love Call (Rose Marie—Friml)
- B9489 { We'll Gather Lilacs (Perchance to Dream—Novello)
- { Love Steals Your Heart (Film—"The Wicked Lady")
- B9598 { Silent Night (Grüber)
- { Webster Booth—The Little Road to Bethlehem (Michael Head)
- B9642 { Now is the hour (with Chorus in Maori) and Too tired to sleep

BOOTH, WEBSTER, and ANNE ZIEGLER (Soprano)—Continued

- B9738 { Hear my song, Violetta (Pepper-Klose-Lueckesch)
 { Love's last word is spoken (Sievier-Bixio)
 B9760 { Deep in the heart of a rose (David-Nieholls)
 { Fruits of the earth ("News of the World" National Garden Song)
 B9786 Song of Paradise and Throw open wide your window
 B9804 Dearest of all and Music for Romance
 B9830 { Take the Sun (Film: Glass Mountain)
 { Here in the quiet hills (O'Reilly-Carne)
 B9870 { Veronique (Messenger)
 { Trot here, trot there and Swing high, swing low
 B9992 { King's Rhapsody (Ivor Novello)—
 { Gates of Paradise and Someday my heart will awake
 B10011 Lift up your hearts and Such lovely things

BD1234 Bouquet of Roses Eddy Arnold's Tennessee Plowboys

BORDONALI, ATTILIO, Baritone—See Carmen

BORGIOI, ARMANDO, Baritone—See Tosca (Complete Gigli set)

BORI, LUCREZIA, Soprano—

- DA900 { Ciribiribin (Waltz Song) *Italian*
 { Il Bacio (The Kiss) *Italian* Pestalozzo
 DA981 { Valse d'Oiseau (Valse du colibri) (Bird Waltz) *French* Varney
 { Bohème—Musetta's Waltz Song *Italian* Puccini

BORIS GODOUNOV (Moussorgsky)—

Opera in 4 Acts, with a prologue. Libretto taken from the dramatic scenes of Pushkin with this title. First produced Petrograd, 1874. Rimski-Korsakov "revised" the opera and published a shortened version in 1896. In 1908 he published a second "revised" edition restoring the cuts originally made, but leaving his revisions of the harmony, counterpoint, and orchestration. This "revised" version was first produced at St. Petersburg in 1896, and has been used for all the following excerpts, which are sung *In Russian* unless otherwise stated.

- DA1938 Act 1—Still one more page (Pimen's Monologue) Christoff
 DB21097 Act 1—In the town of Kazan (Varlaam's Song) Christoff
 DA891 Act 1—In the town of Kazan (Varlaam's Song) Chaliapin
 DB6482 Act 2—I have attained the highest power (Boris's Monologue) Kipnis
 DB6948 Act 2—I have attained the highest power (Boris's Monologue) Christoff
 DB6482-3 Act 2—Duologue: Boris and Shouisky Kipnis and Tamarin
 DB6483 Act 2—Ah! I am suffocating (Cloak scene) Kipnis
 DB934 Act 4 { Boris's Farewell (Farewell my son, I am dying) } Chaliapin with
 { Prayer of Boris (God in Heav'n! O my God!) } Mezzo-sop.
 { Death of Boris (Hark! 'tis the funeral bell) } and Chorus
 DB6935 Act 4 { Boris's Farewell (O, I stifle! air! light! . . .) } Boris Christoff
 { Farewell my son }
 DB21097 Act 4—Death of Boris (Hark! 'Tis the funeral bell) Christoff & Chor.

BORODIN, Alexander, Composer—See Recorded Music Section

BORRIELLO, Mario, Baritone—See Così fan tutte

BOSTON PROMENADE ORCHESTRA (cond. by Arthur Fiedler)—

- B7030-1 Ballet égyptien (Luigini) (*Auto. couplings only*)
 B8412 { Intermezzo (Cavalleria Rusticana—Masegni)
 { Song of India (Sadko—Rimsky-Korsakov)
 B8454 { Marche militaire (Schubert)
 { March of the little leaden soldiers (Pierné)
 { Entrance of the little Fauns (Cydalise et le Chevre-Pied) (Pierné):
 B8488 { Mosquito Dance (White)
 { Thunder and Lightning Polka (Unter Donner und Blitz) (J. Strauss)
 B8571 Hungarian Dances (Brahms) No. 5 and No. 6
 B8599 { At Dawning (Cadman, arr. Herbert)
 { (a) Cradle Song; (b) Waltz in A Flat (Brahms, arr. Lovett Smith)
 B8663 In a Persian Market (Ketelbey)
 B8665 Skaters—Waltz (Waldteufel)
 B8693-4 William Tell—Overture (Rossini)
 B8713 Spanish Rhapsody—España (Chabrier)
 B8786 Voices of Spring—Waltz (J. Strauss)
 B8817 { Stars and Stripes for Ever—March (Sousa)
 { Washington Post March (Sousa)

BOSTON PROMENADE ORCHESTRA—Continued

- B8887-8 { Threc-cornered Hat—Dances (Falla)
- B9099 { España Waltz (Waldteufel)
- B9158 { Bolero in D Major—Spanish Dance, Op. 12, No. 5 (Moszkowski)
- { Spanish Dance in G Minor, Op. 12, No. 2 (Moszkowski)
- B9238 { El Capitan—March (Sousa) and La Paloma (The Dove) (Yradier)
- B9330 { Estudiantina—Waltz (Waldteufel)
- B9388 { La Golondrina (The Swallow) (Serradell-Findlay)
- { Arkansas Traveler (arr. Guion)
- B9393 { Tritsch-Tratsch—Polka, Op. 214 (Johann Strauss)
- { Cuckoo Clock (del Castillo)
- B9473 { Leichtes Blut-Schnell—Polka, Op. 319 (Johann Strauss)
- { Pizzicato—Polka (Johann and Josef Strauss)
- B9478 { Sans Souci—Polka (Johann Strauss)
- { Tik Tak—Polka (Die Fledermaus—Strauss)
- B9660 { Brazil (Barroso, arr. Morton Gould)
- { Intermezzo (Souvenir de Vienne) (Film : Escape to Happiness) (Provost)
- B9676 { Chicken Reel (Leroy Anderson) and Fiddle Faddle (Anderson)
- B9745 { Minute (from Quartet in E, Op. 13, No. 5) (Boccherini)
- { Minuet (Bolzoni)
- B9993 { Sleigh Ride (Anderson) and Serenata (Anderson)
- C2806-7 { Rhapsody in Blue (Gershwin) (3 sides) *Piano J. M. Sanroma*
- { Strike up the Band (Gershwin)
- C2812 { Dance of the Hours (La Gioconda—Ponchielli)
- C2838 { Largo (Handel) and Meditation (Thais—Massenet)
- C2849 { Aïda—Grand March, Act 2 (Verdi)
- { March of the Caucasian Chief (Ippolitov-Ivanov)
- C2861 { Entry of the Boyards—March (Halvorsen)
- { Jealousy—Tango Tzigane (Jacob Gade)
- C2874 { Poet and Peasant Overture (Von Suppé)
- C2889 { Preludes (Rachmaninoff); C Sharp minor and G minor
- C2892 { Polonaise in A (Polonaise militaire) (Chopin, arr. Glazounov)
- { Sleeping Beauty—Waltz (Tchaikovsky)
- C2911 { Marche Slave (Tchaikovsky)
- C2954-5 { Bolero (Ravel) (3 sides)
- { Ritual Fire Dance (El Amor Brujo—Falla)
- C3004-5 { Midsummer Night's Dream—Overture (Mendelssohn) (3 sides)
- { Midsummer Night's Dream—Wedding March (Mendelssohn)
- C3006 { Vienna Blood—Waltz (J. Strauss)
- C3012 { Coppélia Ballet—Czardas (Delibes)
- C3020 { Coppélia Ballet—Dance of the Automatons; Waltz (Delibes)
- C3036 { Morning, Noon and Night in Vienna—Overture (von Suppé)
- { Wine, Women, and Song—Waltz, Op. 333 (J. Strauss)
- C3040-1 { 1812 Overture, Op. 49 (Tchaikovsky)
- C3104 { Danube Waves (Donauwellen)—Waltz (Ivanovici)
- C3111 { Oberon Overture (Weber)
- C3121 { Mignon Overture (Thomas)
- C3177 { Emperor Waltz, Op. 437 (J. Strauss)
- C3206-7 { L'Arlesienne—Suite No. 2 (Bizet)
- C3215 { Merry Wives of Windsor—Overture (Nicolai)
- C3230 { Eugen Onégin, Op. 24—Polonaise (Tchaikovsky)
- { Goyescas—Intermezzo (Granados)
- C3234 { Lohengrin—Prelude to Act 3 (Wagner)
- { Octet, Op. 20—Scherzo (Mendelssohn)
- C3235 { Hungarian Rhapsody No. 1 (No. 14 for Piano—Liszt)
- C3236 { Pomp and Circumstance March, No. 1 in D (Elgar)
- { The Star Spangled Banner (Key—Arnold)
- C3239 { Air from Suite No. 3 in D (Bach)
- { Ave Maria (Schubert-Wilhelmj)
- C3268 { Faust—Ballet Music (Gounod)
- C3271 { The Thieving Magpie (La Gazza Ladra)—Overture (Rossini)
- C3283 { Zampa—Overture (Hérolt)
- C3597 { La Belle Hélène (Offenbach)—Overture
- C3684 { Village Swallows Waltz (Josef Strauss, arr. Seredy)
- C3727-8 { Symphonic Suite "Masquerade" (Khachaturian)
- C3857 { Crown Diamonds—Overture (Auber)
- C3880 { Slavonic Dance in G Minor, Op. 46, No. 8 (Dvořák)
- { Liebestraum No. 3 (Liszt)
- C3904 { Light Cavalry (Suppé) Overture
- C3956 { Hungarian Rhapsody No. 2. (Liszt)
- C4010 { Fra Diavolo (Auber) Overture
- C4083 { Hungarian Rhapsodie No. 9 in E flat (Carnaval de Pesth) (Liszt)

BOSTON SYMPHONY ORCHESTRA (cond. Serge Koussevitzky)—

- D1857-8 { Symphony in D Major, Op. 25 ("Classical") (Prokofiev) (3 sides)
 { Love of the Three Oranges—Scherzo and March (Prokofiev)
 D1859-60 { Bolero (Ravel) (3 sides)
 { Gymnopédie No. 1 (Satie, arr. Debussy)
 DB2599 { Symphony No. 2 in D Major, Op. 43 (Sibelius) (Complete on 5 double-
 -603 sided and 1 single-sided records—the last being charged at half price)
 DBS2604 { (Record Library Series 241) (Auto. Couplings DBS7949 to DB7954)
 DB2605-7 { Symphony No. 4 in A, Op. 90 (Italian) (Mendelssohn) (Auto. DB7937 to 9)
 DB3009 { Hungarian March
 { Minuet of Will o' the Wisps (Damnation of Faust—Berlioz)
 DB3010 { Presto and Waltz (Damnation of Faust—Berlioz)
 { Concerto Grosso No. 12 in B minor—Larghetto (Händel)
 DB3168 { Symphony No. 5 in E Flat Major, Op. 82 (Sibelius) (7 sides)
 -71 { (Auto. Couplings DB8750-53) (Record Library Series 337)
 { The Maiden with the Roses (Sibelius) (From "Swanwhite," Op. 54)
 DB3172-4 { Symphony No. 8 in F Major, Op. 93 (Beethoven) (Auto. DB8468-70)
 DB3812 { El Salon Mexico (Copland) (3 sides)
 -13 { Song of the Volga Boatmen (arr. Stravinsky)
 DB3900 { Peter and the Wolf (Prokofiev) Orchestral Fairy Tale
 -02 { (Auto. Couplings DB8747-49) (Narrator—Richard Hale)
 DB3919-21 { Symphony No. 2 in D Major, Op. 36 (Beethoven)
 DBS3922 { (Auto. DBS8849, DB8850 to DB8852) (Record Library Series 355)
 DB3923-5 { La Mer (Debussy) (Auto. Couplings) DB8785-87)
 DB5957-8 { Symphony No. 29 in A Major, K. 201 (Mozart)
 { The last spring (No. 2 of Two Elegiac Melodies, Op. 34—Grieg)
 DB6136 { Battle of Kershenetz ("Invisible City of Kitezh"—Rimsky-Korsakov)
 DB6239-40 { Daphnis et Chloé—Suite No. 2 (Ravel)
 DB6268-9 { Till Eulenspiegels lustige Streiche, Op. 28 (R. Strauss)
 DB6457 { Brandenburg Concerto No. 4 in G Major (Bach)
 -8 { with Burgin (Violin), Laurent and Madsen (Flutes)
 DB6699 { Pavane pour une Infante défunte (Ravel)
 ●DB6764 { Brandenburg Concertos Nos. 2 and 5 (Bach) with Voisin (Trumpet),
 -67 { Burgin (Violin), Laurent (Flute), Gillet (Oboe), Lukas Foss (Piano)
 { (Record Library Series 430) (Auto. ●DB9276-79)
 DB6928-9 { Don Juan, Op. 20 (Rich. Strauss)

BOUGHTON, Rutland, Composer—See Recorded Music Section

BOULT, SIR ADRIAN, Conductor—See B.B.C. Symphony Orchestra, Hallé Orchestra, London Phil. Orch., London Symphony Orch., Oxford Bach Choir, Society Editions (Sibelius, Vol. 4)

BOURDIN, ROGER, Baritone—See Faust

BOURGEOIS GENTILHOMME, (Rich. Strauss): Suite

- Royal Philharmonic Orch., cond. Beecham (Auto. DB9416-8)
 DB6646 { Overture to Act 1
 { Minuet: Fencing Master—Entrance and Dance of the Tailor (Part 1)
 DB6647 { Dance of the Tailor (concl.)—Prelude to Act 2: The Dinner (Part 1)
 DB6648 { The Dinner (conclusion)

BOURNEMOUTH MUNICIPAL ORCHESTRA (cond. Rudolf Schwarz)—

- C3865 { The Water Carrier—Overture (Cherubini)
 ●C3888 { La Muette de Portico (Masaniello) (Auber) Overture
 ●C3899 { Son and Stranger, Op. 89 (Mendelssohn) Overture
 C3945 { Si j'étais Roi (Adam) Overture

Boutique fantasque (Rossini—Respighi)

- C3910-2 { By Orchestra Stabile Accademia de Santa Cecilia (Auto. C7766-8)
 C2848-8 { By London Philharmonic Orchestra (Auto. C7468-70)

BOYCE, Bruce (Baritone) and Gerald MOORE (Piano)—

- C3900 { Im Frühling (Schubert)—Ganymed (Schubert)

BOYCE, William, Dr., Composer—See Recorded Music Section

BRADSHAW, JAMES (Percussion)—See Instruments of the Orch. (C3622)

BRAHMS, Johannes, Composer—See Recorded Music Section

BRAILOWSKY, ALEXANDER. Pianist—

- DB3705 { Pastorale e Capriccio (arr. Tausig) Domenico Scarlatti
 { Rondo a Capriccio in G, Op. 129 (Rage over a lost penny) Beethoven

BRAILOWSKY, ALEXANDER—Continued

- DB3706 { Grande Valse Brillante in E Flat Major, Op. 18 Chopin
 DB6414 { Ecossaises, Op. 72, No. 3 (No. 1 in D, No. 2 in G, No. 3 in D Flat) Chopin
 Hungarian Rhapsody No. 2 (Liszt)

BRAIN, AUBREY, Horn—

- DB3973-74 Concerto in E Flat (K447) (Mozart) (*with B.B.C. Symph. Orch., Boult*)

BRAIN, DENNIS (Horn)—See Instruments of the Orch. (C3622)—

BRAITHWAITE, WARWICK Conductor—See Sadler's Wells Chorus

Brandenburg Concertos—See Concertos (Bach)

BRANNIGAN OWEN, Bass—See also Hammond, Joan (C3725)—

- C3868 { Simon the Cellarer (Hatton)
 North Country Folk Songs (arr. Whitaker)—Billy Boy; Maa Bonny
 Lad: Bobby Shaftoe (*Piano acc. Gerald Moore*)
 C3946 { Widdicomhe Fair (arr. Jacob) (*with Male Voice Quartet*)
 Off to Philadelphia (Temple-Haynes) (*Both Piano acc. Gerald Moore*)
 North Country Folk Songs (Trad., arr. Whittaker) (a) Buy Broom
 Buzzums; (b) Sair Fyl'd Hinny; (c) Ca' Hawkie through the watter
 C3976 { Blaydon Races (Ridley—Trad., arr. Warrington) (*with Male Voice*
Quartet) (*All with Piano acc. by Gerald Moore*)

BRAUN, HANS, Baritone—

- C3982 { Pique Dame (Tchaikovsky) Als du zum Gatten mich erkoren
 Contes d'Hoffmann (Offenbach) Leuchte, heller Spiegel
 (*with Vienna State Opera Orch. cond. Wilhelm Loibner*)

B9660 Brazil (Barroso, arr. Morton Gould)

Boston Promenade Orch.

● B9633 Break of day (*Tenor*)

Webster Booth

Bridal March and Finale—See Birds of Aristophanes (Parry)

BRIERCLIFFE, NELLIE, Soprano—See Gilbert and Sullivan Favourites,
 Iolanthe, Pirates of Penzance, Yeomen of the Guard

DB6452-3 Brigg Fair—English Rhapsody (Delius)

(*Delius Trust Recording*) (*cond. Beecham*)

Royal Phil. Orch.

Brindisi (Drinking Song)—See Cavalleria rusticana, Otello, Traviata

BRITISH BROADCASTING CORPORATION—See under B.B.C.

BRITISH COUNCIL, with whose co-operation and under whose auspices
 the following works were recorded—

Bantock	Fine at the Fair
Bax	Garden of Fand
Bax	Symphony No. 3
Bliss	The Phoenix March
Bliss	Piano Concerto
Britten	The Rape of Lucretia
Elgar	The Dream of Gerontius
Eliot, T. S. (<i>Poems</i>)	Four Quartets
Elizabethan Composers	Madrigals
Holst	The Planets Suite
Holst	Hymn of Jesus
Ireland	The Forgotten Rite
Lewis, C. Day	Poems
Moeran	Symphony in G Minor
Parry	Blest Pair of Sirens
Parry	English Lyrics—Third Set
Purcell	Dido and Aeneas
Rawsthorne	Bagatelles
Rawsthorne	Street Corner
Rawsthorne	Symphonic Studies
Rubbra	Sonata No. 2 for Violin and Piano
Spender, Stephen	Poems
Walton	Belshazzar's Feast
Vaughan Williams	Flos Campi
Vaughan Williams	Symphony No. 5 in D Major
Vaughan Williams	Symphony No. 6 in E Minor

B8553 British Grenadiers; Rule Britannia

B.B.C. Symphony Orch.

BRITTEN, Benjamin, Composer—See Recorded Music Section
 BRITTEN, BENJAMIN, Piano—See Peter Pears
 BRITTEN, BENJAMIN, Viola—See under Zorian String Quartet

B10071 Broken Heart The Tanner Sisters
 C3061 Bronze Horse—Overture (Auber) London Philharmonic Orch.
 BROUGH, Peter, Ventriloquist—See Jack and the Beanstalk

BROWN, Sam, and his All-Star Singers—
 B10053 Songs from the Hit Parade—Medley
 B10054 The Chicken Song and So long

BROWN, STANLEY, Trombone—See Instruments of the Orch. (3622)

BROWNING, LUCIELLE, Mezzo-soprano—See Albanese, Licia

BRUCH, Max, Composer—See Recorded Music Section

Bubble, bubble, bubble—See Pink Champagne

Buckingham Palace—See Children's Records (When we were very young)

BUDAPEST STRING QUARTET—See also Society Ed. (Sibelius, Vol. 3)
 ●DA1304 Italian Serenade in G Major (Hugo Wolf)

BD1267 Buffalo Billy (*Light Vocal*) (*with Male Quartet*) Roy Rogers
 B9825 Bullfrog, The (*Samba*) (*Light Vocal*) Betty Driver
 Bumble Bee Fair—See Children's Records
 B9621 Bumble Boogie (Flight of the Bumble Bee—Rimski-Korsakov, arr. J. Fina)
 Freddy Martin and His Orch.

BURGIN, RICHARD, Violin—See Concertos (Bach—Brandenburg)

BUSCH, Fritz, Conductor—

See *Così fan tutte*, Danish State Radio Orch., Society Ed. (Mozart)

BUSCH CHAMBER PLAYERS (Musical Direction and Leader, Adolf Busch)

DB3012-4 Suite No. 1 in C Major (Bach) } *Record Library Series* 268A.
 DB3015-7 Suite No. 2 in B Minor (Bach) } *Auto.* DB8195-200
 DB3018 { Suite No. 3 in D Major (Bach) (5 sides) } *Record Library Series* 268B.
 -22 { Suite No. 4 in D Major (Bach) (5 sides) } *Auto.* DB8201-5

BUSCH STRING QUARTET—

(Adolf Busch, Gosta Andreasson, Karl Doktor, Hermann Busch)—

DB2810 { Quartet No. 14 in C Sharp Minor, Op. 131 (Beethoven)
 -14 { *Record Library Series* 287 (*Auto. Couplings* DB8332-35)
 DB3383 { Quintet in B Minor, Op. 115 (Brahms) With Reginald Kell (*Clarinet*)
 -86 { *Record Library Series* 311 (*Auto. Couplings* DB8471-74)
 DB6300-2 Quartet No. 1 in F, Op. 18 (Beethoven) (*Auto.* DB9029-DB9031)

BUSONI, Ferruccio, Composer—See Recorded Music Section

B9901 Busy Line (*Light Vocal*) (*Guitar and Bass acc.*) Rose Murphy
 Butterfly, The—See Etudes (Chopin), Op. 25, No. 9

BUTTERWORTH, George, Composer—See Recorded Music Section

BUTTERWORTH, Wally, Speaker—See Caruso (DL100)

Buy Broom Buzzums—See Folk Songs (North Countrie)

B4480 By an' by (Spiritual, arr. Burleigh) (*Piano acc.*) (*Bass*) Paul Robeson
 By cool Siloam's shady rill—See Belmont
 ●BD1238 By the beautiful sea* Spike Jones' City Slickers
 By the Brook (Russian folk song)—See School Choirs (C3527)
 B9768 By the sleepy lagoon (Eric Coates) Tom Jenkins's Palm Court Orch.
 B9658 By the sleepy lagoon (Eric Coates) Melachrino Strings
 DA1579 By the waters of Minnetonka (Lieurance) (*Bar.*) (*Piano acc.*) Nelson Eddy

BYNG, GEO. W. Conductor—See Royal Opera Orch. Covent Garden

BYRD, William, Composer—See Recorded Music Section

Ca' Hawkie through the watter—See Folk Songs (North Countrie)

B9789 Cab, The (*Le Fiaere*) (*Light Vocal*) Jean Cavall
 B8986 Cab, The (*Le Fiaere*) (*Light Vocal*) *In French* Jean Sablon

CABEZON, Antonio de, Composer—See Recorded Music Section

- CACCINI, Giulio, Composer—See Recorded Music Section
- Caches dans cet asile—See Jocelyn (Berceuse)
- B9490 Cactus Polka (Mexican Folk Dance) Mayfair Orch.
- CALDARA, Antonio, Composer—See Recorded Music Section
- Calinda, La—See Koanga
- Calm Sea and Prosperous Voyage—See Meeresstille und glückliche Fahrt
- Calunnia e un venticello (Slander Song)—See Barbieri di Siviglia
- CAMBRIDGE UNIVERSITY MADRIGAL SOCIETY—See Madrigals
- CAMDEN, ARCHIE, Bassoon—See Instruments of the Orch. (C3621)
- CAMERON, BASIL, Conductor—See Hess, Myra (C3237-8); Concertos (Saint-Saëns)
- CAMERON HIGHLANDERS PIPE BAND, 2ND BN.—See Pipe Band
- Campaign Song—See Folk Songs (American)
- B9781 Campana a sera (Vicenzo Billi) Melachrino Strings
- Campanella, La (Paganini Etude No. 3) (Paganini-Liszt)—
- DB1167 By Paderewski (Piano)
- DB1638 By Yehudi Menuhin (Piano acc.) Violin
- C2963 Can Cans from Offenbach's Operas Light Symphony Orch.
- DA1891 Canci n del carretero (Buchardo) (Tenor) Beniamino Gigli
- DA1924 Canción moresca (Piccinelli) (Tenor) Beniamino Gigli
- DA5432 Cancion y danza (Mompou) (Piano) Arturo Benedetti Michelangeli
- C3859 Canción y danza No. 6 (Mompou) (Piano) Gonzalo Soriano
- CANCIONES CASTELLANAS 2 (Guridi)—
- DA1961 No quiero tus avellanas (Soprano) (Piano acc.) Angeles and Moore
- DA1961 Jota (Soprano) (Piano acc.) Angeles and Moore
- B9919 Candy and Cake (Light Vocal) Mindy Carson
- Cangia, cangia tue voglie—See Italian Classic Songs
- CANIGLIA, MARIA, Soprano—
- See A. da (complete): Gigli Tosca (complete) and Requiem Mass
- B8316 Canoe Song (Film: Sanders of the River) (with Chorus) Paul Robeson
- Can't help loving that man—See Show Boat
- B9991 Can't stop talking (Film: Let's Dance) (Light Vocal) Betty Hutton
- DA1278 Canta pe' me (Sing for me) (de Curtis) In Neapolitan (Tenor) Gigli
- Cantares—See Poema en forma de canciones (Turina)
- CANTATAS (Bach, J. S.)—
- Bach's numerous Cantatas fall into two groups—Church and Secular. The Church Cantatas are best known by their Bach-Gesellschaft numbers, and the Secular by those allotted to them in the Peters Edition. The following records are of individual excerpts—
- No. 26—Ach, wie fluchtig (Ah, how ephemeral)
- C3179 No. 1 Ach, wie fluchtig (arr. Walton) Sadler's Wells Orch.
- No. 42—Am Abend aber desselbigen Sabbaths
- C4069 Sinfonia London Chamber Orch.
- No. 85—Ich bin ein guter Hirt
- C3178 No. 5 Seht! was die Liebe tut! (arr. Walton) Sadler's Wells Orch.
- No. 99—Was Gott thut ist wohl getan
- C3178 No. 1 Was Gott thut (arr. Walton) Sadler's Wells Orch.
- No. 129—Gelobet sei der Herr
- C3179 Finale (arr. Walton) Sadler's Wells Orch.
- No. 147—Herz und Mund und Tat und Leben
- No. 10 Jesu bleibet meine Freude (Jesu, Joy of man's desiring)
- The following are arrangements of the Chorale, "Jesu bleibet meine Freude," best known to English listeners as the English Church Music Society's version "Jesu, Joy of man's desiring."
- DA1786 By J. McCormack (Tenor) (English) (arr. Myra Hess) (Piano acc.)
- B9697 By Glasgow Orpheus Choir
- B8123 By Temple Church Choir (English) (Piano acc.) (Oboe Leon Goossens)
- B9035 By Myra Hess (Piano) (Her own arrangement)
- DB3693 By Philadelphia Orch. (cond. by Ormandy) (arr. Cailliet)

CANTATAS (BACH, J. S.)—Continued

- No. 156—Ich steh' mit einem Fuss im Grabe
 B9751 No. 1 Sinfonia (Arioso) (arr. *Viola and Piano*) Shore & Moore
 No. 8—(Peters Ed.) Was mir behagt (Birthday Cantata)
 No. 9 Schafe können sicher weiden (Sheep may safely graze,
 sometimes known as "Flocks in pastures green abiding")
 C3179 By Sadler's Wells Orchestra (arr. Walton)
 B9380 By Sadler's Wells Orchestra (arr. Walton)

- Cantata con Stromenti (Cantata with Instruments) (Handel)—
 Air—Praise ye the Lord (McCormack Music, arr. Franke)
 DA1786 By John McCormack (Tenor) (Piano acc.)

CANTELLI, Guido, Conductor—See Scala Orchestra, Milan

- Cantilena No. 3 (Trad. Negro—Villa-Lobos)—
 ●B9700 By Frederick Fuller (Baritone) and Villa-Lobos (Piano)
 DA1877 Cantu a Timuni (Sicilian Folk Song) (Tenor) Di Stefano
 DA1374 Canzone dell' amore (Solo per te) (Bixio) (Tenor) Gigli
 Canzone e Danza—See Cancion y danza
 DA1292 Canzone 'e Napule (de Curtis) (Tenor) Gigli
 Capinera, La (Benedict)—
 DA1002 By Amelita Galli-Curci (Soprano) (with Flute obbl.)
 BD758 Capitan, El, March (Sousa) Black Dyke Mills Band
 B9238 Capitan, El, March (Sousa) (cond. Fiedler) Boston Promenade Orch.
 DB1258 Capriccio in B Minor, Op. 76, No. 2 (Brahms) Piano Rubinstein
 ●C3226 Capriccio in D Minor, Op. 116, No. 7 (Brahms) Piano Myra Hess
 Capriccio (D. Scarlatti)—See Pastorale e Capriccio
 DB1787 Caprice, Op. 6—Recitative and Scherzo (Kreisler) (Violin unacc.) Menuhin
 ●DA1761 Caprice, Op. 1, No. 13 (Paganini-Kreisler) Violin (Piano acc.) Heifetz
 ●DA1761 Caprice, Op. 1, No. 20 (Paganini-Kreisler) Violin (Piano acc.) Heifetz

CAPRICE ESPAGNOL, Op. 34 (Rimsky-Korsakov)—
 Danish State Radio Orch. (cond. Nicolai Malko)—

- C3686 { 1. Alborada 2. Variazioni
 { 3. Alborada 4. Scene e canto gitano (Part 1)
 C3687 { 4. Scene e canto gitano (conclusion)
 { 5. Fandango asturiano
 Caprice italien Op. 45 (Tchaikovsky)—
 C7846-7 By Danish State Radio Symphony Orchestra cond. Malko (Auto. only)
 DB3956-7 By B.B.C. Symphony Orchestra cond. Sir Adrian Boult
 Caprice viennois (Kreisler)—
 DB3050 By F. Kreisler Violin (Piano acc.)
 DB1091 By F. Kreisler Violin (Piano acc.)
 DA1506 By Yehudi Menuhin Violin (Piano acc.)
 C3859 Capricho en forma de bolero (Alfonso) Piano Gonzalo Soriano

CAPRIOL SUITE (Peter Warlock) Constant Lambert String Orch.

- C2904 { Basse-Danse; Pavane; Tordion;
 { Bransles; Pieds-en-l'air; Mattachins (Cond. Constant Lambert)

CARACTACUS (Elgar)—

- C1579 Oh! My Warriors (Bass-Baritone) Peter Dawson

CARBONE, MARIA, Soprano—See Carmen

Care for thy soul (Pilkington)—See Madrigals

Care selve—See Italian Classic Songs

Cargoes (Masefield—M. Shaw)—See School Choirs (C3681)

CARISSIMA—

- C3732 { Selection (2 sides)—Festa Bella; Venice in Spring; Two in a Gondola;
 { Galop; Far in the blue; Drinking Song; I'll be waiting for Love;
 { Carissima; Santa Rosa Theatre Orchestra

CARISSIMI, Giacomo, Composer—See Recorded Music Section

CARLE, Frankie, and his Orchestra

- B10033 { The One Finger Melody*
 { Wayne King Orchestra: So goes my heart
 DA1195 Carmela (de Curtis) In Neapolitan (Tenor) Beniamino Gigli

CARMEN (Bizet)—

Opera in 4 Acts, text by Meilhac and Halévy, founded on the novel by Prosper Mérimée. First prod., Opera Comique, Paris, 3 March, 1875.

A complete recording in Italian. (On 19 Records) (*Record Library Series 144*) (*Auto. Couplings C7372 to C7390*) A booklet giving the Italian text and a line-by-line English singing version is supplied at extra charge (for prices, see page 3)

Carmen (<i>a Gypsy</i>)	...	...	(a) Gabriella Besanzoni (<i>Mezzo-Sop.</i>)
Don José (<i>Corporal of Dragoons</i>)	...	...	(b) Piero Pauli (<i>Tenor</i>)
Micaëla ...	...	...	(c) Maria Carbone (<i>Soprano</i>)
Escamillo (<i>a Toreador</i>)	...	...	(d) Ernesto Besanzoni (<i>Baritone</i>)
Zuniga (<i>an Officer</i>)	...	...	(e) Enrico Spada (<i>Bass</i>)
Dancairo (<i>a Smuggler</i>)	...	...	(f) Nello Palai (<i>Tenor</i>)
Frasquita ... } <i>Gipsies—Friends</i>	...	...	(g) Nerina Ferrari (<i>Soprano</i>)
Mercedes ... } <i>of Carmen</i>	...	...	(h) Tamara Beltacchi (<i>Soprano</i>)
Remendado (<i>a Smuggler</i>)	...	...	(i) Emilio Venturini (<i>Tenor</i>)
Morales (<i>an Officer</i>)	...	...	(j) Attilio Bordonali (<i>Baritone</i>)

With Members of **La Scala Orchestra and Chorus** (k), Milan,
conducted by **Carlo Sabajno** Chorus Master: **Vittore Veneziani**

ACT I

- C2310** { Prelude (*Orchestra*)
Sulla piazza si schiamazza (c, j, k)
- C2311** { Non sieti voi (c, j, k)
Con la guardia quando monta (b, j, k)
- C2312** { E ben là che servan (b, e, k)
Che vi par (a, k) ... Chorus of Cigarette Girls
- C2313** { E' l' amore uno strano augello (a, k) ... Habanera
Carmen tutte . . . Ah! mi parla di lei (b, c, k) ... José and Micaëla
- C2314** { La tua madre (b, c)
Resta qui, mio tesor (b, c, k)
- C2315** { Mio capitán, c stata una baruffa (a, b, e, k)
Presso il bastion di Siviglia (a, b) ... Seguidilla
Ecco l'ordin (a, e)

ACT 2

- C2316** { Intermezzo (*Orch.*) and All 'udir del sistro il suon (a, g, h) ... Gypsy Song
Or ben, Pastia desia (a, e, g, h, k)
- C2317** { Cou Voi ber (a, d, g, h, k) ... Torcadore's Song
Ragazza, di un po' (a, d, e, g, h, f, i)
- C2318** { Sta ben, sta ben partir convien (a, g, h, f, i)
E chi puoi tu aspettar (a, b, f, i)
- C2319** { Voglio danzar pel tuo piacer (a, b)
Il fior che avevi a me (b) ... Flower Song
- C2320** { No, tu non m' ami (a, b) ...
Olà! Carmen! Olà! olà (a, b, e, g, h, f, i, k)

ACT 3

- C2321** { Intermezzo (*Orchestra*)
Ascolta, ascolta (a, b, g, h, f, i, k) ... Smugglers' March and Chorus
Ci riposiam brev' ora qui (a, b, f)
- C2322** { Mischia! Alzia (g, h) ... Card Scene
Andiam; nostra sorte sappiamo (a, g, h) ...
- C2323** { Ebben? Ebben tenderemo di passar (a, c, g, h, f, i, k) ...
Io dico, no non son paurosa (c) ... Micaëla's aria
- C2324** { Ma non m' inganno (a, e, b)
Olà! olà! José (a, b, c, d, f, i, k)
- C2325** { Va via, va via (a, b, c, d, f, g, h, i, k)

ACT 4

- C2326** { Intermezzo (*Orch.*) and Per due quarti (k)
Eccoli, Eccoli! (k) ... March and Chorus
- C2327** { Se tu m' ami, Carmen (a, d, g, h, k) ...
Sei tu? Son io (a, b)
- C2328** { Ebben, Carmen io t' amo ancora (a, b, k)

MISCELLANEOUS

- C3993** Act 1—Prelude Berlin State Orchestra
- B9766** Act 1—Habanera (Love resembles a wilful bird) Edith Coates
- DB21062** Act 1—José! Micaëla! . . . Parle-moi de ma mère Quartararo & Vinay
- B9766** Act 1—Seguidilla (Close to the walls of Seville) Edith Coates

CARMEN (BIZET)—Continued

- DB3023 Act 2—Flower Song *In Italian (with Symph. Orch.)* Caruso
 DB2531 Act 2—Flower Song *In Italian* Gigli
 DB3603 Act 2—Flower Song *In French* Björling
 C3030 Act 2—Flower Song *In English* Webster Booth
 C3405 Act 2—Flower Song *In English* Heddlc Nash
 C3800 Act 2—Toreador's Song *In English* Redvers Llewellyn
 DB1298 Act 2—Toreador's Song—Votrc toast L. Tibbett
 C1400 Act 2—Toreador's Song—Sirs! your toast Peter Dawson
 C3993 Act 4—Prelude Berlin State Orchestra
 C3143 { Vocal Gems—Habanera; Micaëla—Don José Duet Seguidilla;
 Torcador's Song; Flower Song; March; Escamillo—Carmen Duet;
 Finale Booth, Evans, Noble, Eadie, Sadler's Wells Chor.

Carnaval de Pesth—See Hungarian Rhapsody No. 9 (Liszt)

Carnaval romain Overture (Berlioz)—

- DB2078 By B.B.C. Symphony Orch. (cond. Sir Adrian Boult)
 C3709 By Philharmonia Orchestra (cond. Issay Dobrowen)

CARNAVAL SUITE, Op. 9 (Schumann) Piano (Auto. C7503-10) Myra Hess

- C3008 { Prémabule; Pierrot; Arlequin
 Valse noble; Eusebius; Florestan
 C3009 { Coquette; Réplique; Papillons; Lettres dansantes; Chiarina
 Chopin; Estrella; Reconnaissance; Pantalon et Colombine
 C3010 { Valse allemande; Paganini; Aveu; Promenade
 Pause; Marche des Davidsbündler contre les Philistins

C3967 Carnevale di Venezia (Benedict) (Soprano)

C3959 Carneval Overture, Op. 92 (Dvofák) Marimi del Pozo
Czech Philharmonic Orch.

CARNIVAL OF THE ANIMALS (Saint-Saëns) (Pianos: Jeanne
 Behrend and Sylvan Levin) (also Automatic Couplings DB3897-99)
 Stokowski and the Philadelphia Orch.

- DB5942 { Introduction and Royal March of the Lion, Hens and Cocks, Mules
 Tortoises, the Elephant, Kangaroos
 DB5943 { Aquarium, Personages with long cars, Cuckoo in the Woods
 Birds, Fossils
 DB5944 The Swan and Pianists (Finale)

Caro amore—See Floridante

Caro mio ben—See Italian Classic Songs

Caro nome—See Rigoletto

● BD1202 Carolina Moon

Perry Como

● B9635 Carolina in the morning

Tony Martin

CAROLS—See Sacred Music and Children's Records (Uncle Mae); School
Choirs

CAROSIO, MARGHERITA, Soprano—

- DA1910 { In questo semplice modesto asilo (Cavatina) (Betly) (Donizetti)
 (with the Philharmonia Orchestra Cond. Leopold Gennai)
 DB6343 { Si, mi chiamano Mimi (La Bohème, Act 1) (Puccini)
 Addio del passato (La Traviata, Act 3) (Verdi) (Both with Royal
 Opera House Orch., Covent Garden. Cond. Franco Patané)
 DB6379 { Una voce poco fa (Rosina's Cavatina) (Barbiere di Siviglia—Rossini)
 (with Royal Opera Orch., Covent Garden. Cond. Franco Patané)
 DB6388 { La madre mia (Lina) (Ponchielli)
 Ah! non credea mirarti (La Sonnambula, Act 3) (Bellini) (Both
 with Royal Opera House Orch., Covent Garden. Cond. Franco Patané)
 DB6858 { Quelguardio (Cavatina) (Don Pasquale—Donizetti)
 Qui la voce (I Puritani—Bellini) (Orch. cond. Alberto Erede)
 DB6867 { L'elisir d'amore (Donizetti): Prendi, prendi, per me sei libero
 Rigoletto (Verdi) Tutte le feste al tempio

CAROSIO, MARGHERITA, AND CARLO TAGLIABUE (Baritone)—

- DB6358 { Lucia di Lammermoor (Act 2) (Donizetti) Appressati, Lucia and
 Soffriva nel pianto Italian (with Royal Opera House Orchestra,
 Covent Garden. Cond. Franco Patané)
 DB6387 { Dunque io son (Il Barbiere di Siviglia) (Rossini)
 Ah! solo per me—Piangi, Piangi (Rigoletto) (Verdi) (Both with
 Royal Opera House Orch., Covent Garden. Cond. Franco Patané)

CAROUSEL (Rodgers-Hammerstein 2nd)—

- B9926 If I loved you (*Tenor*) Harry Dawson
 B10016 If I loved you (*Light Vocal*) Edmund Hockridge
 BD6072 If I loved you, S.F.T. Joe Loss Orchestra
 BD6072 June is bustin' out all over, Q.S. Joe Loss Orchestra
 C3992 { Fantasy : Carousel Waltz ; If I loved you ; What's the use of wonderin' ;
 A real nice Clambake ; Mister Snow ; When the children are asleep ;
 June is bustin' out all over Melachrino Orchestra

Carretieri—See Four Sicilian Miniatures

- B8010 Carry me back to green pastures (Pepper) (Bass) Paul Robeson
 C3085 Carry me back to green pastures (Pepper, arr. Arnold) Kentucky Minstrels

CARSON, MINDY (Light Vocalist)—

- B9919 { Candy and Cake
 Lisa Kirk and Fran Warren—Dearie
 B9986 I'm bashful and A rainy day refrain
 B10023 { Looks like a cold, cold winter
 Eddie Fisher : Thinking of you (*with Chorus*)

CARUSO, ENRICO, Tenor—

- DA103 { A Vucchella (A little posy) Neapolitan Tosti
 O sole mio (My sunshine) Italian Di Capua
 DA112 { Tosca—E lucevan le stelle (Stars were shining) Italian (above 78) Puccini
 Tosca—Recondita armonia (Strange harmony) Italian (above 78) Puccini
 DA1303 { O sole mio In Italian (with Symphony Orch.) Capurro, arr. di Capua
 Rigoletto—La donna è mobile (with Symphony Orch.) Verdi
 DA1349 { A Dream In English (with Symphony Orch.) Cory-Bartlett
 For you alone In English (with Symphony Orch.) O'Reilly-Geehl
 DA1380 { Because In French Guy d'Hardelot
 La mia canzone In Italian Tosti
 DA1655 { Addio Napoli (Farewell to Naples) (with Symph. Orch.) Cottrau
 Musica proibita (Forbidden music) (with Symph. Orch.) Gastaldon
 DA1656 { Trusting Eyes In English (with Symphony Orch.) Gartner
 Your eyes have told me In English (with Symphony Orch.) O'Hara
 DB111 { Pagliacci—No, Pagliacci non son ! Italian (above 78) Leoncavallo
 Pagliacci—Vesti la giubba Italian (above 78) Leoncavallo
 DB123 { Le Cid—O souverain ! O juge ! O père ! French (above 78) Massenet
 Juive—Rachel ! quand du Seigneur la grâce tutélaire French Halévy
 DB141 { La Danza : Tarantella Napolitana Italian (above 78) Rossini
 Tarantella sincera Neapolitan (above 78) V. de Crescenzo
 DB142 { Corc 'ngrato (Ungrateful heart) (Neapolitan song) (above 78) Caroll
 Santa Lucia (Neapolitan folk song) Neapolitan —
 DB1802 { Pagliacci—Vesti la giubba Italian Leoncavallo
 Marta—M'appari tutt' amor Italian Flotow
 DB1875 { Aïda—Celeste Aïda (Heavenly Aïda) (with Symphony Orch.) Verdi
 Pêcheurs de Perles—Je crois entendre (with Symphony Orch.) Bizet
 DB2073 { The Lost Chord In English (Organ acc.) Proctor-Sullivan
 Xerxes—Ombra mai fu—(Largo) In Italian (Organ acc.) Handel
 DB2644 { Agnus Dei In Latin (with Symphony Orch.) Bizet
 Tosca—Recondita armonia In Italian Puccini
 DB2991 { Africana—O Paradiso Act 4 (with Symphony Orch.) Meyerbeer
 Santa Lucia (Neapolitan Folk Song) Neapolitan (with Symphony Orch.) —
 DB3023 { Carmen—Il fior che avevi a me (Flower Song) Act 2 Bizet
 Cav. Rust.—Addio alla madre (with Symphony Orch.) Mascagni
 DB3078 { Reine de Saba—Prête-moi ton aide Act 2 Gounod
 La Procession In French (both with Symphony Orch.) César Franck
 DB3327 { Addio (Goodbye) In Italian (with Symphony Orch.) Tosti
 Parted In English (with Symphony Orch.) Tosti
 Rigoletto—Ella mi fu rapita Act 2 In Italian Verdi
 DB3903 { Elisir d'Amore—Una furtiva lagrima Act 2 Donizetti
 (both with Symphony Orch.)
 DL100 { La Bohème (Puccini) ; Vecchia zimarra (The Coat Song)
 Frances Alda and Wally Butterworth (speaking in English) : Why Caruso
 recorded the Coat Song

CARUSO, Mariano, Tenor—See Fedora Barbieri

CASALS, PAU, 'Cellist—

- DA833 { Melody in F (Rubinstein) (*with Piano*)
 DB3063 { Träumerei (Reverie) (Schumann) (*Piano acc. by Otto Schulhof*)
 -64 { Kol Nidrei, Op. 47 (Max Bruch) (*with L.S.O. cond. Sir Landon Ronald*)
 DB3288 { Minute in C Major (Haydn) (arr. Piatti) (*Piano acc.*)
 -92 { Concerto in B Minor, Op. 104 (Dvořák) (*with Czech Phil. Orch. cond. Georg Szell*) (*Record Library Series 306*) (*Auto. DB8420-4*)
 DB6338-40 { Concerto in E Minor, Op. 85 (Elgar) (*with B.B.C. Symph. Orch. cond. Boult*) (*Record Library Series 394*) (*Auto. DBS9043, DB9044-6*)

CASALS, CORTOT (Piano) AND THIBAUD (Violin)—

- DA895-6 Trio in G Major (Haydn)
 ●DB947 { Trio No. 1 in B Flat, Op. 99 (Schubert)
 -50 { (*Record Library Series 20*) (*Automatic Couplings* ●DB7419-22)
 DB1223 { Trio in B Flat Major, Op. 97 (The "Arch-Duke") (Beethoven)
 -27 { (*Record Library Series 78*) (*Automatic Couplings* DB7452-56)

CASANOVA (J. Strauss, arr. Benatzky)—

- C3711 { Nuns' Chorus (*Soprano with Chorus*) In German Anni Frind
 C3711 { Spanish romance Orch. des grossen Schauspielhaus, Berlin
 DA1924 Casarella (Gargiulo-de Veroli) (Tenor) Gigli
 B9862 Cascade of Stars (Maderna) Melachrino Strings

CASSATION in G major, K.63 (Mozart)—

- DB9609 Andante Hallé Orchestra

CASSE-NOISETTE (Nutcracker) Suite (Tchaikovsky)—

- Philharmonia Orchestra (*cond. Nicolai Malko*) (*Auto. C7744-46*)—
 C3835 Ouverture miniature; Marche; Dance of the Sugar-Plum Fairy
 C3836 { Trepak (Russian Dance); Danse arabe (Arab Dance)
 C3837 { Danse chinoise (Chinese Dance); Dance of the Flutes
 Valse des Fleurs (Waltz of the Flowers)
 London Philharmonic Orch., *cond. Eugene Goossens* (*Auto. ●C7483-5*)—
 ●C2922 { Miniature Overture; (b) March
 (a) Dance of the Sugar Plum Fairy; (b) Russian Dance
 ●C2923 Arab Dance and (a) Chinese Dance; (b) Dance of the Flutes
 ●C2924 Waltz of the Flowers (Valse des Fleurs)
 Novelty—Spike Jones and His City Slickers (With Special Lyrics and Effects by Foster Carling and Country Washburne) (*with Chorus*)—
 BD1182 { The Little Girl's Dream (Miniature Overture: March)
 The Land of the Sugar Plum Fairy (Lemon Drop Waltz; Dance of the Sugar Plum Fairy)
 BD1183 { The Fairy Ball (The Chinese Dolls; Chinese Dance; Dance of the Flutes)
 The Mysterious Room (The Forbidden Room; Arab Dance)
 Back to the Fairy Ball (They dance on the seat of their pants; Russian Dance—Trepak; Waltz of the Flowers—Pt. I)
 BD1184 { End of the little Girl's Dream (Waltz of the Flowers—Pt. II); Granny Speaks (Susan Scott); Goodnight, Sleep tight)

Casta Diva—See Norma

CASTELNUOVO-TEDESCO, Mario, Composer—See Recorded Music Section

- DA1328 Castles in the Air (Frau Luna—Lineke) (Tenor) Richard Crooks

CATALANI, Alfredo, Composer—See Recorded Music Section

Catari, catari—See Core 'ngrato

Cathédrale engloutie—See Preludes, Bk. I, No. 10 (Debussy)

CATLEY, GWEN, Soprano—

- B9138 { Alleluia (From Motette "Exultate Jubilate"—Mozart)
 ●B9541 { O Had I Jubal's Lyre (Joshua—Handel)
 Bell Song (Lakmé—Delibes) (*Orchestra cond. by Stanford Robinson*)
 ●B9674 { I'll have revenge (Zauberflöte—Mozart)
 Nightingale and the Rose (Parysatis—Saint-Saëns)
 (Both with *Orchestra cond. by Hugo Rignold*)
 Three green bonnets (d'Hardclot)
 B9704 { Pipes of Pan (The Arcadians—Monckton)

CATLEY, GWEN, Soprano—Continued

- B9724 { A man like you (Laughing Song) (Fledermaus—Strauss)
Russian Nightingale (Alabieff) (Flute Solo : Lionel Solomon)
(Both with Orchestra cond. Eric Robinson)
- B9867 { Mother dear (Polish folk song) (Piano acc. Gerald Moore)
The Lass with the delicate air (Arnc) (Piano acc. Gerald Moore)
Merrie England (German) : O who shall say that love is cruel (a)
- B10058 { Tom Jones (German) : Which is my own true self . . . For tonight (b)
(with London Symph. Orch. cond. (a) Stanford Robinson, (b) Braithwaite)
- C3214 { Il Bacio (The Kiss) (Arditi)
Lo, here the gentle Lark (Bishop) (Flute obbligato by G. Burrows)
- C3369 { Dearest Name (Caro nome) (Rigoletti—Verdi)
W. Booth and D. Noble—In a coupé (Bohème—Puccini)
(both with Hallé Orch., cond. Warwick Braithwaite)
- C3638 { Villanelle (Dell' Acqua)
Voices of Spring (J. Strauss)
Variations on a Nursery Theme (Listen mother to my tale) (Le
- C3871 { Toréador—Adam) (Flute obbligato by Lionel Solomon)
My mother bids me bind my hair (Hunter—Haydn)
(Both with Orchestra conducted by Eric Robinson)
- C3902 { Tales of Hoffman (Offenbach) Act 1 : Doll's Song
Romco and Juliet (Gounod) Act 1 : Waltz Song
Dinorah (Meyerbeer) Act 2 : Ombra leggera (Flute obbl. E. Walker)
- C3931 { Fair Maid of Perth (Bizet) Act 4 : Sweet Echo come tune thy lay
(Ballad) (Oboe obbl. A. Whittaker)
- C4043 { La Pastorella (Rossini) (Words : J. Kimbell)
The Skaters Waltz (Waldteufel) (Words : Colville)
(Both with London Symphony Orch. cond. W. Braithwaite)

CATLEY, GWEN, AND DENNIS NOBLE, Baritone—

- B9338 { Don Giovanni—Give me thy hand, oh Fairest Mozart
Magic Flute—The manly heart Mozart
(with The Hallé Orchestra, cond. by Warwick Braithwaite)

CAUCASIAN SKETCHES, Op. 10 (Ippolitov-Ivanov)—

- Philharmonia Orchestra (cond. Nicolai Malko)—
- C3936 1. In a Mountain Pass 2. In the Village
- C3937 3. In the Mosque 4. Procession of the Sardar

MISCELLANEOUS

- No. 4 March of the Caucasian Chief (Procession of the Sardar)—
C2849 By Boston Promenade Orch. (cond. Arthur Fiedler)

Cavalcade of Martial Songs—See under Medleys

CAVALL, JEAN, Light Vocal—

- B9509 J'Attendrai In French and Till Then
- B9555 { Imaginez (Imagine)
La Mer (The Sea) (" Together Again ") Both in English and French
- B9815 The Seine and Frère Jacques
- B9789 Le Fiacre (The Cab) and On a rainy day in Paris

CAVALLERIA RUSTICANA (Mascagni)—

Opera in one act ; first production, Rome, 1890.

- DA1908 Siciliana (O Lola, bianca come fior di spino) Björling
- C3126 Easter Hymn Dusseau, Evans, Sadler's Wells Chorus
- C3771 Mother, you know the story (Voi lo sapete) J. Hammond
- DB1790 Tu qui Santuzza . . . No, no, Turiddu Giannini and Gigli
- B8412 Intermezzo (cond. Arthur Fiedler) Boston Promenade Orch.
- B2377 Intermezzo New Light Symphony Orch.
- C2292 Intermezzo (with Organ) London Symphony Orch.
- DB4556 Intermezzo (cond. Karl Böhm) Dresden State Opera Orch.
- B9580 Intermezzo Melanchrino Strings
- DB1499 Viva il vino (Brindisi) Gigli and Chorus
- DB3023 Addio alla madre (with Symphony Orch.) Enrico Caruso
- DB1902 Addio alla madre Beniamino Gigli
- DA458 Ave Maria (adapted to the Intermezzo)—
- DB1387 By John McCormack (Tenor) In English (Violin obbl. F. Kreisler)
- C1736 By Tito Schipa (Tenor) In Italian
- Selection Marek Weber's Orch.

● C2176 Cavatina (Raff) (cond. Sir M. Sargent)

New Light Symph. Orch.

CAVENDISH, Kay—

● B9810 How it lies and Psychology

CEBOTARI, MARIA (the late) Soprano—

DB6738 { Ree. : Crudele? Ah no, mio bene !—Aria : Non mi dir bell' idol mio
(Don Giovanni—Mozart) (with Vienna Philharmonic Orchestra)

DB6939 { Die Lustigen Weiber von Windsor (Nicolai) : Nun eilt herbei
(Mistress Ford's aria) (with Vienna Phil. Orch. cond. Felix Prohaska)

DB6940 { Madama Butterfly (Puccini) Un bel di vedremo and Death of Butterfly
(with Vienna Philharmonic Orch. cond. Felix Prohaska)

CECIL, Sylvia, Light Vocalist—See Ace of Clubs

Celeste Aida, forma divina—See Aida

CELIBIDACHE, SERGIU, Conductor—See Berlin Philharmonic Orch.

C'est si bon—See Latin Quarter, 1950

CESTI, Marc' Antonio, Composer—See Recorded Music Section

CHABRIER, Emanuel, Composer—See Recorded Music Section

Chaconne (Bach)—See under Sonatas (Bach, No. 4, for unacc. Violin)

DB6936-7 Chaconne (Vitali, arr. Respighi) (Violin) (Organ and Orch. acc.) De Vito

CHALIAPIN, FEODOR (the late) Bass—

DA891 { Boris Godounov—In the town of Kazan Russian Moussorgsky
Prince Igor—Song of Galitsky Russian Borodin

DA994 { Don Giovanni—Madamina! (Pretty Lady!) Italian Mozart
Don Giovanni—Nella bionda egli ha l'usanza Italian Mozart

DB932 { Song of the Flea Russian Moussorgsky
Barbiere di Siviglia—Calunnia è un venticello Italian Rossini

DB934 { Boris Godounov—Death of Boris Russian Moussorgsky
Boris Godounov—Farewell of Boris Russian Moussorgsky

DB1103 { Song of the Volga Boatmen Russian Koenemann, arr. Chaliapin
The Prophet, Op. 49 Russian Rimski-Korsakov

DB1437 { With Cozette—Faust—The calf of gold—French Gounod
Faust—Mephistopheles' Serenade—French Gounod

DB1701 { Creed (with Choir of Russian Met. Church, Paris) Russian Archangelsky
Twofold Litany : Glory to Thee, O Lord (with Choir of Russian

Met. Church, Paris, under N. P. Afonsky) (Organ acc.) Grechaninoff

DB3463 { Black Eyes (Folk Song) (with Aristoff Choir and Balalaika Orch.) Russian
The Prisoner (Piano acc. by Jean Bazilevsky) In Russian (Rubinstein)

CHAMINADE, Cecile, Composer—See Recorded Music Section

C3858 Chanson de Matin, Op. 15, No. 2 (Elgar) Philharmonia Orch.

D1236 Chanson de Matin, Op. 15, No. 2 (Elgar) London Symphony Orch.

C3858 Chanson de Nuit Op. 15, No. 1 (Elgar) Philharmonia Orch.

D1236 Chanson de Nuit, Op. 15, No. 1 (Elgar) Royal Albert Hall Orch.

Chanson hindoue—See Sadko

C3470 Chanson triste (Tchaikovsky) Piano Moiseiwitsch

B10063 Charlie is my darling (Light Vocal) Lisa Kirk

B9014 Chase, The—Post Horn Solo Royal Marines Band

B9912 Charleston, The* Spike Jones's City Slickers

Chase me Charlie—See Ace of Clubs

Chattanooga Shoe-Shine Boy—

B9895 By Phil Harris's Orchestra*

● B9899 By Donald Peers (Light Vocal)

CHAUSSON, Ernest, Composer—See Recorded Music Section

Ch'ella mi creda libero—See Fanciulla del west

Che farò senza Euridice—See Orfeo ed Euridice (Glück)

Che gelida manina (Racconto di Rodolfo)—See Bohème (Puccini)

DB21096 Che sso turnato a fa? (Garguilo—di Veroli) (Tenor) Gigli

- CHERKASSKY, Shura, Pianoforte—**
DB21137 { Mazurka No. 23 in D major, Op. 33, No. 2 (Chopin)
 { Etude in C sharp minor, Op. 10, No. 4 (Chopin)
 { Nocturne No. 19 in E minor, Op. 72, No. 1 (Post.) (Chopin)
DB21183 { Autrefois (Chaminade)
 { Consolation No. 3 in D flat major (Liszt)
DB9599 { Fantaisie in F minor, Op. 49
 -600 { Side 4: Prelude and Fugue in F minor (Saint-Saëns)
- Cherry Duet—See Amico Fritz**
B9900 Cherry Stones **Tanner Sisters**
- CHESNEY, Ronald, Harmonica—**
B9947 { Pal Joey: (Rodgers) Bewitched
 { Mona Lisa (Film: After Midnight)
B9963 { Flight of the Bumble Bee (Rimski-Korsakov arr. Cordell)
 { Hora Staccato (Dinieu, arr. Cordell) (Both with Orchestra)
- CHEVALIER, MAURICE, Baritone—**
B9000 Ah! si vous connaissiez ma poule—Slow F.-T. **and** Ma Pomme—F.-T.
BD1180 Chi-baba chi-baba (My bambino go to sleep) **Perry Como**
- CHICAGO SYMPHONY ORCHESTRA—**
 cond. by Frederick Stock—
D1284 { Serenade, Op. 63 (Volkmann);
 { Flight of the Bumble Bee (Rimsky-Korsakov)
 { Valse triste (Sibelius)
D1452 { Wine, women and song—Waltz (J. Strauss)
 { Roses of the South—Waltz (J. Strauss)
DB1557 Tannhäuser—March **and** Lohengrin—Prelude, Act 3 (Wagner)
 conducted by **Desiré Defauw**
DB21088 Bartered Bride (Smetana)—Overture
- B9676** Chicken Reel (Leroy Anderson) **Boston Promenade Orch.**
B10054 Chicken Song (Rhythm acc.) **Sam Browne's All-Star Singers**
C3807 Chiding of a maiden (Organ acc.) **The Templars**
 Child and the Butterfly (Arensky)—See Children's Songs
- CHILDREN'S CORNER, THE (Debussy) (Suite for the Piano) Cortot—**
DB1248 { (a) Doctor Gradus ad Parnassum; (b) Jimbo's Lullaby
 { (a) Serenade for the Doll; (b) Snow is Dancing
DB1249 { (a) The Little Shepherd; (b) Golliwog's Cake Walk
 { (a) Preludes (Debussy) No. 8—La fille aux cheveux de lin;
 { (b) Preludes (Debussy) No. 3—Le vent dans la flaine
B9508 Golliwog's Cake Walk (arr. Douglas) **Mayfair Orch.**
- C2603** Children's Overture (Quilter) (cond. Barbirolli) **London Phil. Orch.**

CHILDRENS' RECORDS

ALICE IN WONDERLAND (Lewis Carroll)—1st Series

See also Poems for Young Children

Adapted and Prod. Edward P. Genn, music by Walter Slaughter—

Alice ...	Ann Stephens	Tweedledum ...	Leslie Henson
Mad Hatter ...	Arthur Askey	Tweedledee ...	Stanley Holloway
Duchess ...	Florence Desmond	Humpty Dumpty	Ronald Frankau
Cheshire Cat ...		White Rabbit ...	Nancy Munks
Caterpillar ...	Richard Golden	March Hare ...	
		Narrator...	Molly Munks
Mock Turtle...	Syd Walker	Dormouse ...	
Gryphon ...	Robertson Hare	Alice's Sister ...	

Chorus and Orchestra conducted by **Clifford Greenwood**

- C3243** { Introduction and Scene with the Caterpillar; Song: "You are old Father William
 { Scene with Duchess and Cheshire Cat;
 { Songs: "Speak roughly to your little boy"; "Cheshire Cat" (S. Clarke)

CHILDREN'S RECORDS—Continued

ALICE IN WONDERLAND—Continued

- C3244** { The Mad Hatter's tea party ; Song : "When the wind is in the East "
 { Scene with Gryphon and Mock Turtle ; Song : "Beautiful Soup "

THROUGH THE LOOKING GLASS (Lewis Carroll)—

- C3245** { Scene with Tweedledum and Tweedledee Intro. : Trio "The Mulberry Bush " ;
 { Duet—"Tweedledum and Tweedledee "
 { Scene with Humpty Dumpty and Finale Song : "Humpty Dumpty "
 { Closing Chorus (S. Clarke and W. Slaughter)

ALICE IN WONDERLAND (Lewis Carroll)—2nd Series—

Alice ...	Ann Stephens	Mock Turtle ...	Jay Laurier
Rabbit ...	Helen Stephens	Gryphon ...	Robertson Hare
White Queen	Jeanne de Casalis	White King ...	Tommy Handley
Lion ...	Richard Goolden	Unicorn ...	Roddy Hughes
White Knight	Tommy Trinder	Haigha ...	Helen Stephens
Red Queen ...	Nellie Wallace		

Chorus and Orchestra conducted by **Charles Williams**

- C3457** { Chorus—Wake to the Wonderland Dream ; Scene with Rabbit and Alice ;
 { Song—Naughty Little Bunny
 { Scene with Mock Turtle and Gryphon ;
 { Songs—Will you join the dance ? ; 'Tis the Voice of the Lobster

THROUGH THE LOOKING GLASS (Lewis Carroll, music by Tilbury)—

- C3458** { Come, Alice, Into Looking-Glass Land ; Scene with White Queen ;
 { Song—Twiddle Thumbs
 { Scene with White King ; Song—Nobody ; Scene with Lion and Unicorn ;
 { Duet—The Lion and the Unicorn
C3459 { Scene with White Knight ; Song—Haddock's Eyes
 { Sound the Festal Trumpets ; Scene with Red and White Queens
 { Final Chorus—Wake, Alice

ANN STEPHENS' NURSERY SERIES—

Ann Stephens

- BD960** No. 1 Ann's Nursery Rhymes (Joe Batten) (with sisters Jill and Helen)
BD973 No. 2 Buckingham Palace and Christopher Robin (Vespers)
 { From "When we were very young"—Milne-Fraser-Simson)
BD1007 No. 3 Wedding of the Gingerbreads ("Full Swing"—Purcell-Posford)
 { (a) Lullaby Land ; (b) Lullaby (with Voca Trio)
 { Both featured in the Walt Disney Colour Symphony, "Lullaby Land")
BD1025 No. 4 Christopher Robin alone in the dark
 { ("When we were very young"—Milne-Fraser-Simson)
 { Suzette my dolly, and me (Hemsley-Arlen)
BD1062 No. 5 The sick Teddy Bear ; (b) Mummie's Song ("More Kiddies")
 { The night nursery ("The Little White House"—Arundale)
BD1090 No. 6 Teddy Bears' Picnic (Kennedy-Bratton)
 { Dicky Bird Hop (Gourley) (Whistling solo by Ronald Gourley)

Songs featured in Walt Disney Colour Films—

- BD1113** No. 8 { (a) When you wish upon a star (Pinocchio)
 { (b) With a smile and a song (Snow White)
 { (a) Baby mine (Dumbo) (b) Little wooden head (Pinocchio)

BAMBI (Walt Disney Colour Film)—Records of the Actual Sound Film—

- BD1021** Little April Shower and Love is a song

CHILDREN'S SONGS (E. Clegg-Arensky)—

Master Billy Neely (Boy Soprano) and Gerald Moore (Piano)—

- C4013** { The Robin : A Fable ; Sad little bird
 { Child and the Butterfly ; Cradle Song ; Easter Day

CINDERELLA (Cinderella and the Glass Slipper)

- C3930** A tale in verse and music **Ann Stephens with Franklin Engelmann (BBC)**

CINDERELLA—

EXCERPTS as featured in the Walt Disney Film :

- | | | |
|--------------|--------------------------------------|-------------|
| B9971 | A dream is a wish your heart makes | Ilene Woods |
| B9970 | Bibbidi-Bobbidi-Boo (The Magic Song) | Ilene Woods |
| B9970 | So this is love (Cinderella Waltz) | Ilene Woods |
| B9971 | The Work Song | Ilene Woods |

CHILDREN'S RECORDS—Continued

CINDERELLA—Continued
MISCELLANEOUS—

- B9961 A dream is a wish your heart makes Perry Como
 BD6079 A dream is a wish your heart makes, Q.S. Joe Loss Orchestra
 B9961 Bibbidi-Bobbidi-Boo (Magic Song) (Light Vocal) Perry Como and Fontane Sisters
 BD6079 Bibbidi-Bobbidi-Boo, F.T. Joe Loss Orchestra
 BD6080 So this is love (Cinderella Waltz) W. Joe Loss Orchestra
 BDI266 { Selection—Cinderella ; The Work Song ; Bibbidi-Bobbidi-Boo ;
 A dream is a wish your heart makes ; So this is love (Light Vocal) } Ann Stephens
 B10064 { Film Fantasy : Cinderella ; A dream is a wish your heart makes ;
 The Work Song ; O sing sweet nightingale ; So this is love ;
 Bibbidi-Bobbidi-Boo } Melachrino Orchestra

CINDERELLA—

An adaptation by Winston Hibler of the Walt Disney film "Cinderella" with Ilene Woods as Cinderella. Musical background by Norman Leyden. Orchestra conducted by Paul Smith. Songs by David-Hoffman-Livingston.

A colourful Portfolio illustrated with Walt Disney characters, etc., is available to accommodate these two records at extra charge. (For prices, see Page 4)

- BDI270 { 1. Introduction and Cinderella's bedroom scene ;
 She sings "A dream is a wish your heart makes" }
 BDI271 { 2. Barnyard scene ; Palace scene (King orders Royal Ball) ;
 Animals make Cinderella's dress ("The Work Song") }
 { 3. Ugly Sisters ruin Cinderella's dress ; Fairy Godmother scene ("Bibbidi-Bobbidi-boo"—The Magic Song) ; Royal Ball ; Cinderella sings "So this is Love" }
 { 4. Duke's search with the glass slipper ; Cinderella and the Prince marry ;
 Cinderella sings "A dream is a wish your heart makes" }

DUMBO (Walt Disney Colour Film)—

- BDI113 Baby mine (Child Vocalist) Ann Stephens

FOLK SONGS—

John Langstaff (Baritone) and Nancy Woodbridge (Piano accompaniment)—

AMERICAN FOLK SONGS FOR CHILDREN—

- B9849 { (a) The Soldier (Kentucky) (arr. Katherine K. Davis)
 (b) Cripple Creek (Kentucky) (Coll. Cecil Sharp) (unacc.)
 (c) Tottenham Toad (Virginia) (Coll. and arr. Cecil Sharp)
 ENGLISH FOLK SONGS FOR CHILDREN—
 (a) Frog and the Mouse (Somerset) (Words coll. by S. Baring-Gould) (unacc.)
 (b) Dance to your daddy (Berkshire) (Coll. and arr. Cecil Sharp)
 (c) The Noble Duke of York (Derbyshire) (Coll. and arr. Sharp) }

FOR CHILDREN (Bela Bartok)—(Piano) Gerald Moore—

Volume 1—Based on Hungarian Folk Tunes

- B9883 No. 1—Children at play (Allegro)
 B9883 No. 3—Quasi adagio
 B9882 No. 5—Play (Allegretto)
 B9882 No. 7—Play Song (Andante grazioso)
 B9883 No. 10—Children's Dance (Allegro molto)
 B9882 No. 13—Ballade (Andante)
 B9883 No. 16—Old Hungarian Tune (Andante rubato)
 B9882 No. 22—Allegretto
 B9883 No. 30—Jeering Song (Allegro ironico)
 B9882 No. 31—Andante tranquillo

Volume 2—Based on Slovakian Folk Tunes

- B9883 No. 2—Andante
 B9882 No. 14—Moderato
 B9883 No. 15—Bagpipe I (Molto tranquillo)
 B9882 No. 31—The Highway Robber (Allegro)

GOLDILOCKS AND THE THREE BEARS—

- BDI263 A Tale in Verse and Music Ann Stephens and Franklin Engelmann (B.B.C.)

HUMS OF POOH, THE (A. A. Milne—H. Fraser-Simpson)—

- B3386 { Isn't it funny ; (b) How sweet to be a cloud
 (c) It's very, very funny (Piano acc.) (Baritone)
 Cottleston Pie ; (b) Lines written by a bear } George Baker
 (c) Sing ho ! for the life of a bear (Piano acc.) (Bar.)
 B3387 { They all went off to discover the Pole
 (b) Three cheers for Pooh (Piano acc.) (Baritone)
 The more it snows ; (b) The butterflies are flying (Piano acc.) } George Baker

CHILDREN'S RECORDS—Continued

HUMS OF POOH, THE—Continued

- B3388** { If rabbit was bigger ; (b) Here lies a tree (*Piano acc.*) George Baker
 { Christopher Robin is going (*Piano acc.*) (*Baritone*) George Baker
B9304 Down by the Pond (*Instrumental Quintet acc.*) (*Tenor*) Webster Booth

JACK and the BEANSTALK—

- C4050** { Peter Brough presents Archie Andrews (as Jack) and stars from "Educating Archie"—Peter Madden (The Giant) ; Hattie Jacques (as Mother) ; with Julie Andrews ; Hedley Ward Trio and the Tanner Sisters

JACQUES ORCHESTRA—Cond. Dr. Reginald Jacques—

- B9941** { La Nursery (Inghelbrécht)
 { (a) Petit Papa ; (b) Les Chevaliers du Roy ; (c) A mon beau Château
 { (a) Biquette ; (b) Ballade du Petit Jésus ; (c) Un Poule sur un Mur
B9942 { A Sad Story (Kabalevsky) ; Jumping game (Shishov) ;
 { In memory of a hero (Rauchverger) ; A Joke (Kabalevsky) ;
 { Anes (Grovez arr. Gordon Jacob) ;
 { Le Menage à vapeur (Sauguet arr. Gordon Jacob)

MICKEY MOUSE and SILLY SYMPHONIES—Recorded from the actual Sound Films, by permission of Walt Disney—Mickey Mouse, Ltd.—

- BD358** S.S. Who Killed Cock Robin ?
BD370 S.S. Lullaby Land
BD375 S.S. Pied Piper
BD382 M.M. Mickey's Grand Opera and M.M. Orphans' Benefit
BD386 S.S. Grasshopper and the Ants and M.M. Mickey's Moving Day
BD387 S.S. Three Little Pigs and S.S. Three Little Wolves
BD910 S.S. Farmyard Symphony

NOW WE ARE SIX (A. A. Milne—H. Fraser-Simson)—

- B9304** Sneezles (*Instrumental Quintet acc.*) (*Tenor*) Webster Booth

NURSERY RHYMES—See also Uncle Mac—

- B2866** 1st Series Humpty-Dumpty ; Little Bo-Peep ; Old King Cole ; Oranges and lemons ; A frog he would a-wooing go ; Sing a song of sixpence ; Boys and girls come out to play and Goosey, Goosey, Gander ; Twinkle, twinkle, little star ; Three blind mice ; See-saw, Marjory Daw ; Little Tommy Tucker ; What have you got for dinner, Mrs. Bond ? ; London Bridge is broken down
B3194 2nd Series ; Ding Dong Dell ; I saw three ships ; Hickory, Dickory Dock ; Polly put the Kettle on ; Curly Locks ; Baa, Baa, Black Sheep ; Jack and Jill ; A little cock Sparrow ; There was a little Woman and Dame, get up and bake your pies ; Hot Cross Buns ; When I was a Lad ; Hush-a-bye, Baby ; There was a little Man ; See Saw, Marjory Daw ; Twinkle, Twinkle, little Star ; Oranges and Lemons
B3666 3rd Series ; Hush-a-bye ; Hot Cross Buns ; Dame, Get Up ; Curly Locks ; Tom, Tom ; I saw three ships ; There was a Frog ; What have you got, etc. and Oranges and Lemons ; Jack and Jill ; The Spider and the Fly ; Hickory, Dickory, Dock ; Baa, Baa, Black Sheep ; As Tommy was Walking ; There was a little Woman ; A Piper's Son

Uncle George's Party

Uncle George's Party

Uncle George's Party

NURSERY RHYMES (Trad., arr. D. Gould)—

Sung by Doris Gould At the piano : John Wills—

- B9905** { (a) Sing a song of sixpence (a) I had a little nut tree
 { (b) Lavender's Blue (b) Hush-a-bye Baby
 { (c) Hot Cross Buns
B9906 { (a) Polly put the kettle on (a) Baa, Baa, Black Sheep
 { (b) Here we go round the Mulberry Bush (b) Dame get up and bake your pies
 { (c) Hickory, Dickory Dock (c) Oranges and Lemons

NURSERY RHYMES, More (Traditional)—

Sung by Doris Gould At the Piano : Sam Mason—

- B10069** { (a) Jack and Jill ; (a) I love little pussy ;
 { (b) Bye Baby Bunting ; (b) This old man
 { (c) I love sixpence
B10070 { (a) Lucy Locket ; (a) Humpty Dumpty ;
 { (b) Mary, Mary, quite contrary ; (b) Pussy cat, pussy cat ;
 { (c) London Bridge is broken down (c) Cock-a-doodle-doo

CHILDREN'S RECORDS—Continued

NURSERY RHYMES (OLD DUTCH)—

(Trad., Harmonised by J. Rontgen, English words by R. H. Elkin)

John Langstaff (*Baritone*), N. Woodbridge (*Piano acc.*)

- B9850 { (a) The Tiny Man ; (d) Turn round, turn round ;
 (b) Weekdays and Sundays ; (e) A Basketful of Nuts
 (c) Jacky stand still ;
 (a) Our Baby Prince ; (d) Follow the leader ;
 (b) The Ducks ; (e) Poor Doggie ;
 (c) Polly Perkin ; (f) Baby's Song

B8386 Owl and the Pussy Cat (Lear—Hely-Hutchinson)

Stuart Robertson

PETER AND THE WOLF, Op. 67 (Musical Tale for Children) (Prokofiev)—

- C4046-8 { By Philharmonia Orchestra (cond. Markevitch)
 Wilfred Pickles (Narrator) (Auto. C7816-8)
 DB3900-2 { By Boston Symphony Orchestra (cond. Koussevitzky)
 Richard Hale (Narrator) (Auto. DB8747-49)

PETER PAN (James M. Barrie—J. Crook)—

(Adapted and Produced by Edward P. Genn)

Jean Forbes-Robertson—Peter Pan ; Dinah Sheridan—Wendy ;

Gordon Harker—Captain Hook

Vocalists : George Baker, Nancy Evans, supported by the Italia Conti Children.
 Orchestra Conducted by Clifford Greenwood

- B9117 Excerpts from Act I : Nursery Scene (Jean Forbes-Robertson and Dinah Sheridan)
 B9118 { (a) Captain Hook's Song (George Baker) ; (b) Lullaby (Nancy Evans) ; (c) Song of
 the Lost Boys, " We'll build a house for Wendy " (Dinah Sheridan and the Boys)
 Scene : The home under the ground (Jean Forbes-Robertson and Dinah Sheridan)
 B9119 { Jolly tunes from the incidental Music (Orchestra)
 Scene : The Pirate Ship—(a) Hook's Monologue (Gordon Harker) ;
 (b) The Pirate's Song (George Baker)

PINOCCHIO (Walt Disney Colour Film) Records of the Actual Sound Film—

- BD821 { When you wish upon a star Jiminy Cricket and Chorus
 Give a little whistle Jiminy and Pinocchio
 BD822 { Hi Diddle Dee Dee Foulfellow and Pinocchio
 I've got no strings Pinocchio and Marionettes
 BD823 { Little wooden head Geppetto
 Turn on the old music box Pinocchio, Geppetto, Jiminy,
 When you wish upon a star } Marionettes and Chorus

MISCELLANEOUS—

- BD1113 When you wish upon a star (Child Vocalist)
 BD1113 Little Wooden Head (Child Vocalist)

Ann Stephens

Ann Stephens

POEMS FOR YOUNG CHILDREN—

Read by Hermione Hannen and Carleton Hobbs—

- C3860 { ALICE'S ADVENTURES IN WONDERLAND (Lewis Carroll)—
 (a) Father William ; (b) Beautiful Soup ; (c) The Lobster Quadrille
 THROUGH THE LOOKING GLASS (Lewis Carroll)—
 (a) Jabberwocky ; (b) The Walrus and the Carpenter
 C3861 { NONSENSE SONGS AND STORIES (Edward Lear)—
 (a) The Owl and the Pussy Cat ; (b) The Jumblies
 (a) The Quangle Wangle's Hat ; (b) Mr. and Mrs. Spikky Sparrow
 C3862 { A CHILD'S GARDEN OF VERSES (R. L. Stevenson)
 (a) My Shadows ; (b) The Land of Nod ; (c) Bed in Summer ;
 (d) My Bed is a Boat ; (e) A Good Boy
 (a) Singing ; (b) The Wind ; (c) A Good Play ;
 (d) Land of Counterpane ; (e) Land of Story-books ; (f) The Swing
 C3863 { TRADITIONAL RHYMES AND JINGLES—
 (a) Tom, Tom, the Piper's Son ; (b) Simple Simon ; (c) Wee Willie Winkie ;
 (d) I saw a ship a-sailing ; (e) Mr. Nobody
 A FIRST SAMPLER—
 (a) Twinkle, twinkle little star (Jane Taylor) ; (b) Bells of London
 (c) Kindness to Animals ; (d) The Naughty Boy (Keats) ;
 (e) The Boy's Song (James Hogg)

CHILDREN'S RECORDS—Continued

MORE TRADITIONAL RHYMES AND JINGLES—

- B9982** { (a) Cock-a-doodle-doo ; (a) There were two blackbirds ;
 (b) The Crooked Man ; (b) Three children sliding on the ice ;
 (c) Four-and-Twenty Tailors ; (c) Three Welshmen ;
 (d) There was an old Woman ; (d) The little piggy-wig ;
 (e) A farmer went trotting ; (e) Evening
 (f) The Months (Sarah Coleridge)

A SECOND SAMPLER—

- B9983** { (a) London Bridge is broken down ; (a) Little Jenny Wren ;
 (b) Paul's Steeple ; (b) The Three Little Kittens ;
 (c) Pussy cat, pussy cat ; (c) Bat, Bat, come under my hat ;
 (d) The Merchants of London ; (d) The North Wind ;
 (e) When good King Arthur ruled this land (e) The Lion and the Unicorn

SNOW WHITE AND THE SEVEN DWARFS (Walt Disney Colour Film)—

Records of the Actual Sound Film—

- BD514** Dig-a-dig-dig and Heigh Ho and With a Smile and a Song
BD515 Whistle while you work and I'm wishing ; One song
BD516 Dwarfs' Yodel Song and Someday my Prince will come

MISCELLANEOUS—

- BD1261** { Selection : Someday my Prince will come ; Heigh-ho ; I'm wishing ; With a smile
 and a song ; Whistle while you work ; One Song (with Chorus) Ann Stephens
BD1113 With a smile and a song (Child Vocalist) Ann Stephens

- B8386** Table and the Chair (Lear—Hely-Hutchinson)

Stuart Robertson

UNCLE MAC'S BED-TIME STORIES Adapted and told by Derek McCulloch—

- BD195** Rumpelstiltskin (Grimm)
BD114 The Travelling Musicians (Grimm)
BD1126 The Tinder Box (Hans Andersen)

UNCLE MAC'S CHRISTMAS CAROLS—

- BD767** { Unto us a Boy is Born : Here we come a-wassailing
 First Nowell ; I saw three ships
BD768 Holly and the Ivy ; A Child this Day is born and Good King Wenceslas
BD769 { God rest ye merry, Gentlemen ; The Birds
 Pat a Pan (Willie, take your little Drum) ; Rocking ; Good Christian men, rejoice !
 Uncle Mac (D. McCulloch), Soloists and St. Brandon's C.D.S. Choir, Bristol

UNCLE MAC'S FAVOURITE HYMNS FOR CHILDREN—1st Series—

- BD978** { All things bright and beautiful
 Loving Shepherd of Thy Sheep ; There's a friend for little children
BD979 { The King of Love my Shepherd is ; Onward, Christian Soldiers
 Once in Royal David's City ; Now the day is over
 Uncle Mac (Derek McCulloch), Barbara Mullen, Denis Wright, and
 Greenbank Children's Choir, with Organ—Frank A. Taylor, and Piano—
 Eric Davis (David) (cond. by Leslie Woodgate)

UNCLE MAC'S FAVOURITE HYMNS FOR CHILDREN—2nd Series—

- BD1148** { Fight the Good Fight ; We are but Little Children Weak
 There is a Green Hill Far Away ; Crown Him with Many Crowns
BD1149 { Away in a Manger ; Lead us, Heavenly Father, Lead us
 God Who madest Earth and Heaven ; Nearer my God to Thee
 Uncle Mac (Derek McCulloch), Marjorie Avis, René Soames and Children's
 Choir from Godolphin and Latymer School, With Organ (Leslie
 Woodgate) and Piano (W. E. Davis) (cond. Elaine Gritton)

UNCLE MAC'S NURSERY RHYMES—

1st Series—

- BD622** { Girls and Boys ; Sing a song of Sixpence ; Little Bo-Peep ; Humpty Dumpty and
 The Mulberry Bush ; Ding Dong Dell ; Polly put the Kettle on ; Three Blind
 Mice
BD623 { Oranges and Lemons ; Jack and Jill ; Ride a Cock Horse ; Baa, baa, Black Sheep
 and Ring a ring of Roses ; Hickory, Dickory ; Where are you going to ?
BD624 { Goosey, Goosey, Gander ; Pat-a-cake ; Cock Robin and Hey diddle diddle ;
 Oh dear, what can the matter be ; Hush-a-bye, Baby ; Pop ! goes the weasel
 Uncle Mac (Derek McCulloch, of the B.B.C.), with Stuart Robertson,
 Dorothy Helmrich and Children's Chorus

CHILDREN'S RECORDS—Continued

UNCLE MAC'S NURSERY RHYMES—Continued

2nd Series—

- BD886 { Boys and Girls come out to play ; Grand old Duke of York ; A frog he would a-wooing go and Here we go looby-loo ; Dance to your daddy ; Tom, he was a piper's son ; Twinkle, Twinkle, little star
- BD887 { Mary, Mary, quite contrary ; Here we come gathering nuts in May ; The Lion and the Unicorn and There was a little man ; Little Miss Muffet ; Little Jack Horner ; London Bridge is falling down
- BD888 { The Farmer's in his den ; Lavender's Blue, dilly dilly and Oh, what have you got for dinner, Mrs. Bond ? ; Cock-a-doodle-doo ; Pussy Cat, Pussy Cat ; I had a little nut tree
- Uncle Mac (Derek McCulloch of the B.B.C.) with Gwen Catley, Stanley Riley and Greenbank Children's Choir

3rd Series—

- BD1185 { 1. Boys and Girls come out to play ; Dame get up and bake your Pies ; Hey diddle diddle 2. Tom, Tom the piper's son ; If all the world was apple pie ; See Saw, Margery Daw ; Pop ! goes the weasel
- BD1186 { 3. Jack and Jill ; Gay go up and down ; 4. What are little boys made of ; Hark, hark, the dogs do bark ; St. Paul's Steeple ; Sleep, Baby sleep
- Uncle Mac (Derek McCulloch of the B.B.C.) with D. Gambell, S. Riley, Children's Chorus and Orch. (cond. Leslie Woodgate)

UNCLE MAC'S PARTY GAMES FOR CHILDREN—

(Trad., arr. Derek McCulloch)—

- BD1225 { 1. The farmer in his den
- BD1226 { 2. Oranges and Lemons
- BD1226 { 3. Here we come gathering nuts in May
- BD1226 { 4. A Hunting we will go
- Uncle Mac (Derek McCulloch) and Children's Chorus and Orch.

WHEN WE WERE VERY YOUNG (A. A. Milne—H. Fraser-Simson)—

- BD973 Buckingham Palace (Child Vocalist) Ann Stephens
- B9304 Buckingham Palace (Tenor) (Instrumental Quintet acc.) Webster Booth
- BD973 Vespers (Christopher Robin is saying his prayers) Ann Stephens
- B9304 Vespers (Tenor) (Instrumental Quintet acc.) Webster Booth
- C3313 Vespers (Soloist—Denis Wright) (Organ, Harp, Flute acc.) Kentucky Minstrels

WIZARD OF OZ—

- BD1228 { Vocal Selection : Ding Dong the witch is dead ; If I only had a brain ; We're off to see the Wizard ; Merry Old Land of Oz ; Over the rainbow Ann Stephens

END OF CHILDREN'S RECORDS

CHILDREN'S SONGS (E. Clegg-Arensky)—

- C4013 { Master Billy Neely (Boy Soprano) and Gerald Moore (Piano)
- C4013 { The Robin ; A Fable ; Sad little bird
- C4013 { Child and the Butterfly ; Cradle Song ; Easter Day
- DA1715 Child's Prayer, A (Thayer) (Piano acc.) (Tenor) John McCormack
- BD552 Chirrup (The Bird Song) (Kenneth Blain) (Piano acc.) Arthur Askey
- B9695 Chlo-e Mickey Katz Kosher-Jammers
- BD1107 Chloe—F.-T.* Spike Jones' City Slickers

CHOCOLATE SOLDIER (Oscar Straus)—

- B9972 My Hero Ralph Flanagan Orchestra
- C1705 Vocal Gems Light Opera Company
- B9923 Choo'n Gum Tanner Sisters

CHOPIN, Frederic, Composer—See Recorded Music Section

- C2639 Chopiniana (arr. Glazounov) Tarantelle, Op. 43 London Phil. Orch.
- Choral Speaking—See under Speech Training

CHORALES (J. S. Bach)—

Duteous day now closeth—See School Choirs

Jesu Joy and Treasure—See School Choirs

CHORALE PRELUDES (ORGAN) (J. S. Bach)—

These works for Organ must not be confused with the harmonisation by Bach of hymn tunes of various composers for a church choir, to which the title **Chorale** was given.

The **Chorale Preludes** are organ compositions based on the chorale of the same name. Bach left 90 of these works in five collections: (1) *Orgelbüchlein*; (2) *Clavierübung*, Vol. III; (3) Six Chorales, published by Schübler; (4) Variations on "Von Himmel hoch da komm ich her"; (5) "Eighteen" Chorale Preludes. Another 50, some doubtful in origin, have come down to us. In order to clarify the position, reference is made to the volume and number in the Peters edition.

- C3178 **Herzlich tut mich verlangen** (Lord, hear my longing) (Vol. 5, No. 27)
(arr. Walton) ("Wise Virgins" Ballet Suite) **Sadler's Wells Orch.**
- C3768 **Wachet auf** (Sleepers, Wake) (Vol. 7, No. 57) (arr. Busoni) **Piano**
Solomon

- C3580-1 **Chorale No. 3 in A Minor** (César Franck) **Organ** **Fernando Germani**
B8995 **Choristers' Waltz** (Phelps) (*Cond. R. Crean*) **London Palladium Orch.**
Christ in His garden—See Legend (Tchaikovsky)
C3806 **Christ was born on Christmas Day** (*Organ acc.*) **The Templars**
●BD1236 **Christening, The** **Arthur Askey**
C1589 **Christians, awake!** **Westminster Central Hall Choir**

- Christmas Concerto—See Concertos Corelli**
Christmas Fantasy—See Medleys
B10008 **Christmas in Killarney** (*Light Vocal*) (*Novelty acc.*) **Terry**
C3807 **Christmas is coming** (*Organ acc.*) **The Templars**

CHRISTMAS MUSIC—See under Sacred Music (Christmas section)

CHRISTMAS ORATORIO (Bach)—

- C3935 No. 19 **Slumber beloved** (*Contralto*) **Marjorie Thomas**
DB2406 { No. 10 **Sinfonie** (Shepherd's Christmas Music) (*Pastorale*) (trans. Lucas)
(*Piano*) **Wilhelm Backhaus**
DB21054 { No. 10 **Sinfonie** (Shepherd's Christmas Music) (*Pastorale*)
San Francisco Symph. Orch.
●B9854 **Christmas Song** (*Light Vocal*) **Tony Martin**

CHRISTOFF, BORIS (Bass)—

- DA1938 { **Boris Godounov** (Moussorgsky—arr. Rimski-Korsakov)
Act 1—**Pimen's Monologue** (*In Russian*)
(with *Philharmonia Orchestra cond. Nicolai Malko*)
DB6935 { **Boris Godounov** (Moussorgsky-Rimsky-Korsakov) **Farewell of Boris**
In Russian (*Philharmonia Orch. cond. Issay Dobrowen*)
DB6948 { **Boris Godounov** (Moussorgsky-Rimsky-Korsakov)
I have attained the highest power (Monologue) (*In Russian*)
(*Philharmonia Orch. cond. Issay Dobrowen*)
DB21007 { **Don Carlos** (Verdi) **Rec.: Ella giammai m'amo!**
Aria: Dormirò sol nel manto mio regal
DB21047 { **Mefistofele** (Boito) **Ave Signor and Son lo spirito**
(with *Philharmonia Orch. cond. Issay Dobrowen*)
DB21097 { **Boris Godounov** (Moussorgsky—arr. Rimski-Korsakov)
(a) Act 1—**In the town of Kazan** (Varlaam's Song) (*In Russian*)
(b) Act 4—**Hark! 'tis the funeral bell** (Death of Boris) (*In Russian*)
(a) with *Philharmonia Orchestra* (b) with *Philharmonia Orch. & Royal Opera House Chorus Cov. Gdn. cond. Dobrowen*
DB21127 { **Prince Igor** (Borodin): I hate a dreary life (Galitzky's aria) (*In Russian*)
Sadko (Rimski-Korsakov): Song of the Viking Guest (*In Russian*)
(with *Philharmonia Orchestra cond. Dobrowen*)
DB21207 { **Khovantchina** (Moussorgsky-Rimski-Korsakov) (Dosithen's aria)
(with the *Philharmonia Orchestra cond. Dobrowen*)
DB21262 { **Prince Igor** (Borodin): How are you, Prince? (*In Russian*)
(with the *Philharmonia Orchestra cond. Issay Dobrowen*)

Christopher Robin is saying his prayers—See Children's Records (When we were very young)

Christus vincit—See Holy Year, 1950 (2nd Series)

Chromatic Fantasia and Fugue in D minor (Bach)—

- DB9511-2 **By Artur Schnabel** (*Piano*) (*Auto. only*)
Chromatic Study in A Minor—See Etudes (Chopin), Op. 10, No. 2

- CHU CHIN CHOW, Musical Comedy—
 B8977 Cobbler's Song, The (*Bass*) Paul Robeson
 B3772 Cobbler's Song, The (*Bass-Baritone*) Peter Dawson
 C2260 Vocal Gems Light Opera Co.
 C2562 Selection London Palladium Orch.
- B9801 Church bells on Sunday morning (*Light Vocal*) Donald Peers
 Ciaccona—See Chaconne
- CID, LE (Massenet)—
 Opera in four acts; first production, Paris, 1835
 DB123 Act 3—O souverain! o juge! o père! (*above 78*) Caruso
 Cielo e mar—See under Gioconda
- CILEA, Francesco, Composer—See Recorded Music Section
- CINDERELLA (Walt Disney Film)—See Children's Records
- CINDERELLA (Rossini)—See Cenerentola
- B9854 Circus (*Light Vocal*) Tony Martin
 DA900 Ciribiribin (Waltz Song) (Pestalozza) *In Italian* (Soprano) L. Bori
- CITY OF BIRMINGHAM ORCHESTRA—See Hess, Myra (C3237-8)
- C3786 City of God (Richmond) (*Organ acc.*) Templars Octet
 Clair de lune (Debussy) (No. 3 from Suite Bergamasque)
 C2567 By John Hunt *Neo-Bechstein Piano*
 C3485 By Benno Moiseiwitsch *Piano*
 DA1634 By Philadelphia Orchestra (*cond. Stokowski*)
 C3675 By Melachrinio Orchestra
- DB5937 Clair de lune (Szulc) (*Soprano*) (*Piano acc.*) Maggie Teyte
 B9787 Clancy lowered the boom (*Light Vocal*) Donald Peers
- CLARKE, Kenny, and his 52nd Street Boys—
 B9871 Epistrophe and Royal Roost
- Classical Symphony—See Symphonies (Prokofiev)
- DA1926 Clavelitos (Cadenas-Valverde) (*Sop.*) (*Piano acc.*) Angeles and Moore
- B8586 Climbing up (Mountain Song) (Film: King Solomon's Mines) (*Male*)
 Chorus (*Bass*) Paul Robeson
- BD1099 Clink, Clink, another drink* Spike Jones' City Slickers
- CLINTON, GORDON, Baritone—See Society Ed. (Delius)
- CLOCHES DE CORNEVILLE (Planquette)—Operetta—
 C2810 Waltz Marek Weber Orch.
- Clock Scene—See Boris Godounov
 Clopin Clopant—See Latin Quarter
- COATES, ALBERT, Conductor—See London Symphony Orchestra :
 Symphony Orchestra
- COATES, EDITH, Contralto—See also Rigoletto; Dido and Aeneas—
 B9766 { Habañera (Love resembles a wilful bird) (Carmen—Bizet)
 Seguidilla (Close to walls of Seville) (Carmen—Bizet)
 (with London Symphony Orchestra, *cond. Walter Goehr*)
- Coat Song—See Bohème (Puccini)
- COATES, ERIC, Conductor—See Saxo-Rhapsody; Light Symphony Orch.
- Cobbler's Song—See Chu Chin Chow
- COCHRANE, PEGGY, Pianist—
 C3428 El Alamein Concerto (Albert Arlen) (*with Jack Payne and his Orch.*)
- DB1935-6 Cockaigne—Concert Overture, Op. 40 (Elgar) B.B.C. Symphony Orch.
 BD1107 Cocktails for two—F.T.* Spike Jones' City Slickers
- COLDSTREAM GUARDS BAND
Conducted by Capt. R. G. Evans
- B2408 { Colonel Bogey March (Alford)
 Youth and Vigour March (Lautensehlager)
 B2613 God Bless the Prince of Wales (Richards) and God Save the King (Bull)
 B3530 Old Comrades—March (Teike) and Stein Song (Fensted and Vallee)

COLDSTREAM GUARDS BAND—Continued

Conducted by Major J. C. Windram

- B4380 Entry of the Gladiators (Fučík) -and Sons of the Brave (Bidgood)
 B8095 Turkish Patrol (Michaélis) and Stars and Stripes (Sousa)
 B8253 { Light of Foot March (Latanne)
 With Sword and Lance March (Starke)
 ● B8345 Liberty Bell March (Sousa) and Hiawatha March (Moret)
 B8782 { Hands across the sea (Sousa)
 Under the Double-Eagle (Wagner)
 B8836 { Père (de) la Victoire (Ganne)
 Marche lorraine (Ganne)
 B8856 { Milanollo—Coldstream March (Hamm, arr. Mackenzie-Rogan)
 Royal Air Force March Past (Walford-Davies)

Conducted by Capt. R. G. Evans

- C1273 Gondoliers—Selection (Sullivan)
 ● C1315 Poet and Peasant—Overture (Suppé)
 C1703 { The Belle of New York (Kerker)—Selection
 The Geisha (Jones)—Selection
 C2598 Sousa Medley
 C3035 Here comes the Band—March Medley (*Details under Medleys*)
 In a Monastery Garden (Ketelbey, arr. Ord Hume) (*with Male Voice*
 C3127 { *Quartet and Organ*)
 In a Persian Market (Ketelbey)

B8856 Coldstream March—Milanollo (Hamm) Coldstream Guards Band

COLECCION DE TONADILLAS (Periquet-Granados)—

Escritas in estilo antiguo—

- DA1976 No. 2—El majo discreto (*Soprano*) (*Piano acc.*) Angeles & Moore
 DA1976 No. 5—La maja dolorosa (Tonadillas No. 3 only) Angeles & Moore
 DA1913 No. 6—El mirar de la maja (*Piano acc.*) Angeles and Moore

COLERIDGE-TAYLOR, Samuel—See Recorded Music Section

- BD657 Colonel Bogey March (Alford) Black Dyke Band
 B2408 Colonel Bogey March (Alford) Coldstream Guards Band
 B8885 Colonel Bogey March (Alford) (*cond. Composer*) Royal Marines Band
 B8051 Colonel Bogey March (Alford) Massed Bands Aldershot Tattoo, 1933
 ● C3113 Colonel Bogey on Parade (Alford) (*cond. Composer*) Royal Marines Band

COLONNE, ORCHESTRE DES CONCERTS—See Concertos (Mendelssohn)

- DB344 Come back to Erin (Claribel) (*Tenor*) John McCormack
 C3785 Come down, o love divine (Down Ampney) (Vghn. Williams) Templars Octet
 B9878 Come hither with your zither (*Comedian*) Max Miller
 C3786 Come, Holy Ghost, our souls inspire (*Organ acc.*) Templars Octet
 B9973 Come, kindly Death (Komm susser Tod) (Rev. G. W. Daisley—Baeh)
 (*Schemelli's Musikalishes Gesangbuch No. 42*)—

By Glasgow Orpheus Choir

Come let us to the Lord our God—See Kedron

- DA1895 Come raggio di sol (Caldara) (*Tenor*) Gigli
 Come scoglio—See Così fan tutte
 Come see where the golden hearted spring—See School Choirs (C3677)
 Come un bel di di maggio—See Andrea Chénier
 B10084 Come unto Him (Gounod) Wainsgate Baptist Church Choir
 C3783 Come, ye thankful people, come (St. George) (*Organ acc.*) Templars Octet
 Come you not from Newcastle—See Folk Songs (arr. Benjamin Britten)
 Comfort ye, my people—See Messiah

COMO, PERRY, *Light Vocal*—

- BD1120 Till the end of time and Did you ever get that feeling
 BD1153 Temptation and Surrender
 BD1154 If I'm Lucky and Blue Skies
 BD1156 A Garden in the Rain and More than You know
 BD1171 Easter Parade (Irving Berlin) and Song of Songs (*Clarinet*—Lucas-Moya)
 BD1180 { Chi-baba chi-baba (My bambino go to sleep)
 When you were sweet sixteen (Film: The Great John L.)
 BD1187 Jingle Bells (Traditional) (*with Chorus*) and Winter Wonderland
 BD1190 I wonder who's kissing her now and When to-night is just a memory
 ● BD1202 When day is done and Carolina Moon
 BD1215 { Because
 It only happens when I dance with you (Film: Easter Parade)

COMO, PERRY—Continued

- BD1219 { O come, all ye faithful (*with Organ and Choir*)
- BD1223 { O, little town of Bethlehem (*with Organ and Choir*)
- BD1232 When you're smiling and My Melanaholy Baby
- BD1232 For you and Roses of Picardy
- BD1233 Body and soul and If you had all the world and its gold
- BD1240 Blue Room and With a song in my heart (Film : Words and Music)
- BD1242 Far away places and Better luck next time (Film : Easter Parade)
- BD1250 "A"—You're adorable (The Alphabet Song) and For ever and ever
- BD1251 I don't see me in your eyes anymore and Marcheta
- B9824 I wish I had a record and Two little, new little, blue little eyes
- B9925 I wanna go home and Hoop-Dee-Doo (*with the Fontane Sisters*)
- B9876 { Meadows of Heaven
- B9876 { A Dreamer's Holiday (*with the Fontane Sisters*)
- B9958 If you were my girl and I cross my fingers (*with Fontane Sisters*)
- B9961 { A dream is a wish your heart makes
- B9961 { Bibbidi-Bobbidi-Boo (Magie Song) (*with Fontane Sisters*)
- B9961 { (Both featured in Film : Cinderella)
- B9997 { There is no Christmas like a home Christmas
- B9997 { With Betty Hutton : She's a lady
- B10010 Patrieia (*with Chorus*) and So long Sally
- B10020 { Watehin' the trains go by (*with Chorus*)
- B10020 { Did anyone ever tell you Mrs. Murphy
- B10042 { If and Zing zing—zoom zoom (Romberg) (*with Chorus and Orch.*)
- B10042 { cond. Composer)

C3231 Concerto for Clarinet (Shaw) (Film : "Second Chorus") Artie Shaw's Orch.

CONCERTOS

ARNE THOMAS

- C3816 { Concerto No. 6 in B Flat—
- C3816 { Allegro moderato (arr. Thalben-Ball) (Organ) Thalben-Ball

BACH (Brandenburgs)

No. 2 in F for Violin, Flute, Oboe, Trumpet and Strings

- DB6764 1. Allegro 2. Andante } Boston Symphony Orch.
- DB6765 3. Allegro assai } cond. by Koussevitzky

Note : with Brandenburg Concerto No. 5—

Record Library Series 430 (Auto : ●DB9276-9)

No. 2 in F for Violin, Flute, Oboe, Trumpet and Strings

- C7848 { 1. Allegro (Part I)
- C7848 { 3. Allegro assai } Danish State Broadcasting
- C7849 { 1. Allegro (conclusion)
- C7849 { 2. Andante } Chamber Orchestra cond. by Mogens Wöldike (Auto. only)

No. 3 in G Major for Strings

- C3947 1. Allegro—Adagio } Chamber Orch. of Palace
- C3948 { 2. Allegro } Chapel, Copenhagen
- C3948 { Sarabande (from Partita No. 1, B Flat) (Bach) L. Selbiger (Harpischord)

No. 4 in G for Violin, two Flutes and Strings

- C4073 1. Allegro } Danish State Broadcasting
- C4074 2. Andante 3. Presto (Part I) } Chamber Orch. cond. Wöldike
- C4075 { 3. Presto (conclusion) } (Auto : C7838-7840)
- C4075 { Sarabande (French Suite No. 6 in E) (Bach) L. Selbiger (Harpischord)

No. 4 in G. for Violin, two Flutes and Strings

- DB6457 1. Allegro } Boston Symphony Orch.
- DB6458 2. Andante 3. Presto } cond. by Koussevitzky

No. 5 in D for Violin, Flute, Piano and Strings

- DB6765 1. Allegro (Part I) } Boston Symphony Orch.
- DB6766 1. Allegro (conclusion) 2. Affettuoso (Part I) } cond. by Koussevitzky
- DB6767 2. Affettuoso (conclusion) 3. Allegro } Pianoforte : Lukas Foss

Note : With Brandenburg Concerto No. 2—

Record Library Series 430 (Auto : ●DB9276-79)

BACH (Klavier)

- ## BACH (Solo Harpsichord)

- ## BACH (Violin)

- ## BEETHOVEN (Piano)

- 103

CONCERTOS—Continued

BEETHOVEN (Piano)—Continued

- No. 3 in C Minor, Op. 37**
- | | | |
|--------|--|---|
| DB6196 | 1. Allegro con brio (Parts I and 2) | } Solomon and B.B.C. Symph. Orch. cond. Sir A. Boult
Record Library Series 379
(Auto : DB8973-DB8976) |
| DB6197 | 1. Allegro (concl.) (Cadenza : Clara Schumann) | |
| DB6198 | 2. Largo | |
| DB6199 | 3. Rondo | |
- No. 3 in C Minor, Op. 37**
- | | | |
|-------|---------------------------------|---------------|
| C3300 | 1. Allegro con brio (Condensed) | J. N. Sanroma |
|-------|---------------------------------|---------------|
- No. 4 in G Major, Op. 58**
- | | | |
|--------|-------------------------------------|---|
| DB6303 | 1. Allegro moderato (Parts I and 2) | } Schnabel and Philharmonia Orchestra cond. Dobrowen
Record Library Series 393
(Auto : DB9032-DB9035) |
| DB6304 | 1. Allegro (conclusion) (Cadenza) | |
| DB6305 | { 2. Andante con moto | |
| DB6306 | { 3. Rondo (Vivace) (Part I) | |
| | 3. Rondo (conclusion) (Cadenza) | |
- No. 4 in G Major, Op. 58**
- | | | |
|----------|--|---|
| DB6732-3 | 1. Allegro moderato (Cadenza by Saint-Saëns) | } Rubinstein and Royal Phil. Orchestra cond. Beecham
Record Library Series 441
(Auto : DB9405-9408) |
| DB6734 | { 2. Andante con moto | |
| DB6735 | { 3. Rondo (Vivace) (Part I) | |
| | 3. Rondo (Vivace) (conclusion) | |
- No. 5 in E Flat, Op. 73, " Emperor "**
- | | | |
|----------|--|--|
| DB6692-3 | 1. Allegro (Parts I-4) | } Artur Schnabel and the Philharmonia Orchestra cond. by Alceo Galliera
Record Library Series 433
(Auto : DB9326-DB9330) |
| DB6694 | { 1. Allegro (conclusion) | |
| | { 2. Adagio un poco mosso (Part I) | |
| DB6695 | { 2. Adagio un poco mosso (conclusion) | |
| DB6696 | { 3. Rondo (Allegro) (Part I) | |
| | 3. Rondo (conclusion) | |
- No. 5 in E Flat Major, Op. 73, " Emperor "**
- | | | |
|---------|---------------------------|--|
| C3043-4 | 1. Allegro (Parts I to 4) | } Moiseiwitsch and L.P.O. conducted by Georg Szell
Record Library Series 321
(Auto : C7517-7521) |
| C3045 | { 1. Allegro (conclusion) | |
| | { 2. Adagio (Part I) | |
| C3046 | { 2. Adagio (conclusion) | |
| C3047 | { 3. Rondo (Part I) | |
| | 3. Rondo (conclusion) | |

BEETHOVEN (Violin)

- D Major, Op. 61**
- | | | |
|----------|--|--|
| DB2927-9 | 1. Allegro ma non troppo (Cadenza : Kreisler) | } Kreisler and L.P.O. cond. by Sir John Barbirolli
Record Library Series 273
(Auto : DBS8210, DB8211-15) |
| DB2930 | 2. Larghetto (Parts I and 2) | |
| DB2931 | { 2. Larghetto (conclusion) (Cadenza : Kreisler) | |
| DBS2932 | { 3. Rondo (allegro) | |
| | 3. Rondo (conclusion) (Cadenza : Kreisler) | |
- D Major, Op. 61**
- | | | |
|----------|--|---|
| DB6574-6 | 1. Allegro ma non troppo (Cadenza : Kreisler) | } Menuhin and Lucerne Festival Orch. cond. Furtwängler
Record Library Series 418
(Auto : DBS9198 and DB9199-9203) |
| DB6577 | 2. Larghetto (Parts I and 2) | |
| DB6578 | { 2. Larghetto (conclusion) | |
| DBS6579 | { 3. Rondo (allegro) (Part I) | |
| | 3. Rondo (allegro) (concl.) (Cadenza : Kreisler) | |

BLISS

Concerto for Piano and Orchestra

(Recorded under auspices of The British Council)

- | | | |
|---------|--|--|
| C3348-9 | 1. Allegro con brio | } Solomon and the Liverpool Philharmonic Orchestra cond. by Sir Adrian Boult
Record Library Series 383
(Auto : C7583-7587) |
| C3350 | 2. Adagietto (Parts I and 2) | |
| C3351 | { 2. Adagietto (conclusion) | |
| C3352 | { 3. Andante maestoso, molto vivace (Part I) | |
| | 3. Andante maestoso, etc. (conclusion) | |

BRAHMS (Piano)

No. 2 in B Flat Major, Op. 83

- | | | |
|---------|-------------------------------------|--|
| C3610-1 | 1. Allegro non troppo | } Solomon and Philharmonia Orchestra cond. Dobrowen
Record Library Series 411
(Auto : C7688-C7693) |
| C3612 | 2. Allegro appassionato | |
| C3613 | 3. Andante (Part I) | |
| C3614 | { 3. Andante (conclusion) | |
| C3615 | { 4. Allegretto grazioso (Part I) | |
| | 4. Allegretto grazioso (conclusion) | |

CONCERTOS—Continued

BRAHMS (Piano)—Continued

No. 2 in B Flat Major, Op. 83

- DB2696-7 1. Allegro non troppo
 DB2698 2. Allegro appassionato
 DB2699 3. Andante (Parts I and 2)
 DB2700 { 3. Andante (conclusion)
 DB2701 { 4. Allegretto grazioso (Part I)
 4. Allegretto grazioso (conclusion)

Artur Schnabel and the
 B.B.C. Symphony Orchestra
 cond. by Sir Adrian Boult
Record Library Series 245
 (Auto : DB7997-DB8002)

No. 2 in B Flat Major, Op. 83

- DB5861-2 1. Allegro non troppo
 DB5863 2. Allegro appassionato
 DB5864 3. Andante (Parts I and 2)
 DB5865 { 3. Andante (conclusion)
 DB5866 { 4. Allegretto grazioso (Part I)
 4. Allegretto grazioso (conclusion)

Vladimir Horowitz and
 N.B.C. Symphony Orchestra
 cond. by Arturo Toscanini
Record Library Series 362
 (Auto : DB8884-DB8889)

BRAHMS (Violin)

D Major, Op. 77

- DB5738-9 1. Allegro (Parts I to 4)
 DB5740 { 1. Allegro (conclusion) (Cadenza by Auer)
 2. Adagio (Part I)
 DB5741 { 2. Adagio (conclusion)
 DBS5742 { 3. Allegro giocoso (Part I)
 3. Allegro giocoso (conclusion)

Jascha Heifetz and the
 Boston Symphony Orch.
 cond. by Serge Loussevitzky
Record Library Series 360
 (Auto : DBS8874, DB8875-8)

D Major, Op. 77

- DB21000-1 1. Allegro non troppo (Parts I to 4)
 DB21002 { 1. Allegro (conclusion) (Cadenza: Kreisler)
 2. Adagio (Part I)
 DB21003 { 2. Adagio (conclusion)
 DBS21004 { 3. Allegro giocoso, ma non troppo vivace (Pt. I)
 3. Allegro giocoso, etc. (conclusion)

Menuhin and Lucerne Festi-
 val Orch. cond. Furtwängler
Record Library Series 445
 (Auto : DBS9444, DB9445-8)

BRAHMS (Violin and Cello)

Double Concerto in A Minor, Op. 102

- DB6120 1. Allegro (Parts I and 2)
 DB6121 1. Allegro (conclusion)
 DB6122 2. Andante
 DB6123 3. Vivace non troppo

Heifetz, Feuermann and
 the Philadelphia Orchestra
 cond. by Eugene Ormandy
Record Library Series 374
 (Auto : DB8929-8932)

BRUCH, MAX (Violin)

No. 1 in G Minor, Op. 26

- DB1611 1. Allegro moderato
 DB1612 2. Adagio
 DB1613 3. Finale (allegro energico)

Yehudi Menuhin and L.S.O.
 cond. Sir Landon Ronald
 (Auto : DB7230-7232)

No. 1 in G Minor, Op. 26

- C3802 1. Allegro moderato
 C3803 2. Adagio
 C3804 3. Finale (allegro energico)

Ida Haendel and Phil-
 harmonia Orch. cond. Kubelik
 (Auto : C7733-7735)

CHOPIN (Piano)

No. 1 in E Minor, Op. 11

- DB3201 1. Allegro maestoso (Parts I and 2)
 DB3202 1. Allegro maestoso (conclusion)
 DB3203 2. Romance (Larghetto)
 DB3204 3. Rondo (Vivace)

Rubinstein and the L.S.O.
 cond. by Sir John Barbirolli
Record Library Series 279
 (Auto : DB8290-8293)

No. 2 in F Minor, Op. 21

- DB1494 1. Allegro (Parts I and 2)
 DB1495 1. Allegro (conclusion)
 DB1496 2. Larghetto
 DB1497 3. Allegro vivace

Rubinstein and the L.S.O.
 cond. by Sir John Barbirolli
Record Library Series 128
 (Auto : DB7481-7484)

No. 2 in F Minor, Op. 21

- DB2612 1. Allegro (Parts I and 2)
 DB2613 1. Allegro (conclusion)
 DB2614 2. Larghetto
 DB2615 3. Allegro vivace

Cortot with Orchestra
 cond. by Sir John Barbirolli
Record Library Series 330
 (Auto : DB8658-8661)

CONCERTOS—Continued

CORELLI (Concerti grossi)

No. 8 in G Minor (Christmas Concerto)

- DB3639 { 1. Vivace—Grave—Allegro
DB3640 { 2. Adagio—Allegro—Adagio
C3540 { 3. Vivace—Allegro—Pastorale
Concerto for Oboe and Orchestra

} London Symphony Orch.
cond. by Bruno Walter
E. Rothwell and Hallé Orch.

DELIUS

- C3533-34 Concerto for Piano and Orchestra
● CS3535 (Auto : ● CS7648 and ● C7649-7650)

} Moiseiwitsch and Philhar-
monia Orch. cond. Lambert

DVORAK (Cello)

Concerto in B Minor, Op. 104

- DB3288 1. Allegro (Parts 1 and 2)
DB3289 1. Allegro (conclusion)
DB3290 2. Adagio ma non troppo (Parts 1 and 2)
DB3291 { 2. Adagio ma non troppo (conclusion)
3. Allegro moderato (Part 1)
DB3292 { 3. Allegro moderato (conclusion)

} Pau Casals and the Czech
Philharmonic Orchestra
conducted by George Szell
Record Library Series 306
(Auto : DB8420-8424)

Concerto in B Minor, Op. 104

- DB6887-8 1. Allegro
DB6889 2. Adagio ma non troppo (Parts 1 and 2)
DB6890 { 2. Adagio ma non troppo (conclusion)
DB6891 { 3. Allegro moderato (Part 1)
3. Allegro moderato (conclusion)

} Pierre Fournier and the
Philharmonia Orchestra
cond. by Rafael Kubelik
Record Library Series 440
(Auto : DB9397-9401)

ELGAR (Violin)

Concerto in B Minor, Op. 61

- DB1751-2 1. Allegro
DB1753 2. Andante (Parts 1 and 2)
DB1754 { 2. Andante (conclusion)
3. Allegro molto (Part 1)
DB1755-6 { 3. Allegro molto (conclusion) (Cadenza)

} Menuhin and London Symph.
Orch. cond. by the composer
Record Library Series 164
(Auto : DB7175-7180)

Concerto in B Minor, Op. 61

- DB21056-7 1. Allegro
DB21058 2. Andante (Parts 1 and 2)
DB21059 { 2. Andante (conclusion)
3. Allegro Molto (Parts 1 and 2)
DB21060 { 3. Allegro molto (conclusion)—Cadenza

} Jascha Heifetz and the
London Symphony Orch.
cond. by Sir Malcolm Sargent
Record Library Series 454
(Auto : DB9533-9537)

ELGAR (Cello)

Concerto in E Minor, Op. 85

- DB6338 1. Adagio
DB6339 { 2. Lento—Allegro molto
3. Adagio
DB6340 4. Allegro, ma non troppo (Parts 1 and 2)
DBS6341 4. Allegro, ma non troppo (conclusion)

} Pau Casals and the B.B.C.
Symphony Orchestra cond.
by Sir Adrian Boult
Record Library Series 394
(Auto : DBS9043, DB9044-46)

GLAZOUNOV (Violin)

Concerto in A Minor, Op. 82

- DB21085 { Moderato—Animato—Tranquillo
Andante sostenuto—Agitato—Andante sostenuto
DB21086 { Moderato—Più animato—Tranquillo
Cadenza—Allegro—Quasi allegretto
DB21087 { Quasi allegretto—Più animato
Meditation, Op. 32 (Glazounov) (Piano acc.)

} Nathan Milstein and the
RCA Victor Symph. Orch.
cond. by William Steinberg
(Auto : DB9480-9482)
Milstein and A. Balsam

GRIEG (Piano)

Concerto in A Minor, Op. 16

- DB2074 1. Allegro molto (Parts 1 and 2)
DB2075 { 1. Allegro (conclusion) (Cadenza)
2. Adagio
DB2076 { 3. Allegro moderato

} Wilhelm Backhaus and New
Symphony Orchestra cond.
by Sir John Barbirolli
(Auto : DB7560-7562)

CONCERTOS—Continued

GRIEG (Piano)—Continued

- Concerto in A Minor, Op. 16**
- C3264 1. Allegro molto (Parts 1 and 2)
- C3265 { 1. Allegro molto (conclusion)
2. Adagio (Part 1)
- C3266 { 2. Adagio (conclusion)
3. Allegro molto moderato (Part 1)
- C3267 { 3. Allegro molto moderato (conclusion)
Refrain de Berceau and West Finnish Dance,
Op. 31, No. 5 (Palmgren) (solo)
- Concerto in A Minor, Op. 16**
- C3297 1. Allegro molto (condensed) J. M. Sanroma
- Benno Moiseiwitsch and
the Hallé Orchestra
cond. by Leslie Heward
Record Library Series 396
(Auto : C7556-7559)

HANDEL (Concerti grossi)

- DB3010 **No. 12 in B minor, Op. 6, No. 12**
Larghetto only Boston Symphony Orchestra

HANDEL (Organ or Harpsichord)

- No. 6 in B Flat Major, Op. 4, No. 6**
- DB3307 { 1. Andante—allegro
2. Larghetto (Part 1)
- DB3308 { 2. Larghetto (conclusion) (Cadenza : Landowska)
3. Allegro moderato
- { Air and Var. in B. Flat (from Harpsichord Suite No. 9, 2nd set (Handel) (solo)
- Wanda Landowska (Harpsichord) with Orchestra cond. by Eugene Bigot

- DA1261 **No. 7 in B Flat Major, Op. 7, No. 1**
Bourree only H. Dawson (Organ) & L.S.O.

No. 9 in B Flat Major, Op. 7, No. 3

- C3814 { 1. Allegro con spirito
2. Minuet
- C3815 { 3. Andante larghetto (Minuet from Berenice)
3. Andante larghetto (conclusion)
- C3816 { 4. Allegro con anima (Part 1)
4. Allegro con anima (conclusion)
Concerto No. 6 in B Flat (Arne)
Allegro moderato (Organ solo)
- George Thalben-Ball and the Philharmonia Orchestra cond. by Walter Susskind (Auto : ●C7741-7743)

- DA1261 **No. 13 in F Major**
The Cuckoo and the Nightingale only H. Dawson (Organ) & L.S.O.

HANDEL (Oboe)

- Concerto in B Flat Major**
- C2993 { 1. Adagio 2. Allegro
3. Siciliana (Largo) 4. Vivace
- Leon Goossens and L.P.O. cond. by Eugene Goossens

HAYDN (Harpsichord)

- Concerto in D Major**
- C2455 Rondo only Yvonne Arnaud (Piano) with String Orchestra

LITOLFF (Piano)

- Concerto Symphonique No. 4, Op. 102**
- C3763 Scherzo only Moura Lympany and the Philharmonia Orchestra

MEDTNER (Piano)—See Society Editions

MENDELSSOHN (Piano)

- No. 1 in G Minor, Op. 25**
- C3838 { 1. Molto allegro con fuoco
2. Andante (Part 1)
- C3839 { 2. Andante (conclusion)
3. Molto allegro e vivace
- Moura Lympany and the Philharmonia Orchestra cond. by Rafael Kubelik

CONCERTOS—Continued

MENDELSSOHN (Violin)**Concerto in E Minor, Op. 64**

- | | | |
|--------|---|---|
| DB6956 | 1. Allegro molto appassionato (Parts 1 and 2) | } Heifetz and the Royal
Philharmonic Orchestra
cond. by Sir Th. Beecham
(Auto : DB9413-9415) |
| DB6957 | 1. Allegro molto appassionato (conclusion) | |
| | 2. Andante (Parts 1 and 2) | |
| DB6958 | 2. Andante (conclusion) | |
| | 3. Allegro non troppo—Allegro molto vivace | |

Concerto in E Minor, Op. 64

- | | | |
|--------|---|---|
| DB3555 | 1. Allegro molto appassionato (Parts 1 and 2) | } Menuhin and the Orchestre
des Concerts Colonne
cond. by Georges Enesco
Record Library Series 320
(Auto : DB8586-8589) |
| DB3556 | 1. Allegro molto appassionato (conclusion) | |
| | 2. Andante (Part 1) | |
| DB3557 | 2. Andante (conclusion) | |
| | 3. Allegretto non troppo—Allegro | |
| | 3. Allegro molto vivace (conclusion) | |
| DB3558 | Andantino sostenuto e cantabile (from
Sonata No. 36 in B Flat, K.378) (Mozart) | Yalta and Yehudi Menuhin |

Concerto in E Minor, Op. 64

- | | | |
|--------|---|---|
| DB2460 | 1. Allegro molto appassionato (Parts 1 and 2) | } Kreisler and the London
Philharmonic Orchestra
cond. by Sir Landon Ronald
(Auto : DB7889-7891) |
| DB2461 | 1. Allegro molto appassionato (conclusion) | |
| | 2. Andante (Part 1) | |
| DB2462 | 2. Andante (conclusion) | |
| | 3. Allegretto non troppo—Allegro molto vivace | |

MOZART (Piano)**No. 17 in G Major, K.453**

- | | | |
|--------|-------------------------------------|--|
| DB3362 | 1. Allegro (Parts 1 and 2) | } Edwin Fischer and his
Chamber Orchestra
(Auto : DB8465-8467) |
| DB3363 | 1. Allegro (Cadenza and conclusion) | |
| | 2. Andante (Part 1) | |
| DB3364 | 2. Andante (Cadenza and Conclusion) | |
| | 3. Allegretto and Finale (Presto) | |

No. 20 in D Minor, K.466

- | | | |
|--------|--|---|
| DB3273 | 1. Allegro (Parts 1 and 2) | } Bruno Walter and Vienna
Philharmonic Orchestra
conducted by Bruno Walter
Record Library Series 317
(Auto : DB8544-8547) |
| DB3274 | 1. Allegro (conclusion) (Cadenza : Reinicke) | |
| DB3275 | 2. Romanza | |
| DB3276 | 3. Rondo (Cadenza by Reinicke) | |

No. 21 in C Major, K.467

- | | | |
|--------|-------------------------------------|---|
| DB3099 | 1. Allegro maestoso (Parts 1 and 2) | } Artur Schnabel and the
London Symphony Orch.
cond. Sir Malcolm Sargent
Record Library Series 291
(Auto : DB8355-58) |
| DB3100 | 1. Allegro maestoso (conclusion) | |
| DB3101 | 2. Andante | |
| DB3102 | 3. Allegro vivace assai | |

No. 23 in A Major, K.488

- | | | |
|--------|------------|---|
| DB1491 | 1. Allegro | } Rubinstein and the L.S.O.
cond. by Sir John Barbirolli
(Auto : DB7217-7219) |
| DB1492 | 2. Andante | |
| DB1493 | 3. Presto | |

No. 24 in C Minor, K.491

- | | | |
|--------|--|--|
| DB3339 | 1. Allegro (Parts 1 and 2) | } Edwin Fischer and the
London Philharmonic Orch.
cond. Lawrence Collinwood
Record Library Series 101
(Auto : DB8410-8413) |
| DB3340 | 2. Allegro (conclusion) (Cadenza by Fischer) | |
| DB3341 | 2. Larghetto | |
| DB3342 | 3. Allegretto (Cadenza by Fischer) | |

No. 25 in C Major, K.503

- | | | |
|--------|---|--|
| DB6604 | 1. Allegro maestoso (Parts 1 and 2) | } Fischer and Philharmonia
Orchestra cond. Josef Krips
Record Library Series 434
(Auto : DB9287-9290) |
| DB6605 | 1. Allegro (conclusion) (Cadenza : Fischer) | |
| DB6606 | 2. Andante | |
| DB6607 | 3. Finale (Allegretto) | |

MOZART (2 Pianos)**Concerto in E Flat Major, K.365**

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|--------|--|--|
| DB3033 | 1. Allegro | } Artur and Karl Ulrich
Schnabel with the L.S.O.
cond. by Sir Adrian Boult
(Auto : DB8216-8218) |
| DB3034 | 2. Andante | |
| DB3035 | 3. Rondo (allegro) (Cadenza by Mozart) | |

CONCERTOS—Continued

MOZART (Violin)**No. 3 in G Major, K.216**

- DB21177 1. Allegro—Cadenza by Tovey
 DB21178 2. Adagio
 DB21179 3. Rondo (allegro)

} **Gioconda de Vito and the
 Royal Philharmonic Orch.**
cond. Sir Thomas Beecham
 (Auto : DB9570-9572)

No. 4 in D Major, K.218

- DB6678 1. Allegro (Cadenza by Heifetz)
 DB6679 2. Andante cantabile (Cadenza : Heifetz)
 DB6680 3. Rondo (andante grazioso—allegro ma non
 troppo) (Cadenza : Heifetz)

} **Heifetz and Royal Phil.
 Orch. cond. by Beecham**
 (Auto : DB9336-9338)

MOZART (Clarinet)**Concerto in A Major, K.622**

- C3167 1. Allegro (Parts 1 and 2)
 C3168 { 1. Allegro (conclusion)
 2. Adagio (Part 1)
 C3169 { 2. Adagio (conclusion)
 3. Rondo (allegro) (Part 1)
 C3170 { 3. Rondo (allegro) (conclusion)
 Phantasiestücke, Op. 73, No. 1 (Schumann)

} **Reginald Kell and the
 London Philharmonic Orch.**
cond. by Sir Malcolm Sargent
Record Library Series 343
 (Auto : C7543-7546)

Kell and Ger. Moore (Piano)

MOZART (Flute and Harp)**Concerto in C Major, K.299**

- DB6485 1. Allegro
 DB6486 2. Andantino
 DB6487 3. Rondo (allegro)

} **Lili Laskine (Harp), Rene le
 Roy (Flute) and Royal
 Phil. Orch. cond. Beecham**
 (Auto : DB9159-61)

MOZART (Horn)**No. 3 in E Flat, K.447**

- DB3973 1. Allegro (with Cadenza)
 DB3974 { 2. Romanze (Larghetto)
 3. Allegro

} **Aubrey Brain and the
 B.B.C. Symphony Orchestra**
cond. by Sir Adrian Boult

MOZART (Oboe)**Concerto in C Major, K.314 (arr. Paumgartner)**

- C3954 { 1. Allegro aperto
 2. Andante ma non troppo (Part 1)
 C3955 { 2. Andante ma non troppo (conclusion)
 3. Rondo (allegro) (Cadenza : Rothwell)

} **Evelyn Rothwell and the
 Hallé Orchestra cond. by
 Sir John Barbirolli**

PAGANINI (Violin)**No. 1 in D Major, Op. 6**

- DB2279-80 1. Allegro maestoso (Parts 1 to 4)
 ●DB2281 { 1. Allegro (conclusion) (Cadenza : Em. Sauret)
 2. Adagio (Part 1)
 ●DB2282 { 2. Adagio (conclusion)
 3. Rondo (Part 1) (allegro spirito)
 ●DB2283 { 3. Rondo (allegro spiritoso) (conclusion)
 Perpetuum mobile (Novacek)

} **Yehudi Menuhin and Orch.
 Symphonique de Paris**
cond. by Pierre Monteux
Record Library Series 219
 (Auto : ●DB7737-7741)

PERGOLES**C3731 Concerto for Oboe and Orch. (arr. Barbirolli)**

**Evelyn Rothwell and Hallé
 Orch. cond. by Sir J. Barbirolli**

RACHMANINOFF (Piano)**No. 1 in F sharp Minor, Op. 1**

- DB5706 1. Vivace (Parts 1 and 2)
 DB5707 { 1. Vivace (conclusion)
 2. Andante
 DB5708 3. Allegro vivace

} **Rachmaninoff and the
 Philadelphia Orchestra**
cond. by Eugene Ormandy
 (Auto : DB8806-8808)

No. 1 in F sharp Minor, Op. 1

- C3932 1. Vivace (Parts 1 and 2)
 C3933 { 1. Vivace (conclusion)
 2. Andante
 C3934 3. Allegro vivace

} **Benno Moiseiwitsch and
 Philharmonia Orchestra**
cond. Sir Malcolm Sargent
 (Auto : C7769-7771)

CONCERTOS—Continued

RACHMANINOFF (Piano)—Continued

No. 2 in C Minor, Op. 18

- DB1333 { 1. Allegro moderato (Parts 1 and 2)
 DB1334 { 1. Allegro moderato (conclusion)
 DB1335 { 2. Adagio sostenuto (Part 1)
 DB1336 { 2. Adagio sostenuto (Parts 2 and 3)
 DB1336 { 2. Adagio sostenuto (conclusion)
 DB1337 { 3. Allegro scherzando (Part 1)
 DB1337 { 3. Allegro scherzando (conclusion)

No. 2 in C Minor, Op. 18

- C2973 { 1. Allegro moderato (Parts 1 and 2)
 C2974 { 1. Allegro moderato (conclusion)
 C2975 { 2. Adagio sostenuto (Part 1)
 C2975 { 2. Adagio sostenuto (conclusion)
 C2976 { 3. Allegro scherzando (Part 1)
 C2976 { 3. Allegro scherzando (conclusion)

No. 2 in C Minor, Op. 18

- C3300 { 3. Allegro scherzando (condensed)

No. 3 in D Minor, Op. 30

- DB5709-10 { 1. Allegro
 DB5711 { 2. Intermezzo (adagio)
 DB5712 { 3. Finale (allegro) (Parts 1 and 2)
 DB5713 { 3. Finale (allegro) (conclusion)

Rachmaninoff and the
 Philadelphia Orchestra
 cond. by Leopold Stokowski
 Record Library Series 84
 (Auto : DB7427-7431)

Moiseiwitsch and the
 London Phil. Orchestra
 conducted by Walter Goehr
 Record Library Series 302
 (Auto : C7500-7503)

J. M. Sanroma

Rachmaninoff and the
 Philadelphia Orchestra
 cond. by Eugene Ormandy
 Record Library Series 347
 (Auto : DBS8816, DB8817-20)

SAINT-SAENS (Piano)

No. 2 in G Minor, Op. 22

- C3588 { 1. Andante sostenuto (Parts 1 and 2)
 C3589 { 1. Andante sostenuto (conclusion)
 C3590 { 2. Allegretto scherzando
 C3590 { 3. Presto

Moiseiwitsch and the
 Philharmonia Orchestra
 cond. by Basil Cameron
 (Auto : C7682-7684)

SAINT-SAENS (Cello)

No. 1 in A Minor, Op. 33

- DB6602 { 1. Allegro ma non troppo
 DB6602 { 2. Allegretto (Part 1)
 DB6603 { 2. Allegretto (conclusion)
 DB6603 { 3. Allegro non troppo

Pierre Fournier and the
 Philharmonia Orchestra
 cond. by Walter Susskind

SCHUMANN (Piano)

Concerto in A Minor, Op. 54

- DB2181 { 1. Allegro affettuoso (Parts 1 and 2)
 DB2182 { 1. Allegro affettuoso (conclusion)
 DB2183 { 2. Intermezzo (andante)
 DB2183 { 3. Allegro vivace (Part 1)
 DB2184 { 3. Allegro vivace (conclusion)

Concerto in A Minor, Op. 54

- DB6373 { 1. Allegro affettuoso (Parts 1 and 2)
 DB6374 { 1. Allegro affettuoso (conclusion)
 DB6375 { 2. Intermezzo (andante grazioso)
 DB6375 { 3. Allegro vivace (Part 1)
 DB6376 { 3. Allegro vivace (conclusion)

Concerto in A Minor, Op. 54

- C2942 { 1. Allegro affettuoso (Parts 1 and 2)
 C2943 { 1. Allegro affettuoso (conclusion)
 C2944 { 2. Intermezzo (andante grazioso)
 C2945 { 3. Allegro vivace (Part 1)
 C2945 { 3. Allegro vivace (conclusion)

Cortot and the London
 Philharmonic Orch. cond.
 by Sir Landon Ronald
 Record Library Series 209
 (Auto : DB7648-7651)

Claudio Arrau and the
 Detroit Symphony Orchestra
 conducted by Karl Kruger
 Record Library Series 402
 (Auto : DB9095-9097)

Myra Hess with Orchestra
 cond. by Walter Goehr
 Record Library Series 296
 (Auto : C7486-7489)

SIBELIUS (Violin)

Concerto in D Minor

- DB6244 { 1. Allegro moderato (Parts 1 and 2)
 DB6245 { 1. Allegro moderato (conclusion)
 DB6246 { 2. Adagio di molto
 DB6247 { 3. Allegro ma non tanto

Ginette Neveu and the
 Philharmonia Orchestra
 cond. by Walter Susskind
 Record Library Series 390
 (Auto : DB9007-9010)

CONCERTOS—Continued

STRAVINSKY (Strings)

- C3733 Concerto in D Major
 1. Vivace—moderato
 ● C3734 { 2. Arioso (andantino)
 3. Rondo (allegro)

} The Hallé Orchestra
 cond. by Sir John Barbirolli

TCHAIKOWSKY (Piano)

- C3996-7 No. 1 in B flat Minor, Op. 23
 1. Allegro non troppo (Parts 1 to 4)
 C3998 { 1. Allegro con spirito (conclusion)
 2. Andantino semplice (Part 1)
 C3999 { 2. Andantino semplice (conclusion)
 3. Allegro con fuoco

} Solomon and the Philhar-
 monia Orchestra cond. by
 Issay Dobrowen
 Record Library Series 452
 (Auto : C7776-7779)

- C3466-7 No. 1 in B Flat Minor, Op. 23
 1. Allegro non troppo (Parts 1 to 4)
 C3468 { 1. Allegro con spirito (conclusion)
 2. Andantino semplice (Part 1)
 C3469 { 2. Prestissimo (Part 2)
 3. Allegro con fuoco (Part 1)
 C3470 { 3. Allegro con fuoco (conclusion)
 Chanson triste, Op. 40, No. 2 (Tchaikowsky)

} Moiseiwitsch and the
 Philharmonia Orchestra
 cond. by George Weldon
 Record Library Series 399
 (Auto : C7623-7627)

- DB1731 No. 1 in B Flat Minor, Op. 23
 1. Allegro non troppo (Parts 1 and 2)
 DB1732 { 1. Allegro non troppo (conclusion)
 DB1733 { 2. Andantino semplice—Prestissimo
 DB1734 { 3. Allegro con fuoco

} Rubinstein and the L.S.O.
 cond. Sir John Barbirolli
 Record Library Series 170
 (Auto : DB7242-7245)

- C3297 No. 1 in B Flat Minor, Op. 23
 1. Allegro non troppo (condensed)

J. M. Sanroma

- C3410 No. 2 in G Major, Op. 44
 1. Allegro brillante (Parts 1 and 2)
 C3411 { 1. Allegro brillante (conclusion)
 C3412 { 2. Andante non troppo
 C3413 { 3. Allegro con fuoco

} Moiseiwitsch and L'pool.
 Phil. Orch. cond. Weldon
 Record Library Series 398
 (Auto : C7607-7610)

TCHAIKOWSKY (Violin)

- DB3159-6J Concerto in D Major, Op. 35
 1. Allegro moderato (Cadenza)
 DB3161 { 2. Canzonetta (andante)
 DB3162 { 3. Finale (allegro vivacissimo) (Part 1)
 3. Finale (allegro vivacissimo) (conclusion)

} Heifetz and London Phil.
 Orchestra cond. by Barbirolli
 Record Library Series 277
 (Auto : DB8282-8285)

VIEUXTEMPS (Violin)

- DB6547 No. 5 in A Minor, Op. 37
 1. Allegro non troppo
 DB6548 { 2. Adagio (Cadenza)
 3. Allegro con fuoco

} Heifetz and London Symph.
 Orchestra conducted by
 Sir Malcolm Sargent

VIVALDI

- DB6819 Concerto in D Major (arr. J. S. Bach)
 1. Allegro 2. Larghetto
 { 3. Allegrissimo

} Wanda Landowska
 (Harpsichord)

WALTON

- DB21257 Violin and Orchestra (This Concerto is dedicated to Heifetz)
 1. Andante tranquillo
 DB21258 { 2. Presto capriccioso alla napolitana Trio
 (Canzonetta)
 DB21259 { 3. Vivace (Part 1)
 3. Vivace (Part 2 and conclusion)

} Jascha Heifetz and the
 Philharmonia Orchestra
 cond. by William Walton
 (Auto : DB9611-9613)

END OF CONCERTOS

- Condotta ell' era in teppi—See *Trovatore*
 B9826 *Confident ally (Light Vocal)* Clive Wayne
 B8315 *Congo Lullaby (Film: Sanders of the River) (with Chorus)* Paul Robeson
 Consolation No. 3 in D Flat (Liszt)—
 DB3216 By Artur Rubinstein (*Piano*)
 DB21183 By Shura Cherkassky (*Piano*)
 B9066 *Contemptibles, The—March (Stanley)* Royal Marines Band (Plymouth)

CONTES D'HOFFMANN (Tales of Hoffmann) (Offenbach)—

Operetta. First produced in Paris, February 10, 1881

- C3902 Act 1—Doll's Song (Olympia's aria) *In English* Gwen Catley
 C2770 Act 1—Doll's Song (Olympia's aria) *In German* Korjus
 B2377 Act 2—Barcarolle New Light Symphony Orch.
 DB3641 Act 2—Barcarolle (*As a duet with herself*) Elisabeth Schumann
 C3126 Act 2—Barcarolle (*with Chorus*) J. Dusseau and Nancy Evans
 B9370 Act 2—Barcarolle *In English* Anne Ziegler and Webster Booth
 C3982 Act 2—Leuchte, heller Spiegel (Mirror Song) Hans Braun

CONTI, GINO, Bass—See Tosca, also Madama Butterfly

Contrapunctus 1—See Kunst der Fuge (J. S. Bach)

- DB2133 *Contrasts, Op. 10, No. 3 (The Gavotte, A.D. 1700 and 1900) (Elgar) (cond. by Composer)* London Philharmonic Orch.

COPELAND, Aaron, Composer—See Recorded Music Section

COPENHAGEN PALACE CHAPEL CHAMBER ORCHESTRA—

conducted by Mogens W. Idike—

- C3947-8 { Brandenburg Concerto No. 3 in G (Bach)
 { Liselotte Selbiger (*Harpsichord*), Sarabande (from Partita No. 1 in B Flat) (Bach)

COPENHAGEN PHILHARMONIC ORCHESTRA, Cond. Th. Jensen—

- DB5232 *Romance for Violin and Orch. in G, Op. 26 (Svendsen)* Violin: Carlo Andersen

COPPELIA (Delibes)—

Ballet in 3 Tableaux. Choreography by Louis Mérante. First produced Paris Opéra, 25 May, 1870. No full score of this ballet appears to exist and the order given below follows that adopted by the Sadler's Wells Ballet Company

- C3012 Act 1—Swanilda's Waltz Boston Promenade Orch.
 C1939 Act 1—Thème slave varié Symphony Orchestra
 C3012 Act 1—Czardas (Danse hongroise) Boston Promenade Orch.
 Act 1—Entr'acte de Valse—See Swanhilda's Waltz
 C3012 Act 2—Dance of the Automatons Boston Promenade Orch.
 C1939 Act 3—Valse des heures (Waltz of the hours) Symphony Orchestra

COPPOLA, PIERO, Conductor—See Symphony Orchestra

COQ D'OR (The Golden Cockerel) (Rimsky-Korsakov)—

Opera in 3 Acts. Text by V. Bielksky after Pushkin. First produced at Moscow, 1909.

- DB3444 Act 2—Hymn to the Sun (*Violin*) (*Piano acc.*) Fritz Kreisler
 DB5965 Act 3—Bridal Procession San Francisco Symphony Orch.

CORDELL, FRANK, and his Orchestra—

- B9908 Amor Amor and Oh ' dear, what can the matter be
 B10036 { Music by the angels (*with Chorus*) (*featuring Larry Day*)
 { No more (*based on Yradier's "La Palmyre"*) (*with Chorus*)
 B10072 { Bubble, bubble, bubble* (*Pink Champagne*) (*with Chorus*)
 { Lis'nin' to the green grass grow (*with Chorus*) (*featuring Larry Day*)
 B10088 Granada and Lovely is the evening (*both with Chorus*)

Core vi dono—See Così fan tutte

CORELLI, Arcangelo, Composer—See Recorded Music Section

Core'ngrato (Neapolitan Song) (Cordiferro-Cardillo)—

- DB6436 By Gigli *In Italian*
 DB142 By Caruso *In Italian*
 DB6625 *Coriolan Overture, Op. 62 (Beethoven)* Vienna Philharmonic Orch.
 DB3638 *Coriolan Overture, Op. 62 (Beethoven)* London Symphony Orch.
 B9709 *Cornish Rhapsody Theme (Hubert Bath)* Freddy Martin Orch.

- B8556 Coronation March—Royal Cavalcade (Ketelbey) Coldstream Guards Band
 Coronation March (Meyerbeer)—See *Prophète, Le*
 Coronation March (Walton)—See *Crown Imperial*

CORONATION OF THEIR MAJESTIES KING GEORGE VI AND QUEEN ELIZABETH. The actual Coronation Service conducted by the former Primate (Lord Lang), in Westminster Abbey, May 12th, 1937, including the reading of the Rubrics by the Rev. F. A. Iremonger, M.A. (Recorded by direct line from the B.B.C. Transmission.) *Record Library Series 281*. This set of 15 records comprises the Coronation Service (14 records) and H.M. The King's Message (1 record). The 14 records of the Service are also available in *Auto*. RG7000-13.



- RG1 { Entrance of the King and Queen—*Anthem*—" *I was glad* " (Parry):
 The Recognition—*Fanfare*
 RG2 { The Recognition (conclusion)—*Fanfares*—Procession of the Regalia
 The Oath (The King's voice is heard)
 The Declaration (The King's voice is heard).
 RG3 { Communion—*Introit* " *Let my Prayer come up* " (Bairstow)
 Prayers and Responses—*Epistle*—*Gospel*
 " *Creed* " (Byrd, arr. Fellowes)
 RG4 { The Anointing—*Hymn*—" *Veni Creator* " (VIII Mode) (arr. Bullock)
 and Prayer
 " *Zadok the Priest* " (Handel)
 RG5 { The Anointing on Hands, Breast and Head—*Prayer*
 Presenting of the Spurs and Sword and the Girding of the Sword
 RG6 { The Oblation of the Sword. The Investing with the Armill and Roya
 Robe and the Delivery of the Orb
 The Investiture. The Presenting of the Ring
 The Investiture. The Delivery of the Sceptre
 RG7 { The Putting on of the Crown—*Acclamation and Fanfare*
 Confortare, " *Be strong and play the Man* " (Walford Davies)
 The Presenting of the Holy Bible—*Benediction*
 The Inthronization. The Homage—*Anthem*—" *O Come, ye Servants* "
 (Christopher Tye, arr. Fellowes)
 RG8 { *Anthems*—" *Hear my Prayer, O Lord* " (Henry Purcell)
 " *O Praise God in His Holiness* " (G. Dyson)
Anthem—" *Thou wilt keep him* " (S. S. Wesley)
Acclamation and Fanfare
 RG9 { The Queen's Coronation—The Anointing. Presenting of the Ring.
 The Crowning. The Presentation of the Sceptre and Ivory Rod
 Communion. *Offertorium*—" *O hearken Thou* " (W. H. Harris)
 RG10 { Prayer for the Church Militant, The Exhortation, General Confession
 The Absolution
 RG11 { Comfortable Words, Responses, *Sanctus* (Byrd, arr. Fellowes)
 Rubric concerning the Communion
 RG12 { Post-Communion *Lord's Prayer* (Merbecke)
 " *Gloria in Excelsis* " (Stanford), Part I
 RG13 { " *Gloria in Excelsis* " (conclusion). Blessing—*Amen* (Gibbons)
Te Deum (Vaughan Williams), Part I
 RG14 { *Te Deum* (conclusion)
Fanfare and " *God Save the King* " (arr. Walford Davies)
- DB6357 Corsaire Le, (Delibes)—Ballet—See *Naïla*
 Corsaire, Le—Overture (Berlioz) Royal Philharmonic Orch.
 Cortigiani, vil razza dannata—See *Rigoletto*

CORTIS, ANTONIO, Tenor—

- DA1075 { Non piangere Liu—" *Turandot* " (Act 1) (Puccini)
 { Nessun dorma—" *Turandot* " (Act 3) (Puccini)

CORTOT, ALFRED, Pianist—

- DA1213 { Valse in A Flat Major, Op. 69, No. 1 (Chopin)
 { Tarantelle, Op. 43 (Chopin)
 ●DA1898 { Aria (from Concerto No. 5 in F Minor) (J. S. Bach, arr. Cortot)
 { Litany (Schubert, arr. Cortot)
 ●DA1901 { Minuets (from Harpsichord Suites Nos. 1 and 8) (Purcell)
 { Vogel als Prophet, Op. 82, No. 7 (Schumann)
 DA1923 { Wiegenlied, Op. 49, No. 4 (Brahms) (arr. Cortot)
 { Nocturne No. 5 in F sharp, Op. 15, No. 2 (Chopin)
 DB1248-9 { Children's Corner Suite (Debussy)

CORTOT, ALFRED, Pianist—Continued

- DB1321 { Waltz in C Sharp Minor, Op. 64, No. 2 (Chopin)
- DB2014 { Nocturne in E Flat Major, Op. 9, No. 2 (Chopin)
- DB2015 { Polonaise in A Flat Major, Op. 53 (Chopin)
- 8 { Twenty-four Preludes, Op. 28 (Chopin)
- DB2021 { (*Record Library Series* 196) (*Automatic Couplings* DB7593-96)
- DB2021 { Impromptu No. 1 in A Flat Major, Op. 29 (Chopin)
- DB2022 { Impromptu No. 2 in F Sharp Major, Op. 36 (Chopin)
- DB2022 { Impromptu No. 3 in G Flat Major, Op. 51 (Chopin)
- DB2023 { Fantasie Impromptu in C Sharp Minor, Op. 66 (Op. post.) (Chopin)
- 6 { Four Ballades (Chopin) (complete)
- DB2027-9 { (*Record Library Series* 198) (*Auto.* DB7589-92)
- DB2031 { Chopin's Etudes (Studies), Op. 10—Nos. 1 to 12
- 32 { Fantasie in F Minor, Op. 49 (3 sides) (Chopin)
- DB2181 { Tarantelle in A Flat, Op. 43 (Chopin)
- 84 { Concerto in A Minor, Op. 54 (Schumann) (*Record Library Ser.* 209)
- DB2185 { (*with London Phil. Orch. cond. Sir Landon Ronald*) (*Auto.* DB7648-51)
- 6 { Variations Symphoniques (César Franck)
- DB2308-10 { (*with the London Phil. Orchestra, Cond. Sir Landon Ronald*)
- DB2311-6 { Etudes (Studies), Op. 25—Nos. 1 to 12 (Chopin)
- DB2612 { The Waltzes of Chopin—Nos. 1 to 14 (*Record Library Series* 229)
- 15 { Concerto No. 2 in F Minor, Op. 21 (Chopin)
- DB6700-1 { (*Orch. cond. Barbirolli*) (*Record Lib. Series* 330) (*Auto.* DB8658-61)
- DB21018 { Scenes from Childhood, Op. 15 (Schumann)
- DB21070 { Nocturne No. 2 in E Flat, Op. 9, No. 2 (Chopin)
- DB21070 { Prelude No. 25 in C Sharp Minor, Op. 45 (Chopin)
- DB21070 { Etudes, "Trois nouvelles" Op. Post. (Chopin)
- DB21094 { No. 1—F Minor; No. 2—D Flat; No. 3—A Flat
- DB21175 { Valse No. 6 in D Flat, Op. 64, No. 1 (Chopin)
- DB21094 { Valse No. 9 in A flat major, Op. 69, No. 1 (Chopin)
- DB21175 { Valse No. 11 in G flat major, Op. 70, No. 1 (Chopin)
- DB21175 { Berceuse in D flat, Op. 57 (Chopin)
- DB21175 { Prelude in D flat, Op. 28, No. 15 ("Raindrop") (Chopin)

CORTOT, THIBAUD AND CASALS, TRIOS BY—See Casals

COSÌ FAN TUTTE (Mozart)—

Comic Opera in 4 Acts. Text by Da Ponte. First produced at Court Theatre, Vienna, 26 January, 1790

Complete recording—See Society Editions

Recordings made with the Glyndebourne Festival Orchestra, 1950, conducted by Fritz Busch, with the following Cast:

Fiordiligi ...	(a)	Sena Jurinac	(Soprano)
Dorabella ...	(b)	Blanche Thebom	(Mezzo-Soprano)
Ferrando ...	(c)	Richard Lewis	(Tenor)
Guglielmo ...	(d)	Erich Kunz	(Baritone)
Don Alfonso ...	(e)	Mario Borriello	(Baritone)

- DB21115 { Act 1—La mia Dorabella (c, d, e)
- DB21115 { Act 1—Recit.: Fuor la spada (c, d, e)
- DB21115 { Act 1—E la fede delle femine (c, d, e)
- DB21115 { Act 1—Scioccherie di poeti! (c, d, e)
- DB21117 { Act 1—Una bella serenata (c, d, e)
- DB21117 { Act 1—Sento, O Dio (a, b, c, d, e)
- DB21118 { Act 1—Non v'è più tempo... Di scrivermi (a, b, c, d, e)
- DB21118 { Act 1—Dove son... Soave sia il vento (a, b, e)
- DB21119 { Act 1—Come scoglio (a)
- DB21119 { Act 2—Dunque fa un potu... Prenderò quel bruncettio (a, b)
- DB21119 { Act 2—Questa picciola offerta... Il core vi dono (b, d)

MISCELLANEOUS

- DB3814 Act 1—Overture (cond. Sir A. Boult)
- C2233 Act 1—Overture (cond. Krauss)
- C4054 Act 2—Donne mie la fate a tanti
- DA977 Coucou, Le—Rondo (Daquin); Harpsichord
- C3509 Coucou, Le (Daquin) Piano
- B9939 Count every star*
- B.B.C. Symphony Orch.
- Vienna Philharmonic Orch.
- Marko Rothmuller
- Wanda Landowska
- Solomon
- Hugo Winterhalter's Orchestra

COUNT OF LUXEMBOURG (Lehár)—

- Operetta. First produced 1909—
 C1392 Waltz International Concert Orch.
 B8034 Waltz Marek Weber's Orch.
 B8945 Waltz Viennese Waltz Orch.

Country Dance—See Nell Gwynn Dances (German)

Country Dance Tunes—See Folk Dance Records

Country Gardens—See Folk Dance Records

COUNTRY GRAMMAR SCHOOL IN S.W.—See School Choirs

COUNTRY MAGAZINE—Songs from (Broadcast by the B.B.C.)—See Irwin, Robert; James Johnston

COUPERIN, François (Le Grand), Composer—See Recorded Music Section

Covent Garden—See London Suite

- DA1667 Coventry Carol (Traditional) (*Organ acc.*) (*Soprano*) Elisabeth Schumann

COVENTRY CATHEDRAL, BELLS OF—See under Bell Records

COWARD, NOEL, Baritone—

See also—Ace of Clubs, Words and Music, Private Lives, Operette, Sigh no more—

- B8722 { Stately Homes of England (Operette—Coward)
 { Where are the songs we sung (Operette—Coward)
 ● B9198 { The last time I saw Paris (Kern)
 { London Pride (Coward)
 B9434 { Nina (Sigh no more—Coward)
 { Matelot (Sigh no more—Coward)

COZETTE, MICHAEL, Baritone—See Chaliapin (DB1437)

Cradle Song (Brahms, Mozart, Schubert)—See under Wiegenlied

- BD1195 Crawdad Song* Phil Harris and His Orch.

CREAN, RICHARD, Conductor—See London Palladium Orch.

CREATION, THE (Haydn)—

- C2513 Pt. 1—Finale, Heavens are telling Royal Choral Society
 C2513 Pt. 2—No. 28—Achieved is the glorious work Royal Choral Society

Credo in un dio crudel—See Otello

- RG4 Creed, from the "Short Service" (Byrd, arr. Fellowes) Coronation Service
 C2206 Creed, The (Gretchaninoff) *In Russian* Choir of Met. Russian Church, Paris
 DB1701 Creed, The (Arehangelsky) (*Russian*) (*Bass*) (*with Choir*) Chaliapin

CRESCENZO, Vincent de, Composer—See Recorded Music Section

Crimond (Scottish Psalm Tune) (D. Grant, arr. Hugh Robertson)—

- C3639 By Glasgow Orpheus Choir
 See also Royal Wedding Music (B9615)

CROOKS, RICHARD, Tenor—

- DA999 { Naughty Marietta—Ah! sweet mystery of life (Dream Melody) Herbert
 { Song of Songs Moya
 DA1040 { Desert Song—One alone Romberg
 { Only Girl—When you're away Herbert
 DA1041 { Red Mill—Moonbeams Herbert
 { Naughty Marietta—I'm falling in love with someone Herbert
 DA1099 { Rio Rita ("Rio Rita" Film) McCarthy-Tierney
 { Only a rose ("Vagabond King" Film) Friml
 DA1142 { Student Prince—Serenade (*with Male Chorus*) Romberg
 { Love Everlasting (L'amour, toujours l'amour) Friml
 DA1163 { For you alone Geehl
 { Because d'Hardelot
 DA1174 { With Edna Kellogg—I bring a love song (Viennese Nights)
 { You will remember Vienna ("Viennese Nights" Film)
 DA1207 { Land of Smiles—You are my heart's delight Lehár
 { Just two hearts and a waltz refrain Stolz
 DA1239 { Vienna, city of my dreams Sieczynski
 { I'll always be true Benatzky

CROOKS, RICHARD—Continued

- DA1265 { All through the night (*Organ acc.*) (Old Welsh Air) Fearis
 { Beautiful Isle of Somewhere (*Organ acc.*)
- DA1283 { Gipsy moon
 { Just to linger in your arms
- DA1284 { Only my song Lehár
 { Tell me to-night (*from Film*) Spolianski
- DA1288 { Nazareth (*Organ and Orch. acc.*) Gounod
 { The Rosary (*Organ and Orch. acc.*) Nevin
- DA1306 { If I am dreaming (The Dubarry) Leigh-Millöcker
 { With Grace Moore—Without your love Leigh-Millöcker
- DA1328 { Waltz Dream—Waltz Song O. Straus
 { Frau Luna—Castles in the air Lineke
- DA1330 { Maeshla Rowe-Macmurrrough
 { Too late to-morrow Landenburg
- DA1337 { Until Sanderson
 { A little love, a little kiss Silesu
- DA1360 { Smilin' through (*from Film*) A. A. Penn
 { My song goes round the world May
- DA1394 { I love thee Grieg
 { Parted Tosti
- DA1437 { Mother Machree Ball
 { Love's old sweet song Molloy
- DA1449 { Arise, O Sun Day
 { Garden of Happiness Daniel Wood
- DA1536 { Bird Songs at Eventide (*Piano acc.*) Eric Coates
 { Green Hills of Ireland (*Piano acc.*) Teresa del Riego
- DA1538 { Mother o' mine (Words by Kipling) (*Piano acc.*) Tours
 { Songs my mother taught me (*Piano acc.*) Dvořák
- DA1578 { My Old Kentucky Home (*with Balladeers*) (*Piano and Banjo acc.*) Foster
 { Old Folks at Home (*with the Balladeers*) (*Piano and Banjo acc.*) Foster
- DA1599 { Beautiful Dreamer (*Piano acc.*) Foster
 { Jeanie with the light brown hair (*Piano acc.*) Foster
- DB1798 { The Holy City (*Organ and Orch. acc.*) Adams
 { Star of Bethlehem (*Organ and Orch. acc.*) Adams
- DB1876 { In my garden O'Keefe and Firestone
 { Neapolitan love song (T'Amo) ("Princess Pat") Blossom-Herbert
- DB1951 { Nirvana Weatherley-Adams
 { How lovely are Thy Dwellings (words from Psalm LXXXIV) S. Liddle
- DB2093 { Angels guard thee (Jocelyn) *English* Godard
 { En fermant les yeux (Manon) *French* Massenet
- DB2336 { I love you so (Merry Widow) Lehár
 { Kathleen Mavourneen Crouch
- DB2337 { Goodbye Tosti
 { Killarney Balfe
- DB2571 { The Lost Chord Sullivan
 { Thora Stephen Adams

CROSS, JOAN, Soprano (see also Booth, Webstor and Rape of Lucretia)—

- C2824 { One fine day (Madam Butterfly—Puccini)
 { They call me Mimi (La Bohème—Puccini)

CROWN DIAMONDS, THE (Auber)—Opera—

- C3857 Overture Boston Promenade Orch.
- DB3164 Crown Imperial—A Coronation March, 1937 (W. Walton) *Organ*
 (*Berkeley Mason*) (*cond. Sir Adrian Boult*) B.B.C. Symphony Orch.
 Crudele? Ah no, mio bene!—See Don Giovanni

CRÜGER, Johann, Composer—See Recorded Music Section

CRUMIT, FRANK, Tenor (Humorist)—

- B2787 The Song of the Prune and Down in de Cane Break
 B3054 A Gay Caballero and Jack is every inch a sailor
 B3208 Abdul Abulbul Amir and Get away, old man, get away
 B3269 Return of the Gay Caballero and Frankie and Johnnie
 B3419 Donald the Dub and And then he took up Golf
 ●B3569 I'm bettin' the roll on Roamer and The return of Abdul Abulbul
- B9913 Cry of the wild goose (T. Gilkyson) (*Bass-Baritone*) Peter Dawson
 Crystal Spring, The—See School Choirs (C3679)

- DB4895 **Crux fideles** (Joao IV of Portugal) (4-Part unacc.) **Dijon Cath. Choir**
Cuckoo and Nightingale—See **Concertos** (Handel, No. 13)
- B9393 **Cuckoo Clock** (del Castillo) (cond. Fiedler) **Boston Promenade Orch.**
 B9157 **Cuckoo, The** (Folk Song)—See **School Choirs** (C3525)
- BD590 **Cuckoo Waltz, The** (Johnassen) **New Mayfair Novelty Orch.**
- CUGAT, XAVIER, AND HIS WALDORF ASTORIA ORCHESTRA**—
- B9072 **La Cumparsita**—Tango * and **Auto Conga***
 B9157 **To-night**—Bolero and **Frenesi**—Rumba
 B9425 **Green eyes**—Rumba * and **Adios**—Rumba
- CUGAT, XAVIER, AND HIS WALDORF-ASTORIA HOTEL ORCHESTRA**—
- BD5257 { **Jalousie**—Tango
 { **King's Hotel Pierre Orchestra**—Tu sais—Tango*
Cujus animam—See **Stabat Mater**
- B9683 **Cumana** **Freddy Martin's Orch.**
 B9072 **Cumparsita, La**—Tango **Cugat's Waldorf-Astoria Orch.**
- CUNNINGHAM, G. D., Organist**—
- C1812 **Fantasia and Fugue in G Minor** (Bach)
Cupid in a bed of roses (Bateson)—See **Madrigals**
- CURE FOR LOVE** (Film)—
- B9879 **Theme Music and Waltz** (Alwyn) **London Symphony Orch.**
- CURTIS, JOSEPHINE, Contralto**—See **Mikado**
- CYDALISE ET LE CHEVRE-PIED** (Gabriel Pierné)—
 Ballet in 2 Acts. First produced 1923
- B8488 **Entrance of the little Fauns** **Boston Promenade Orch.**
- Cygne, Le** (The Swan) (Saint-Saëns)—
- DA1868 By **Pierre Fournier** 'Cello (Piano acc. by **Gerald Moore**)
 DA1143 By **Mischa Elman** Violin
 DB5944 By **Philadelphia Sym. Orch.** (From: **Carnival of the Animals**)
 B9892 By **Melachrino Orchestra**
- Czardas**—See **Notre Dame** (Franz Schmidt)
Czardas—See **Swan Lake**
- B9716 **Czardas** (Monti, arr. Ballard) **Freddy Martin Orch.**
- CZECH PHILHARMONIC ORCHESTRA**—
- C2825 **Slavonie Dances** (Dvořák) (cond. by **Vaclav Talich**)—
 No. 1 in C Major and No. 2 in E Minor
 C2859 No. 10 in E Minor and No. 12 in D Flat
 C2949 { **Symphony No. 5 in E Minor** (From **The New World**)
 -53 { (**Record Library Series** 297) (Auto. C7490-94) (cond. **Georg Szell**)
 C2979 { **My Country** (Má Vlast) (Smetana) (cond. **R. Kubelik**) (Auto. C7514-6)
 -81 { **Moldau** (3 sides) From **Bohemia's Meadows and Forests** (3 sides)
 C3959 **Carnaval Overture, Op. 92** (Dvořák) (cond. **Rafael Kubelik**)
 ● B9915 **Daddy's little girl** **Donald Peers**
Dadim Dadom—See **Rainy Day Refrain**
 B9787 **Dad's birthday waltz** (Light Vocal) **Donald Peers**
Dainty fine bird (Weelkes)—See **Madrigals**
- DAL MONTE, TOTI, Soprano**—See also **Madama Butterfly**—
- DB1318 { **Mignon**—Polonaise—Io son Titania, Act 2 *Italian* **Thomas**
 { **Linda di Chamounix**—O luce di quest' anima, Act 1 *Italian* **Donizetti**
 DB2124 { **Traviata**—Ah! fors' è lui, Act 1 *Italian* (Verdi)
 { **With Montesanto**—Rigoletto—Lassù in cielo, Act 3 (Verdi)
- Dalla sua pace**—See **Don Giovanni**
- DAMNATION DE FAUST** (The Damnation of Faust) - (Berlioz)—
 Dramatic Legend in 4 Parts. Text by Berlioz and **Almire**
Gandonnière, based on **Gerard de Nerval's** version of **Goethe's**
 masterpiece. First performed at the **Opéra Comique, Paris, 1846**,
 in concert form. Operatic adaptation by **Raoul Guusbourg**.
 Produced at **Monte Carlo, 8 February, 1893**.
- DB3009 **Part 1**—Hungarian March **Boston Symph. Orch.**
 C4031 **Part 1**—Hungarian March **Philharmonia Orch.**
 DB3010 **Part 2**—Danse des Sylphes (Presto and Waltz) **Boston Symph. Orch.**
 C4031 **Part 2**—Danse des Sylphes (Presto and Waltz) **Philharmonia Orch.**
 DB3009 **Part 3**—Minuet of the Will o' the Wisps (Feux-Follets) **Boston Symph. Orch.**
- D'amor sull' ali rosee**—See **Trovatore**

DANCE RECORDS

For FOLK DANCES see under **Folk** in General List.

For SCOTTISH DANCES see under **Scottish** in General List.

For SWING MUSIC see under **Swing** or name of **Orchestra** in General List.

N.B.—For reverse side of a given title, see under **Artist** in General List.

Dance Tempo Definitions

<i>Afro-C</i>	<i>Afro-Cubano</i>	<i>O-F. W.</i>	<i>Old-Fashioned Waltz</i>
<i>B. F-T</i>	<i>Beguine Foxtrot</i>	<i>O.S.</i>	<i>One Step</i>
<i>Blues F-T</i>	<i>Blues Foxtrot</i>	<i>Q. F-T</i>	<i>Quick Foxtrot</i>
<i>F-T</i>	<i>Foxtrot</i>	<i>Q.S.</i>	<i>Quick-Step</i>
<i>Fast W.</i>	<i>Fast Waltz</i>	<i>Q.W.</i>	<i>Quick Waltz</i>
<i>Nov. F-T</i>	<i>Novelty Foxtrot</i>	<i>S. F-T</i>	<i>Slow Foxtrot</i>

* With Vocal Refrain

(S) Denotes Strict Tempo

BD6069	<i>A Media Luz</i> (S)	..	..	..	<i>Tango</i>	..	<i>Joe Loss Orchestra</i>
BD5727	<i>Adios</i>	..	..	..	<i>F-T</i>	..	<i>Glenn Miller Orchestra</i>
B9425	<i>Adios</i>	..	..	..	<i>Rumba</i>	..	<i>Xavier Cugat Orchestra</i>
● BD6058	<i>Adios pampa mia</i> (S)	..	..	..	<i>Tango</i>	..	<i>Joe Loss Orchestra</i>
BD5415	<i>Ain't misbehavin'*</i>	<i>S.F-T</i>	..	<i>Fats Waller's Rhythm</i>
BD5654	<i>Alice Blue Gown</i>	..	..	..	<i>Waltz</i>	..	<i>Glenn Miller Orchestra</i>
BD6082	<i>All my love</i> (S)	..	..	..	<i>Q.W.</i>	..	<i>Joe Loss Orchestra</i>
BD5942	<i>American Patrol</i>	..	..	..	<i>F-T</i>	..	<i>Glenn Miller Orchestra</i>
● BD6035	<i>Anniversary song*</i>	—	..	<i>Vaughn Monroe Orch.</i>
BD5671	<i>Anvil Chorus</i>	..	..	..	<i>F-T</i>	..	<i>Glenn Miller Orchestra</i>
BD5811	<i>At last*</i>	<i>F-T</i>	..	<i>Glenn Miller Orchestra</i>
B9072	<i>Auto Conga*</i>	—	..	<i>Xavier Cugat Orchestra</i>
● BD6059	<i>Be goody good good to me*</i>	<i>Q.S.</i>	..	<i>Sid Phillips Orchestra</i>
BD6091	<i>Be my love</i> (S)	..	..	..	<i>F-T</i>	..	<i>Joe Loss Orchestra</i>
BD5819	<i>Beale Street Blues*</i>	—	..	<i>Dixieland Jazz Group</i>
BD5651	<i>Beat me Daddy, eight to a bar*</i>	<i>F-T</i>	..	<i>Glenn Miller Orchestra</i>
BD5644	<i>Beautiful Ohio</i>	..	..	..	<i>Waltz</i>	..	<i>Glenn Miller Orchestra</i>
● BD6071	<i>Beggar's Theme</i> (S)	..	..	..	<i>Waltz</i>	..	<i>Joe Loss Orchestra</i>
● BD6047	<i>Behind the clouds*</i>	<i>Q.S.</i>	..	<i>Joe Loss Orchestra</i>
● BD6029	<i>Bel Ami*</i>	<i>S.F-T</i>	..	<i>Joe Loss Orchestra</i>
BD6085	<i>Beloved be faithful</i> (S)	..	..	..	<i>Waltz</i>	..	<i>Joe Loss Orchestra</i>
● BD6060	<i>Best of all</i>	..	..	..	<i>F-T</i>	..	<i>Sid Phillips Orchestra</i>
BD6079	<i>Bibbidi-Bobbidi-Boo</i> (Magic Song) (S)	..	..	..	<i>F-T</i>	..	<i>Joe Loss Orchestra</i>
BD5927	<i>Blue Rain*</i>	<i>F-T</i>	..	<i>Glenn Miller Orchestra</i>
BD5616	<i>Blues upstairs and downstairs</i> (S)	..	..	..	<i>F-T</i>	..	<i>Joe Loss Orchestra</i>
BD6061	<i>Bluin' the blues</i>	..	..	..	<i>F-T</i>	..	<i>Sid Phillips Orchestra</i>
BD5996	<i>Body and soul</i>	..	..	..	—	..	<i>Tex Beneke Orchestra</i>
● BD5963	<i>Boogie in C</i>	..	..	..	—	..	<i>Skyrockets Orchestra</i>
BD5711	<i>Boogie Woogie Piggy*</i>	<i>F-T</i>	..	<i>Glenn Miller Orchestra</i>
BD5711	<i>Boulder Buff</i>	..	..	..	<i>F-T</i>	..	<i>Glenn Miller Orchestra</i>
● BD5812	<i>Brazil*</i>	<i>Samba</i>	..	<i>Barreto's Orchestra</i>
BD5633	<i>Bugle Call Rag</i>	..	..	..	<i>F-T</i>	..	<i>Glenn Miller Orchestra</i>
BD6092	<i>By Heck</i>	..	..	..	<i>Nov. F-T</i>	..	<i>Sid Phillips Band</i>
BD5939	<i>By the Sleepy Lagoon*</i>	<i>Waltz</i>	..	<i>Vaughn Monroe Orch.</i>

DANCE—Continued

BD5569	Careless*	..	..	..	F-T	..	Glenn Miller Orchestra
BD5833	Caribbean Clipper	..	..	..	F-T	..	Glenn Miller Orchestra
BD6070	C'est si bon (S)	..	..	..	Q.S.	..	Joe Loss Orchestra
BD6089	C'n I canoe you up the river (S)	..	..	..	F-T	..	Joe Loss Orchestra
BD5720	Chattanooga Choo Choo*	..	..	..	F-T	..	Glenn Miller Orchestra
● BD6065	Chattanooga Shoe-Shine Boy (S)	..	..	..	S.F-T	..	Joe Loss Orchestra
BD6020	Cherokee Canyon*	..	..	..	—	..	Tex Beneke Orchestra
BD6096	Chi Bim Bam Boom (S)	..	..	..	Samba	..	Joe Loss Orchestra
BD6069	Chiquita Bacana (S)	..	..	..	Samba	..	Joe Loss Orchestra
BD5842	Ciri-biri-bin*	..	..	..	F-T	..	Glenn Miller Orchestra
● BD6030	Cuanto le gusta*	..	..	..	Samba	..	Joe Loss Orchestra
BD6055	Cumparsita, La (S)	..	..	..	Tango	..	Joe Loss Orchestra
B9072	Cumparsita, La*	..	..	..	Tango	..	Xavier Cugat Orchestra
● BD6017	Dance, Ballerina, dance*	..	..	..	B.F-T	..	Joe Loss Orchestra
BD5595	Danny Boy	..	..	..	F-T	..	Glenn Miller Orchestra
BD6031	Dardanella	..	..	..	—	..	Vaughn Monroe Orch.
● BD6062	Dear hearts and gentle people (S)	..	..	..	Q.S.	..	Joe Loss Orchestra
● BD6073	Dearie (S)	..	..	..	S.F-T	..	Joe Loss Orchestra
BD6086	'Deed I do*	..	..	..	—	..	Sid Phillips Band
BD5040	Dinah*	..	..	..	F-T	..	Fats Waller's Rhythm
● BD6060	Don't ever marry for money*	..	..	..	Q.S.	..	Joe Loss Orchestra
BD5415	Don't try your jive on me*	..	..	..	S.F-T	..	Fats Waller's Rhythm
● BD6066	Down in the glen (S)	..	..	..	Waltz	..	Joe Loss Orchestra
BD6079	Dream is a wish your heart makes (S)	..	..	..	Q.S.	..	Joe Loss Orchestra
● BD6067	Dry Bones*	..	..	..	—	..	Joe Loss Orchestra
BD5605	El Pescador (S)	..	..	..	Tango	..	Joe Loss Orchestra
BD6078	English Beauty Rose*	..	..	..	F-T	..	Sid Phillips Band
● BD6071	Enjoy yourself (S)	..	..	..	Samba	..	Joe Loss Orchestra
BD5651	Falling leaves	..	..	..	F-T	..	Glenn Miller Orchestra
● BD6036	Far away places*	..	..	..	Waltz	..	Joe Loss Orchestra
BD6094	Festival Hop (S)	..	..	..	Q.S.	..	Joe Loss Orchestra
BD6084	Flying Saucer*	..	..	..	Q.S.	..	Joe Loss Orchestra
BD6061	Frankie and Johnnie*	..	..	..	F-T	..	Sid Phillips Orchestra
BD5678	Frenesi	..	..	..	F-T	..	Glenn Miller Orchestra
B9157	Frenesi	..	..	..	Rumba	..	Xavier Cugat Orchestra
● BD6005	Glen Echo	..	..	..	S.-F-T	..	Joe Loss Orchestra
BD5839	Glen Island Special	..	..	..	F-T	..	Glenn Miller Orchestra
BD5914	Gotta be this or that*	..	..	..	Q.S.	..	Joe Loss Orchestra
B9425	Green eyes*	..	..	..	Rumba	..	Xavier Cugat Orchestra
● BD6068	Happy times (S)	..	..	..	S.F-T	..	Joe Loss Orchestra
BD6075	Have I told you lately (S)	..	..	..	Q.S.	..	Joe Loss Orchestra
BD5605	Hear my song Violetta (S)	..	..	..	Tango	..	Joe Loss Orchestra
● BD6036	Helene*	..	..	..	Waltz	..	Joe Loss Orchestra
BD5616	Honky Tonk Train Blues (S)	..	..	..	F-T	..	Joe Loss Orchestra
BD6084	Hora samba*	..	..	..	Samba	..	Joe Loss Orchestra
BD6053	Hors d'oeuvres	..	..	..	F-T	..	Sid Phillips Orchestra
BD5720	I know why*	..	..	..	F-T	..	Glenn Miller Orchestra

DANCE—Continued

●BD6068	I'd've baked a cake (S)	..	..	Q.S.	..	Joe Loss Orchestra
BD6091	If (S)	..	..	Waltz	..	Joe Loss Orchestra
BD6072	If I loved you (S)	..	..	S.F-T	..	Joe Loss Orchestra
●BD6062	If you could care (S)	..	..	Waltz	..	Joe Loss Orchestra
BD5989	If you're ever down in Texas*	..	..	—	..	Phil Harris Orchestra
BD5612	Imagination*	..	..	F-T	..	Glenn Miller Orchestra
●BD6035	In my dreams*	..	..	—	..	Vaughn Monroe Orch.
BD5705	In the mood (S)	..	..	F-T	..	Joe Loss Orchestra
BD5565	In the mood	..	..	F-T	..	Glenn Miller Orchestra
BD5569	Indian Summer*	..	..	F-T	..	Glenn Miller Orchestra
BD6064	Is it true what they say about Dixie	..	..	F-T	..	Sid Phillips Orchestra
BD6095	It's gonna be too late*	..	..	F-T	..	Sid Phillips Band
●BD5973	It's my Lazy Day*	..	..	—	..	Vaughn Monroe Orch.
BD5257	Jalousie	..	..	Tango	..	Xavier Cugat Orchestra
BD6054	J'attendrai (S)	..	..	S.F-T	..	Joe Loss Orchestra
BD6063	Jealous heart (S)	..	..	S.F-T	..	Joe Loss Orchestra
BD5630	Jerome Kern Medley (S)	..	..	Q.F-T	..	Joe Loss Orchestra
BD6064	Johnson Rag	..	..	F-T	..	Sid Phillips Orchestra
BD5876	Juke Box Saturday Night*	..	..	F-T	..	Glenn Miller Orchestra
BD6063	Julian (S)	..	..	Tango	..	Joe Loss Orchestra
BD6072	June is bustin' out all over (S)	..	..	Q.S.	..	Joe Loss Orchestra
BD6050	Just one of those things*	..	..	F-T	..	Sid Phillips Orchestra
BD5808	Kalamazoo*	..	..	F-T	..	Glenn Miller Orchestra
●BD6057	Kiss in your eyes (S)	..	..	Waltz	..	Joe Loss Orchestra
BD6050	Lady is a tramp*	..	..	F-T	..	Sid Phillips Orchestra
●BD6005	Laughing samba*	..	..	—	..	Joe Loss Orchestra
BD6043	Lavender Blue*	..	..	S.F-T	..	Joe Loss Orchestra
●BD6029	Let us be sweethearts over again*	..	..	Waltz	..	Joe Loss Orchestra
●BD6059	Little Jack Frost get lost	..	..	F-T	..	Sid Phillips Orchestra
BD6070	Lock, Stock and Barrel (S)	..	..	F-T	..	Joe Loss Orchestra
●BD6057	Look for the silver lining (S)	..	..	Q.S.	..	Joe Loss Orchestra
BD6085	Love like ours (S)	..	..	S.F-T	..	Joe Loss Orchestra
BD6083	Love me forever (S)	..	..	Waltz	..	Joe Loss Orchestra
●BD6031	Maharaja of Magador*	..	..	—	..	Vaughn Monroe Orch.
●BD6017	Manana*	..	..	Samba	..	Joe Loss Orchestra
BD6096	Mary Rose (S)	..	..	Waltz	..	Joe Loss Orchestra
●BD6056	Miami Beach Rumba (S)	..	..	Rumba	..	Joe Loss Orchestra
BD6093	Mockin' Bird Hill (S)	..	..	Fast W.	..	Joe Loss Orchestra
BD6076	Mona Lisa (S)	..	..	F-T	..	Joe Loss Orchestra
●BD5951	Moon of Manakoora*	..	..	Waltz	..	Vaughn Monroe Orch.
●BD5951	Moonlight and Roses*	..	..	F-T	..	Vaughn Monroe Orch.
BD5834	Moonlight Cocktail*	..	..	F-T	..	Glenn Miller Orchestra
BD5952	Moonlight Serenade	..	..	—	..	Glenn Miller Orchestra
BD5768	Moonlight Sonata (Beethoven)	..	..	F-T	..	Glenn Miller Orchestra
●BD6066	Music! Music! Music! (S)	..	..	Q.S.	..	Joe Loss Orchestra
BD5678	My Blue Heaven	..	..	F-T	..	Glenn Miller Orchestra
●BD6065	My Foolish Heart (S)	..	..	F-T	..	Joe Loss Orchestra
BD6087	My heart cries for you (S)	..	..	Q.W.	..	Joe Loss Orchestra
BD5842	My Isle of golden dreams	..	..	F-T	..	Glenn Miller Orchestra

DANCE—Continued

●BD5963	Neighbours Complain	..	..	—	Skyrockets Orchestra
BD6077	Nevertheless*	..	..	F-T	Sid Phillips Band
BD5993	No greater love*	..	..	F-T	Charlie Spivak Orch.
BD5705	Oasis (S)	..	..	—	Joe Loss Orchestra
BD6053	Oh dear ! What can the matter be*	..	..	F-T	Sid Phillips Orchestra
●BD6073	Oh ! You sweet one (S)	..	..	Q.S.	Joe Loss Orchestra
BD5909	On the sunny side of the street*	..	..	F-T	Tommy Dorsey Orch.
BD6095	On top of Old Smoky*	..	..	Blues F-T	Sid Phillips Band
BD5698	One I love*	..	..	F-T	Glenn Miller Orchestra
BD5947	One more to-morrow*	..	..	Beguine	Skyrockets Orchestra
BD6052	Opportunity*	..	..	Rumba	Joe Loss Orchestra
BD5884	Opus No. 1	..	..	F-T	Tommy Dorsey Orch.
●BD5932	Opus No. 1	..	..	Q.S.	Joe Loss Orchestra
BD6083	Orange coloured sky (S)	..	..	F-T	Joe Loss Orchestra
BD6090	Original Dixieland One-step	..	..	O.S.	Sid Phillips Band
BD5565	Out of space*	..	..	F-T	Glenn Miller Orchestra
BD5839	Pagan Love Song	..	..	F-T	Glenn Miller Orchestra
BD5618	Pennsylvania six-five thousand	..	..	F-T	Glenn Miller Orchestra
BD5698	Perfidia*	..	..	F-T	Glenn Miller Orchestra
BD6082	Petite Waltz (S)	..	..	Q.W.	Joe Loss Orchestra
BD6080	Play a simple melody (S)	..	..	Q.S.	Joe Loss Orchestra
BD6043	Powder your face with sunshine*	..	..	F-T	Joe Loss Orchestra
●BD6067	Rag Mop*	..	..	—	Joe Loss Orchestra
BD6086	Red Silken Stockings*	..	..	—	Sid Phillips Band
BD6090	Redskin	..	..	—	Sid Phillips Band
BD5833	Rhapsody in Blue	..	..	F-T	Glenn Miller Orchestra
BD6078	Rikki Tikki "Toon"*	..	..	F-T	Sid Phillips Band
●BD6058	Rock-a-bye your baby (S)	..	..	S.F-T	Joe Loss Orchestra
●BD6056	Room full of roses (S)	..	..	Q.S.	Joe Loss Orchestra
BD6094	Rose, Rose, I love you (S)	..	..	Q.S.	Joe Loss Orchestra
BD5618	Rug Cutter's Swing*	..	..	F-T	Glenn Miller Orchestra
BD5630	Rumba Medley (S)	..	..	—	Joe Loss Orchestra
BD6020	St. Louis Blues March	..	..	—	Tex Beneke Orchestra
BD5819	St. Louis Blues	..	..	—	Dixieland Jazz Group
BD6018	Sabre Dance (Gayaneh Ballet)	..	..	—	Joe Loss Orchestra
●BD6030	Say something sweet*	..	..	S.F-T	Joe Loss Orchestra
BD5908	Sentimental journey*	..	..	F-T	Skyrockets Orchestra
BD6075	Sentimental me (S)	..	..	F-T	Joe Loss Orchestra
BD5808	Serenade in blue*	..	..	F-T	Glenn Miller Orchestra
BD6074	Silver Dollar*	..	..	F-T	Sid Phillips Band
BD6097	Skycoach (S)	..	..	F-T	Joe Loss Orchestra
BD5914	Skyliner	..	..	Q.S.	Joe Loss Orchestra
BD5876	Sleepy Town Train	..	..	F-T	Glenn Miller Orchestra
BD5829	Slip Horn Jive	..	..	F-T	Glenn Miller Orchestra
BD5633	Slow Freight	..	..	F-T	Glenn Miller Orchestra
BD5834	Slumber Song	..	..	F-T	Glenn Miller Orchestra
BD6088	So in love (S)	..	..	Q.S.	Joe Loss Orchestra
BD6089	So long (S)	..	..	O-F. W.	Joe Loss Orchestra
BD6080	So this is love (S)	..	..	Waltz	Joe Loss Orchestra

DANCE—Continued

BD6076	Sometime (S)	..	..	..	Waltz	..	Joe Loss Orchestra
BD6097	Somewhere, somehow, someday (S)	F-T	..	..	..	..	Joe Loss Orchestra
BD5612	Star Dust	..	..	..	F-T	..	Glenn Miller Orchestra
BD5679	Star Dust*	..	..	..	F-T	..	Tommy Dorsey Orch.
BD5996	Stormy Weather	..	..	..	—	..	Beneke & Glenn Miller O.
BD5768	Story of a Starry Night*	..	..	..	F-T	..	Glenn Miller Orchestra
BD5927	String of Pearls	..	..	..	F-T	..	Glenn Miller Orchestra
BD6092	Stumbling	..	..	..	F-T	..	Sid Phillips Band
BD5679	Swanee River	..	..	..	F-T	..	Tommy Dorsey Orch.
BD5884	Swing High	..	..	..	F-T	..	Tommy Dorsey Orch.
BD5908	Symphony*	..	..	..	F-T	..	Skyrockets Orchestra
BD5829	Take the "A" train	..	..	..	F-T	..	Glenn Miller Orchestra
BD5624	Tango Medley (S)	..	..	..	Tango	..	Joe Loss Orchestra
BD6087	Tennessee (S)	..	..	..	Waltz	..	Joe Loss Orchestra
BD5811	That Old Black Magic*	..	..	..	F-T	..	Glenn Miller Orchestra
BD5989	That's what I like 'bout the South*	..	..	..	—	..	Phil Harris Orchestra
● BD5973	There! I've said it again*	..	..	..	—	..	Vaughn Monroe Orch.
BD5909	There's no you*	..	..	..	F-T	..	Tommy Dorsey Orch.
BD5939	This heart of mine*	..	..	..	F-T	..	Vaughn Monroe Orch.
BD6077	Three Little Words*	..	..	..	F-T	..	Sid Phillips Band
B9157	Tonight	..	..	..	Bolero	..	Xavier Cugat Orchestra
BD6081	Trouble with love is love*	..	..	..	F-T	..	Sid Phillips Band
BD262	Truckin'*	..	..	..	F-T	..	Fats Waller's Rhythm
BD5257	Tu sais*	..	..	..	Tango	..	Henry King Orchestra
BD5595	Tuxedo Junction	..	..	..	—	..	Glenn Miller Orchestra
BD262	Twelfth Street Rag*	..	..	..	F-T	..	Fats Waller's Rhythm
BD6074	Tzena, Tzena, Tzena*	..	..	..	Fast Q.S.	..	Sid Phillips Band
BD5727	Under Blue Canadian Skies*	..	..	..	F-T	..	Glenn Miller Orchestra
BD5624	Waltz Medley	..	..	..	Waltz	..	Joe Loss Orchestra
● BD5932	Washington Whirligig	..	..	..	Q.S.	..	Joe Loss Orchestra
● BD6047	Wedding of Lilli Marlene*	..	..	..	F-T	..	Joe Loss Orchestra
BD6054	Wedding Samba (S)	..	..	..	Samba	..	Joe Loss Orchestra
BD5040	When somebody thinks*	..	..	..	F-T	..	Fats Waller's Rhythm
BD6081	When that harvest moon is shining*	..	..	..	F-T	..	Sid Phillips Band
BD6018	When you're in love*	..	..	..	F-T	..	Joe Loss Orchestra
BD6088	Why can't you behave (S)	..	..	..	F-T	..	Joe Loss Orchestra
BD5654	Wonderful One	..	..	..	Waltz	..	Glenn Miller Orchestra
BD6093	Would I love you (S)	..	..	..	Tango	..	Joe Loss Orchestra
● BD5812	Yo Ta Namora*	..	..	..	Afro-C	..	Barreto's Orchestra
BD6055	You're breaking my heart (S)	..	..	..	Waltz	..	Joe Loss Orchestra

END OF DANCE RECORDS

- C3877 Dance Mexicaine (Arthur Wilkinson) Melachrino Orch.
 Dance of Terror—See Amour Brujo
 Dance of the Apprentices—See Meistersinger von Nürnberg
 Dance of the Automaton—See under Coppélia
 Dance of the Blessed Spirits (Gluck)—See Orfeo
 Dance of the Comedians—See Bartered Bride
 Dance of the Goblins (La Ronde des Lutins) (Bazzini)—
 DB3535 By Jascha Heifetz *Violin (Piano acc.)*
 DB2414 By Yehudi Menuhin *Violin (Piano acc.)*
 Dance of the Hours—See Gioconda
 Dance of the Persian Slaves—See Khovantschina
 Dance of the Cygnets (Little Swans)—See Swan Lake
 Dance of the Queen of the Swans—See Swan Lake
 Dance of the Seven Veils—See Salomé
 B9364 Dance of the Spanish Onion (Rose) David Rose's Orch.
 Dance of the Tumblers—See Snow Maiden
 Dance of the Young Maidens—See Gayaneh
 B9795 Dance to your daddy (*Contralto (Piano acc.)*) Annie Tait
 Dances of Polovtsian Maidens—See Prince Igor
 Dancing Doll (Poldini)—See Poupée Valsante
 B9050 Dancing fingers—Polka Will Glahé's Orch.
- DANCING TIME FOR DANCERS—See Joe Loss Orchestra
- Dancing to the Piano—See Medleys
- DANCING YEARS, A play with Music (Ivor Novello)—
 Excerpts by Members of the original cast, with acc. by Drury Lane
 Theatre Orch., cond. by Charles Prentice, Mus. Bac.
 B8890 I can give you the starlight Mary Ellis
 B8891 My dearest dear Mary Ellis and Ivor Novello
 B8891 My life belongs to you (*Ivor Novello at Piano*) Mary Ellis and D. Hart
 B8892 Primrose (*Ivor Novello at Piano*) Roma Beaumont
 B8890 Waltz of my heart (*Ivor Novello at Piano*) Mary Ellis
 B8892 Wings of Sleep (*Ivor Novello at Piano*) Mary Ellis and Olive Gilbert
 B8897 Leap Year Waltz (cond. by Charles Prentice) Drury Lane Theatre Orch.
 B8897 Three Ballet Tunes (cond. by Ivor Novello) Drury Lane Theatre Orch.
 C3097 { Selection Pts. I and II Intro.: Leap Year Waltz; Uniform; My life
 belongs; Waltz of my heart and Primrose; Wings of Sleep; I can
 give you the starlight; My dearest dear; Finale Drury Lane Orch.
 C3986 { Selection: Uniform; I can give you the starlight; Wings of sleep;
 My life belongs to you; Waltz of my heart (refrain); Leap Year
 Waltz; Finale (incl. Waltz of my heart) Melachrino Orch.
- DANCING YEARS (Ivor Novello)—
Recorded from the Sound Track of the film
 B9966 I can give you the starlight and Waltz of my heart
- DANESIAN SINGERS—
 B9790 { It was a lover and his lass (Morley)—Rest sweet nymphs (Pilkington)
 Hark all ye lovely Saints above (Weelkes)
- DANISH STATE BROADCASTING CHAMBER ORCHESTRA—
 conducted by Mogens Wöldike—
 C4073 { Brandenburg Concerto No. 4 in G (J. S. Bach) (*Auto.* C7838-40)
 —75 (*Violin: Leo Hansen—Flutes: Poul Birkelund and Johan Bentzon*)
 Side 6: Selbiger (*Harpichord*); Sarabande (French Suite No. 6 in E (Bach))
 C7848 { Brandenburg Concerto No. 2 in F major (J. S. Bach) (*Auto. only*)
 —49 *Knud Hovslødt (Trumpet); Poul Birkelund (Flute); Waldemar Wolsing*
(Oboe); L. Hansen (Violin); Alberto Medici (Cello); Søren
Sørensen (Cembalo)
- DANISH STATE RADIO SYMPHONY ORCHESTRA—
 FB—Fritz Busch; ID—Issay Dobrowen; NM—Nicolai Malko
 C3686-7 Caprice Espagnol, Op. 34 (Rimski-Korsakov) NM
 C4006-9 { Symphony No. 2 in D, Op. 73 (Brahms) FB
 (*Record Library Series 450*) (*Auto.* C7792-5)
 C4023-7 Symphony No. 5 in E minor (New World) (RLS.455) (*Autos.* C7802-6) NM
 C4040-2 { Francesca da Rimini, Op. 32 (Tchaikovsky) (*Auto.* C7813-5) ID
 Side 6: Russian and Ludmilla (Glinka): Overture ID
 C7846-7 Caprice italien, Op. 45 (Tchaikovsky) (*Auto. only*) NM
- Danksagung an den Bach—See Schöne Müllerin (No. 4)
 B9022 Danny Boy (Weatherley) (*Organ acc.*) (Tenor) Webster Booth
 Danny Boy—See also Londonderry Air
 C3736 Danse d'extase (Film: No Orchids for Miss Blandish) Melachrino Orch.

- B8052 Danse des Apaches (Cuthbert Clarke) New Light Symphony Orch.
 Danse des Sylphes—See Damnation de Faust
 Danse espagnole (Falla)—See under Vida Breve
 DB3077 Danse macabre (Saint-Saëns) Op. 40 Stokowski and Philadelphia Orch.
 Danse slave—See Roi malgré lui (Chabrier)
 Danube Waves—Waltz (Donauwellen) (Ivanoviei)—
 C3104 By Boston Promenade Orchestra
 C1278 By International Concert Orchestra
 Danza española (Falla)—See Vida Breve
 Danza, La—Tarantella Napolitana (Rossini)—
 DA1856 By Jan Peerce (Tenor) In Italian (with Orch.)
 DA1650 By Beniamino Gigli (Tenor) In Italian
 C2813 By Miliza Korjus (Soprano) In Italian (with Chorus)
 DB141 By Enrico Caruso (Tenor) In Italian
- DAPHNIS ET CHLOE—Suite No. 2 (Ballet) (Ravel)—
 Boston Symphony Orchestra (cond. Koussevitzky)—
 DB6239 Lever du jour and Pantomime (Part 1)
 DB6240 Pantomime (Part 2) and Danse générale
 DAQUIN, Louis Claude, Composer—See Recorded Music Section
 DARE, PHYLLIS (Light Vocalist)—See King's Rhapsody
 B9721 Dark-eyed Sailor (Traditional) (Tenor) James Johnston
 DARK SECRET (Film)—
 B9805 Theme Waltz Melachrino Strings
- BD1176 Dark Town Poker Club* Phil Harris and His Orch.
 Das—For titles beginning with this German article, see next word
 Das ist ein Flöten—See Dichterliebe
 B9663 Dashing White Sergeant (arr. Robertson) Glasgow Orpheus Choir
 DAVIES, AILEEN, Soprano—See Gilbert and Sullivan Favourites—
 Gondoliers
 DAVIES, Henry Walford, Composer—See Recorded Music Section
 B2469 Dawn in an Old-World Garden, Bird Record made in Beatrice Harrison's
 Garden
 B9769 Dawning of the day (Trad., arr. Morison) (Tenor) (Piano acc.) M. O'Duffy
 DAWKES, HUBERT, Organist—See Faust
 DAWSON, Harry (Tenor)—
 B9845 { The Kiss in your eyes (Film : Emperor Waltz) (Heuberger)
 { Song of Capri (Film : That Dangerous Age)
 B9920 { Your heart and my heart (Knights of Madness)
 { There's love in your eyes
 B9926 { Carousel (Hammerstein and Rogers) : If I loved you
 { The rose I bring you (ad. from Braga's "Serenata")
 B10038 { Stay awhile and listen to my song
 { My love for you
 B10068 { Life's Desire
 { I'll always love you (Querida mia) (Film : My Friend Irma goes West)
- DAWSON, HERBERT, Grand Organ, Kingsway Hall, London—
 See also Faust—
 DA1261 { Concerto No. 7 (Bourrée) (Handel)
 { Concerto No. 13 (Cuckoo and Nightingale) (Handel)
 { With London Symphony Orchestra
- DAWSON, PETER, Bass-Baritone—
 See also Pirates of Penzance : Yeomen of the Guard—
 B3111 { Drake goes West (Sanderson)
 { Yeomen of England (Merrie England—E. German)
 B3280 Glorious Devon (German) and The Drum Major (Newton)
 B3464 { A bachelor gay (Maid of the Mountains—Tate)
 { Vulcan's Song (Gounod)
 B3772 Cobbler's Song (Chu Chin Chow) and Mountains o' Mourne
 B3812 My sword and I and I travel the road
 B3839 Friend o' mine (Sanderson) and Shipmates o' mine
 B4374 Old Father Thames (Male Chorus) and With a Song
 B8515 With my shillelagh and Phil the Fluter's Ball
 B8771 Waiata Poi and Waltzing Matilda
 B8815 Bless this house (Brahe) and Poor man's garden (Russell) (Organ acc.)
 B8886 { On the road to Mandalay (Speaks) (Piano acc.)
 { Sylvia (Speaks) (Organ acc.)

DAWSON, Peter—Continued

- B8904 { I heard a forest praying (*Organ acc.*)
 { I'll walk beside you (*Piano acc.*)
- B8983 { When the Guards go marching by (Barker
 { When the Sergeant Major's on Parade (Longstaffe) (*with Male Quartet*)
- B9114 The Mountains o' Mourne and Phil the Fluter's Ball
- B9191 Waltzing Matilda (*with Chorus*) and The Winding Road
- B9739 Wandering the King's Highway and The Dreamer (*Organ acc.*)
- B9913 { The cry of the wild goose (Terry Gilkyson)
 { That lucky old Sun (just rolls around Heaven all day)
- C1267 { Even bravest heart (Faust)—(Gounod)
 { O star of eve (Tannhäuser)—(Wagner)
- C1327 Don Juan's Serenade (Tchaikovsky) and Erl King (Schubert) (*Piano acc.*)
- C1400 { Carmen (Bizet)—Sirs, your toast
 { Barber of Seville (Rossini)—Room for the factotum
- C1401 { Othello (Verdi)—Credo
 { Marriage of Figaro (Mozart)—Now your days
- C1500 { I rage, I melt, I burn (Recit.); O ruddier than the cherry (Aria) (Aeis
 and Galatea) (Handel)
 { Honour and Arms (Samson—Handel)
- C1579 { Song of the Flea (Moussorgsky)
 { Oh! my Warriors (Caractacus—Elgar)
- C1770 { On the Road to Mandalay (Speaks)
 { The Trumpeter (Dix)
- C2491 { Sanctuary of the Heart (Ketelbey)
 { In a Persian Market (Ketelbey)
- C2595 { In a monastery garden (*Orch., Organ and Chorus*)
 { The Sacred Hour (Ketelbey) (*Orch., Organ and Chorus*)
- C2698 Floral Dance (Moss) and Lute Player (Allitsen)
- C3038 Holy City (Adams) and Lost Chord (Sullivan)

DAY, Larry, Light Vocalist—

- B10046 { As long as the river flows on (*with Chorus*)
 { I still feel the same about you
- B10077 { Mary Rose (*with Chorus*)
 { Somewhere, Somehow, Someday (*with Chorus*)
- B3345 Daybreak at a Surrey Farm—(Birds and Animals)

DE CASALIS, JEANNE, Actress—

See Children's Records (Alicia in Wonderland)

- DB1684 De Glory Road (Film : Metropolitan) (*Piano acc.*) (*Baritone*) Tibbett

DE LA BRUCHOLLERIE, MONIQUE (Piano)—

- DB6731 Ballade, No. 4 in F Minor, Op. 52 (Chopin)
- DB21038 Sonata, No. 34 in E Minor (Haydn)

DE LUCA, GIUSEPPE, Baritone—See Galli-Curci and Gigli

De' miei bollenti spirti—See Traviata (Verdi)

DE PACHMANN, VLADIMIR, the late, Pianist—

- DA761 { Waltz in G flat major, Op. 70, No. 1 Chopin
 { Waltz in D flat major, Op. 64, No. 1 Chopin
- DA1302 { Étude in G Flat, Op. 10, No. 5 (*comments by Pachmann*) Chopin
 { Prelude in B Minor, Op. 28, No. 6 ; Mazurka in G, Op. 67, No. 1 Chopin

DE SABATA, VICTOR, Conductor—See Orchestra Stabile Accademia di Santa Cecilia (formerly dell' Augusteo)

DE VITO, GIOCONDA, Violin—

- DB6632-3 Chaconne (from Unacc. Violin Sonata No. 4 in D Minor) (J. S. Bach)
- DB6727 { Romance No. 2 in F, Op. 50 (Beethoven)
 { (*with Philharmonia Orchestra, cond. Alberto Erede*)
- DB6884 { Concerto in E (Bach) (*with the London Chamber Orchestra, cond. by*
 -86 *Anthony Bernard, and Geraint Jones—Harpsichord*) (*Auto DB9370-2*)
- DB6936-7 { Chaconne (Vitali arr. Respighi) (*with Organ: H. Dawson, and*
Philharmonia Orch., cond. Alberto Erede)
- DB21063 Courante and Sarabande (from Sonata No. 4 in D minor (Bach)
- DB21177 { Concerto No. 3 in G, K.216 (Mozart) (Cadenza by Tovey)
 -9 { (*with Royal Phil. Orch. cond. Beecham*) (*Auto. DB9570-2*)
- B9877 Dear hearts and gentle people (*Light Vocal*) Donald Peers

- DEAR MISS PHOEBE** (Hassall-Parr-Davies)—
 B10001 I leave my heart in an English garden (*L. Vocal*) E. Hoekridge
 B10027 I leave my heart in an English garden (*Tenor*) Webster Booth
- B10047 { Selection : Whisper while you waltz ; Spring will sing
 a song for you ; Living a dream ; March of the
 Redcoats ; I can't resist the music ; All's well
 tonight ; When will you marry me ; I leave my
 heart in an English Garden } Tom Jenkins'
 Palm Court
 Orchestra
- B9804 Dearest of all Anne Ziegler and Webster Booth
 B9919 Dearie Lisa Kirk and Fran Warren
 B9933 Dearie (*Light Vocal*) (*with Vocal Quintette*) Donald Peers
- Death and Transfiguration—See *Tod und Verklärung*
 Death of Ase—See *Peer Gynt*
 Death of Boris—See *Boris Godounov*
 Death of Mimi—See *Bohème* (Puccini)
 B10057 Death of Willie (*Light Vocal*) (*Guitar acc.*) Bill Kerr
- DEBUSSY, Claude Achille, Composer**—See Recorded Music Section
- B9840 December (*Light Vocal*) Clive Wayne
 BD1231 Deck of Cards Phil Harris
 BD598 Deep Harmony (Parker) Black Dyke Mills Band
- Deep in my heart, dear—See *Student Prince* (Romberg)
 B9760 Deep in the heart of a rose (David Nieholls) A. Ziegler and W. Booth
- Deep River—
 B9689 By Gladys Ripley (*Contralto*) (*Piano acc.*)
 B2619 By Paul Robeson (*Bass*) (*Piano acc.*)
 B9021 By Paul Robeson (*Bass*) (Film : *The Proud Valley*)
 B9024 By Paul Robeson (*Bass*) (From sound track of Film : *Proud Valley*)
 DA1676 By Marian Anderson. (*Contralto*) (*Piano acc.*)
- DEEP RIVER BOYS**—(Male Quartette)—
 B9774 Recess in Heaven and It's too soon to know
 B9851 That lucky old Sun and Too-whit ! Too-whoo !
 B9869 Down in the Glen and Oh !—tell me gipsy
 B9960 Ashes of Roses and Pal Joey : Bewitched (*Rhythm acc.*)
- B10012 { I still love you
 September song (Featured in Film : *September Affair*)
 (both *Hammond Organ, Bass, Guitar and Piano acc.*)
- DEFAUW, Desiré, Conductor**—See *Chicago Symphony Orchestra*
- Deh vieni, non tardar—See *Nozze di Figaro*
- DEL MAR, NORMAN, Conductor**—See *Tortelier*
- DEL POZO MARIMI, Soprano**—
 C3967 { Carnevale di Venezia (Benedict)
 Lucia di Lammermoor (Donizetti) Ardon gli'ineensi (Mad Scene)
 (with *Philharmonia Orch. cond. Warwick Braithwaite*)
- Del tempio al limitar—See *Pêcheur des Perles*
- DELIBES, Leo, Composer**—See Recorded Music Section
- DELIUS, Frederick, Composer**—See Recorded Music Section
- DELIUS TRUST** : Recordings made under auspices of, see :—
 Brigg Fair
 On hearing the cuckoo in Spring
 Piano Concerto
 Song of the High Hills
 Village Romeo and Juliet (see *Society Editions*)
- DELLER, Alfred (Counter-Tenor)**—
 Harpsichord acc. **Walter Bergmann** :
 C3890 { Music for a while (Dryden-Purell) (from "*Oedipus*")
 If music be the food of love (Heveningham) (1st sett. 1692)
 (Both edited by Tippet and Bergmann)
 C4044 { Epithalamium (Purell arr. Tibbett and Bergmann)
 Sweeter than roses (from "*Pausanias*") (Purell arr. Tibbett and
 Bergmann)
 Guitar acc. **Desmond Dupré** :
 C3951 { Fine knacks for ladies (Dowland)
 In darkness let me dwell (Dowland)

Den—For titles beginning with the Norwegian article, see the next word

Der—For titles beginning with this German article, see the next word

DESERT SONG (Romberg)—

- B9255 One alone (*Tenor*) Webster Booth
 DA1040 One alone (*Tenor*) Richard Crooks
 B9143 Selection Pts. I and II Intro.: Azuri's Dance of triumph; Song of the
 Brass Key; The Desert Song; One flower grows alone in your Garden
 and Riff Song; Romance; Foreign Legion March; One alone
 New Light Symphony Orch.
 C1328 Selection (From Film) Savoy Orpheans
 C1331 Vocal Gems Light Opera Company
 C2787 Vocal Gems Light Opera Company

DESMOND, FLORENCE, Impersonator and Comedienne—See **Children's Records (Alice in Wonderland)**

- B8611 Destiny Waltz (Baynes) Barnabas von Geczy's Orch.
 B8946 Destiny Waltz (Baynes) London Palladium Orch.
 B9706 Destiny Waltz (Baynes) Melachrino Orch.

DETROIT SYMPHONY ORCHESTRA—See also **Concertos (Schumann)**—

- C3431 { Orpheus in the Underworld (Offenbach)—Overture
 (conducted by Karl Krueger)

DEUX AVEUGLES DE TOLÈDE (Méhul)—Opera—

- DB21084 Overture Royal Philharmonic Orchestra

DEUX PIGEONS, LES (Messenger)—Ballet

Royal Opera Orchestra, Covent Garden (cond. *Hugo Rignold*)

- C3778 { Entrée des Tziganes
 Scène et pas de Deux Pigeons
 Thème et variation 1
 C3779 Variations 2 and 3: Divertissement; Danse hongroise; Finale

Devil's Trill Sonata—See under **Sonatas**—Tartini

Devotion—See **Widmung** (Schumann)

Di Provenza il mar—See **Traviata**

Di quella pira—See **Trovatore**

Di scrivermi ogni giorni—See **Così fan tutte**

DI STEFANO, GIUSEPPE, Tenor—

- DA1877 { A la Barcellunisa (Sicilian Folk Song) (Trad., arr. Farara)
 Cantu a Timuni (Sicilian Folk Song) (Trad., arr. Farara)
 (Both in *Sicilian with Orchestra cond. by Alberto Erede*)
 DB6580 Lamento di Federico: E la solita storia (L'Arlesiana—Cilea)
 E lucevan le stelle (Tosca—Puccini) (Orch. cond. by Alberto Erede)
 DB6618 Ah! non credevi! Tu and Addio Mignon, fa core (Mignon—Thomas)
 (Both with Orchestra, cond. Alberto Erede)
 DB6868 { Lunge da lei—Aria: De miei bollenti spiriti (Traviata, Act 2—Verdi)
 (with London Symphony Orchestra, cond. Erede)
 Ah dispar, vision (Manon, Act 3—Massenet)
 (with Philharmonia Orchestra, cond. Alberto Erede)

Di' tu se fedele—See **Ballo in Maschera**

Diabelli Variations—See **Societies** (Beethoven, vol. 13)

DIACK, J. MICHAEL—See **Scottish Country Dance Orch.**

- B9753 Diane (Rapce and Pollaek) Melachrino Strings

Dich, teure halle—See **Tannhäuser**

DICHTERLIEBE Op. 48 (Heine-Schumann)—

Schiötz (*Tenor*) (*Piano acc. Gerald Moore*) (*Auto. DB9016-18*)—

- DB6270 { No. 1—Im wunderschönen Monat Mai
 No. 2—Aus meinem Tränen sprissen
 No. 3—Die Rose, die Lilie, die Taube, die Sonne
 No. 4—Wenn ich in deine Augen seh'
 No. 5—Ich will meine Seele tauchen
 No. 6—Im Rhein, im heiligen Strome
 No. 7—Ich grolle nicht
 DB6271 { No. 8—Und wüssten's die Blumen
 No. 9—Das ist ein Flöten und Geigen
 No. 10—Hör ich das Liedchen klingen
 No. 11—Ein Jüngling liebt ein Mädchen
 No. 12—Am leuchtenden Sommermorgen
 No. 13—Ich hab' im Traum geweinet

DICHTERLIEBE Op. 48 (Heine-Schumann)—Continued

- DB6272 { No. 14—Allnächtlieh im Traume
 { No. 15—Aus alten Märehen winkt es
 { No. 16—Die alten, bösen Lieder

Dicitencello vuje (Fuseo-Falvo)—See also Just say I love her

DB6876 By Tito Gobbi (*Baritone*)

DB6436 By Beniamino Gigli (*Tenor*)

BD1090 Dicky Bird Hop (*whistling solo by R. Gourley*) (*Child Vocalist*) Ann Stephens

Did anyone ever tell you, Mrs. Murphy—

B9990 By Michael O'Duffy (*Tenor*)

B10020 By Perry Como (*Light Vocal*)

BD1120 Did you ever get that feeling (*Light Vocal*)

Perry Como

DIDO AND AENEAS (Purell) Opera in 3 Acts. Text by Nahum Tate (edited by E. J. Dent) First production at Chelsea in 1689. Complete version recorded under the auspices of the British Council. (*Record Library Series 389. Auto. Couplings C7628-34*)—

The Cast

Dido (<i>Soprano</i>)	...	...	...	(a)	Joan Hammond
Aeneas (<i>Baritone</i>)	...	...	...	(b)	Dennis Noble
Belinda (<i>Soprano</i>)	...	...	...	(c)	Isobel Baillie
Sorceress (<i>Contralto</i>)	...	...	...	(d)	Edith Coates
First and Second Woman (<i>Soprano</i>)	...	...	...	(e)	Joan Fullerton
First Witch (<i>Soprano</i>)	...	...	...	(f)	Edna Hobson
Second Witch (<i>Contralto</i>)	...	...	...	(g)	Gladys Ripley
Spirit (<i>Soprano</i>)	...	...	...	(h)	Sylvia Patriss
Sailor (<i>Tenor</i>)	...	...	...	(i)	Trefor Jones

Philharmonia String Orchestra, with Chorus (j)

Harpsichord—Boris Ord *Conductor*—Constant Lambert

ACT 1

- C3471 { Overture (*Orchestra*)
 { Shake the clouds from off your brow (c)
 { Ah! Belinda (a, c)
 { When monarchs unite (a, c)
 C3472 { Whence could so much virtue spring (a, c, e)
 { Fear no danger to ensue (j)
 { See, see your royal guest appears (a, b, c)
 C3473 { Wayward sisters (d, f)
 { Ruin'd ere the set of sun (d, f, g)
 { In our deep vaulted cell (j)
 C3474 { Eeho danee of the Furies (j)

ACT 2

- { Thanks to these lonesome vales (c)
 { Oft she visits this lone mountain (c)
 { Behold upon my bending spear (a, b, c, h)

ACT 3

- C3475 { Come away, fellow sailors (i, j)
 { Sailors Dance (*Orchestra*)
 { See the flags and streamers (d, f, g)
 { Our next motion (d)
 { Destruction's our delight (j)
 C3476 { Danee of the Witches and Sailors (*Orchestra*)
 { Your council all is urg'd in vain (a, b, c)
 { Great minds against themselves conspire (j)
 { Thy hand, Belinda (a)
 C3477 { When I am laid in earth (a) Dido's Lament
 { With drooping wings, ye eupids (j)

MISCELLANEOUS

- DB6913 { Thy hand, Belinda . . . When I am laid in earth (Dido's Lament)
 { Kirsten Flagstad

Die—For titles beginning with this German *article*, see the next word.

- B9916 Die ihr schwebet (Spanisches Liederbuch, Vol. 1, No. 4) (Heyse and Geibel-Wolf) (*Soprano*) (*Piano acc.*) Flora Nielsen and Gerald Moore

DIEMEN, URSULA VAN (Soprano)—

- C2736** { Laudate dominum (Vesperae Solennes de Confessore) (Mozart)
 Ave Maria (Lorelei) (Mendelssohn)
(both with Berlin Phil. Choir, cond. by Professor Siegfried Ochs)

DIJON CATHEDRAL CHOIR (La Maîtrise de la Cathédrale de Dijon)—

Unaccompanied polyphonic singing, conducted by Monsieur J. Samson (*Record Library Series* 189)—

- DB4893** { Ave Verum (5-part choir) Josquin des Prés
 Ave Cœlorum Domina (4-part choir) Josquin des Prés
DB4894 { Kyrie from the Mass "Orbis factor" (4-part choir and plain chant
 alternating) Victoria
 En Son Temple Sacré—Psaume 150 (French School XVI Cent.) (5-part
 choir) J. Mauduit
DB4895 { Crux Fidelis (4-part choir) John IV, King of Portugal
 Ubi est Abel (3-part choir) Aichinger
 From the Mass "Assumpta est Maria" Palestrina
DB4896 { Kyrie I and Christe (6-part choir)
 Kyrie (continuation) and Agnus (6-part choir)
DB4897 { Sanctus (6-part choir) and Benedictus and Hosanna (6-part choir)

DINORAH (Meyerbeer)—

Opera in 3 Acts. Text by Barbier and Carré. First produced as
 "Pardon de Ploërmel," in Paris, 1859.

- C2770** Act 2—Shadow Song *In German* Miliza Korjus
● C3931 Act 2—Ombra leggiera (Shadow Song) Gwen Catley

DIVERTIMENTI (Mozart)—

No. 2 in D Major (K. 131)

Royal Philharmonic Orchestra (*cond. Beecham*) (*Auto.* DB9354-6)
(Record Library Series 435—See Eighteenth Century Music)

- DB6649** 1. Allegro 2. Adagio
DB6650 3. Allegretto 4. Menuetto—Trio 1—Trio 2—Coda
DB6651 { Menuetto and Trio (from Divertimento No. 15 in B Flat, K. 287) (Mozart)
 { 6. Adagio 7. Allegro assai

No. 11 in D major, K251

- C4088** 1. Allegro molto Vienna Philharmonie Orchestra

No. 17 in D Major, K. 334

- DA1861** 3. Minuet (arr. Krass) (*Violin*) (*Piano acc.*) Yehudi Menuhin

DIXIELAND JAZZ BAND (Original)—

- B8466** Tiger Rag and Jazz me blues

DIXIELAND JAZZ GROUP—

- BD5819** Beale Street Blues (V.R.) and St. Louis Blues *

- B9780** Do I love you (Film: Maytime in Mayfair) (*Tenor*) Allan Jones

DOBROWEN, ISSAY, Conductor—See Danish State Radio Orch., Philharmonia Orch. and Concertos (Beethoven, Brahms, Tchaikowsky)

Doch nun von Tristan!—See Tristan und Isolde (Wagner)

Dodger, The—See Folk Songs (American)

DODDS' WASHBOARD BAND, Johnny—

- B10082** { Bucktown Stomp and Weary City Stomp
(Recommended by Nat. Federation of Jazz Clubs of Great Britain)

Dog Waltz—See under Chopin (Valtzes) D Flat, Op. 64, No. 1

DOHNANYI, Ernst von, Composer—See Recorded Music Section

- DA1903** Dolente immagine di fille mia (Bellini) (*Sop.*) (*Piano acc.*) Gatti and Moore
 Doll's Song—See Contes d'Hoffmann

DOMINICI, ERNESTO, Bass—See Tosca; also Madama Butterfly

DON CARLOS (Verdi)—

Opera in 5 Acts, by Méry and Du Loële, after Schiller's tragedy.
 First produced at the Opéra, Paris, 11 March, 1867.

- C2065** Act 3—O don fatale (Eboli's aria) (*Contralto*) Marian Anderson
DB21007 Act 4—Ella giammai m'amo! . . . Dormirò sol nel manto Christoff
● DB6631 Act 5—Tu ehe le vanità conoseesti (*Soprano*) M. Grandi

DON GIOVANNI (Don Juan) (Mozart)—

Opera in 2 Acts. Text by da Ponte. First produced at National Theatre, Prague, 29 October, 1787.

For Complete Recording, see Society Editions

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|--------|---|------------------------------|
| DA994 | Act 1—Madamina, il catalogo (Leporello) | Fedor Chaliapin |
| B9338 | Act 1—Give me thy hand (La ci darem la mano) | Catley and Noble |
| DB3809 | Act 1—Dalla sua pace (Ottavio) | Beniamino Gigli |
| DB5264 | Act 1—Dalla sua pace (Ottavio) | Aksel Schiotz |
| DA1134 | Act 1—Fin ch'han dal vino (Champagne aria) | Ezio Pinza |
| DB946 | Act 1—Batti, batti, o bel Masetto | Elisabeth Schumann |
| DA977 | Act 1—Finale: Minuet (Don Giovanni Minuet) | <i>Harpsichord</i> Landowska |
| JA1134 | Act 2—Doh, vicini alla finestra (Serenade) | Ezio Pinza |
| DA845 | Act 2—Vedrai, carino se sei buonino (Zerlina) | Elisabeth Schumann |
| DB3809 | Act 2—Il mio tesoro (Ottavio) | Beniamino Gigli |
| DB5264 | Act 2—Il mio tesoro (Ottavio) | Aksel Schiotz |
| DB6738 | Act 2 { Recit.: Crudele? Ah no, mio bene! | Maria Cebotari |
| | { Aria: Non mi dir, bell' idol mio | Maria Cebotari |

DON JUAN DE MAÑARA (Alfano)—Opera—

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| DA1937 | Act 2—Tu vedi in bel ciel | Beniamino Gigli |
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| DB6928-9 | Don Juan, Op. 20 (R. Strauss) | Boston Symphony Orch. |
| C1327 | Don Juan's Serenade, Op. 38, No. 1 (Tchaikovsky) | Peter Dawson |

DON PASQUALE (Donizetti)—

Opera in 3 Acts. Text by Cammarano. First produced, Paris, 1843.

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| DA885 | Act 1—Sogno soava e casto | Tito Schipa |
| DB6858 | Act 1—Quel guardo (So anch'io la virtù) (Cavatina) | Carosio |
| DA1161 | Act 3—Tornami a dir | Galli-Curci and Tito Schipa |

DON QUIXOTE, Op. 35 (Richard Strauss)—Fantastic Variations on a theme of Knightly character Royal Philharmonic Orchestra, cond. Beecham, with Paul Tortelier ('Cello) and Leonard Rubens (Viola) (Record Library Series 436) (Auto. DB9357-61)

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|--------|--|
| DB6796 | Introduction |
| DB6797 | Variations 1, 2, 3 (Part 1) |
| DB6798 | Variations 3 (conclusion), 4, 5 (Part 1) |
| DB6799 | Variations 5 (conclusion), 6, 7, 8, 9, 10 (Part 1) |
| DB6800 | Variation 10 (conclusion) and Finale |

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| B3419 | Donald the Dub (Rice and Crumit) (Guitar acc.) (Tenor) | Frank Crumit |
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DONAUDY, Stefano, Composer—See Recorded Music Section

Donauwellen—See Danube Waves

Donde lieta uscì—See Bohème (Puccini) (Act 3)

DONIZETTI, Gaetano, Composer—See Recorded Music Section

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|-------|---|--------------------|
| B9591 | Donkey Serenade (Friml) (arr. Melachrino) | Melachrino Strings |
| B8714 | Donkey Serenade (Friml) (Film: Firefly) (Tenor) | Allan Jones |

DONNA DIANA (Rezniček)—

Opera. Text by Rezniček, based on Moreto's comedy. First produced, Prague, 1894.

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| DB4560 | Overture (cond. Karl Böhm) | Dresden State Opera Orch. |
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Donna è mobile, La—See Rigoletto

Donna non vidi mai!—See Manon Lescaut (Puccini)

Donne mie la fate a tanti—See Così fan tutte

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| DB4680 | Donnerwetter, Das (K.534) (Mozart) | Fischer's Chamber Orch. |
| B10065 | Don't! Stop! (Light Vocal) (Guitar and Bass acc.) | Rose Murphy |

Dormirò sol nel manto mio regal—See Don Carlos

DORATI, ANTAL, Conductor—See London Philharmonic Orch.**DORSEY, Tommy, and his Orchestra—See also Symposium of Swing—**

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|-------|--|
| B8468 | Star Dust, and (Benny Goodman's Orch.) Star Dust |
| B8548 | That's a plenty and (Whiteman's Orch.) Darktown Strutters Ball * |
| B8565 | Song of India and I'm gettin' sentimental |
| B8592 | Black Eyes and Blue Danube |
| B8681 | Smoke gets in your eyes and Night and Day |
| B8720 | Who* and Nola |
| B8854 | Tin Roof Blues and Boogie Woogie |

DORSEY, TOMMY, AND HIS ORCHESTRA—Continued

- B8881 Canadian Capers *and* After you've gone
 ● B8998 Tea for two *and* Night in the Sudan
 B9344 Yes, Indeed * *and* Loose Lid Special
 B9453 { *with* Duke Ellington The minor goes muggin'
 Duke Ellington's Orch. *with* Tommy Dorsey To-night I shall sleep
 B9623 Well, Git it! *and* Trombonology
 ● BD1166 Gotta Get me Somebody to Love* ; Hear my song, Violetta*
 ● BD1243 Down by the station* *and* While the angelus was ringing*
 BD5679 Stardust—F-T* *and* Swanee River—F-T
 BD5884 Opus No. 1—F-T *and* Swing High—F-T
 BD5909 { There's No You—F-T*
 On the Sunny Side of the Street—F-T*

DORSEY'S CLAMBAKE SEVEN—

- B8825 Chinatown, my Chinatown *and* Sheik of Araby
 B9929 Way down yonder in New Orleans *and* Original Dixieland One-step

DORSEY'S SENTIMENTALISTS—

- B9102 Whispering* *and* (Dorsey's Orch.) I'll never smile again*

Dositheu's Aria—See Khovantschina

Dove sono—See Nozze di Figaro

DOWLAND, John, Composer—See Recorded Music Section

DOWLING, DENNIS, Baritone—See Rape of Lucretia, Society Ed. (Delius)

- B9844 Down among the dead men Lyrian Singers
 BD1237 Down by the Glenside (*Light Vocal*) (*Piano and Accordion acc.*) Delia Murphy
 Down by the Pond—See Children's Records (Now we are Six)
 ● BD1243 Down by the station* Tommy Dorsey Orch.
 B2787 Down in de Cane Break (Crumit) (*Tenor*) Frank Crumit
 B10081 Down in Nashville, Tennessee (*with The Mellowmen*) Dinah Shore
 Down in the glen (Gordon—Connor)—
 ● B9869 By Deep River Boys
 ● B9907 By Donald Peers (*Light Vocal*)
 B9736 By Robert Wilson (*Tenor*)

DOWNES, Herbert, Viola—See Kirsten Flagstad

- B8292 Dr. Macleod of Alnwick—March Pipes and Drums of 2nd Batt. Scots Guards
 ● B9742 Draidel Song, The Micky Katz Kosher-Jammers
 B3111 Drake goes West (Sanderson) (*Bass-Baritone*) Peter Dawson
 Dream, A (Bartlett)—
 DA1349 By Caruso (*with Symphony Orch.*) (*Tenor*)
 DA293 By McCormack (*Tenor*)

Dream is a wish your heart makes—See Children's Records (Cinderella)

Dream Man, The—See School Choirs (C3676)

DREAM OF GERONTIUS, Op. 38 (Elgar) Complete Recording—

- (a) Huddersfield Choral Soc. (d) Heddle Nash (*Tenor*)
 (b) Liverpool Phil. Orch. (c) Dennis Noble (*Baritone*)
 (e) Gladys Ripley (*Contralto*) (f) Norman Walker (*Bass*)
 Chorus Master: H. Bardgett. Conductor: Sir Malcolm Sargent.
 Recorded under the auspices of the British Council.
 Record Library Series 386. Automatic Couplings C7611–22

- C3435 Prelude (b)
 C3436 { Jesu, Maria, I am near to death (d, b)
 Kyrie Eleison (d, a, b)
 C3437 { Be merciful, be gracious (d, a, b)
 And I hold in veneration (d, b)
 C3438 { I can, no more, for now it comes again (d, a, b)
 So, to show Thy power (d, e, a, b)
 C3439 { Go, in the name of Angels (e, a, b)
 I went to sleep (d, b)
 C3440 { This silence pours a solitariness (d, c, b)
 I would have nothing but to speak with Thee (d, c, b)
 C3441 { But hark! upon my senses (d, c, a, b)
 The mind bold and independent (b, a)

DREAM OF GERONTIUS, Op. 38 (Elgar)—Continued

- C3442 { I see not those false spirits (*d, c, b*)
 { Praise to the Holiest in the height (*d, c, a, b*)
 C3443 { But, hark! A grand mysterious harmony (*d, c, a, b*)
 { God's Presence and His very Self (*a, b*)
 C3444 { Praise to the Holiest in the height (*a, b*)
 { Thy judgment now is near (*d, c, b*)
 C3445 { Jesu! by that shudd'ring dread (*d, f, b*)
 { Be merciful, O Lord (*d, c, a, b*)
 C3446 { Take me away (*d, c, a, b*)
 { Lord, Thou hast been our refuge (*c, a, b*)

Dream of Olwen (Ch. Williams) (Film: While I live)—

B9687 By Melachrino Orchestra

B9934 By Tano Ferendinos (*Tenor*)B9739 Dreamer, The (Siddle-McCall) (*Bass-Bar.*) (*Organ acc.*) P. Dawson● B9876 Dreamer's holiday, A (*Light Vocal*) Perry Como and Fontane Sisters● B9834 Dreamer's holiday, A (*Light Vocal*) Betty Driver

BD1259 Dreamy old New England moon* Vaughn Monroe Orch.

D1632 Drei heiligen Könige (R. Strauss) (*Soprano*) Elisabeth Schumann

DRESDEN STATE OPERA CHORUS—See Meistersinger, Act 3

DRESDEN STATE OPERA ORCHESTRA (Sächsische Staatskapelle)—
 (conductor: Dr. Karl Böhm)—

C2780 Egmont Overture (Beethoven)

DB4557 Waltz Movements from Der Rosenkavalier (R. Strauss)

DB4560 { Donna Diana—Overture (Rezniček)
 { A Thousand and One Nights—Intermezzo (J. Strauss, arr. Frost)DB4556 { Intermezzo (Pagliacci—Leoncavallo)
 { Intermezzo (Cavalleria Rusticana—Mascagni)

● DB4639 Dance of the Seven Veils (Salome—Strauss)

DB4692 { Il Seraglio—Overture (Mozart)

{ Nozze di Figaro—Overture (Mozart)

Drink to me only with thine eyes (Words—Ben Jonson, Air—Traditional)—

B8831 By Paul Robeson (*Bass*)● DA886 By Lawrence Tibbett (*Baritone*)

Drinking Song—See Rose of Persia

BD1115 Drip, Drip, Drip (Sloppy Laboon)—F-T* Spike Jones' City Slickers

DRIVER, BETTY (Light Vocalist)—

● B9834 A dreamer's holiday—Leprechaun Lullaby

B9825 Monday, Tuesday, Wednesday—The Bullfrog—Samba

Dream, En—See Traum, Ein

B3280 Drum Major, The (Newton) (*Bass-Baritone*) Peter DawsonDRURY LANE THEATRE ORCHESTRA—See Glamorous Night,
 and Dancing Years

B9885 Dry bones* "Fats" Waller's Rhythm

Du bist die Ruh', Op. 59, No. 3 (Rückert—Schubert)—

DB1844 By Elisabeth Schumann (*Soprano*) (*Piano acc.*)C4057 By Flora Nielsen (*Mezzo-Soprano*) and Gerald Moore (*Piano*)

Du meines Herzens Krönelein, Op. 21, No. 2 (Dahn—R. Strauss)—

DA1943 By Lotte Lehmann (*Soprano*) (*Piano acc.*)

Du und du, Op. 367—Waltz (Joh. Strauss) (from "Die Fledermaus")—

C1676 By Vienna Philharmonic Orchestra

B3898 By Marek Weber Orchestra

DUBARRY, THE (Carl Millöcker)—

DA1309 Dubarry, The (*Soprano*)

Grace Moore

DA1309 I give my heart (*Soprano*)

Grace Moore

DA1306 If I am dreaming (*Tenor*)

Richard Crooks

DA1306 Without your love (*Duet*)

G. Moore and R. Crooks

C3347 Dubinushka (Rimsky-Korsakov)

Indianapolis Symphony Orch.

DUKAS, Paul, Composer—See Recorded Music Section

RAF2 Duke of York—R.A.F. General Salute and Slow March R.A.F. Band

DUMBO (Walt Disney Colour Film)—See Children's Records

B9076 Dunedin—Quick March (Alford) Royal Marines Band (Plymouth)
Dunque io son?—See Barbiere di Siviglia

DUPARC, Henri, Composer—See Recorded Music Section

DURANTE, Francesco, Composer—See Recorded Music Section

B9535 Dusk (Armstrong Gibbs) Melachrino Strings

DUSSEAU, JEANNE, Soprano—See under Evans, Nancy

DA1502 Dusty Road (L. and O. Rene) (Baritone) Nelson Eddy
Duteous Day now closeth (Chorale—arr. Bach)—See School Choirs (C3529)

DVOŘÁK, Antonin, Composer—See Recorded Music Section

DYER, LORELY, Soprano—See Society Editions (Deliuss)

E il sol dell' anima (Love's the spark)—See Rigoletto

E lucevan le stelle—See Tosca

DA1930 E se un giorno tornasse (Pompili—Respighi) Angeles and Moore
(Soprano) (Piano acc.)

E strano !—See Traviata

EADIE, NOEL, Soprano—See Rigoletto ; Carmen (Vocal Gems)

Easter Day (Arenskey)—See Children's Songs

Easter Hymn—See Cavalleria Rusticana

Easter Idyll—See In a Village Churchyard

BD1171 Easter Parade (Irving Berlin) Perry Como

EASTER PONTIFICAL MASS—See Holy Year, 1950 (2nd Series)

B9020 Ebenezer (Film—Proud Valley) (Piano acc.) (Bass) (with Chorus) Robeson

EBREA, L' (La Juive)—See Juive

DB258 Echo Song (Henry Bishop) (Flute obbl. by Barone) (Soprano) Galli-Curci

B9828 Echo told me a lie (Tenor) Allan Jones

Ecossaises Three, Op. 72, No. 3 (Chopin)—

DB3706 No. 1 in D ; No. 2 in G ; No. 3 in D Flat Piano Brailowsky

EDDY, NELSON, Baritone—

DA1418 { I'm falling in love with someone (Naughty Marietta—Herbert)
{ Tramp, tramp, tramp along the highway (Naughty Marietta—Herbert)

DA1419 { Ah ! sweet mystery of life (Naughty Marietta—Herbert)

DA1435 { 'Neath the Southern Moon (Naughty Marietta—Herbert)

{ Auf wiederseh'n (The Blue Paradise—Romberg)

{ When I grow too old to dream (The Night is Young—Romberg)

DA1464 { Rose Marie (From Film) (with Chorus) (Friml)

{ The Mounties (Film : Rose Marie) (with Chorus) (Friml)

DA1502 Dusty Road (L. and O. Rene) and Through the years (Youmans)

DA1579 Trees (Rasbach) and By the Waters of Minnetonka (Lieurance)

DA1589 Perfect Day (Jacobs—Bond) and The Rosary (Nevin)

DA1703 Trees (Rasbach) and Smilin' through (Penn)

EDDY, NELSON, and JEANETTE MacDONALD (Soprano)—

DA1537 { Naughty Marietta—Ah ! Sweet mystery of life (From Film)

{ Rose Marie—Indian Love Call (From Film)

DA1559 { Will you remember (Film : Maytime)

{ Farewell to dreams (Romberg)

Educating Archie (B.B.C. Programme)—See Jack and the Beanstalk

EDUCATIONAL RECORDS—See under—

Childrens' Records

Folk Danes

Folk Songs

EDUCATIONAL RECORDS—Continued

Instruments of the Orchestra
 Language Study
 Maypole Dances
 Nursery, La
 Nursery Rhymes—See Children's Records
 Poems (by C. Day Lewis and Stephen Spender)
 School Chorus
 Speech Training
 Templars Oetel (for Hymns)

DB1684 Edward, Op. 1, No. 1 (Loewe) (*Piano acc.*) (*Baritone*) Lawrence Tibbett

EFFECTS Records for Stage performances—See under Stage Effects

EGMONT, Op. 84 (Beethoven)—

Incidental Music to Goethe's drama

C2780	Overture (<i>cond. Böhm</i>)	Dresden State Orchestra
DB1925	Overture (<i>cond. Boult</i>)	B.B.C. Symphony Orchestra
DB5705	Overture (<i>cond. Toscanini</i>)	N.B.C. Symphony Orchestra
DB21139	Overture (<i>cond. Barbirolli</i>)	Hallé Orchestra

Eifersucht und Stolz—See *Schöne Müllerin* (No. 15)

EIGHT PIANO ENSEMBLE (*Leader: Philip Finch*)—

C2612 { Polonaise in A Major, Op. 40, No. 1 (Chopin)

{ Prelude in C Sharp Minor (Rachmaninoff)

C2616 Rhapsody in Blue (Gershwin)

Eight Russian Folk Songs—See Russian Folk Songs (arr. Liadov)

Eighteen-Twelve (1812) Overture (Op. 49) (Tchaikovsky)—

DB1663-4 By Stokowski and Philadelphia Orch.

C3040-1 By Boston Promenade Orch. (*cond. by A. Fiedler*)

C3617-8 By Philharmonia Orchestra (*cond. by Malko*)

D1995 Eighteenth Century Dance (String Orch. arr. of 2nd mov. (Serenade) of Quartet in F, Op. 3, No. 5) (Haydn) Philadelphia Symph. Orch.

EIGHTEENTH CENTURY MUSIC, Album of—

Sir Thomas Beecham and the Royal Philharmonic Orchestra

Record Library Series 435—For price of Album see Page 4

DB6649	{ Divertimento No. 2 in D (K. 131) (Mozart) (<i>Auto.</i> DB9354-6)
-51	
DB6823-4	{ Divertimento No. 15 in B Flat (K. 287)—Minuet and Trio (Mozart)
DB6879	Symphony No. 40 in F (Haydn)
	Messiah (Handel): Overture; Pastoral Symphony

Eightsome Reel—See Scottish Records

B9799 Eilean nan og (*Tenor*) (*Piano acc.*) James MacPhee

Ein, Eine, Eines: For titles beginning with German articles, see next word

Einsam in trüben Tagen—See *Lohengrin*

El—For titles beginning with the Spanish article, see next word

ELBURN, BEATRICE, Mezzo-Soprano—

See Gilbert and Sullivan Favourites, *Iolanthe*, *Gondoliers*

Elegiac Melodies, Op. 34 (Grig)—

C2935	Heart Wounds and Spring	London Philharmonic Orch.
DB6136	The Last Spring (<i>cond. Koussevitzky</i>)	Boston Symphony Orch.

Elégie (Song of Mourning) (Massenet)—

DB2530 By Gigli (*Tenor*) (*with Members of La Scala Orch.*)

ELGAR, Sir Edward, Composer—See Recorded Music Section

ELIJAH (Mendelssohn)—

● B9024	Nos. 11 and 14—Baal Chorus and Lord God of Abraham (from the Sound Track of Rehearsal Scene in the Film "The Proud Valley") Robeson
● C3850	No. 17—Is not his word like a fire? (<i>Baritone</i>) Dennis Noble
● C3850	No. 26—It is enough (<i>Baritone</i>) Dennis Noble
● C3817	No. 31—O rest in the Lord (<i>Contralto</i>) Marjorie Thomas
C1398	No. 41—O come, everyone that thirsteth (<i>Soloists: Masters E. Lough and R. Mallett</i>) Temple Church Choir

ELIOT, T. S., O.M., Poet—See Four Quartets

Elisabeth's Greeting—See Tannhäuser (Act 2)

Elisabeth's Prayer—See Tannhäuser (Act 3)

ELISIR D'AMORE (The Elixir of Love) (Donizetti)—

Opera in 2 Acts. Text by Romani after Scribe's comedy, "Le Philtre." First produced in Milan, May 12, 1832

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|---------|---|----------------------|
| DA797 | Act 1—Quanto e bella | Beniamino Gigli |
| DB21138 | Act 1—Quanto è bella | Gigli and Chorus |
| DB6856 | Act 2—Una furtiva lagrima | Ferruccio Tagliavini |
| DB1901 | Act 2—Una furtiva lagrima | Beniamino Gigli |
| DB1387 | Act 2—Una furtiva lagrima | Tito Schipa |
| DB3903 | Act 2—Una furtiva lagrima | Enrico Caruso |
| DB6867 | Act 2—Prendi, prendi, per me sei libero | Carosio |

Ella mi fu rapita—See Rigoletto

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|--------|---------------------------------|-----------------------|
| BD1220 | Ellan Vannin (Traditional)* | Joe Loss Orchestra |
| B9663 | Ellan Vannin (Dear Isle of Man) | Glasgow Orpheus Choir |

ELLINGTON, DUKE, AND HIS ORCHESTRA—

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|-------|--|
| B9090 | Never no lament and Cotton Trail |
| B9104 | Concerto for Cootie and Me and you * |
| B9235 | Take the " A " Train and Sidewalks of New York |
| B9292 | Moon Mist and " C " Jam Blues |
| B9690 | Frankie and Johnnie and Memphis Blues |
| B9785 | Beale Street blues—Rockabye river |
| B9794 | St. Louis Blues*—Transblucency* |

ELLINGTON, Duke, and his famous Orchestra—

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| B9847 | Warm Valley—Suddenly it jumped |
| | Black, Brown and Beige (Ellington)— |
| C3504 | Work Song and Sunday |
| C3505 | { Blues * and Three Dances: (a) West Indian Dance; (b) Emanci-
paton Celebration; (c) Sugar Hill Penthouse (Beigel) |

ELLINGTON, DUKE (Piano Solo)—

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| B9285 | Dear Old Southland and Solitude |
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ELLIOT, VERNON (Double Bassoon)—See Instruments of the Orch.

ELMAN, MISCHA, Violinist—

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|--------|--------------------------|-------------|
| DA1143 | { Mélodie, Op. 42, No. 3 | Tchaikovsky |
| | { Le Cygne (The Swan) | Saint-Saëns |

ELMAN, MISCHA, and WOLFGANG ROSÉ (Piano)—

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| DA1942 | Aus der Heimat No. 2 (Smetana, ed. Sitt) |
|--------|--|

ELMES, EDGAR, Baritone—See Crest of the Wave

Elsa's Dream—See Lohengrin

Emperor Concerto—See Concerto—Beethoven (No. 5)

Emperor Quartet—See Quartets (Haydn) No. 77 and Society Editions

Emperor Waltz—See Kaiserwalzer (J. Strauss)

En bateau—See Petite Suite

En fermant les yeux—See Manon

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|--------|--|-------------------|
| DB4894 | En son temple sacré (Psalm 150) (J. Mauduit) | Dijon Cath. Choir |
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| B10026 | End of a love affair (Light Vocal) | Dinah Shore |
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Endlich allein—See Bartered Bride

ENDT, HENDRIK, Pianist—See Menuhin

ENESCO, Georges, Composer—See Recorded Music Section

ENESCO, GEORGES, Violinist—See Menuhin

Engel Der (Wagner)—See Gedichte von Mathilde Wesendonck (5)

ENGLEMANN FRANKLIN, Speaker—See Children's Records (Cinderella; Goldilocks and the Three Bears)

ENGLISH FOLK DANCE AND SONG SOCIETY—Recordings made under the auspices of—See the following in General List—

Folk Songs—Peter Kennedy; Wm. Kimber.; Joan Sharp,
George Tremain, Square Dance Band

- ENGLISH LYRICS—3rd Set (Parry)—**
C3821 To Althea; To Lucrecia (Lovelace) (British Council Recording)
 (Baritone) (Piano acc.) Robert Irwin and Gerald Moore
- B2469** English Rose, The—See Merrie England
 English Songbirds Awakening (made in Beatrice Harrison's Garden)
 English Suites (Bach)—See Suites
 Enigma Variations—See Variations (Elgar)
- **B9924** Enjoy yourself (It's later than you think) (*Light Vocal*) Donald Peers
 ● **B9911** Enjoy yourself (It's later than you think)* Hedley Ward Trio
- ENTFÜHRUNG AUS DEM SERAIL (Il Seraglio) (Mozart)—**
 Comic Opera in Three Acts. Libretto adapted from Bretzner. First
 produced at Vienna, July 12th, 1782
- C2194** Act 1—Overture Vienna Philharmonic Orchestra
DB4692 Act 1—Overture Dresden State Opera Orchestra
DA1218 Act 1—Wer ein Liebeskind hat gefunden Alexander Kipnis
DB6616 Act 2—Märtern aller Arten Erna Berger
- Entrance of the little Fauns—See *Cydalise et le Chèvre-Pied*
- C2861** Entry of the Boyards—March (Halvorsen) Boston Promenade Orch.
B4458 Entry of the Gladiators—March (Fučik) Aldershot Tattoo, 1933
B4380 Entry of the Gladiators—March (Fučik) Coldstream Guards Band
- **C3851** Ephiphanias (Goethe-Wolf) (Bar.) (Piano acc.) F. Fuller and Daniel Kelly
 Epithalamium (Purcell, arr. Tibbett and Bergmann)—
C4044 By Alfred Deller (Counter Tenor) (Harpischord acc.)
 Era la notte—See *Otello* (Verdi)
 Era più calmo—See *Otello* (Verdi)
- ERB, KARL, Tenor—See Matthäus Passion (complete), Societies (Wolf)**
 Erbarme Dich, mein Gott—See *Matthäus Passion* (Bach)
- DA1295** Eres tu (It is you)—Bolero (M. Sandoval) (Tenor) In Spanish Gigli
 Eri tu che macchiavi quell' anima—See *Ballo in maschera*
 Eriskay Love Lilt, An (Songs of the Hebrides—M. Kennedy-Fraser)—
B8750 By Paul Robeson (Bass) In English
BD1068 By Robert Wilson (Tenor)
- Erl King (Erlkönig) (Schubert)—
C1327 By Peter Dawson (Bass-Baritone) (Piano acc.)
C3925 By Bernhard Sönnnerstedt (Baritone) and Gerald Moore (Piano)
- Eroica Symphony—See Symphonies, *Orchestral—Beethoven* (No. 3)
C3831 Erstes Grün, Op. 35, No. 4 (Kerner-Schumann)
 (Mezzo-Soprano) (Piano acc.) Flora Nielsen and Gerald Moore
- ERVINE, St. John—See Shaw, G.B.**
 Es ist vollbracht—See *Cantata* (No. 159) (Bach)
- ESMERALDA (Arthur G. Thomas)—**
 Opera, text by Marzials and Randegger, based on Hugo's *Notre*
Dame. First produced, Drury Lane Theatre, London, 1883.
- C3407** O vision entrancing Webster Booth
- B9099** España—Waltz (Waldteufel) Boston Promenade Orch.
B8713 España—Spanish Rhapsody (Chabrier) Boston Promenade Orch.
- ESQUIRE ALL AMERICAN AWARD WINNERS—**
 ● **B9584** Blow me down and Indian Summer
 ● **B9793** Indiana Winter—Illinois Jacquet Orch. King Jacquet
- ESQUISES BYZANTINES (Mulet)—**
C3928 No. 10: Toccata in F Sharp Minor "Tu es Petra" (Organ) Germani
- DA1702** Estrellita (Star of Love) (Ponce) Violin (Piano acc.) Jascha Heifetz
B9525 Estrellita (Star of Love) (Ponce) Melachrino Strings
C1326 Estudiantina—Waltz (Waldteufel) International Concert Orch.
B9330 Estudiantina—Waltz (Waldteufel) Boston Promenade Orch.
- Et incarnatus est—See *Mass in C Minor* (Mozart)
 ● **B2951** Eternal Father, strong to save (Dykes) Westminster Central Hall Choir
- ETTL, KARL, Bass—See Rosenkavalier**
ÉTOILE DU NORD, L' (Meyerbeer)—
 Opera in 3 Acts. Text by Scribe. First produced at Paris Opéra
 Comique, February 16th, 1854—
- DB1477** Grande Air de Catherine In French (Obbl. by 2 Flutes) Galli-Curei

ÉTUDES (Studies) (Chopin)—Piano

N.B.—There are 12 Etudes Op. 10; 12 Etudes Op. 25 and 3
"nouvelle" Etudes Op. Post.

Op. 10—A complete recording by Cortot (DB2027-9)—

DB2027	No. 1 in C Major	DB2027	No. 7 in C Major
DB2027	No. 2 in A Minor	DB2029	No. 8 in F Major
DB2028	No. 3 in E Major	DB2029	No. 9 in F Minor
DB2027	No. 4 in C Sharp Minor	DB2029	No. 10 in A Flat
DB2027	No. 5 in G Flat (Black Keys)	DB2028	No. 11 in E Flat
DB2028	No. 6 in E Flat Minor	DB2029	No. 12 in C Minor (Revolutionary)

MISCELLANEOUS—

DB928	No. 1 in C Major	Backhaus
DB2059	No. 1 in C Major	Backhaus
DB928	No. 2 in A Minor	Backhaus
DB1037	No. 3 in E Major	Paderewski
C3433	No. 3 in E Major	Solomon
DB21137	No. 4 in C Sharp minor	Cherkassky
DB2788	No. 4 in C Sharp Minor	Horowitz
DB2788	No. 5 in G Flat major (Black Keys)	Horowitz
D1303	No. 5 in G Flat major	Scharrer
DA1302	No. 5 in G Flat major (with remarks by the artist)	de Pachmann
DA1047	No. 5 in G Flat major	Paderewski
DB929	No. 7 in C Major	Backhaus
C3345	No. 9 in F Minor	Solomon
DB928	No. 12 in C Minor ("Revolutionary")	Backhaus
DA1047	No. 12 in C Minor ("Revolutionary")	Paderewski

Op. 25—A complete recording by Cortot (DB2308-10)—

DB2308	No. 1 in A Flat	DB2310	No. 7 in C Sharp Minor
DB2308	No. 2 in F Minor	DB2309	No. 8 in D Flat
DB2309	No. 3 in F Major	DB2310	No. 9 in G Flat
DB2309	No. 4 in A Minor	DB2308	No. 10 in B Minor
DB2309	No. 5 in E Minor	DB2310	No. 11 in A Minor
DB2309	No. 6 in G Sharp Minor	DB2308	No. 12 in C Minor

MISCELLANEOUS—

DB9699	No. 1 in A Flat Major	Pouishnoff
DB9699	No. 2 in F Minor	Pouishnoff
C3345	No. 2 in F Minor	Solomon
C3345	No. 3 in F Major	Solomon
DB928	No. 3 in F Major	Backhaus

Op. Post.—Trois Nouvelles Etudes—

DB21070	No. 1—F Minor (No. 25)	Alfred Cortot
DB21070	No. 2—D Flat Major (No. 26)	Alfred Cortot
DB21070	No. 3—A Flat Major (No. 27)	Alfred Cortot

ETUDES D'EXECUTION TRANSCENDANTE (Liszt)—

C3870	No. 5—Feux follets (Piano)	Moura Lympany
DB2166	Etude in F Minor (Liszt) (Piano)	Simon Barere
C2998	Etude in F Sharp Minor (Stravinsky) (Piano)	Moiseiwitsch
C3942	Etude in B flat minor, Op. 4, No. 3 (Szymanowski) (Piano)	Horsley

ETUDES SYMPHONIQUES, Op. 13 (Schumann)—

Moura Lympany (Piano) (Auto. C7819-21)

C4051	Thème and Etudes Nos. 1 to 7
C4052	Etudes Nos. 8 to 11 and No. 12 (Finale) (Part 1)
C4053	{ Etude No. 12 (Finale) (conclusion) Waldscenen, Op. 82 (Schumann), No. 7, Vogel als Prophet

EUGENE ONEGIN (Tchaikovsky)—

Opera in 3 Acts. Text by Tchaikovsky and Shilovsky, after Pushkin
First produced in Moscow, 29 March, 1879

C4037	Act 2—Waltz	Berlin State Orchestra
C4037	Act 3—Polonaise	Berlin State Orchestra
DB6266	Act 3—Polonaise (cond. Beecham)	London Phil. Orch.
C3230	Act 3—Polonaise (cond. Fiedler)	Boston Promenade Orch.

EVANS, EDITH, Actress—See Importance Of Being Earnest

EVANS, NANCY, Contralto—See also Booth, Webster; Children's Records (Peter Pan); Gatti; Rape of Lucretia—

- C3126 { Cavalleria Rusticana—Easter Hymn } with Jeanne Dusseau (Soprano),
 { Tales of Hoffmann—Barcarolle } Sadler's Wells Chorus and Orch.

EVANS, R. G., CAPT. (Conductor)—See Coldstream Guards Band

Even bravest heart—See Faust

Evening in Summer—See Ace of Clubs

- C3962 Evening song, An (Butler-Blumenthal) (Tenor) Webster Booth

- C2897 Evensong (Easthope Martin)—New Symphony Orchestra (with Organ)

Every valley shall be exalted—See Messiah

- BD1236 Ev'ry little piggy's got a curly tail Arthur Askey

- B9935 Everybody loves my Baby* "Fats" Waller Rhythm

- B9808 Everywhere you go (Light Vocal) (Rhythm acc.) Donald Peers

- DB5937 Extase (Dupare) (Soprano) (Piano acc.) Maggie Teyte

EXULTATE JUBILATE—Motet, K.165 (Mozart)—

- B10041 Alleluia (Boy Soprano) (Piano acc.) Master Billy Neely

- B9138 Alleluia Gwen Catley

- DA845 Alleluia In Latin Elisabeth Schumann

EYRE, MARJORIE, Mezzo-Soprano—See Mikado

Fable, A (Arensky)—See Children's Songs

FAÇADE Suite (William Walton)

London Philharmonic Orchestra (cond. by the Composer)—

- C2836 Fanfare—Polka—Yodelling Song and Valse—Tango—Paso-Doble

- C2837 { Popular Song—Country Dance
 { Scotch Rhapsody—Tarentella Sevilliana

Faery Song—See under Immortal Hour

FAGAN, GIDEON, Conductor—See Palace Theatre Symphony Orchestra

Fain would I change that note—See School Choirs (C3524)

FAIR AT SOROTCHINSKI (Moussorgsky)—

Unfinished Opera, libretto by composer, based on Gogol's "Evenings on a farm near Dakanka." Composition was commenced in 1875. Revised by Liadov for concert performance given in 1904. First performed in its original form at St. Petersburg Comedia Theatre, 30 December, 1911. A version by Sakhanovsky was produced at the Free Theatre, 3 November, 1913, and a version by Cui, in which he added music by himself, at St. Petersburg Drama Theatre, 26 October, 1917. A third version by Tcherep'in was given in French at Monte Carlo on 17 March, 1923, and a fourth was prepared by Shebalin and produced at the Little Opera Theatre, Leningrad, on 21 December, 1931.

- C3828 Gopak (arr. Liadov) Philharmonia Orchestra

FAIR MAID OF PERTH—See Jolie Fille de Perth (Bizet)

Fair Phyllis I saw (Farmer)—See Madrigals

Fair Rosemary (Kreisler) See Schön Rosmarin

Fairest Daughter of the Graces—See Rigoletto

Fairy's Love Song, A—See School Choirs (C3679)

Fairy Tales, Op. 26 and 51 (Medtner)—See Society Editions

- B9675 Fairy Tree (Lane-O'Brien) (Tenor) (Piano acc.) Michael O'Duffy

- B9753 Faithfully yours (Romberg) Melachrino Strings

FALKNER, KEITH, Baritone—See Madrigals

FALLA, Manuel de, Composer—See Recorded Music Section

- B9106 Falling in Love (Film: "Boys from Syraeuse") (Tenor) Allan Jones

FALSTAFF (Verdi)—

Opera in 3 Acts. Libretto by Boito based on Shakespeare's Merry Wives of Windsor and Henry plays. First produced La Scala, Milan, 9 February, 1893

- C3883 Act 2—Am I dreaming? (Ford's Monolog 10) R. Llewellyn

FANCIULLA DEL WEST, LA (Girl of the Golden West) (Puccini)—

Opera in 3 Acts. Text Zangarini and Civinini after the play of David Belasco

First produced in New York, Dec. 10, 1910.

- B9747 Act 2—Oh, you've no notion (*Soprano*) Joan Hammond
 DA1584 Act 3—Ch'ella mi creda libero (*Tenor*) Jussi Björling

FANCOURT, DARRELL, Bass—See *Iolanthe***FANCY FREE**—

- BD6095 It's gonna be too late, F-T* Sid Phillips Band

- D1305 Fandanguillo (Turina) *Guitar* Andres Segovia

Fanfares—See *Coronation, Holy Year and Royal Wedding Music*

Fantaisie in F Minor, Op. 49 (Chopin)—

By Alfred Cortot (*Piano*)

- DB2031-2 } By Shura Cherkassky (*Piano*) (*Autos. only*)
 DB9599 }
 -600 }

Fantaisie-Improptu (Op. 66, Post.)—See *Improptus* (Chopin)

Fantaisiestücke for Clarinet and Piano, Op. 73, No. 1 (Schumann)—

By Reginald Kell and Gerald Moore

- C1812 Fantasia and Fugue in G Minor (Bach) (*Organ*) G. D. Cunningham

- DB21182 Fantasia in C minor (Bach) (*Piano*) Edwin Fischer

Fantasia in C, Op. 17 (Schumann) (*Auto.* DB9419-21) (*Piano*) Fischer

- DB6959 1. In modo fantastico—Alla leggenda—Tempo primo (Part 1)

- DB6960 { 1. In modo fantastico (Conclusion)

- DB6961 { 2. Moderato—Sempre energico

- DB6961 { 3. Andante sostenuto

- DB3958-9 Fantasia on a Theme by Tallis (Vaughan Williams) B.B.C. Symph. Orch.

- C3507-8 Fantasia on a Theme by Tallis (Vaughan Williams) Hallé Orch.

- C3819 Fantasia on "Greensleeves" (Vaughan Williams) Hallé Orch.

- C4071 Fantastic Dances, (3) Op. 1 (Shostakovitch) (*Piano*) M. Lympny

- C3463 Far away (Londonderry Air) (arr. Jozé) Glasgow Orpheus Choir

- BD1242 Far away places (*Light Vocal*) Perry Como

- B9763 Far away places (*Light Vocal*) Donald Peers

Fare thee well (Jesu, Joy and Treasure) (Bach)—See *School Choirs* (C3682)

- DA1559 Farewell to Dreams (Romberg) Jeanette MacDonald and Nelson Eddy

FARMER, John, Composer—See *Recorded Music Section*

- BD910 Farmyard Symphony (from Walt Disney Silly Symphony, Sound Film)

FARNABY, Giles, Composer—See *Recorded Music Section*

- DA1926 Farruca (from "Triptico") (Turina) (*Sop.*) (*Piano acc.*) Angeles and Moore

Fascination (Gypsy Valse) (Marchetti)—

- B9932 By Tom Jenkins and his Palm Court Orchestra

- B9781 By Melachrino Strings

FASOLO, Giovanni Battista, Composer—See *Recorded Music Section*

- B8060 Fat l'il feller wid his Mammy's eyes; (a) Short'nin' bread (*Bass*) Robeson

Father of Victory (March)—See *Père de la victoire***FAURÉ, Gabriel Urbain, Composer**—See *Recorded Music Section***FAUST** (Berlioz)—See *Damnation de Faust***FAUST** (Gounod)—

Opera in 5 Acts. Text by Barbier and Carré, after Goethe. First produced Théâtre Lyrique, Paris, March 19, 1859.

A recording in French on 16 records. *Record Library Series 442. Automatic Couplings only.* DB9422-37. A booklet giving the original text and a line-by-line English singing version is supplied at extra charge (for prices see page 5)

- | | | |
|--------------------|-----|---|
| Marguerita ... | (a) | Geori-Boué (<i>Soprano</i>) |
| Faust ... | (b) | Georges Noré (<i>Tenor</i>) |
| Mephistopheles ... | (c) | Roger Rico (<i>Bass</i>) |
| Siebel ... | (d) | Huguette St. Arnaud (<i>Mezzo-sop.</i>) |
| Valentine ... | (e) | Roger Bourdin (<i>Baritone</i>) |
| Dame Martha ... | (f) | Betty Bannermann (<i>Mezzo-sop.</i>) |
| Wagner ... | (g) | Ernest Frank (<i>Bass</i>) |

With Chorus (h) and Royal Philharmonic Orch. cond. Sir Thomas Beecham. Organists: Hubert Dawkes (j) and Herbert Dawson (k)

FAUST (Gounod)—Continued

Note.—To facilitate easy reference, the number of the reverse side is given in column one, in brackets

ACT I

- DB9422 (16) 1. Introduction (*Orchestra only*)
 DB9423 (15) 2. Rien ! en vain j'interroge (*b*)
 DB9424 (14) 3. Ah ! paresseuse fille (*b, h*)
 DB9425 (13) 4. D'où vient ta surprise ? (*b, c*)
 DB9426 (12) 5. O merveille ! (*b, c*)

ACT 2—Kermesse (Fair Scene)

- DB9427 (11) 6. Vin ou bière (*h*)
 DB9428 (10) 7. O saint médaillé (*e, g, d, c, h*) ... The Calf of Gold
 DB9429 { 8. Merci de ta chanson (*c, e, d, g, h*) ... Scene of the Swords
 9. Nous nous retrouverons (*c, b, d, h*) ...
 DB9428 (7)10. Ne permettez-vous pas (*a, d, b, c, h*) ... } Waltz

ACT 3—Garden Scene

- DB9427 (6)11. Faites-lui mes aveux (*d*)
 DB9426 (5)12. C'est ici ? (*b, c, d*)
 DB9425 (4)13. O nature, c'est la que tu la fis si belle (*b, c*)
 DB9424 (3)14. Je voudrais bien savoir (*a*) ... Ballad of the King of Thule
 DB9423 (2)15. Les grand seigneurs . . . O Dieu que de bijoux (*a*) } Jewel Song
 DB9422 (1)16. Achevons la metamorphose (*a, f, c*) ...
 DB9430 (32)17. O calamité (*f, a, b, c*) ... Quartet
 DB9431 (31)18. Sitôt qu'elle s'éveillait (*a, b, f, c*) ...
 DB9432 (30)19. Il se fait tard (*a, b*) ...
 DB9433 (29)20. O nuit d'amour (*a, b, c*) ... Love Duet
 DB9434 (28)21. Vous auriez grand besoin (*a, b, c*) ...

ACT 4

- DB9435 (27)22. Seigneur, daignes permettre (*a, c, h, j*) ... } Church Scene
 DB9436 (26)23. Quand du Seigneur (*a, c, h, j*) ...
 DB9437 { 24. Deposons les armes (*h*) ... Soldier's Chorus
 25. Allons Siebel (*e, d, c, b*) ... Mephistopheles' Serenade
 DB9436 (23)26. Que voulez-vous messieurs ? (*e, c, b*) ... Duel Scene
 DB9435 (22)27. Voici notre héros (*c, f, e, a, d, h*) ...
 DB9434 (21)28. Ecoute-moi bien (*e, h*) ... } Death of Valentine

ACT 5

- DB9433 (20)29. Va t'en ! le jour va luire (*b, c*) ...
 DB9432 (19)30. Mon cœur se pénétre (*a, b*) ... } Prison Scene
 DB9431 (18)31. Oui, mon cœur se souvient (*a, b, c*) ...
 DB9430 (17)32. Pourquoi ce regard menaçant (*a, b, c, h, k*) ...

Note.—An abridged version of the above recording is available in straight couplings as shown below:

- DB6964 { Act 2—Fair Scene (La Kermesse) : Vin ou bière (*h*)
 Act 2—Song of the Calf of Gold (O saint médaillé) (*c, d, e, g, h*)
 DB6965 { Act 2—Waltz (Ne permettez-vous pas) (*a, b, c, d, h*)
 Act 4—Soldiers' Chorus (Deposons les armes) (*h*)
 DB6966 { Act 4—Church Scene (Seigneur, daignes permettre) (*a, c, h, j*)
 Act 4—Church Scene (Quand du Seigneur) (*a, c, h, j*)
 DB6967 { Act 4—Death of Valentine (Voici notre héros) (*a, c, d, e, f, h*)
 Act 4—Death of Valentine (Ecoute-moi bien) (*e, h*)

MISCELLANEOUS—

- C4030 Act 1—Prelude Orch. Theatre Nat. de l'Opera
 C1267 Act 2—Even bravest heart (Valentine's Cavatina) Peter Dawson
 C3800 Act 2—Even bravest heart (Valentine's Cavatina) Redvers Llewellyn
 DB1437 Act 2—The Calf of Gold *In French (with Chor.)* Chaliapin and Cozette
 B3894 Act 2—Waltz Marek Weber Orch.
 DB3887 Act 3—Salut ! demeure Jussi Björling
 DB1538 Act 3—Salve, dimora (Salut demeure) Gigli
 C3405 Act 3—All hail thou dwelling (Salut ! demeure) Heddl Nash
 C3309 Act 3—All hail thou dwelling (Salut ! demeure) Webster Booth
 DB6938 { Act 3—Je voudrais bien savoir . . . Il était un roi de Thulé (Ballade)
 O Dieu ! que de bijoux (Jewel Song) Victoria de los Angeles
 C3674 Act 3—Ballad of the King of Thule *In English* Joan Hammond
 C3674 Act 3—Jewel Song *In English* Joan Hammond

FAUST (Gounod)—Continued

MISCELLANEOUS—Continued

Act 3—Love Duet and Trio (From the Garden Scene)—

- C3724 1. The hour is late 2. O tender moon } J. Hammond, H. Nash
 ● C3725 3. Why you dreamer } and O. Brannigan
 DB1437 Act 4—Vous qui faites (Mephistopheles' Serenade) Chaliapin

Act 5—Ballet Music (Walpurgis Night)

- C4028 1. Les Nubiennes 2. Adagio } Orch. du Théâtre
 C4029 { 3. Danse antique 4. Var. de Cléopâtre } Nat. de l'Opéra,
 { 5. Les Troyennes 6. Var. du Miroir } Paris
 C4030 7. Danse de Phryné (Auto.: C7807-9)

Act 5—Ballet Music (Walpurgis Night)—

- C1462 { 1. Les Nubiennes 2. Adagio } Royal Opera
 { 3. Danse antique 4. Variations de Cléopâtre } House
 C1463 { 5. Les Troyennes 6. Variations de Miroir } Orchestra,
 { 7. Danse de Phryné } Covent Garden

- C3268 Act 5—Ballet Music (Walpurgis Night)—Selection Boston Prom. Orch.

- C3086 Act 5—Then leave her (Alerte! Alerte!) J. Cross, W. Booth, N. Walker

- DB6545-6 Faust Overture, A (Wagner) (cond. Toscanini) N.B.C. Symph. Orch.

FEATHER'S, LEONARD, ESQUIRE ALL-AMERICANS—See ESQUIRE

FEDORA (Giordano)—

Opera in 3 Acts. Text adapted by Arturo Calautti, from Sardou's play. First produced, Milan, 1898; London, 1906

- DA1836 Act 2—Amor ti vieta Björling
 DA1722 Act 2—Amor ti vieta Gligli
 C4055 Act 2—Interludio Orch. Stabile Accademia di Santa Cecilia

FENOULHET, PAUL—See Skyrockets Dance Orchestra

FERENDINOS, Tano, (Tenor)—

- B9934 { Dream of Olwen (Williams) (Film: While I live)
 { Old Chelsea (Tysh-Tauber): My Heart and I

FERRARI, NERINA, Soprano—See Carmen

- B10003 Ferry Boat Inn (Hammond Organ acc.) Tanner Sisters and Hedley Ward Trio

- C3891 Festival (Addinsell) Melachrino Orch.

Fêtes—See Nocturnes (Debussy)

FEUERMANN, EMANUEL, Violoncello—See Concertos (Brahms)

Feuilles mortes—See Autumn Leaves

Feux follets (Liszt)—See Etudes d'execution transcendante

Fiacre, Le—See under Cab, The

FIBICH, Zdeněk, Composer—See Recorded Music Section

FIDELIO (Beethoven)—See also Leonora Overture Nos. 1 and 3—

Opera in 2 Acts. Text by Sannleithner, freely translated from "Léonore, ou l'Amour Conjugal," by Bouilly. First produced in German at the Theater an der Wien, Vienna, 20 Nov., 1805

- DB2261 Overture, (cond. Bruno Walter) B.B.C. Symphony Orch.

- B9676 Fiddle Faddle (Leroy Anderson) Boston Promenade Orch.

FIEDLER, ARTHUR, Conductor—See Boston Promenade Orch.

FIELD-HYDE, MARGARET, Soprano—See Heddle Nash (B9602) and Madrigals

Fifine at the Fair (Bantock) (British Council Recording)—

- DB21145 { By Royal Philharmonic Orch. cond. Beecham
 -8 { (Auto. DB9557-60 R.L.S. 459)

Fille aux cheveux de lin, La—See Preludes, Book 1, No. 8 (Debussy)

- DA1164 Filles de Cadix, Les—Bolero (Delibes) (Soprano) Galli-Curci

FILM MUSIC

ADVENTURES OF ICHABOD AND MR. TOAD—

- B9928 Ichabod* Tex Beneke Orchestra
 B9928 Headless Horseman* Tex Beneke Orchestra

AFTER MIDNIGHT—

- B9989 Mona Lisa (Tenor) Allan Jones
 BD6076 Mona Lisa, F-T Joe Loss Orchestra
 B9947 Mona Lisa (Harmonica) Ronald Chesney

FILM MUSIC—Continued

- C3953 ASTONISHED HEART, The—**
Symphonic Suite London Symphony Orch.
- B10056 AT WAR WITH THE ARMY—**
You and you're beautiful eyes Tanner Sisters
- DAI487 AVE MARIA—**
Soltanto tu, Maria (de Curtis) (Tenor) Gigli
DAI487 Anima mia (Melichar) (Tenor) Gigli
- DAI730 BALALAIKA (Lehár) (arr. Stothart)**
Magic of your love (Tenor) John McCormack
- BDI021 BAMBI (Walt Disney Colour Film)—**
(Record of the Actual Sound Film)
Little April Shower and Love is a song
- B9889 BARKLEYS OF BROADWAY—**
My one and only Highland Fling (Tenor) Robert Wilson
- B9989 CAPT. CAREY, U.S.A.—**
Mona Lisa (Tenor) Allan Jones
BD6076 Mona Lisa, F-T Joe Loss Orchestra
B9947 Mona Lisa (Harmonica) Ronald Chesney
- CASBAH—**
B9685 For every man there's a woman Tony Martin
B9686 Hooray for love Tony Martin
B9686 It was written in the stars Tony Martin
B9685 What's good about goodbye? Tony Martin
- CINDERELLA—**
EXCERPTS as featured in the Walt Disney Film
B9971 A dream is a wish your heart makes Ilene Woods
B9970 Bibbidi-Bobbidi-Boo (The Magic Song) Ilene Woods
B9970 So this is love (Cinderella Waltz) Ilene Woods
B9971 The Work Song Ilene Woods
- ADAPTATION by Winston Hibler of Walt Disney film "Cinderella" with Ilene Woods as Cinderella. Musical background by Norman Leyden. Orchestra conducted by Pau Smith. Songs by David-Hoffman-Livingston.
A colourful Portfolio illustrated with Walt Disney characters, etc., is available to accommodate these two records at extra charge. (For prices, see Page 4)
- BDI270** { 1. Introduction and Cinderella's bedroom scene :
She sings "A dream is a wish your heart makes"
2. Barnyard scene : Palace scene (King orders Royal Ball) ;
Animals make Cinderella's dress ("The Work Song")
BDI271 { 3. Ugly Sisters ruin Cinderella's Dress; Fairy Godmother scene ("Bibbidi-Bobbidi-boo" —The Magic Song) ; Royal Ball ; Cinderella sings "So this is Love"
4. Duke's search with the glass slipper ; Cinderella and the Prince marry ;
Cinderella sings "A dream is a wish your heart makes"
- MISCELLANEOUS—**
B9961 A dream is a wish your heart makes Perry Como
BD6079 A dream is a wish your heart makes, Q.S. Joe Loss Orchestra
B9961 Bibbidi-Bobbidi-Boo (Magic Song) Perry Como & Fontane Sisters
BD6079 Bibbidi-Bobbidi-Boo (Magic Song), F-T Joe Loss Orchestra
BD6080 So this is love, W. Joe Loss Orchestra
BDI266 Selection (Light Vocal) Ann Stephens
B10064 Fantasy Melachrino Orchestra
- B9879 CURE FOR LOVE—**
Theme Music and Waltz London Symphony Orch.
- DANCING YEARS (Ivor Novello)—**
Recorded from the sound track of the film
B9966 I can give you the starlight
B9966 Waltz of my heart
- DANGEROUS MOONLIGHT—**
C3710 Warsaw Concerto (Addinsell) (Piano : Wm. Hill Bowen) Melachrino Orch.
B9709 Warsaw Concerto—Theme (Addinsell) (Piano : Jack Fina) Freddy Martin Orch.
- B9805 DARK SECRET—**
Theme Waltz Melachrino Strings
- B10021 DAUGHTER OF ROSIE O'GRADY—**
As we are today* Hugo Winterhalter's Orchestra
- CI328 DESERT SONG—**
Selection * Savoy Orpheans

FILM MUSIC—Continued

DUCHESS OF IDAHO—

B9976 Let's Choo Choo Choo to Idaho Phil Harris

B9976 You can't do wrong doin' right Phil Harris

DUMBO (Walt Disney Colour Film)—BD1113 Baby mine (*Child Vocalist*) Ann Stephens**EASTER PARADE—**● BD1242 Better luck next time (*Light Vocal*) Perry ComoBD1215 It only happens when I dance with you (*Light Vocal*) Perry Como**EMPEROR WALTZ, The—**B9845 Kiss in your eyes (*Tenor*) Harry Dawson

● BD6057 Kiss in your eyes—W Joe Loss Orch.

ESCAPE TO HAPPINESS—● B9234 Intermezzo (*Souvenir de Vienne*) (*Tenor*) Allan JonesB9660 Intermezzo (*Souvenir de Vienne*) Boston Promenade Orch.**FANTASIA (Walt Disney Colour Film)—See—**Apprenti Sourcier (*Dukas*)Casse Noisette Suite (*Tchaikovsky*)Toccata and Fugue in D Minor (*Bach*)Symphony No. 6 ("Pastoral") (*Beethoven*)La Gioconda (*Ponchielli*) Dance of the hoursNight on the bare mountain (*Moussorgsky*)Ave Maria (*Schubert*)**FARMYARD SYMPHONY—**

BD910 From Walt Disney Silly Symphony—Sound Film

FIREFLY—

B9591 Donkey Serenade (arr. Melachrino) Melachrino Strings

B8714 Donkey Serenade (*Tenor*) Allan JonesB8714 Giannina mia (*Tenor*) Allan Jones**FIRST OF THE FEW—**C3359 Spitfire Prelude and Fugue (*Walton*) Hallé Orchestra**FORGET ME NOT—**DA1459 Addio bel sogno (Come back to me) (*de Curtis*) (*Tenor*) GigliDA1458 Mille cherubini in coro (*Lullaby*) (*Tenor*) GigliDA1458 Non ti scordar di me (*de Curtis*) (*Tenor*) GigliDA1459 Serenta veneziana (*Venetian Serenade*) (*Meichor*) (*Tenor*) Gigli**49th PARALLEL—**

B9879 Theme from the Prelude London Symphony Orch.

GLASS MOUNTAIN—

B9765 Legend of the Glass Mountain Melachrino Orch.

B9830 Take the Sun Anne Ziegler and Webster Booth

DA1940 Take the Sun (*Baritone*) Tito GobbiDA1940 Song of the mountain (*La montanara*) (*Baritone*) Tito GobbiB9765 Song of the mountain (*La montanara*) Melachrino Orch.**GREAT CARUSO, The—**DA1978 Loveliest night of the year (*Tenor*) Mario LanzaFor *La donna è mobile* from *Rigoletto*—See General List**GREAT LOVER, The—**

B9863 A Thousand Violins Tony Martin

GREAT VICTOR HERBERT (Victor Herbert)—B8999 I'm falling in love with someone (*Tenor*) Allan JonesB8999 Sweethearts (*Tenor*) Allan Jones**HAMLET (Shakespeare—Music: William Walton)—**

Recorded from the sound track of the film

(a) Sir Laurence Olivier

(b) Basil Sydney

(c) H. J. Court Williams

(d) Stanley Holloway

(e) The Philharmonia Orchestra

(cond. Muir Mathieson)

C3755 { O that this too too solid flesh (a, c).
To be or not to be (a, e)C3756 { The Play Scene (a, b, e)
Speak the speech (a, c, e)C3757 { How long hast thou been grave maker (a, d)
Funeral March (e)

FILM MUSIC—Continued

HENRY V—Incidental Music (William Walton)—

Sir Laurence Olivier and Philharmonia Orchestra with Chorus
(cond. William Walton) (Records C3583-86) (Auto. C7678-81)

- C3583 { London 1600—Globe Theatre
(a) First Chorus Speech ; (b) Once more unto the breach
C3584 { Now entertain conjecture of a time
Night before the battle—" Upon the King "
C3585 { St. Crispin's Day
The Battle of Agincourt Pt. I
C3586 { (a) The Battle of Agincourt (conclusion) ; (b) Burgundy's Speech
Last Chorus Speech—Madrigal—Agincourt Song

I WONDER WHO'S KISSING HER NOW—

- BD1190 I wonder who's kissing her now (Light Vocal) Perry Como

INSPECTOR GENERAL—

- BD6068 Happy times—S.F.T. Joe Loss Orch.

IT'S A GREAT FEELING—

- BD1264 { Selection : Give me a song with a beautiful melody ; Big fat lie ; It's a great feeling ;
Absent-minded heart ; Café Rendezvous ; Fiddle dee dee
(Piano duet) The Two Pats

IT'S MAGIC—

- B9726 It's magic Tony Martin
B9726 It's you or no one Tony Martin

JOLSON SINGS AGAIN—

- BD6058 Rock-a-bye your baby with a Dixie melody—S.F.T. Joe Loss Orch.
B9863 Toot, Toot, Tootsie (Goo'bye) (Light Vocal) Tony Martin

KING STEPS OUT—

- B9662 Star in my eyes (Tenor) Allan Jones

KING SOLOMON'S MINES—

- B8586 Climbing up (Bass) (With Male Chorus) Paul Robeson
● B8586 Ho ! Ho ! (Wagon Song) (Bass) (With Male Chorus) Paul Robeson

KISS IN THE DARK—

- BD1254 A kiss in the dark * Vaughn Monroe Orch.

LET'S DANCE—

- B9991 Can't stop talking about him Betty Hutton

LOOK FOR THE SILVER LINING—

- B9853 Look for the Silver Lining* Vaughn Monroe Orch.
● BD6057 Look for the Silver Lining—Q.S. Joe Loss Orch.
C3957 Silver Lining Fantasy Melachrino Orch.

LULLABY LAND (Disney Silly Symphony)—

- BD370 Lullaby Land From actual sound track
BD1007 Lullaby Land (with Vocal Trio) Ann Stephens
See *Wiegenlied* for Lullaby (Brahms) featured in this film

MAYTIME—

- DA1559 Will you remember Jeanette MacDonald and Nelson Eddy

MAYTIME IN MAYFAIR—

- B9780 Do I love you (Tenor) (with Chorus) Allan Jones

MEN, The—

- B9978 Love like ours (Light Vocal) Kay Ballard
BD6085 Love like ours, S.F.T. Joe Loss Orchestra

METROPOLITAN—

- DB1684 De Glory Road (Baritone) (Piano acc.) Lawrence Tibbett

MERRY WIDOW (Lehár)—

- B8247 I love you so—Waltz Song (Soprano) Jeanette MacDonald
● B8247 Vilja (Soprano) Jeanette MacDonald

MIKEY MOUSE and SILLY SYMPHONIES—

Recorded from the actual Sound Films, by permission of Walt Disney-Mickey Mouse, Ltd.

- BD358 S.S. Who Killed Cock Robin ?
BD370 S.S. Lullaby Land
BD375 S.S. Pied Piper
BD382 M.M. Mickey's Grand Opera and M.M. Orphans' Benefit
BD386 S.S. Grasshopper and the Ants and M.M. Mickey's Moving Day

FILM MUSIC—Continued

MICKEY MOUSE & SILLY SYMPHONIES—Continued

- BD387 S.S. Three Little Pigs and S.S. Three Little Wolves
BD910 S.S. Farmyard Symphony

MY DREAM IS YOURS—

- B9877 I'll string along with you Donald Peers

MY FOOLISH HEART—

- B9948 My foolish heart (Tenor) Allan Jones
B9914 My foolish heart (Light Vocal) Jean Sablon
BD6065 My foolish heart—F-T Joe Loss Orch.

MY FRIEND IRMA GOES WEST—

- B10068 I'll always love you (Querida mia) (Tenor) Harry Dawson

NANCY GOES TO RIO—

Musetta's Waltz Song—See *Bohème* in General List

NAUGHTY MARIETTA (Victor Herbert)—

- DAI419 Ah! Sweet mystery of life (Baritone with Chorus) Nelson Eddy
DAI537 Ah! Sweet mystery of life Jeanette MacDonald and Nelson Eddy
DAI418 I'm falling in love with someone (Baritone) Nelson Eddy
DAI419 'Neath the Southern moon (Baritone) Nelson Eddy
DAI418 Tramp, tramp, tramp along the highway (Baritone) Nelson Eddy

NEPTUNE'S DAUGHTER—

- B9827 Baby, it's cold outside* Sammy Kaye Orch.

NEW MOON—

- DAI200 Lover, come back to me (Baritone) Lawrence Tibbett
DAI200 Wanting you (Baritone) Lawrence Tibbett

NEW ORLEANS—

- EB9819 Endie* Louis Armstrong Orchestra

NIGHT IS YOUNG—

- DAI435 When I grow too old to dream (Baritone) Nelson Eddy
EB9756 When I grow too old to dream (Tenor) Allan Jones

NIGHT WITHOUT STARS—

- B10087 If you go Melachrino Orchestra

NO ORCHIDS FOR MISS BLANDISH—

- C3736 Danse d'extase Melachrino Orch.
C3736 Introduction and Song of the Orchid Melachrino Orch.

OH! YOU BEAUTIFUL DOLL—

- EB9902 There's a broken heart for every light on Broadway Tony Martin

ON AN ISLAND WITH YOU—

- B9837 The Wedding Samba Chick Rooster and the Barnyarders
BD6054 The Wedding Samba Joe Loss Orch.

ONE SUNDAY AFTERNOON—

- B9901 Girls were made to take care of boys Rose Murphy

PINK STRING AND SEALING WAX—

- B10017 Hush every breeze (Soprano) Margaret Ritchie

PINOCCHIO (Walt Disney Colour Film)—

Records of the Actual Sound Film

- BD821 { When you wish upon a star Jiminy Cricket and Chorus
Give a little whistle Jiminy and Pinocchio
BD822 { Hi Diddle Dee Dee Foulfellow and Pinocchio
I've got no strings Pinocchio and Marionettes
BD823 { Little wooden head Geppetto
Turn on the old music box Pinocchio, Geppetto, Jiminy
When you wish upon a star } Marionettes and Chorus

MISCELLANEOUS—

- BD1113 When you wish upon a star (Child Vocalist) Ann Stephens
BD1113 Little Wooden Head (Child Vocalist) Ann Stephens.

FILM MUSIC—Continued

PROUD VALLEY—

- B9021 All through the night (Bass) (Piano acc.) Paul Robeson
 B9021 Deep River (Bass) Paul Robeson
 B9024 Deep River (from film sound track) Paul Robeson
 B9020 Ebenezer (Bass) (Piano acc.) (with Chorus) Paul Robeson
 B9020 Land of my fathers (Bass) (Piano) Paul Robeson
 See Elijah for Baal Chorus

RED HOT AND BLUE—

- B9835 Where are you? (Now that need you) (Light Vocal) Fran Warren

RIO RITA—

- DA1099 Rio Rita (Tenor) Richard Crooks

ROADHOUSE—

- B9802 Again (Light Vocal) Clive Wayne

ROGUE SONG—

- DA1102 When I'm looking at you (Baritone) Lawrence Tibbett
 DA1102 The White Dove (Baritone) Lawrence Tibbett

ROMANTIC AGE, The—

- B9852 Jealous Lover Tom Jenkins' Palm Court Orch.

ROSE MARIE—

- DA1464 Rose Marie (Baritone with Chorus) Nelson Eddy
 DA1464 The Mounties (Baritone with Chorus) Nelson Eddy
 DA1537 Indian Love Call Jeanette MacDonald and Nelson Eddy

SANDERS OF THE RIVER—

- B8316 Canoe Song (Bass) (with Chorus) Paul Robeson
 B8315 Congo lullaby (Bass) (with Chorus) Paul Robeson
 B8315 Killing Song (Bass) (with chorus) Paul Robeson
 B8316 Love Song (Bass) (with Chorus) Paul Robeson

SCOTT OF THE ANTARCTIC—

- C3834 A selection of music by Vaughan Williams from the Ealing Studios film (Prologue ; Pony March ; Penguins ; Climbing the Glacier ; The Return ; Blizzard ; Final Music) Philharmonia Orch.

SECOND CHORUS—

- C3231 Concerto for clarinet (Shaw) Artie Shaw's Orch.

SEPTEMBER AFFAIR—

- B10012 September Song Deep River Boys
 B9952 September Song Melachrino Strings

SHE WORE A YELLOW RIBBON—

- B9873 She wore a yellow ribbon Tanner Sisters

SHOW BOAT (Kern)—

- B8497 I still suits me (with Elisabeth Welch) (Bass) Paul Robeson
 B9242 Make believe (Tenor) Allan Jones
 C1505 Ol' man River (with Robeson and Chorus) Whiteman's Concert Orch.
 B8497 Ol' man River (Bass) Paul Robeson
 B9242 Why do I love you? (Tenor) Allan Jones
 C1505 Vocal Gems (with Chorus) Whiteman's Concert Orchestra

SINGING GUNS—

- B9857 Singing my way back home* Vaughn Monroe Orch.
 B10086 Mexicali Trail* Vaughn Monroe Orchestra
 B9857 Mule Train* Vaughn Monroe Orch.

SNOW WHITE AND THE SEVEN DWARFS (Walt Disney Colour Film)—

- Records of the actual Sound Film
 BD514 Dig-a-dig-dig and Heigh Ho and With a Smile and a Song
 BD515 Whistle while you work and I'm wishing ; One song
 BD516 Dwarf's Yodel Song and Some day my Prince will come

MISCELLANEOUS—

- BD1113 With a smile and a song (Child Vocalist) Ann Stephens
 BD1261 Selection Ann Stephens

FILM MUSIC—Continued

- B9772** **SO DEAR TO MY HEART—**
Lavender blue (Dilly Dilly) Donald Peers
- DAI608** **SOLO PER TE—**
Ti voglio tanto bene (de Curtio) (Tenor) Gigli
DAI608 Ninna nanna della vita (Lullaby) (Biscio) (Tenor) Gigli
- B8483** **SONG OF FREEDOM—**
Black Emperor (Bass) (with Chorus) Paul Robeson
B8483 Lonely road (Bass) Paul Robeson
B8482 Sleepy River (with Chorus) Elisabeth Welch and Paul Robeson
B8482 Song of Freedom (Bass) (with Chorus) Paul Robeson
- DB6532** **SONG OF LOVE—**
Wiegenlied (Cradle Song) (Brahms, Op. 49, No. 4) (arr. Rubinstein) (Piano) Rubinstein
DB6532 Widmung (Dedication) (Schumann, Op. 25, No. 1) (arr. Liszt) (Piano) Rubinstein
DB6532 Träumerei (Schumann, Op. 15, No. 7) (Piano) Rubinstein
- B8899** **SWEETHEARTS—**
Sweethearts Waltz (Tenor) Webster Booth
- BI0074** **TEA FOR TWO—**
Selection (Dancing to the Piano No. 5) Semprini
- B9845** **THAT DANGEROUS AGE—**
Song of Capri (Tenor) Harry Dawson
- DB6996** **THAT MIDNIGHT KISS—**
Celeste Aïda, forma divina—See Aïda in General List
Mamma mia, che vo'sape Mario Lanza
- B9890** **THIRD MAN, The—**
The Harry Lime Theme (Zither Melody) Donald Peers
- BI0024** **THREE LITTLE WORDS—**
Nevertheless* Ralph Flanagan's Orchestra
BD6077 Nevertheless, F-T* Sid Phillips Band
B9978 Thinking of you (Light Vocal) Kay Ballard
BI0023 Thinking of you Eddie Fisher & Winterhalter's Orchestra
BD6077 Three little words, F-T* Sid Phillips Band
- C4045** { **SELECTION:** I loved you so much; Nevertheless; Who's sorry now; Come on
Papa; Thinking of you; So long! Oo long; My sunny Tennessee; All alone
Monday; Three little words Melachrino Orchestra
- B9446** **THRILL OF A ROMANCE—**
I love you so (Tenor) (In Danish and English) Lauritz Melchior
B9446 Please don't say no (Tenor) (with Chorus) Lauritz Melchior
- DAI964** **TOAST OF NEW ORLEANS—**
Bayou Lullaby (Tenor) Mario Lanza
DAI964 Be my Love (Tenor) Mario Lanza
BD6091 Be my Love F-T Joe Loss Orchestra
DAI965 I'll never love you (Tenor) Mario Lanza
DAI965 Tina-lina (Tenor) Mario Lanza
- DAI099** **VAGABOND KING (Friml)—**
Only a rose (Tenor) Richard Crooks
B9065 Only a rose (Vocal Duet) Anne Ziegler and Webster Booth
C2895 Selection—Ballet; Nocturne; Only a rose; Huguette Waltz; Love for Sale; Song of the Vagabonds; Someday London Palladium Orch.
B9255 Song of the Vagabonds (Tenor) Webster Booth
- DAI174** **VIENNESE NIGHTS—**
I bring a love song Richard Crooks and Edna Kellogg
DAI174 You will remember Vienna (Tenor) Richard Crooks
- DAI558** **VIVERE—**
Torna Piccina (Tenor) Tito Schipa
DAI558 Vivere (Tenor) (with Chorus) Tito Schipa
- B9687** **WAY TO THE STARS—**
Way to the stars Melachrino Orch.
- BI0081** **WEDDING BELLS—**
Too late now (Light Vocal) Dinah Shore
- B9687** **WHILE I LIVE—**
Dream of Olwen (Ch. Williams) (with Piano) Melachrino Orch.
B9934 Dream of Olwen (Whistling) Ronnie Ronalds

FILM MUSIC—Continued

- WHO KILLED COCK ROBIN?** (Walt Disney Silly Symphony)—
BD358 From the actual sound track of the film
- WICKED LADY**—
B9489 Love steals your heart Webster Booth and Anne Ziegler
- WIZARD OF OZ**—
BD1228 { Vocal Selection : Ding Dong the witch is dead ; If I only had a brain ; We're off to see the Wizard ; The Merry Old Land of Oz ; Over the rainbow Ann Stephen
- WORDS AND MUSIC**—
BD1240 Blue Room (*Light Vocal*) Perry Como
BD6050 The Lady is a tramp—F-T* Sid Phillips Orch.
BD1240 With a song in my heart (*Light Vocal*) Perry Como
C3909 Selection Melachrino Orch.
- YANKEE AT KING ARTHUR'S COURT**—
B9759 If you stub your toe on the moon Tony Martin
B9759 Once and for always Tony Martin
- YOU ARE MY LIFE**—
DA1535 Tu seila vita mia (Becce) (Tenor) Gigli
- YOU'RE MY EVERYTHING**—
C3961 Selection Melachrino Orch.

END OF FILM MUSIC

FINCH, PHILIP, Pianist—See Eight Piano Ensemble

Finder please return—See Gay's the Word

- C3951** Fine knacks for ladies (Dowland) (*Counter-Tenor*) (*Guitar acc.*) Deller
 Fingal's Cave (Hebrides)—Overture (Mendelssohn)—
C3770 By Hallé Orchestra (*cond. Sir John Barbirolli*)
DB6941 By Vienna Philharmonia Orchestra (*cond. Wm. Furtwängler*)
C3767 Finlandia—Symphonic Poem, Op. 26 (Sibelius) Philharmonia Orch.
DB1584 Finlandia—Symphonic Poem (Sibelius) Philadelphia Orch.

FINNISH NATIONAL ORCHESTRA—See Societies (Sibelius, Vol. 3)

FINTA GIARDINIERA (Mozart) (K. 196)—

Opera in 3 Acts. Text by Ranieri del Calzabigi. First produced, Munich, 13 January, 1775.

- DB3431** Overture (*cond. by Bruno Walter*) Vienna Philharmonie Orch.

FIOCCO, Joseph Hector, Composer—See Recorded Music Section

Fior che avevi a me tu dato, Il (Flower Song)—See Carmen

- DA1504** Fior di Loto, Il (The Lotus Flower) (Heine-Schumann) (Tenor) Gigli

FIREWORKS MUSIC (ROYAL) (Handel, arr. Harty)—

- DB6968** Overture London Phil. Orch.
DB6969 Alla siciliana—Bourrée : Minuet } *cond. Sir Adrian Boult*

Fire ! Fire ! (Morley)—See Madrigals

BD627 Fireside Carols (Details under Medleys)**C4039** First Nowell (arr. Thalben-Ball) (*Organ acc.*)**C3570** First Rhapsody (Melachrino)Chorus
The Templars
Melachrino Orch.

FISCHER, EDWIN, Pianist—See also under Societies (Bach)—

- DB1993-4** Sonata in A Major (K. 331) (Mozart)
DB2517-19 Sonata in F Minor ("Appassionata") (Beethoven) (*Auto.* DB7899-7901)
DB3339 { Concerto in C Minor (K. 491) (Mozart) (*with London Phil. Orch., cond.*
 -42 { *Collingwood*) (*Record Library Series* 301) (*Auto.* DB8410-13)
DB3362 { Concerto in G Major (K. 453) (Mozart)
 -64 { (*with Edwin Fischer Chamber Orch.*) (*Auto. Couplings* DB8465-67)
DB3666-7 Sonata in C Minor, Op. 13 (Pathétique) (Beethoven)
DB3484 { Impromptus, Op. 90, and 142 (Schubert)
 -89 { (*Record Library Series* 314) (*Auto. Couplings* DB8524-29)

FISHER EDWIN (Pianist)—Continued

- DB4679 { Concerto in F Minor (Bach) (*with Edwin Fischer Chamber Orchestra*
-80 { Side 4 (*Orchestra only*) (Das Donnerwetter, K. 534 (Mozart)
- DB6437 { Ballade in G Minor, Op. 118, No. 3 (Brahms)
{ Rhapsody in G Minor, Op. 79, No. 2 (Brahms)
- DB6478 { Intermezzo in E Flat Major, Op. 117, No. 1 (Brahms)
{ Intermezzo in B Flat Minor, Op. 117, No. 2 (Brahms)
- DB6604 { Concerto No. 25 in G, K. 503 (Mozart) (*with Philharmonia Orchestra,*
-07 { *cond. Krips*) (*Record Library Series 434*) (*Auto. DB9287-90*)
- DB6959 { Fantasia in C Major, Op. 17 (Schumann) (*Auto. DB9419-21*)
-61

FISCHER, Edwin, Ronald SMITH and Denis MATTHEWS—(3 Pianos)—

- DB21180 { Concerto in C major (Bach) (*Auto. DB9573-5*)
-82 { (*with the Philharmonia Orchestra cond. Edwin Fischer*)
{ Fischer (*Piano solo*): Fantasia in C minor (Bach)

FISHER, Eddie, Light Vocalist—

- B10023 { Thinking of you (Film: Three Little Words)
{ Mindy Carson: Looks like a cold, cold winter

FLAGSTAD, KIRSTEN, Soprano—

- DA1505 { Ich liebe dich (I love thee) (Grieg) (*Piano acc.*)
{ Ein Traum (A Dream) (Grieg) (*Piano acc.*)
(*Both in Norwegian with Philharmonia Orch., cond. Braithwaite*)
- DB2746 { Tristan und Isolde—Liebestod (Act 3) (Wagner) *In German*
- DB3440 { Oberon—Ozean, du Ungeheuer (Act 2) (Weber)
{ (*with Philadelphia Orch., cond. Eugene Ormandy*)
- DB6791 { Ombra mai fu (Xerxes—Handel) ("Largo") (*Organ acc. Thalben-Ball*)
- DB6792-3 { Agnus Dei (Bizet) (*Both with Philharmonia Orch., cond. Braithwaite*)
- DBS6794 { Brunnhilde's Immolation (Götterdämmerung, Act 3) (Wagner)
{ (*with Philharmonia Orch., cond. Furtwängler*) (*Auto. DBS9323.DB9324-5*)
- DB6795 { Elisabeth's Prayer (Tannhäuser, Act 3) (Wagner) *In German*
{ (*with Philharmonia Orchestra, cond. Issay Dobrowen*)
- DB6913 { Dido and Aeneas (Purcell) Act 3—When I am laid in earth (a)
{ Orfeo ed Euridice (Gluck) Act 3—Che farò senza Euridice (b)
{ (*with Philharmonia Orch. cond. (a) Braithwaite, (b) Susskind*)
- DB21020 { SONGS—(Grieg, orch. Kleven) Den Særede, Op. 33 Vol. 1, No. 3;
{ En Drøm, Op. 48, No. 6; Tak for dit råd, Op. 21, No. 4
{ (*with Philharmonia Orch. cond. Braithwaite*)
- DB21237 { Matthäus Passion (Bach) No. 47, Erbarme Dich, mein Gott
{ (*with Philharmonia Orchestra cond. Susskind*)

FLAGSTAD, KIRSTEN, and ELISABETH HÖNGEN (Contralto)—

- DB6748 { Isolde's Narrative and Curse (Tristan und Isolde—Wagner)
-49 { (*with Philharmonia Orchestra, cond. Issay Dobrowen*)
{ Flagstad and G. Moore (*Piano*) Im Triebhaus (No. 3 of "Fünf Gedichte
{ von Mathilde Wesendonek) (Wagner)

FLAGSTAD, KIRSTEN, and GERALD MOORE (Piano)—

- DA1957 { Med en vandlilje, Op. 25, No. 3 (Grieg)
{ Prinsessen (Grieg)
{ Fünf Gedichte von Mathilde Wesendonek (Wagner)—
{ No. 1. Der Engel—No. 2. Stehe Still
- DB6841 { No. 3. Im Triebhaus (Study for Tristan und Isolde, Act 3)
- DB6749 { For Reverse Side—See Flagstad and Höngen (above)
- DB6842 { No. 4. Schmerzen; No. 5. Träume (Study for Tristan und Isolde, Act 2)

FLAGSTAD, Gerald MOORE (Piano) and Herbert DOWNES (Viola)—

- DA1932 { Two Songs for Alto with Viola and Piano acc., Op. 91 (Brahms)
DA1933 { No. 1. Gestillte Sehnsucht
{ No. 2. Geistliches Wiegenlied (de Vega—Geibel)

FLAGSTAD, Kirsten (Soprano) and Set SVANHOLM (Tenor)—

- DB6962-3 { Die Walküre (Wagner) Act 2, Sc. 4: Todesverkündigung
{ (*with Philharmonia Orchestra cond. Karl Böhm*)

FLAGSTAD, SVANHOLM, and Constance SHACKLOCK (Mezzo-Soprano)

- DB21112 { Tristan und Isolde (Wagner) Love Duet, Act 2
-14 { (*with Philharmonia Orchestra cond. Karl Böhm*) (*Auto. DB9521-23*)

FLANAGAN, Ralph, and his Orchestra—

- B9938 Stars and stripes forever (Sousa) and Joshua
 B9972 { Chocolate Soldier (Oscar Straus): My Hero
 Tell me why*
 B10024 Nevertheless* (Film: Three Little Words) and Oh! Babe! *

FLAUTO MAGICO (Mozart)—See Zauberflöte**FLEDERMAUS (The Bat) (Johann Strauss)—**

Operetta in 3 Acts. Text by Carl Haffner and Rich. Genée, based on a French vaudeville, *Le Réveillon*. First produced, Theater an der Wien, Vienna, 5 April, 1874

See also *Du und du—Waltz; Tik Tak Polka* (N.B.—These are not actual numbers in the operetta, but original compositions based on "Fledermaus" melodies)

- C1414 Act 1—Overture Berlin State Opera Orchestra
 DB3536 Act 1—Overture Société des Concerts du Conservatoire
 B9724 Act 2—A man like you (Laughing Song) Gwen Catley

FLETCHER, PERCY, Conductor—See New Light Symphony Orch.**Fleur que tu m'avais jetée, La (Flower Song)—See Carmen****FLIEGENDE HOLLÄNDER, DER (The Flying Dutchman) (Wagner)—**

Opera in 3 Acts. Text by Wagner. First produced at the Royal Opera, Dresden, on January 2, 1843.

- C1870 Act 1—Overture (cond. by Schmalstich) Symphony Orch.
 DB6378 Act 1—Die Frist ist un! Joel Berglund

FLIES, Bernhard, Composer—See Recorded Music Section

Flight of the Bumble Bee—See Tale of Tsar Saltan (Rimsky-Korsakov)

Flocks in pastures green abiding—See Cantatas (Peters Ed. No. 8) (Sheep may safely graze) and School Choirs (C3678)

Flora gave me fairest flowers (Wilbye)—See Madrigals

- C2698 Floral Dance (Katie Moss) (Bass-Baritone) Peter Dawson

FLORIDANTE (Handel)—

Opera. Text by Paolo Antonio Rolli. First prod. in London, 1721

- DB2867 Caro amore (Tenor) John McCormack
 DB6353 Flos Campi (Suite for Viola, Chorus and Orchestra) (Vaughan Williams)
 -5 (British Council Recording) Auto. DB9112-4 William Primrose
 B.B.C. Chorus and Philharmonia Orch. (cond. Boult)

FLOTOW, Friedrich, Composer—See Recorded Music Section

Flower Duet—See Madama Butterfly

Flower Song—See Carmen

Flutenreicher Ebro—See Romanze (Schumann)

Flying Dutchman, The—

- B10016 By Edmund Hockridge (with Choir and Orchestra)
 B9939 By Hugo Winterhalter and his Orchestra*

FLYING DUTCHMAN (Wagner)—See Fliegende Holländer**FLYNN, RADLEY, Bass—See Mikado (Record Library Series 260)**

Foggy foggy Dew—See Folk Songs (arr. Benjamin Britten)

Fold your wings—See Glamorous Night

FOLK DANCE BAND—

For full particulars see under Folk and Country Dance Records

- B2707 Cochín China and Ace of Diamonds
 B2708 Mountain March and Clap Dance
 B2709 Girl's Joy and The Bow
 B2710 Napoleon and Tantoli
 B2711 French Reel and Swedish Masquerade
 B8684 Steam Boat and We won't go home till morning
 B8685 Flowers of Edinburgh and Hunt the Squirrel
 B8687 Newcastle and The Old Mole
 B9279 Galopede and We won't go home till morning
 B9480 { Ruffy-Tuffy; The maid peeped out;
 If all the world were paper; The Black Nag
 B9483 Jenny Pluck Pears; Shepherd's Holiday; Parson's Farewell;
 C1264 Christchurch Bells and Flowers of Edinburgh

FOLK DANCE ORCHESTRA—

Cond.: AF = Arnold Foster; PG = Philip Green; VO = Victor Olof

- B4455 { The Mary and Dorothy (Country) AF
 { The Ribbon Dance (Country) AF
 { Scandinavian Dances (*Collected by the Ling Association*)— VO
 { (a) Shoemaker (First Series); (b) Hornfiffin (Second Series)
 B8838 { (a) Norwegian Mazurka (Third Series); (b) Mangling (Second Series)
 B8839 { (a) Sextur (Third Series); (b) Gallopink (Second Series)
 { Little man in a fix (First Series)
 B8340 { (a) Mallebrot; (b) Lot is dead (Third Series)
 { (a) Varsovienn (First Series); (b) Feder Mikkel (Third Series)
 { (*Recorded under the auspices of the English Folk Dance and Song Society*)
 B9880 { The Shrewsbury Lasses (Thompson 1765) PG
 { Draper's Maggot (Playford 1721) PG
 { Childgrove (Playford 1701)—Picking up Sticks (Playford 1650) PG
 B9881 { Welsh Dances (from "Come and Dance") (Alison D. Howie) (arr.
 { J. Megan Williams, Orch. Philip Green) (*Recorded under the*
 { *auspices of the Ling Physical Educ. Assoc.*)
 B9892 { (a) Robin doioig; (b) Can Doli
 { (a) Migildi Magildi; (b) Croen y doafad felan
 B9893 { (a) Wrth fynd efo Deio i Dywyn; (b) Dacw fuwch
 { Pant corlan yr Wyn

FOLK & COUNTRY
DANCE RECORDS

- B2707 Ace of Diamonds (First Series, Scandinavian) Folk Dance Band
 B10045 American Square Dance Selection Square Dance Band
 B9672 Baeca Pipe's (Jig—3 figs.) (Tune: Greensleeves) (Oxon) Wm. Kimber
 B9520 Bean Setting (Headington Morris) *Concertina* William Kimber
 B9569 Belfast Hornpipe Square Dance Band
 B9480 Black Nag, The Folk Dance Band
 B9578 Blue-eyed stranger (Morris Dance—Oxon) *Concertina* Wm. Kimber
 B10013 Bonnets so blue (Cecil Sharp) Square Dance Band
 B2709 Bow, The (Second Series, Scandinavian) Folk Dance Band
 B9568 Brass Nuts (Yorkshire Country Dance) *Melodeon* George Tremain
 B9570 Charlie Mack's (Jigs for Square Dancing) Square Dance Band
 B9881 Childgrove (Playford, 1721, arr. Sharp & Green) Folk Dance Orch.
 C1264 Christchurch Bells (Country Dance) (arr. Cecil Sharp) Folk Dance Band
 B10014 Circassian Circle Square Dance Band
 B2708 Clap Dance (First Series, Scandinavian) Folk Dance Band
 B2707 Cochin China (First Series, Scandinavian) Folk Dance Band
 B9669 Constant Billy (Morris Dance—Oxon) *Concertina* Wm. Kimber
 B9811 Cornrigs Square Dance Band
 B9669 Country Gardens (Morris Dance—Oxon) *Concertina* Wm. Kimber
 B9519 Double Lead Through (Country Dance) *Concertina* William Kimber
 B9578 Double set back (Morris Dance—Oxon) *Concertina* Wm. Kimber
 B9880 Drapers Maggot (Playford, 1721, arr. Foster & Green) Folk Dance Orch.
 C3892 Drops of brandy (Schottische Selection) *Melodeon* Peter Kennedy
 B9811 Durham Rangers Square Dance Band
 B10045 English Square Dance Selection Square Dance Band
 B8840 Feder Mikkel (Third Series, Scandinavian) Folk Dance Orch.
 B9570 Flannel Jacket (Reels for Square Dancing) Square Dance Band
 B8685 Flowers of Edinburgh (Country Dance) Folk Dance Band
 C1264 Flowers of Edinburgh (Country Dance) (arr. Cecil Sharp) Folk Dance Band
 B9577 Fool's Jig (Solo Morris—Oxfordshire) *Pipe and Tabor* Joan Sharp
 B2711 French Reel (First Series, Scandinavian) Folk Dance Band
 B8839 Gallopink (Second Series, Scandinavian) Folk Dance Orch.
 B9279 Galopede (Country Dance) (arr. Cecil Sharp) Folk Dance Band
 B9578 Getting upstairs (Morris Dance—Oxon) *Concertina* Wm. Kimber
 B2709 Girl's Joy (Second Series, Scandinavian) Folk Dance Band
 B2193 Grand Old Duke Scottish Country Dance Orch.
 B9579 Haste to the wedding (Morris Dance—Oxon) *Concertina* Wm. Kimber
 B9672 Headington Morris Reel (Tune: Soldiers Joy) *Concertina* Wm. Kimber
 B2193 Highland Flieg Scottish Country Dance Orch.
 B8838 Hornfiffin (Second Series, Scandinavian) Folk Dance Orch.
 B8685 Hunt the Squirrel (Country Dance) Folk Dance Band
 B9578 Hunting the squirrel (Morris Dance—Oxon) *Concertina* Wm. Kimber

FOLK AND COUNTRY DANCE RECORDS—Continued

B9540	Huntsman's Chorus (Yorkshire Dales)	Melodeon	George Tremain
B9480	If all the world were paper		Folk Dance Band
B9483	Jenny pluck pears		Folk Dance Band
B9796	Jigs (Square—8, Sylph, Hulichan Ninepins, etc.)	Melodeon	Kennedy
B9671	Jockie to the fair (Morris Jig—Oxon)	Concertina	Wm. Kimber
B9540	Kendal Ghyll	Melodeon	George Tremain
B9577	Ladies' pleasure (Solo Morris Jig—Glos.)	Pipe and Tabor	Joan Sharp
B9570	Lamplighter (Reels for Square Dancing)		Square Dance Band
B9539	Lass o' Dallogill (Long Sword Dance)	Melodeon	George Tremain
B9670	Landnum Bunches (Morris Dance—Oxon)	Concertina	Wm. Kimber
B8839	Little man in a fix (First Series, Scandinavian)		Folk Dance Orch.
B8840	Lot is dead (Third Series, Scandinavian)		Folk Dance Orch.
B9577	Lumps of plum pudding (Solo Morris Jig—Oxon)	Pipe and Tabor	J. Sharp
B9480	Maid peeped out, The		Folk Dance Band
B8840	Mallebrok (Third Series, Scandinavian)		Folk Dance Orch.
B8838	Mangling (Second Series, Scandinavian)		Folk Dance Orch.
B4455	Mary and Dorothy (Country Dance) (arr. Cecil Sharp)		Folk Dance Orch.
B9540	Meeting Six (Yorkshire Dales)	Melodeon	George Tremain
B10044	Morpeth Rant		Square Dance Band
B2708	Mountain March (First Series, Scandinavian)		Folk Dance Band
B2710	Napoleon (Second Series, Scandinavian)		Folk Dance Band
B8687	Newcastle (Country Dance)		Folk Dance Band
B9577	None so pretty (Solo Morris Jig—Oxon)	Pipe and Tabor	Joan Sharp
B8838	Norwegian Mazurka (Third Series, Scandinavian)		Folk Dance Orch.
B8687	Old Mol, The (Country Dance)		Folk Dance Band
B9671	Old Mother Oxford (Morris Jig—Oxon)	Concertina	Wm. Kimber
B9519	Over the Hills to Glory (Country Dance)	Concertina	William Kimber
B9539	Oyster Girl (Long Sword Dance)	Melodeon	George Tremain
B9483	Parson's Farewell		Folk Dance Band
B3555	Petronella (arr. Diaek)		Scottish Country Dance Orch.
B9881	Picking up sticks (Playford, 1650, arr. Sharp & Green)		Folk Dance Orch.
B4455	Ribbon Dance (Country Dance) (arr. Cecil Sharp)		Folk Dance Orch.
B9569	Rickett's Hornpipe		Square Dance Band
B9520	Rigs of Marlow (Headington Morris)	Concertina	William Kimber
B9520	Rodney (Morris Dance)	Concertina	William Kimber
B9811	Roxburgh Castle		Square Dance Band
B9480	Ruffy Tufty		Folk Dance Band
C3892	Russe, La (Quadrille)—Set tunes in Reel Time	Melodeon	P. Kennedy
B8839	Sextur (Third Series, Scandinavian)		Folk Dance Orch.
B9670	Shepherd's Hey (Morris Dance—Oxon)	Concertina	Wm. Kimber
B9483	Shepherd's Holiday		Folk Dance Band
B8838	Shoemaker (First Series, Scandinavian)		Folk Dance Orch.
B10044	Soldier's Joy		Square Dance Band
B9796	Spanish Waltz (Melodeon)		Peter Kennedy
B9880	Shrewsbury Lasses (Thompson, 1765, arr. Porter and P. Green)		Folk Dance Orch.
B9812	Speed the Plough		Square Dance Band
B8684	Steamboat (Country Dance)		Folk Dance Band
B3555	Strip the Willow (arr. Diaek)		Scottish Country Dance Orch.
B2711	Swedish Masquerade (Second Series, Scandinavian)		Folk Dance Band
B9570	Swimming in the Gutter (Jigs for Square Dancing)		Square Dance Band
B2710	Tantoili (Second Series, Scandinavian)		Folk Dance Band
B10013	Thady you gander		Square Dance Band
B9570	Tipperary (Jigs for Square Dancing)		Square Dance Band
B9812	Triumph, The		Square Dance Band
B9579	Trunkles (Morris Dance—Oxon)	Concertina	William Kimber
B9568	Turn off Six (Yorkshire Country Dance)	Melodeon	George Tremain
B9520	Twenty-ninth May (Headington Morris)	Concertina	William Kimber
B8840	Varsovienne (Third Series, Scandinavian)		Folk Dance Orch.
B10044	Waltz Country Dance (Young Jane; Bonny Tyneside)		Square Dance Band
B9279	We won't go home till morning (arr. Cecil Sharp)		Folk Dance Band
B8684	We won't go home till morning (Country Dance)		Folk Dance Band
B9570	Wind up (Reels for Square Dancing)		Square Dance Band

END OF FOLK AND
COUNTRY DANCE RECORDS

FOLK SONGS

AMERICAN—

AMERICAN FOLK SONGS FOR CHILDREN—

- B9849 The Soldier (Kentucky) (arr. Kath. K. Davis) (*Bar.*) (*Piano acc.*) Langstaff
 B9849 Cripple Creek (Kentucky) (Coll. Cecil Sharp) (*unacc.*) (*Bar.*) Langstaff
 B9849 Tottenham Toad (Virginia) (Coll. and arr. Cecil Sharp) (*Bar.*) Langstaff

OLD AMERICAN SONGS—(arr. Aaron Copland)—

Peter Pears (*Tenor*) and Benjamin Britten (*Piano*) (*Auto. only*)

- DA7038 { No. 1. The Boatmen's Dance (Minstrel Song, 1843)
 { No. 5. I bought me a cat
 DA7039 { No. 2. Long time ago
 { No. 3. The Dodger (Campaign Song)
 { No. 4. Simple Gifts (Shaker Song)

ENGLISH—

RECORDED UNDER THE AUSPICES OF THE
ENGLISH FOLK DANCE AND SONG SOCIETY

- B9775 { Patrick Shuldham-Shaw (*Tenor*)—I. Bedlington (*Piano acc.*)
 { The Seeds of Love (Trad., arr. Shuldham-Shaw)
 { Bushes and Briars (Trad.) (*unacc.*)
 B9776 { The Cherry Tree (Trad. Carol) (arr. Sharp)
 { King Herod and the Cook (Trad., arr. Sharp)
 { On Christmas Night (Trad., Vaughan Williams)
 B9964 { Patrick Shuldham-Shaw (*Tenor*)—Gerald Moore (*Piano acc.*)
 { Evening Prayer (coll. and arr. Baring Gould and Cecil Sharp)
 { Wassail Song (Gloucester) (coll. and arr. Cecil Sharp)
 B9965 { Searching for lambs (coll. and arr. Cecil Sharp) (*unacc.*)
 { Abroad as I was walking (coll. G. B. Gardiner, arr. Gustav Holst)
 { O Waly, Waly (coll. and arr. Cecil Sharp)
 B9949 { Patricia Preece (aged 14)—Sam Mason (*Piano acc.*)
 { The Farmyard (coll. Cecil Sharp)
 { Robin-a-Thrush (coll. Lucy Broadwood)
 { The Three Little Tailors (coll. Cecil Sharp)
 { Carrion Crow (coll. Cecil Sharp)
 B9950 { The Tailor and the Mouse (coll. S. Baring Gould and Cecil Sharp)
 { Lazy John (coll. O. D. Campbell and R. Chase)
 { One man shall mow (coll. Cecil Sharp)
 { The Cuckoo (coll. S. Baring Gould and Cecil Sharp)
 B9861 { John Langstaff (*Baritone*)—Nancy Woodbridge (*Piano acc.*)
 { As I walked through the meadows (coll. and arr. Cecil Sharp)
 B9860 { Lady Maisry (Somerset) (coll. and arr. Cecil Sharp) (Folk Ballad)
 B9861 { The Lark in the morn (coll. and arr. Cecil Sharp)

The following Folk Songs originated in England but were forgotten for many years until rediscovered by Cecil Sharp in 1915 in the Appalachian Mountain region of America where they had been preserved by the descendants of settlers from England. They are referred to on the records as American-English Folk Songs and are to be found in the collection of Appalachian Folk Songs collected and arranged by Cecil Sharp and published by Novello and Co.

- B9860 { John Langstaff (*Baritone*)—Nancy Woodbridge (*Piano acc.*)
 { Edward (Tennessee) (coll. and arr. Cecil Sharp) (Folk Ballad)
 B9861 { Gypsy Laddie (Tennessee) (Folk Ballad)
 B9861 { The Old Grey Goose (N. Carolina) (coll. and arr. Cecil Sharp)

MISCELLANEOUS

ENGLISH FOLK SONGS FOR CHILDREN—

- B9849 Frog and the Mouse (Somerset) (coll. by S. Baring-Gould) (*unacc.*)
 B9849 Dance to your daddy (Berkshire) (coll. and arr. Cecil Sharp)
 B9849 The Noble Duke of York (Derbyshire) (coll. and arr. Sharp)
 B9721 Bonny labouring boy (Trad. ed. arr. Dillon & Collinson) (*Ten.*) J. Johnston
 DA1873 Come ye not from Newcastle (arr. Britten)
 (*Tenor*) (*Piano acc.*) Pears and Britten

FOLK SONGS—Continued

ENGLISH (Miscellaneous)—continued

- B9721 Dark-eyed sailor (Trad. ed. arr. Dillon & Collinson) (*Ten.*) J. Johnston
 DA1873 Foggy foggy dew (Suffolk) (arr. Britten) (*Tenor*) (Piano acc.) Pears and Britten
 B9856 In Newlyn town (Trad. ed. arr. Dillon & Collinson) (*Baritone*) Rob. Irwin
 B9856 Lord Lovell (Trad. ed. arr. Dillon & Collinson) (*Baritone*) Rob. Irwin
 B9523 One eyed Riley (Trad. ed. arr. Dillon & Collinson) (*Baritone*) Rob. Irwin
 B9523 Oyster girl (Trad. ed. arr. Dillon & Collinson) (*Baritone*) Rob. Irwin
 B9524 Pleasant and delightful (Trad. ed. arr. Dillon & Collinson) (*Baritone*) Robert Irwin
 DA1873 Ploughboy, The (arr. Britten) (*Tenor*) (Piano acc.) Pears and Britten
 C3463 Turtle dove (arr. Vaughan Williams) Glasgow Orpheus Choir
 C3946 Widdieombe Fair (arr. Jacob) (*Bass with Male Quartet*) (Piano acc.) O. Brannigan
 B9524 Wild Rover, The (Trad. ed. arr. Dillon & Collinson) (*Baritone*) Rob. Irwin

NORTH COUNTRIE (Trad., arr. Whittaker)—

- C3868 Billy Boy (*Baritone*) (Piano acc.) Owen Brannigan
 C3868 Bobby Shaftoe (*Baritone*) (Piano acc.) Owen Brannigan
 C3976 Buy Broom Buzzums (*Baritone*) (Piano acc.) Owen Brannigan
 C3976 Ca' Hawkie through the watter (*Baritone*) (Piano acc.) Owen Brannigan
 C3868 Maa Bonny Lad (*Baritone*) (Piano acc.) Owen Brannigan
 C3976 Sair Fyl'd Hinny (*Baritone*) (Piano acc.) Owen Brannigan

POLISH—See Mother dear

RUSSIAN—See under School Choirs

SICILIAN—See Di Stefano (DA1873)

END OF FOLK SONGS

Follie ! Follie !—See Traviata

FONTANE SISTERS—See also Perry Como—

- B10021 { Tennessee Waltz
 { Winterhalter Orch. : As we are today * (Film : Daughter of Rosie O'Grady)
 B10066 { Three Little Rings
 { with Texas Jim Robertson : Let me in (*Novelty acc.*)

FOORT, REGINALD. Theatre Organ—

Played on the B.B.C. Theatre Organ

- BD532 Snow White and the Seven Dwarfs—Selection
 BD539 Teddy Bear's Picnic and Whistler and His Dog
 BD578 Largo (Handel) and Minuet (Berenice) (Handel)

Played on Organ of New Gallery Cinema, London

- C1330 In a Chinese Temple Garden and Sanctuary of the Heart

- C3784 For all the Saints (Sine Nomine) (V. Williams) (*Organ acc.*) Templars Octet

FOR CHILDREN (Béla Bartók)—Piano

Gerald Moore

Volume 1—Based on Hungarian Folk Tunes

- B9883 No. 1. Children at play (Allegro)
 B9883 No. 3. Quasi adagio
 B9882 No. 5. Play (Allegretto)
 B9882 No. 7. Play Song (Andante grazioso)
 B9883 No. 10. Children's Dance (Allegro molto)
 B9882 No. 13. Ballade (Andante)
 B9883 No. 16. Old Hungarian Tune (Andante rubato)
 B9882 No. 22. Allegretto
 B9883 No. 30. Jeering Song (Allegro ironico)
 B9882 No. 31. Andante tranquillo

Volume 2—Based on Slovakian Folk Tunes

- B9883 No. 2. Andante
 B9882 No. 14. Moderato
 B9883 No. 15. Bagpipe I (Molto tranquillo)
 B9882 No. 31. The Highway Robber (Allegro)

- B9685 For every man there's a woman (Film : Casbah) Tony Martin
 ●BD1250 For ever and ever Perry Como
 For tonight—See Tom Jones
 For unto us a Child is born—See Messiah—Handel
 BD1232 For you (*Light Vocal*) Perry Como
 B9764 For you (*Light Vocal*) Donald Peers
 For you alone (*Geehl*)—
 DA1349 By Enrico Caruso (*Tenor*) (*with Symphony Orch.*)
 DA1163 By Richard Crooks (*Tenor*)
- FORBES-ROBERTSON, JEAN, Actress—
 See Children's Records (Peter Pan)
- Ford's Monologue—See Falstaff (Verdi)
 DA1852 Forelle, Die, Op. 32 (The Trout—Schubert)
 (*Soprano*) (*Piano acc.*) Elisabeth Schumann and Gerald Moore
 Forest Murmurs—See Siegfried
 B9948 Forever mine (*Tenor*) Allan Jones
 Forgive, Amelia—See Simone Boccanegra
 Forgotten Melodies—Cycle 2, Op. 39 (Medtner)—See Society Editions
 C3894 Forgotten Rite (John Ireland) (*British Council Recording*) Hallé Orch.
- FORTY-NINTH PARALLEL (Film)—
 B9879 Theme from Prelude (Vaughan Williams) London Symph. Orch
- FORZA DEL DESTINO (The Force of Destiny) (Verdi)—
 Opera in 4 Acts. Text by Piave. First produced at St. Petersburg
 on November 10, 1862—
 C3920 Act 1—Overture (*cond. Igor Markevitch*) Philharmonia Orch.
 DB6314 Act 1—Overture (*cond. Toscanini*) N.B.C. Symphony Orch.
 DB21019 Act 2—Son giunta! grazie O Dio! . . . } Hammond and Chorus
 DB21019 Act 2—Madre, pietosa Vergine }
 DB1199 Act 2—La Vergine degli Angeli (*with Chorus*) Ponselle and Pinza
 DB1050 Act 3—Solenne in quest' ora Gigli and de Luca
 DB21071 Act 3—Una fatale del mio destino Tito Gobbi
 C3879 Act 4—Pace, pace, mio Dio Joan Hammond
- FOSS, LUKAS, Piano—See Boston Symph. Orch. (DB6764-7)
- FOSTER, ARNOLD, Conductor—See Folk Dance Orchestra
- FOSTER, Stephen, Composer—See Recorded Music Section
- FOUNTAINS OF ROME (Respighi)—
 Orch. Stabile Accademia di Santa Cecilia (*cond. de Sabata*)—
 DB6448 { 1. The Fountains of Valle Giulia at Dawn
 { 2. The Triton Fountain at morn
 DB6449 { 3. The Fountains of Trevi at mid-day
 { 4. The Villa Medici Fountain at sunset
- DB6359-60 Four Pieces, Op. 17 (Suk) Violin (*Piano acc.*) Ginette Neveu
- FOUR QUARTETS (T. S. Eliot, O.M.) Read by the Author. British
 Council Recordings. *Record Library Series* 408—
 C3598 1. Burnt Norton
 C3599 2. East Coker Pts. 1 and 2
 C3600 { 2. East Coker Pt. 3
 { 3. The Dry Salvages Pt. 1
 C3601 3. The Dry Salvages Pts. 2 and 3
 C3602-3 4. Little Gidding
- BD1260 Four Winds and the Seven Seas* Sammy Kaye Orch.
- FOURESTIER, Louis, Conductor—
 See Orchestre du Théâtre, National de l'Opera, Paris
- FOURNIER, PIERRE, 'Cellist—See also Artur Schnabel—
 DA1868 { Le Cygne (Saint-Saëns) (*Piano acc. Gerald Moore*)
 { Melody, Op. 3, No. 1 (Rubinstein, arr. Popper) (*Piano acc. G. Moore*)
 DB6602 { Concerto No. 1 in A Minor, Op. 33 (Saint-Saëns)
 -03 { (*with Philharmonia Orchestra, cond. Susskind*)
 DB6887 { Concerto in B minor, Op. 104 (Dvořák) *Record Library Series* 440
 -91 { (*Auto. DB9397-401*) *with Philharmonia Orch. (Rafael Kubelik)*
- BD1244 44 Sycamore* Phil Harris Orch.
 B10075 Fox, The (Blunt—Warlock)—
 By Dennis Noble (*Baritone*) and Gerald Moore (*Piano*)

- FRA DIAVOLO** (Auber)
Opera in 3 Acts, text by Scribe. First produced at the Opéra Comique, Paris, January 28, 1930—
C4010 Overture Boston Promenade Orchestra
- Francesca da Rimini, Op. 32** (Tchaikovsky)—
C4040-2 By Danish State Radio Symphony Orch. *cond.* Dobrowen (*Auto*: C7813-5)
- FRANCK, César, Composer**—See Recorded Music Section
FRANCOEUR, Francois, Composer—See Recorded Music Section
FRANK, ERNEST, Baritone—See *Faust*; *Grandi* (DB6739-40)
FRANKAU, RONALD, Comedian—See *Alice in Wonderland*
- B3269 **Frankie and Johnnie** (adapted by Crumit) (*Tenor*) Frank Crumit
FRASER-SIMSON, Composer—See Recorded Music Section
FRASQUITA (Lehár) Operetta—
● B9701 *Serenade* (*Tenor*) Webster Booth
- FREDERICA** (Lehár) Operetta—
● B9058 *O Maiden, my Maiden* (*Tenor*) Webster Booth
● B9701 *Wayside Rose* (*Tenor*) Webster Booth
- FREISCHÜTZ** ((The Seventh Bullet) (Weber)—
Opera in 3 Acts. Text by Friedrich Kind. First produced at Berlin on June 18, 1821.
DB6331 Overture (*cond.* Toscanini) N.B.C. Symphony Orchestra
DA1881 Act 3—Und ob die Wolke sie verhüllt Tiana Lemnitz
- FRENCH LANGUAGE**—See Language Study
FRENCH PLAY—See Language Study
FRENCH SONG ACCOMPANIMENTS—See Language Study
FRENCH SONGS—See Songs
French Suite in E Major—See *Suites* (Bach)
B9157 **Frenesi—Rumba** (Dominguez) Cugat's Waldorf Astoria Orch.
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{ 250-225-200-180-160-140-120-100
DB4037 { 25-30-40-50-60-70-80-90
{ **Gliding Frequency**—
{ 8500 to 25 cycles. Constant level above 300 cycles per second
- FRERE, JACK, Conductor**—See London Palladium Orch.
B9815 **Frère Jacques** (Trad. Folk Song, arr. Barry Gray) (*Light Vocal*) Jean Cavall
FRESCOBALDI, Girolamo, Composer—See Recorded Music Section
B3839 **Friend o' mine** (Sanderson) (*Bass-Baritone*) Peter Dawson
FRIML, Rudolph, Composer—See Recorded Music Section
FRIND, ANNI, Soprano—
C3711 { Nuns' Chorus—"Casanova" (J. Strauss, arr. Benatzky) (*with Chorus*)
{ Orchester des Grossen Schauspielhauses, Berlin—Spanish Dance—
{ "Casanova" (J. Strauss, arr. Benatzky)
Frist ist um, Die—See *Fliegende Holländer* (Wagner)
Frog Who Broke the Ice—See Stephens, Ann

- From the New World Symphony—See Symphony No. 5—Dvořák
 Frost-bound Wood (Blunt-Warlock)—
 B10075 By Dennis Noble (*Baritone*) and Gerald Moore (*Piano*)
 B9985 Frosty the Snow Man* Vaughn Monroe Orchestra
 Frühlingsdüfte—See Idomeneo (Mozart)
 C3831 Frühlingsnacht, Op. 39, No. 12 (Eichendorff-Sehmann)
 (*Mezzo-Soprano*) (*Piano acc.*) Flora Nielsen and Gerald Moore
 Frühlingsstimmen (Voices of Spring) Waltz, Op. 410 (Joh. Strauss)—
 DB5963 By Philadelphia Orch. (*cond. by Eugene Ormandy*)
 C2687 By Vienna Philharmonic Orch. (*cond. by Georg Szell*)
 B8786 By Boston Promenade Orch. (*cond. by Arthur Fiedler*)
 B8611 By Barnabas von Geezy and his Orchestra
 DB6954 By Erna Berger (*Soprano*) (*words Genée, arr. Atzler*) *In German*
 C3638 By Gwen Catley (*Soprano*) *In English*
 C2664 By Miliza Korjus (*Soprano*) *In German*
 C3122 By Miliza Korjus (*Soprano*) *In German*
 B9760 Fruits of the earth ("News of the World" Nat. Gdn. Song) Ziegler and Booth
- FUCHS, EUGEN, Bass—See Meistersinger, Act 3
 FUCHS, MARTA, Soprano—See Societies (Wolf)
- DB5008 Fugue in C Minor (Bach) *Harpichord* Landowska
- FULLER, FREDERICK, Baritone, and HEITOR VILLA-LOBOS, Piano—
 ● B9700 { A Viola (Romero-Villa-Lobos) *In Portuguese*
 { Cantilena No. 3 (Trad. Negro—Villa-Lobos) *In Portuguese*
- FULLER, FREDERICK, and DANIEL KELLY (Piano)—
 ● C3851 { Auf dem grünen Balkon; Ach des Knaben Augen (Spanisches Lieder-
 buch) (Heyse and Geibel—Hugo Wolf)
 { Epiphanias (Goethe—Wolf)
- FULLERTON, JOAN, Soprano—See Dido and Aeneas (Purcell)
- C3872 Funérailles (Harmonies poétiques et religieuses No. 4) (Liszt) *Piano*
 Gina Bachauer
- DB1722 Funeral March (Chopin, arr. Elgar) B.B.C. Symphony Orch.
 C3757 Funeral March (Hamlet) (Walton) Philharmonia Orch.
 C3152 Funiculi, Funiculà *In Italian, with Chorus* (*Soprano*) Miliza Korjus
 C2813 Funiculi, Funiculà *In Italian, with Chorus* (*Soprano*) Miliza Korjus
 DB1694 Für Elise (Beethoven) *Piano* Artur Schnabel
- FÜRSTIN NINETTA (Joh. Strauss)—
 C3975 Ninette Polka Vienna Philharmonic Orchestra
- Furtiva lagrima, Una—See Elisir d' Amore
- FURTWÄNGLER, WILHELM, Conductor—See Berlin Philharmonic Orch.,
 Vienna Philharmonic Orch., Concertos (Beethoven, Brahms), Götter-
 dämmerung
- FUSTE, Esteban, Composer—See Recorded Music Section
- GAELIC SONGS—Songs sung in Gaelic—See under—
 Eilean nan og
 Sa choill ud thall
 Suas i a Ghaidhlig
 Tha'n samhradh air tighinn
- Galitzky's Aria—See Prince Igor
- GALLI-CURCI, AMELITA, Soprano—
 DA928 { Parla! Valse *Italian* Arditi
 { Gypsy and the Bird *Flute obbl. by Barone* Benediet
 DA1002 { La Paloma (The Dove) *Spanish with piano* Yradier
 { La Capinera (The Wren) *Italian with flute obbl. and orch.* Benediet
 DA1011 { Home, sweet home (*with piano by H. Samuels*) Bishop
 { Last rose of summer (*with piano by H. Samuels*) Moore
 DA1164 { Bolero—Les Filles de Cadix (Maids of Cadiz) *French* Delibes
 { Sadko—Chanson hindoue (Song of India) *French* Rimsky-Korsakov
 DB258 { Echo song (*Flute obbl. by Barone with orch.*) Henry Bishop
 { Lo, here the gentle lark (*Flute obbl. by Berenguer with orch.*) Bishop

GALLI-CURCI, AMELITA, Soprano—Continued

- DB261 { Madam Butterfly—Un bel di vedremo *Italian* Puccini
 { Barbieri di Siviglia—Una voce poco fa *Italian* Rossini
 DB1278 { Lo! here the gentle lark Bishop
 { Peer Gynt—Chanson Solveig (Solveig's Song) *French* Grieg
 DB1355 { Mignon—Io son Titania (Polonaise), Act 2 *Italian* (Thomas)
 { Barbieri di Siviglia—Una voce poco fa, Act 1 *Italian* (Rossini)
 DB1477 { Rigoletto—Caro nome, Act 1 *Italian* (Verdi)
 { Etoile du Nord—Grande air de Cathérine (Meyerbeer) *Flute obbl.*

GALLI-CURCI and DE LUCA (Baritone)—

- DA1028 { Piangi, piangi, fanciulla (Rigoletto) (Verdi)
 { Ah, veglia o Donna (Rigoletto) (Verdi)
 DB1165 { Imponete! Non amarlo (La Traviata) (Verdi)
 { Dite alla giovine (La Traviata) (Verdi)

GALLI-CURCI and TITO SCHIPA (Tenor)—

- DA1133 { Un di felice eterea (La Traviata) (Verdi)
 { Parigi, o cara (La Traviata) (Verdi)
 DA1161 { E il sol dell' anima (Rigoletto) (Verdi)
 { Tornami a dir (Don Pasquale) (Donizetti)

GALLOS HERMANN, Tenor—See Rosenkavalier

GALUPPI, Baldassare, Composer—See Recorded Music Section

- B9607 Galway Bay (Dr. A. Colahan, arr. T. Huggard) (Tenor) Robert Wilson
 BD1220 Galway Bay (Dr. A. Colahan) (with Lhon D'Hoo Male Choir) Joe Loss Orch.
 B9675 Galway Bay (Dr. A. Colahan, arr. Morison) (Tenor) (Piano acc.) O'Duffy
 C3900 Ganymed (Goethe-Schubert) (Baritone) (Piano acc.) Boyce and Moore
 BD1156 Garden in the Rain (Light Vocal) Perry Como
 DB6654-5 Garden of Fand (Bax) (British Council Recording) Royal Phil. Orch.
 DA1449 Garden of happiness (Loekton-D. Wood) (Tenor) Richard Crooks
 Garden Scene—See Much Ado about Nothing (Korugold)
 DA1171 Garden where the praties grow (arr. Liddle) (Piano acc.) (Tenor) McCormack
 B9713 Garden where the praties grow (Baritone) (Piano acc.) Robert Irwin

GARTSIDE, JOYCE, Soprano—See Simone Boccanegra

Gates of Paradise—See King's Rhapsody

GATTI, GABRIELLA, and GERALD MOORE, Pianist—

- DA1903 { Stornello (Verdi)
 { Dolente immagine di fille mia (Bellini)
 DB21045 { O del mio amato ben (Donandy)
 { Notte (Negri-Respighi)

GATTI, GABRIELLA, and NANCY EVANS, Contralto—

- DB6712 { Otello, Act 4, Sc. 1 (Verdi) Era più calmo—Willow Song
 -13 { (with London Symphony Orchestra, cond. Bellezza)
 { Otello, Act 4, Sc. 1 (Verdi) Ave Maria (with L.S.O., cond. Erede)

Gavotte (Bach)—See Sonatas (Bach)—No. 6 for unacc. violin)

Gavotte (Massenet)—See Manon

Gavotte (Thomas)—See Mignon

Gavotte (Elgar)—See Contrasts

- B3054 Gay Caballero, A (F. Crumit) (Tenor) Frank Crumit

GAY DIVORCE, Musical Play (Cole Porter)—

- BD5761 I've got you on my mind F-T* Fred Astaire with Reisman's O.
 BD5761 Night and Day F-T* Fred Astaire with Reisman's O.
 C2608 Night and Day* Whiteman's Concert O.
 B8911 Night and Day (Mezzo-Soprano) Maxine Sullivan

GAYANEH, Ballet (Aram Khachaturian)—

- C3572 Dance of the Young Maidens (cond. Nicolai Malko) Philharmonia Orch.
 C3572 Lullaby (cond. Nicolai Malko) Philharmonia Orch.
 C3572 Sabre Dance (cond. Nicolai Malko) Philharmonia Orch.
 B9688 Sabre Dance (arr. Levant) Piano Moiseiwitsch
 B9683 Sabre Dance Boogie (arr. Busch) Freddy Martin's Orch.
 Sabre Dance—See also Dance Records

GAY'S THE WORD (Ivor Novello)—

- C4079 { Selection : Bees are buzzin' ; If only he'd looked my } Melaehrino
 way ; A matter of minutes ; Finder, please return ; } Orchestra
 Gaity Glad ; On such a night as this ; Vitality }
 B10032 Finder, please return (*Light Vocal*) Vanessa Lee
 B10032 On such a night as this (*Light Vocal*) Vanessa Lee

Gazing around upon this august assembly—See *Tannhäuser*

GAZZA LADRA, LA (The Thieving Magpie) (Rossini)—

Opera in 2 Acts. Text by Giovanni Gherardini, based on the French melodrama "*La Pie voleuse*." First produced, Teatro alla Scala, Milan, 31 May, 1817—

- C3271 Overture, Boston Promenade Orchestra
 DB6342 Overture, N.B.C. Symphony Orchestra

GECZY, BARNABAS VON, AND HIS ORCHESTRA—

- B8551 Serenade (Toselli) and Serenade (Millions d'Arlequin) (Drigo)
 B8611 Destiny—Waltz (Baynes) and Voices of Spring—Waltz (J. Strauss)
 B8804 Rustle of Spring (Sinding) and Serenade (Heykens)
 B8833 Tango (Albéniz) and Tango Bolero (Llossas)
 B8994 Pusztá (Mihaly) and Teddy Bears' Picnic

GEDICHTE von MATHILDE WESENDONCK (5) (R. Wagner)—

Kirsten Flagstad (*Soprano*) and Gerald Moore (*Piano*)

- DB6841 No. 1—Der Engel
 DB6841 No. 2—Stehe still
 DB6749 No. 3—Im Triebhaus (Study for "Tristan und Isolde," Act 3)
 DB6842 No. 4—Selmerzen
 DB6842 No. 5—Träume (Study for "Tristan und Isolde," Act 2)

- B9884 Gee, I wonder what the trouble can be (*Light Vocal*) Rose Murphy

GEISHA, THE (Jones)—

- C1703 Selection Coldstream Guards Band

Geistliches Wiegenlied—See *Songs for Alto, Viola and Piano* (Brahms)

GENEVIEVE DE BRABANT (Offenbach)—

Operetta in 2 Acts. First produced 1859. Revised 1875—

- B3030 Gendarmes' Duet Walter Glynn and Stuart Robertson

GEORI-BOUÉ (Soprano)—See *Faust***GERMAN, Sir Edward, Composer**—See *Recorded Music Section***GERMAN LANGUAGE**—See *Language Study***GERMAN SONGS**—See *Songs***GERMANI, FERNANDO, Organist**—

Recorded in Westminster Cathedral, London—

- B10018 Symphony No. 5 in F minor, Op. 42, No. 1 (Widor) : 5th mov. *only*
 C3580-1 Chorale No. 3 in A Minor (César Franck)
 C3604-5 Prelude and Fugue in B Minor (Bach)
 C3672 Pastorale, Op. 19 (César Franck)
 C3791 Toccata and Fugue in D Minor (Bach)
 C3866-7 Passacaglia and Fugue in C Minor (Bach)
 C3928 { Noël (Daquin) No. 10 : "Noël grand jeu et duo"
 Esquisses Byzantines No. 10 : Toccata in F Sh. Mi. "Tu es Petra"
 C3984-5 Prelude and Fugue in E Minor (Wedge) (Peters, Vol. 2, No. 9) (Bach)

GERSHWIN, George, Composer—See *Recorded Music Section***GERSHWIN, GEORGE, Pianist**—

- C1395 Rhapsody in Blue (*with Paul Whiteman's Concert Orch.*)

Gestillte Sehnsucht—See *Songs for Alto with Viola and Piano* (Brahms)

- B3208 Get away, old man, get away (*Piano acc.*) (*Tenor*) Frank Crumit
 B10043 Get out those old records (*Light Vocal*) Donald Peers

GHIONE, FRANCO, Conductor—See *Pagliacci* (complete Gigli set)**Già il sole del Gange**—See *Italian Classic Songs*

- B8714 Giannina mia (Film : Firefly) (*Tenor*) Allan Jones

GIANNI SCHICCHI (Puccini)—

Opera in 1 Act. Text by Forzano, based on the story of a rogue mentioned in Dante's *Divina commedia*. First produced New York, 1918, with *Il Tabarro* and *Suor Angelica*, which together form *Trittico* (Tryptych), a cycle of three one-act operas—

- B9755 O my beloved daddy (O mio babbino caro) Victoria Sladen

GIANNINI, DUSOLINA, Soprano—

- DB1264 { Madama Butterfly—Un bel di vedremo (One fine day) Italian Puccini
 { Manon Lescaut—In quelle trine morbide Italian Puccini

GIANNINI, DUSOLINA, AND BENIAMINO GIGLI (Tenor)—

- DB1790 { Cavalleria Rusticana—Tu qui Santuzza Italian Mascagni
 { Cavalleria Rusticana—No, no, Turiddu Italian Mascagni

GIBBONS, Orlando, Composer—See Recorded Music Section

GIELGUD, JOHN, Actor—See Importance of Being Earnest

GIGLI, BENIAMINO, Tenor—See also *Aida*, *Bohème*, Italian Classic Songs, *Madama Butterfly*, *Pagliacci*, *Tosca*, and *Requiem Mass*—

- DA763 { Maria, Mari Neapolitan Di Capua
 { Quanno 'a femmena vo' Neapolitan De Crescenzo
 DA797 { Mandoline Serenade (Mandolinata a Napule) Neapolitan Tagliaferri
 { Elisir d'Amore—quanto e bella (How I love her) Italian Donizetti
 DA856 { Tosca—Recondita armonia (Strange harmony) Italian Puccini
 { Manon Lescaut—Donna non vidi mai Italian Puccini
 DA1195 { Carinela Neapolitan de Curtis
 { The Old Refrain (Vecchio Ritornello) Italian arr. Kreisler
 DA1216 { Manon—O dolce incanto (The dream) Italian Massenet
 { Pescatori di Perle—Mi par d'udir ancora Italian Bizet
 DA1278 { Canta pe' me (Sing for me) Neapolitan de Curtis
 { Marta Spanish Wolfe-Simons
 DA1292 { 'A canzone 'e Napule (A Song of Naples) Neapolitan de Curtis
 { Lucia, Luci Neapolitan de Curtis
 DA1295 { Eres tu (It is you)—Bolero In Spanish Sandoval
 { Quisiera olvidar tus ojos (If I could forget your eyes)—Tango In Spanish Sandoval-Albeniz
 DA1307 { Triste Maggio (Unhappy May) Italian de Crescenzo
 { Sadko—Chanson hindoue (Song of India) French Rimsky-Korsakov
 DA1312 { Pagliacci—No Pagliaccio! (A clown no longer!) Italian Leonecavallo
 { Andrea Chenier—Si fui soldato (I was a soldier once) Italian Giordano
 DA1372 { Rigoletto—La Donna e mobile (Woman is fickle) Italian Verdi
 { Tosca—E Lucevan le stelle (The Stars were shining) Italian Puccini
 DA1373 { Senza nisciuno (acc. by members of La Scala Orch.) Neapolitan de Curtis
 { O sole mio (acc. by members of La Scala Orch.) Neapolitan di Capua
 DA1374 { La Canzone dell' amore (Solo per te, Lucia) Bixio
 { Addio bel sogno Italian de Curtis
 DA1454 { Mattinata (acc. by Members of La Scala Orch.) Italian Leonecavallo
 { Torna a Surriento (acc. La Scala Orch.) Neapolitan de Curtis
 DA1458 { Mille Cherubini in eoro (Lullaby) Schubert-Melichar
 { Non ti scordar di me (Say that you will not forget) de Curtis
 DA1459 { Serenata Veneziana (Venetian Serenade) Melichar
 { Addio bel sogno (Come back to me) de Curtis
 { (The above four songs were sung by Gigli in the film "Forget-me-not")
 DA1487 { Anima mia (Film: Ave Maria) (with Bertin State Opera Orch.) Melichar
 { Soltanto tu, Maria (Film: Ave Maria) de Curtis
 DA1488 { Ave Maria (with Chorus & Berlin State Opera Orch.) Latin Baeh-Gounod
 { Agnus Dei (with Chorus and Berlin State Opera Orch.) In Latin Bizet
 DA1504 { Il fior di Loto (Lotus Flower) (with Bertin State Opera Orch.) Schumann
 { Un rêve (A Dream) In French (with Bertin State Opera Orch.) Grieg
 DA1535 { Notte a Venezia (Night in Venice) (with Berlin State Opera Orch.) Curci
 { Tu sei la vita mia (You are my life) (From Film) Beece
 DA1608 { Ti voglio tanto bene (Film: Solo per te) In Italian de Curtis
 { Ninna, Nanna della vita (Film: Solo per te) In Italian Biscio
 DA1618 { Mattinata Veneziana (Cinque) and La Serenata (Tosti) In Italian
 DA1650 { La Danza (Rossini) and Marechiaro (Tosti) In Italian
 DA1657 { Ständchen (Serenade) (From Film: Marionette) In German Schubert
 { Wiegenlied (Cradle Song) (From Film: Marionette) In German Brahms

GIGLI, BENIAMINO—Continued

- DA1711 { La Paloma *In Italian* Yradier
 { La Spagnola *In Italian* Dichiarà
- DA1713 { Mattinata ('Tis the Day) (*with La Scala Orch.*) Leonecavallo
 { La Serenata *In Italian* (*with Members of La Scala Orch.*) Tosti
- DA1722 { Fedora—Amor ti vieta (Love doth forbid) Act 2 *In Italian* Giordano
 { Lolita—Serenata Spagnola *In Italian* Peccio
- DA1870 { Parted (Tosti) and I'll walk beside you (Murray)
 (*with Royal Opera House Orch., Covent Garden, cond. Zamboni*)
- DA1874 { Silent Night, Holy Night *In English* (*with Strings, Harp and Organ*)
- DA1891 { Adeste fideles (O come all ye faithful) *In Latin*
 (*with Strings, Harp, Organ and Choir*) (Cond. R. Zamboni)
- DA1892 { Canción del carretero (Bucharde) and Vidalita (Williams)
- DA1894 { Reviens mon amour (So deep is the night) (Chopin, arr. Melfi)
- DA1895 { Ninna Nanna (Lullaby) (Cittadini)
- DA1895 { Bless this house (Brahe) and Smilin' through (Penn)
- DA1912 { Come raggio di sol (Caldara) and Violetta, K. 476 (Mozart)
- DA1912 { Mattinata siciliana (Mazziotti)
- DA1912 { Carrettieri (Sicilian Wagoner's Song) (from Four Sicilian Miniatures)
 (Gibilaro)
- DA1917 { Sona chitarra (Bovio—de Curtis)
- DA1924 { Paesa che 'ncatena (Murolo—de Curtis)
- DA1924 { Casarella (Gargiulo—di Veroli) and Canción moresea (Piccinelli)
- DA1925 { Serenata malinconia (Giordano)
- DA1937 { Marcella (Giordano) : Non conosciuto vo con gli amici
 Don Juan de Mañara (Alfano) Tu vedi in bel ciel
- DA1937 { L'Amico Fritz (Mascagni) Ed anche Beppo amo . . O, amore, o bella luce
- DA1963 { Santa Lucia (Cottrau)
- DA1963 { Varcarola triste (Banderano—Cecconi)
- DB1002 { Millions d'Arlequin—Notturmo d'amore (Love's nocturne) *Italian* Drigo
 Serenade *Italian* Toselli
- DB1222 { Traviata—Dei miei bollenti spiriti (Act 2) *Italian* Verdi
- DB1270 { Lucia di Lammermoor—Tombe degl' avi miei *Italian* Donizetti
- DB1270 { Mignon—Addio, Mignon! (Farewell, Mignon!)—Act 2 Thomas
- DB1270 { Mignon—Ah! non credevi tu! (In her simplicity)—Act 3 Thomas
- DB1296 { Santa Lucia Luntana (Santa Lucia, I long for you) *Italian* Mario
- DB1296 { Voce 'e notte! (Voice of the Night) *In Neapolitan* Curtis
- DB1382 { Africana—O Paradiso! (Oh, Paradise!)—Act 4 *Italian* Meyerbeer
- DB1382 { Marta—M' appari (Like a dream)—Act 3 *Italian* Flotow
- DB1382 { Gioconda—Cielo e mar! (Heaven and Ocean!)—Act 2 Pouchielli
- DB1499 { Cavalleria Rusticana—Viva il vino spumeggiante (Brindisi) (Here's to
 the sparkling cup) *Italian* (*with Metropolitan Chorus*) Mascagni
- DB1526 { Lost Chord (*with Organ*) *In English* Sullivan
- DB1526 { Good-bye (*with Organ*) *In English* Tosti
- DB1538 { La Bohème—Che gelida manina *Italian* Puccini
- DB1538 { Faust—Salve, dimora, casta e pura *Italian* Gounod
- DB1585 { Mamma mia, che vò sapè (If my mother only knew) *Neapolitan* Nutilo
- DB1585 { Musica proibita (Forbidden music) *Italian* Gastaldon
- DB1901 { Ombra mai fu (Largo) (*with Orch. and Organ*) *Italian* Handel
- DB1901 { Elisir d' Amore—Una furtiva lagrima (*with Orch. and Organ*) Donizetti
- DB1902 { Santa Lucia (Neapolitan Folk Song) *In Italian* Cottrau
- DB1902 { Cavalleria Rusticana—Addio alla madre *In Italian* Mascagni
- DB1903 { Occhi Turchini (Blue Eyes) *In Italian* Denza
- DB1903 { Serenata (*with Members of La Scala Orch.*) *In Italian* Schubert
- DB2530 { Elégie (Song of Mourning) *French* Massenet
- DB2530 { Plaisir d'amour (*with Members of La Scala Orch.*) *French* Martini
- DB2530 { Carmen—Il fior che avevi (Flower Song) *Italian* Bizet
- DB2531 { Paride ed Elena—O del mio dolce ardor
 (*with Members of La Scala Orch.*) Gluck
- DB2914 { Arlesiana—Romanza di Federico (*with Bertin State Opera Orch.*) Cilèa
- DB2914 { Panis Angelicus *Latin* (*with Bertin State Opera Orch.*) César Franck
- DB3158 { Pagliacci—Vesti la giubba *In Italian* (*with La Scala Orch.*) Leonecavallo
- DB3158 { With Iva Pacetti—Pagliacci—Pagliaccio, mio marito *Italian*
- DB3225 { Aida—Celeste Aida (Heavenly Aida) (Act 1) Verdi
- DB3225 { With Caniglia—Bohème—O soave fanciulla (Act 1) Puccini
- DB3809 { Don Giovanni—Dalla sua pace and Il mio tesoro *In Italian* Mozart
- DB3815 { Notte d'amore (Night of Love) *In Italian* De Crescenzo
- DB3815 { Aprile (April) *In Italian* Tosti
- DB6313 { Amarilli (Amaryllis) *In Italian* Caccini
- DB6313 { O del mio amato ben *In Italian* Donaudy

GIGLI, BENIAMINO—Continued

- DB6346 { Manon—Ah! dispar, vision Act 3 Massenet
 Werther—Ah! non mi ridestar! Act 3 Massenet
 (with Royal Opera House Orch., Cov. Garden. Cond. R. Zamboni)
- DB6366 { La Juive—Rachel! quand du Seigneur Act 4 Halévy
 Le Roi d'Ys—Vainement, ma bien aimée (Aubade) Act 3 Lalo
 (with Royal Opera House Orch., Cov. Garden. Cond. R. Zamboni)
- DB6436 { Core 'ngrato and Dicitencello vuje
 (with Royal Opera House Orch., Cov. Garden. Cond. R. Zamboni)
- DB6619 { Ave Maria, Op. 52, No. 6 (Schubert) In Latin
 (with Organ (H. Dawson), Strings and Harp) (cond. Zamboni)
- DB6705 { Caches dans cet asile (Angels guard thee) (Berceuse) (Joelynn-Godard)
 Segreto (Tosti) and Nostalgia d'amore (Cittadini)
- DB6995 { Sebben, erudele (Caldara, ed. Parisotti)
 Il mio bel faeo—Quella fiamma che m'accende (Marcello, ed. Parisotti)
- DB21096 { Alba e tramonto (Lenadon-Gibilaro)
 Che sso' turnato a fa? (Garguilo-di Veroli)
- DB21138 { Turandot (Puccini) Nessun dorma! (with chorus)
 L'elisir d'amore (Donizetti): Quanto è bella (with chorus)
 (with Philharmonia Orchestra cond. Stanford Robinson)

GIGLI and MARIA CANIGLIA (Soprano)—See also DB3225 above—

- DB3811 Parigi o cara and Un di felice (La Traviata) (Verdi)

GIGLI and DE LUCA (Baritone)—

- DB1050 { Solenne in quest' ora (La Forza del Destino) (Verdi)
 O Mimi, tu più non torni (La Bohème) (Puccini)
- DB1150 { Del tempio al limitar (Pêcheurs de Perles) (Bizet)
 Enzo Grimaldo (La Gioconda) (Ponchielli)

GIGLI and DUSOLINA GIANNINI (Soprano)—

- DB1790 { Cavalleria Rusticana (Mascagni)—Tu qui Santuzza
 Cavalleria Rusticana (Mascagni)—No, no, Turiddu

GIGLI and EZIO PINZA (Bass)—

- DB1229 { Giusto cielo rispondete and Tu che a Dio spiegasti
 Finale from Lucia di Lammermoor (Donizetti)

GIGLI, RINA, Soprano—

- DB6459 { Mereè, dilette amiche (Vespi Siciliani—Verdi)
 Non mi resta (L'Amico Fritz—Mascagni)
 (with Royal Opera House Orch., Covent Garden, c. Rignold)
- DB6931 { Solveig's Song (Peer Gynt, Act 4) (Grieg)
 Mariä Wiegenlied (Max Reger)
 (with Royal Opera House Orch., Cov. Garden, cond. H. Rignold)

GILBERT AND SULLIVAN FAVOURITES—

The records were made under the direction of Mr. Rupert D'Oyly Carte, with the following singers, drawn from past and present Savoy favourites. *Record Library Series 244—*

- | | | |
|---------------------|------------------------|---------------------|
| (a) Henry A. Lytton | (f) Bertha Lewis | (l) Aileen Davies |
| (b) Derek Oldham | (g) Mavis Bennett | (m) Winifred Lawson |
| (c) George Baker | (h) Beatrice Elburn | (n) Elsie Griffin |
| (d) Leo Sheffield | (j) Nellie Briercliffe | (o) Chorus |
| (e) Arthur Hosking | (k) Doris Hemingway | |

- DB4029 { A wand'ring Minstrel I (Mikado) (b, o)
 Bow, bow ye lower middle classes (Iolanthe) (o)
 I am a courtier grave and serious (Gondoliers) (a, b, c, f, g)
- DB4030 { Take a pair of sparkling eyes (Gondoliers) (b)
 Three little maids from School (Mikado) (h, k, n, o)
 In enterprise of martial kind (Gondoliers) (a, e, f, g)
 Dance a cachucha (Gondoliers) (o)
- DB4031 { I'm called Little Buttercup (H.M.S. Pinafore) (f)
 When a wooer goes a-wooing (Yeomen of the Guard) (j, m, b, c)
 On a tree (Tit Willow) (Mikado) (a)
- DB4032 { For he's gone and married Yum-Yum (Mikado) (a, b, c, d, h, l, n, o)
 Brightly dawns our wedding day (Mikado) (b, c, k, n)
 Here's a how-de-do! (Mikado) (a, b, n)
 I have a song to sing, O! (Yeomen of the Guard) (c, m, o)

GILBERT AND SULLIVAN OPERAS—See under the following:—

Gondoliers	Mikado	Yeomen of the Guard
Iolanthe	Pirates of Penzance	

C2964 Gilbert and Sullivan Selection

New Mayfair Orch.

GILBERT, OLIVE, Contralto—See *Dancing Years, King's Rhapsody, Medleys* (Ivor Novello Vocal Gems)**GILL, DOROTHY, Contralto**—See *Pirates of Penzance, Yeomen of the Guard***GILLESPIE, DIZZIE, AND HIS ORCHESTRA**—

- B9612 Oop-pop-a-da * and Ow!
 B9624 Anthropology and Ol' man Rebob
 B9646 Stay on it and Two Bass Hit
 B9668 Cubana be and Cubana bop
 ● B9680 Good Bait and Manteca
 ● B9702 Cool Breeze and Minor Walk
 ● B9770 Algo Bueno and Ool-Ya-Koo *
 B9806 Guarachi Guaro and Swedish Suite
 B9832 Jump did-le ba * and St. Louis Blues
 B9887 Katy (*Trumpet solo: Gillespie*) and Lover, come back to me

GILLESPIE, DIZZIE, SEPTET—

B9631 52nd Street Theme and Night in Tunisia

Ging heut Morgen über's Feld—See *Lieder eines fahrenden Gesellen***GINSTER, RIA, Soprano**—See under *Societies* (Wolf)**GIOCONDA, LA (Ponchielli)**—

Opera in 4 Acts. Text by Boito (under the pen-name "Tobia Gorrio"), after Victor Hugo's "*Angelo, Tyranne de Padoue*."
 First production at La Scala, Milan, April 8, 1876—

- | | | |
|---------|--|----------------------------|
| DB1150 | Act 1—Enzo Grimaldo, principe di Santaflor | Gigli and de Luca |
| DB3302 | Act 2—Cielo e mar! (<i>Tenor</i>) | Jussi Björling |
| DB1499 | Act 2—Cielo e mar! (<i>Tenor</i>) | Beniamino Gigli |
| ● C3606 | Act 2—Cielo e mar! (<i>Tenor</i>) | Mario Binci |
| C2812 | Act 3—Dance of the Hours | Boston Promenade Orchestra |
| C3627 | Act 3—Dance of the Hours | Melachrino Orchestra |
| C3901 | Act 4—Suicidio! | Joan Hammond |

GIOIELLI DELLA MADONNA (Jewels of the Madonna) (Wolf-Ferrari)—

Opera in 3 Acts. Text by Golisciani and Zangarini. First produced in German at the Kurfürsten-Oper, Berlin, 23 December, 1911—

- | | | |
|-------|------------------|---------------------------|
| C3673 | Act 2 Intermezzo | London Symphony Orchestra |
| C3673 | Act 3 Intermezzo | London Symphony Orchestra |

GIORDANI, Giuseppe G., Composer—See *Recorded Music Section***GIORDANO, Umberto, Composer**—See *Recorded Music Section***GIOVANNA D'ARCO (Verdi)**—

Opera by Verdi, libretto by Temistocle Solera based on Schiller's drama *Die Jungfrau von Orleans*. First produced, La Scala, Milan, 15 February, 1845—

- | | | |
|-------|----------------|------------------------|
| C3965 | Act 1—Overture | Philharmonia Orchestra |
|-------|----------------|------------------------|

Gipsy—See *Gypsy***GIRL OF THE GOLDEN WEST (Puccini)**—See *Fanciulla del West*Girl with the flaxen hair (Debussy)—See *Fille aux cheveux de lin*Girls were made to take care of boys (film: *One Sunday Afternoon*)—

- | | |
|-------|---------------------------------------|
| B9901 | By Rose Murphy (<i>Light Vocal</i>) |
|-------|---------------------------------------|

GISELLE—Ballet (Adam)—*As played for the Sadler's Wells Ballet*

- ACT 1 (arr. Gordon Jacob)
- C7834 { 1. Overture ; Entrance of the Prince and Giselle
 4. Mad Scene
- C7835 { 2. Valse
 3. Giselle's Solo ; Danse générale
- ACT 2 (arr. Gordon Jacob)
- C7841 { 1. The Wilis
 4. Final Scene
- C7842 { 2. Meeting of the Prince and Giselle
 3. Pas de deux

Royal Opera House
Orch. Covent Garden
conducted by
Robert Irving
(Auto. only)

Give a little whistle—*See Children's Records* (Pinochio)

GLAHÉ, WILL, AND HIS ORCHESTRA—

- B8910 { Beer Barrel Polka (Skoda Lasky)
- B9050 { Goosey, Goosey (Both with *Accordion Solo by Will Glahé*)
Dancing fingers—Polka and The Woodpecker's Song

GLAMOROUS NIGHT (Ivor Novello)—

- B9060 Fold your wings Anne Ziegler and Webster Booth
- C2756 Selection, Pts. I and II Intro. : Her Majesty Militza ; Shine through my
Dreams : Fold your wings and When the Gipsy ; Far away in
Shanty Town ; Glamorous Night ; Royal Wedding (cond. by Charles
Prentice, Mus. Bac.) Drury Lane Theatre Orch.

GLASGOW ORPHEUS CHOIR (Unacc.) (cond. by Sir Hugh Robertson)—

- B9464 { O can ye sew cushions ? (arr. Granville Bantock)
The blue bird (Coleridge—Stanford)
- B9549 { Kedron (arr. Robertson)
In Silent Night (Rothery—Brahms)
- B9608 { Faery Song (adapted from "The Immortal Hour") (Rutland Boughton)
Bonnie Dundee (Traditional, arr. Hugh Robertson)
- B9663 { Eilan Vannin (Dear Isle of Man) (Green—Towson)
The Dashing White Sergeant (arr. Hugh Robertson)
- B9697 { Haste thee nymph (L'Allegro, il Penseroso ed il Moderato—Handel)
Jesu, Joy of Man's desiring (Cantata No. 147—J. S. Bach)
- B9722 { Iona Boat Song (Trad. Highland Air) (arr. Robertson)
Go, lovely rose (Words : Edmund Waller, 1606–1687) (Eric H. Thiman)
- B9754 { O light of life (Schemelli Song No. 58) (Palgrave—Bach) (arr. Diack)
All creatures now are merry minded (John Benet)
- B9842 { All through the night (Trad. Welsh song)—Mice and Men (set to the
Psalm tune "Desert" (Verses 1 and 2 Trad., Verse 3 by Robertson)
- B9897 { Gretna Green [Choral Dance inc. "Stumpie" (Strathspey)
"The Soldier's Joy" (Reel) The Shower, Op. 71 (Elgar)
- B9973 { To take the air a bonny lass was walking (Farmer, arr. Oliphant)
Come, kindly Death (Rev. G. Daisley—Bach) (Schemelli, No. 42)
- C3462 { All in the April evening (Tynan—Robertson)
Belmont—Hymn (By Cool Siloam's shady rill) (Webbe—Robertson)
- C3463 { Far away (Londonderry Air) ; (b) The old woman (Campbell—Robertson)
The Turtle Dove (arr. Vaughan Williams)
- C3639 { Crimond (Scottish Psalm Tune) (David Grant, arr. Hugh Robertson)
Sea Sorrow (An Bron mara) (From "Song of the Hebrides")
(Marjorie Kennedy-Fraser, arr. Granville Bantock)
- C3903 { The Isle of Mull
(Gaelic air from "Minstrelsy of Scott. Highlands") (arr. Robertson)
Peat-fire smooching prayer ("Songs of the Hebrides")
(M. Kennedy-Fraser, arr. Robertson)
- C4005 { Old 124th Psalm (Genevan Psalter 1551) ; (arr. Robertson)
Stracathro (Old Scot. Psalm Tune) (Hutchinson, arr. Robertson)

GLAZOUNOV, Alexander, Composer—*See Recorded Music Section*

- B9664 Glen Echo (Will ye no come home) (Carr—Parr Davies) (Tenor) Rob. Wilson

GLIERE, Reinhold Moritzovitch, Composer—*See Recorded Music Section*

- GLINKA, Michael, Composer**—See Recorded Music Section
- Gloria in Excelsis (Palestrina)**—See Holy Year, 1950 (2nd Series)
- RG12-13 Gloria in Excelsis (Stanford) (Choir, Orch. and Organ)** Coronation Service
- B3280 Glorious Devon (E. German) (Bass-Baritone)** Peter Dawson
- C3785 Glorious things of Thee are spoken (Austrian Hymn) (Haydn) (Organ acc.)** Templars Octet
- Glory to God**—See Messiah—Handel
- DB1701 Glory to Thee, O Lord: Twofold Litany (Gretchaninoff)—**
(Bass) (with Choir) (Organ acc.) Feodor Chaliapin
- C3780 Glory to Thee, my God (Tallis) (Organ acc.)** Templars Octet
- B8052 Glow Worm Idyll (Lineke)** New Light Symphony Orch.
- GLUCK, Christoph Willibald, Composer**—See Recorded Music Section
- GLYNDEBOURNE FESTIVAL ORCHESTRA, 1934, 1935—**
See Society Editions (Mozart)
- GLYNDEBOURNE FESTIVAL ORCHESTRA, 1950**—See Così fan tutte
- GLYNNE, HOWELL, Bass**—See Simone Boccanegra
- GLYNNE, WALTER, Tenor**—See Yeomen of the Guard
- GLYNNE, W. and STUART ROBERTSON—**
- B3030** { The Gendarmes' Duet (Geneviève de Brabant—Offenbach)
The Larboard Watch (Williams)
- B9722 Go, lovely rose (Ed. Waller—E. H. Thiman)** Glasgow Orpheus Choir
- GOBBI, TITO. Baritone—**
- DA1887** { 'A vuechella (D'annunzio—Tosti)
Oechi di fata (Tremacoldo—Denza)
- DA1940** { Take the sun (Bonetti—Rota) (film: Glass Mountain)
Song of the mountain (film: Glass Mountain) *In Italian*
- DA1946** { Nozze di Figaro (Mozart) Non più andrai
Act 4: Aprite un po' quegli' oechi
(with Philharmonia Orchestra cond. James Robertson)
- DB6626** { Era la notte (Iago's Dream) (Otello—Verdi)
Largo al factotum (Barbiere di Siviglia—Rossini)
- DB6822** Prologue (Si può) (Pagliacci—Leonecavallo)
- DB6876** Torna (Valente) and Dieitencello vuje (Falvo)
- DB21071** { Forza del destino (Verdi): Urna fatale del mio destino
Otello (Verdi): Vanne; la tua meta . . . Credo in un Dio crudel
(with Philharmonia Orchestra cond. James Robertson)
- DB21227** { Rigoletto (Verdi): Pari siamo! io la lingua
Traviata (Verdi): Di Provenzar il mar
(with Philharmonia Orchestra cond. Susskind)
- C3844 God be in my head (Walford Davies) (unacc.)** T. Handley Memorial Choir
- C3782 God be in my head (Walford Davies) (unacc.)** Templars Octet
- B9614 God be merciful unto us—Psalm 67 (Bairstow)** Royal Wedding Music
- B2613 God Bless the Prince of Wales (Richards)** Coldstream Guards Band
- C3806 God rest ye merry, gentlemen (Organ acc.)** The Templars
- C1467 GOD SAVE THE KING (arr. Elgar) (cond. by Sir Edward Elgar)**
(Organ acc.) Philharmonic Choir and London Symphony Orch.
- B2613 God Save the King (cond. by Capt. R. G. Evans)** Coldstream Guards Band
- B8553 God Save the King (cond. by Sir Adrian Boult)** B.B.C. Symphony Orch.
- RG14 God Save the King (arr. Walford Davies)** Coronation Service
- GODARD, Benjamin, Composer**—See Recorded Music Section
- GOEHR, WALTER, Conductor**—See Symphony Orchestra, London Philharmonic Orchestra, and Mayfair Orchestra
- DB3036 Goin' Home (This is a vocal paraphrase, by Wm. Arms Fisher, of the**
2nd mov. (Largo) of Dvořák's Symphony No. 5 (From the New World)
(Baritone) Tibbett
- B3726 Gold and Silver—Waltz (Lehár)** Marek Weber's Orch.
- C1617 Gold and Silver—Waltz (Lehár)** International Novelty Orchestra
- B8955 Gold and Silver—Waltz (Lehár)** New Mayfair Orch.
- Goldberg Variations (Bach)**—See Society Editions
- B3894 Golden Rain—Waltz (Waldteufel)** Marek Weber's Orch.

- DB6656-8 Golden Spinning Wheel, Op. 109 (Dvořák) Symphonic Poem—
 By Royal Philharmonic Orchestra (cond. Beecham) (Auto: DB9284-6)
 Goldilocks and the Three Bears—See Children's Records
 Golliwog's Cake Walk (Debussy)—See Children's Corner
 B9388 Golondrina, La (The Swallow) (cond. Fiedler) Boston Promenade Orch.
 B9706 Golondrina, La (The Swallow) Melachrino Strings

GOLSCHMANN, VLADIMIR, Conductor—See St. Louis Symphony Orch.

GONDOLIERS, THE (or The King of Barataria) (Gilbert and Sullivan)—

Comic Opera in 2 Acts. First produced, Savoy Theatre, London,
 December 7, 1889. A recording made under the direction of
 Rupert D'Oyly Carte. Record Library Series 48. Auto, D7520-31

- | | | |
|--|-----|---|
| Duke of Plaza-Toro (<i>a Grandee of Spain</i>) | (a) | Henry Lytton |
| Luiz (<i>his attendant</i>) | ... | (b) Arthur Hosking |
| Don Alhambra del Bolero | (c) | Leo Sheffield |
| <i>(The Grand Inquisitor)</i> | | |
| Marco Palmieri | { | (d) Derek Oldham |
| Guiseppe Palmieri... | | (e) George Baker |
| Antonio ... | | (f) Richard Walker |
| Francesco ... | | (g) Herbert Aithen |
| Giorgio ... | | (h) Ronald Stear |
| Duchess of Plaza-Toro ... | { | (i) Bertha Lewis |
| Casilda (<i>her Daughter</i>) ... | | (j) Mavis Bennett |
| Gianetta ... | | (k) Winifred Lawson |
| Tessa ... | | (l) Aileen Davies |
| Fiametta ... | | (m) Sybil Gordon |
| Vittoria ... | { | (n) Beatrice Elburn |
| Giulia ... | | (o) Doris Hemingway |
| Inez (<i>King's foster-mother</i>) ... | | Gwladys Gowrie |
| Gondoliers, Contadine, Men-at-Arms, etc. | (p) | Chorus of the
D'Oyly Carte Opera Co. |

The Light Opera Orchestra

ACT I

- D1334 { Overture (*Orchestra*)
 List and learn (*m, p*)
- D1335 { Good morrow, pretty maids (*f, g, h, m, n, o, p*)
 For the merriest fellows are we (*f, p*)
 See, see at last they come (*d, e, m, p*)
- D1336 { We're called Gondolieri (*d, e, p*)
 Are you peeping (*d, e, k, l, m, n, p*)
- D1337 { From the sunny Spanish shore } (*a, i, j, b*)
 In enterprise of martial kind }
 O rapture when alone together } (*b, j*)
 There was a time
- D1338 { I stole the Prince (*a, b, c, i, j*)
 But bless my heart } (*a, b, c, i, j*)
 Try we, life-long }
 Bridegroom and bride (*p*)
- D1339 { When a merry maiden marries (*l, p*)
 Kind sir, you cannot have the heart (*k*)
- D1340 { Do not give way (*c, d, e, k, l*)
 Now pray what is the cause (*p*)
 Replying we sing (*d, e, p*)
- D1341 { Come let's away (*d, e, k, l*)
 Then away they go to an island fair (*d, e, k, p*)

ACT 2

- D1342 { Of happiness the very pith (*d, e, p*)
 Rising early in the morning (*e, p*)
 Take a pair of sparkling eyes (*d*)
- D1343 { Here we are at the risk of our lives (*d, e, k, l, m, n, p*)
 Dance a Cachucha (*p*)
 There lived a King (*c, d, e*)
 In a contemplative fashion (*d, e, k, l*)
 With ducal pomp (*a, i, p*)
- D1344 { On the day when I was wedded (*i*)
 To help unhappy commoners (*a, i*)

GONDOLIERS, THE—Continued
Act 2—Continued

- D1345 { I am a courtier grave and serious (a, d, e, i, j)
Here is a case (d, e, f, k, l, p)
Now let the loyal lieges gather round (Full Company)

MISCELLANEOUS—

- C3261 Take a pair of sparkling eyes (Tenor) Webster Booth
C1273 Selection (2 sides) Coldstream Guards Band
C3151 Vocal Gems (2 sides) Light Opera Company

- B9969 Gone fishin' The Three Suns with Texas Jim Robertson
Good-bye (Tosti)—
DB2337 By Richard Crooks (Tenor)
DB1526 By Beniamino Gigli (Tenor) (Organ acc.)
B9603 Good Christian men, rejoice (Trad.) (Vocal Quartet) (Organ acc. Herbert Dawson) Marg. Field-Hyde, Mari. Thomas, Heddle Nash, Dennis Noble
B2385 Good King Wenceslas (Church Organ acc.) Westminster Abbey Choir
C3806 Good King Wenceslas (Organ acc.) The Templars
Good Old Songs—See under Medleys

GOODALL, REGINALD. Conductor—See Rape of Lucretia

- GOODMAN, AL, AND HIS ORCHESTRA—
C3592-3 Annie get your Gun—Vocal Gems (4 sides) (Details under Medleys)

GOODMAN, BENNY, AND HIS ORCHESTRA—

- B8398 Blue Skies and Dear Old Southland
B8461 Basin Street Blues* and When Buddha smiles
B8468 Star Dust and (Tommy Dorsey's Orch.) Star Dust*
B8504 St. Louis Blues and Love me or leave me
B8569 Bugle Call Rag and House Hop
B8719 Jam Session and Chloe
B8734 { Alexander's Ragtime Band
Benny Goodman's Quartet—I'm a ding dong Daddy
B8878 Whispering and Louis
B8879 Bach goes to town and Farewell blues
B8905 Sweet Sue and (Tommy Dorsey's Orch.) Sweet Sue*
B8926 And the Angels Sing* and Rose of Washington Square
B8938 Undecided and Lady's in love with you*

GOODMAN, BENNY, QUARTET—

- B8503 Exactly like you* and Dinah
B8531 Sweet Sue and Tiger Rag
B8533 My melancholy Baby and Whispering
B8734 { I'm a Ding Dong Daddy
Benny Goodman's Orch.—Alexander's Ragtime Band
B8851 Sweet Georgia Brown and Opus 1
B8872 Blues in your flat and Blues in my flat*
B8957 Opus 1 and Sugar

GOODMAN, BENNY TRIO—

- B8381 After you've gone and Body and Soul
B8402 Who and Someday, sweetheart

- B9980 Goodnight, Irene The Tanner Sisters
B9741 Goodnight sweetheart (Light Vocal) Tony Martin
B10007 Goofus (Light Vocal) Phil Harris

GOOLDEN, RICHARD, Actor—See Alice in Wonderland

- B8910 Goosey, Goosey (Glahé) (Accordion Solo by Will Glahé) Will Glahé's Orch.

GOOSSENS, EUGENE, Conductor—See Royal Opera Orchestra, New Light Symphony

GOOSSENS, LEON Oboe—See under Concertos (Handel)

GOOSSENS, SIDONIE, Harp—See Instruments of the Orch. (C3622)

Gopak (Moussorgsky)—See Fair at Sorotchinski

Gopak (Tchaikovsky)—See Mazepa

GORDON HIGHLANDERS—See under Pipes and Drums of

GORDON, SYBIL, Mezzo-Soprano—See Gondoliers

- B9864 Gordon for me, A (Tenor)
 ●BD1166 Gotta Get me Somebody to Love* Robert Wilson
 Tommy Dorsey

GÖTTERDÄMMERUNG (Twilight of the Gods) (Wagner)—

Opera in a Prologue and three Acts. Text by Wagner.

First produced at Bayreuth on August 17, 1876

- DB6949-50 Prologue: Dawn and Siegfried's Journey down the Rhine
 (cond. *Furtwängler*) Vienna Philharmonic Orch.
 DB2860-1 Prologue: Dawn and Siegfried's Journey down the Rhine.
 (cond. *Toscanini*) New York Phil. Symphony Orch.
 Act 3, Scene 3—Brünnhilde's Immolation
 (Auto. DBS9323, DB9324-5) Kirsten Flagstad
 (Soprano) and
 the Philharmonia
 Orchestra conducted
 by Wm. Furtwängler
 DB6792 { Starke Scheite schlichtet mir dort
 { Wisst ihr, wie das ward
 DB6793 { Mein Erbe nun nehm' ich zu eigen
 { Granc, mein Ross!
 DBS6794 Closing scene Philharmonia Orchestra

GOULD, DORIS—See Children's Records (Nursery Rhymes)

GOUNOD, Charles François, Composer—See Recorded Music Section

GOYESCAS (Granados)—

Opera in 3 Acts. Text in Spanish, by Fernando Periquet. First produced New York
 Metropolitan Opera, 28th January, 1916. Originally a set of piano pieces.

- DB6915 Intermezzo (between Tableaux 1 & 2) Stokowski's Symph. Orch.
 C3230 Intermezzo (between Tableaux 1 & 2) Boston Prom. Orch.
 DB21069 { Preludio (Tableaux 3) Philharmonia Orchestra
 { La maja y el ruiseñor Victoria de los Angeles
 DB1462 No. 4—La maja y el ruiseñor Piano Artur Rubinstein

- Graceful swaying wattle (Frank Bridge)—See School Choirs (C3527)
 B10088 Granada (with Chorus) Frank Cordell Orchestra

GRANADOS, Enrique, Composer—See Recorded Music Section

- Grand March—See Aïda; Prophète, Le, and Tannhäuser
 B2193 Grand Old Duke (Traditional) Scottish Country Dance Orch.

GRAND OPERA COMPANY—

- C1692 { Trovatore—Vocal Gems
 { M. Bennett and J. Turner—Miserere (Trovatore)

GRAND OPERA ORCHESTRA—

- C3263 La Bohème—Selection (Puccini)

GRAND SYMPHONY ORCHESTRA—

- C2957 Sousa's Marches

Grande Air de Catherine—See Etoile du Nord

Grande Valse (Glazounov)—See Raymonda

GRANDI, MARGHERITA, Soprano—

- DB6631 Tu ehc le vanita conoscesti del mondo (Don Carlos) (Act 5) (Verdi)
 { La Luce langue (Macbeth—Act 2) (Verdi)
 DB6739 { with V. Terry (Sop.) and E. Frank (Bar.): Sleep-walking scene (Macbeth
 -40 { —Act 4) (Verdi) (All with Royal Phil. Orch. cond. Beecham)

- C2098 Grandsire Caters Bells St. Margaret's, Westminster
 B9889 Granny's Hieland home (Tenor) Robert Wilson

GRANVILLE, SYDNEY, Baritone—See Mikado, and Iolanthe

- BD386 Grasshopper and the Ants From Walt Disney Silly Symphony
 C1814 Grasshoppers' Dance (Bucalossi) (cond. by Richard Crecan) Palladium Orch.

GRAVES, Peter—See Medleys (Ivor Novello Vocal Gems)

- B9602 Great and Mighty Wonder (Praetorius) (*Vocal Quartet*) (*Organ acc.*
Herbert Dawson) M. Field-Hyde, M. Thomas, H. Nash, D. Noble
 Great and Mighty Wonder—See also School Choirs (C3680)

GREAT DAY (Rose and Eliseu-Youmans)—

- B9662 More than you know (*Tenor*) Allan Jones
 ●B9679 Great Day (*Tenor*) Allan Jones

GREAT ELOPEMENT (Handel, arr. Beecham)—

Sir Thomas Beecham and London Philharmonic Orchestra—

- DB6295 { (a) The Pump Room : (b) The Linleys
 { (a) The Hunting Dance : (b) Love Seeue
 DB6296 { (a) The Weary Flunkies : (b) The Plot
 { (a) Sarabande ; (b) Hornpipe
 DB6297 { (a) Beau Nash ; (b) Second Love Seene
 { (a) Intermezzo ; (b) Jig

- B9066 Great little army—March (Alford) Royal Marines Band

GREAT VICTOR HERBERT (Victor Herbert)—

- B8999 I'm falling in love with someone (*Tenor*) Allan Jones
 B8999 Sweethearts (*Tenor*) Allan Jones
 B9032 Someday (*Tenor*) Allan Jones
 B9032 Thine alone (*Tenor*) Allan Jones

GREAT WALTZ, THE (Joh. Strauss, arr. Dimitri Tiomkin)—

- B8899 One day when we were young (*Tenor*) Webster Booth

- DA1893 Green (Ariettes oubliées—No. 5) (Verlaine-Debussy)*
In French (*Soprano* (*Piano acc.*) Maggie Teyte and Gerald Moore
 DA1397 Green-eyed Dragon (Newman-Charles) (*Bar.*) (*Piano acc.*) John Ch. Thomas
 B9425 Green eyes—Rumba* Xavier Cugat's Waldorf-Astoria Orch.
 B9968 Green grow the rushes o' (*Tenor*) Robert Wilson
 DA1536 Green Hills of Ireland (del Riego) (*Tenor*) Richard Crooks
 DB2848 Green Isle of Erin (Roeckel) (*Tenor*) John McCormack

GREEN, Larry, Light Vocalist—See The Three Suns

GREEN, MARTYN, Baritone—See Mikado

GREEN, PHILIP, AND HIS ORCHESTRA—

- C3691 Annie get your gun—Selection

GREENSLADE, HUBERT, Celesta—See Instruments of the Orchestra

- C3675 Greensleeves (arr. Melaehrino) Melachrino Orch.
 Greensleeves (arr. Vaughan Williams)—See Fantasia on "Greensleeves"

GREENWOOD, CLIFFORD, Conductor—See London Palladium Orchestra

GREGORIAN AND OTHER ROMAN CHURCH MUSIC—See Dijon Cathedral, Sistine

GRETCHANINOFF, Alexander, Composer—See Recorded Music Section

- B9897 Gretna Green [Choral dance inc. "Stumpie" (Strathspey) and "The
 Soldier's Joy" (Reel)] Glasgow Orpheus Choir

GRIEG, Edvard Hagerup, Composer—See Recorded Music Section.

- B9782 Grieg Piano Concerto (*Piano Jack Fina*) Freddy Martin Orch.

GRIFFIN, ELSIE, Soprano—See Gilbert and Sullivan Favourites, Pirates of Penzance, Yeomen of the Guard

GROSSEN SCHAUSPIELHAUSES, BERLIN, ORCHESTER DES—

- C3711 { Spanish Dance—"Casanova" (J. Strauss, arr. Benatzky)
 { Anni Frind (*Soprano*)—Nuns' Chorus—"Casanova" (J. Strauss, arr.
 { Benatzky) (*with Chorus*) *In German*

GROVLEZ, Gabriel, Composer—See Recorded Music Section

GUGLIELMO TELL (William Tell) (Rossini)—

Opera in Four Acts, first produced in Paris, August 3rd, 1829—

- | | | | |
|----------|--|-------------------------------|-----------------------------|
| DB3880-1 | Act 1—Overture | (<i>cond. de Sabata</i>) | Oreh. S.A. di Santa Cecilia |
| DA1695-6 | Act 1—Overture | (<i>cond. by Toscanini</i>) | N.B.C. Symphony Orch. |
| B8693-4 | Act 1—Overture | (<i>cond. by Fiedler</i>) | Boston Promenade Orch. |
| B8900-1 | Act 1—Ballet Music (incl. Passo a sei) | | Sadler's Wells Orch. |
| C3559 | Act 1—Ballet Music (Little March of the Shepherds) | | Oreh. S.A. di |
| C3559 | Act 1—Ballet Music (Passo a sei) | | Santa Cecilia |

GULLAN, MARJORIE—See Speech Training**GURIDI, Jesús, Composer—See Recorded Music Section**

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|--------|---|---|------------------------|
| D1860 | Gymnopédie, No. 1 | (Satie, arr. Debussy) | Boston Symphony Orch. |
| | Gypsy, The | (Polonsky—Tchaikovsky)— | |
| DA1941 | By Mascia Predit | (Soprano) and Gerald Moore (Piano) | <i>In Russian</i> |
| DA928 | Gypsy and the Bird | (Benedict) (<i>Flute obbl., C. Barone</i>) | Galli-Curci |
| | Gypsy Airs | (Sarasate)—See Zigeunerweisen | |
| B9797 | Gypsy Carnival | (Krein) | Tom Jenkins' Orchestra |
| | Gypsy Love—See Zigeunerliebe | | |
| DA1283 | Gypsy Moon | (Tenor) | Richard Crooks |
| | Gypsy Orchestra—See Alfredo and his Orch., Hungarian and Rode Tzigane | | |
| | Gypsy Songs, Op. 55 | (Dvofák)—See Songs my mother taught me | |
| | Gypsy Valse—See Fascination | | |
| | Habanera—See Carmen | | |
| DB6704 | Habanera, Op. 21, No. 2 | (Sarasate) (<i>Violin, with Piano acc.</i>) | Menuhin |
| DA1913 | Hablame de amores | (Rioja—Fusté) (<i>Sop.</i>) (<i>Piano acc.</i>) | Angeles and Moore |

HAENDEL, IDA, Violinist—

- | | | |
|-------|---|--------------------------------------|
| B9994 | { Rodeo (Copland): Hoe down | } (<i>Piano acc. Gerald Moore</i>) |
| | { Sicilienne et Rigaudon (Kreisler) | |
| C3302 | Concerto No. 1 in G Minor, Op. 26 | (Max Bruch) |
| -04 | { with Philharmonia Orch., cond. Rafael Kubelik | (Auto. C7733-5) |
| C3818 | { Hungarian Dance No. 17 (Brahms) (arr. Kreisler) | } (<i>Both Piano acc.</i>) |
| | { Polonaise brillante in D, Op. 4 (Wieniawski) | |
| C3994 | { Ave Maria (Schubert) and On Wings of Song (Mendelssohn) | } (<i>Piano acc. Gerald Moore</i>) |
| | { Banjo and Fiddle (Kroll) (<i>Piano acc. Gerald Moore</i>) | |
| C4021 | { Praeludium and Allegro (Pugnani—Kreisler) | (<i>Piano acc. G. Moore</i>) |

HAHN Reynaldo, Composer—See Recorded Music Section

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|-------|-----------------------|-----------------------------|
| B9823 | Hail, Queen of Heaven | Westminster Cathedral Choir |
|-------|-----------------------|-----------------------------|

HALE, RICHARD, Narrator—See Peter and the Wolf (Prokofiev)**HALÉVY, Jacques François, Composer—See Recorded Music Section****HALLÉ CHOIR (Chorus Master: Herbert Bardgett)—**

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|-------|--|--------------------|
| C3826 | { These things shall be | (Symon Is—Ireland) |
| -27 | { (with Hallé Orchestra cond. Sir John Barbirolli) | |

HALLÉ ORCHESTRA—See also Concertos—

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|----------|--|------------------------|----|
| | AB—Sir Adrian Boult | JB—Sir John Barbirolli | |
| | CL—Constant Lambert | MS—Sir Malcolm Sargent | |
| | LH—Leslie Heward | W—William Walton | |
| B9778-9 | Serenade in E Minor for Strings, Op. 20 | (Elgar) | JB |
| C3273 | { Hassan—Intermezzo and Serenade (Delius, arr. Beecham) | | CL |
| | { Koanga—La Calinda (Delius, arr. Fenby) | | CL |
| C3287 | A Shropshire Lad—Rhapsody | (Butterworth) | AB |
| C3306-7 | Water Music Suite | (Handel, arr. Harty) | MS |
| C3319-24 | { Symphony in G Minor (Moeran) (11 sides) (<i>Record Library Series 381</i>) (<i>Auto. C7566-71</i>) (British Council Recording) | | LH |
| | { D. Matthews (<i>Piano</i>)—4 Bagatelles (1933) (Rawsthorne) | | |
| C3359 | Spitfire Prelude (Walton) and Spitfire Fugue (Walton) | | W |
| C3380-85 | { Symphony No. 3 (Bax) (<i>Record Library Series 384</i>) | | |
| | { (<i>Auto. C7593-8</i>) (British Council Recording) | | JB |
| C3388-92 | { Symphony No. 5 (Vaughan Williams) (<i>Record Library Series 385</i>) | | |
| | { (<i>Auto. C7599-603</i>) (British Council Recording) | | JB |
| 3C3416-7 | Mastersingers of Nuremberg Suite | (Wagner) | JB |
| C3425-6 | { Rienzi Overture (Wagner) | | |
| | { 4th side Scherzo A Midsummer Night's Dream (Mendelssohn) | | JB |

HALLÉ ORCHESTRA—Continued

- C3484 { Walk to the Paradise Garden (Village Romeo and Juliet)
(Delius, arr. Beecham) JB
- C3507-8 { Fantasia on a Theme of Tallis (Vaughan Williams) JB
- C3545 { Lohengrin—Prelude to Act 1 (Wagner) JB
- { Der Rosenkavalier Suite (R. Strauss) JB
- C3556-8 { (*New Orchestration by the Composer*) (5 sides)
Lohengrin (Wagner) Prelude to Act 3 (*Auto.* ●C7661-63) JB
- C3563-69 { Symphonie fantastique, Op. 14 (Berlioz)
(*Record Library Series* 407) (*Auto.* C7664-70) JB
- C3623 { Hänsel und Gretel Overture (2 sides) JB
- C3669-70 { Introduction and Allegro for Strings, Op. 47 (Elgar)
L. Turner (1st Violin); *P. Hecht* (2nd Violin); *G. Alexander*
(Viola); *S. Knussen* (Cello) JB
- C3692 { Enigma Variations, Op. 36 (Elgar) (7 sides) (*Auto.* C7702-5) JB
- 95 { Bavarian Dance, Op. 27 No. 3 ("Lullaby") (Elgar) JB
- C3716-19 { Symphony No. 5 in C Minor, Op. 67 (Beethoven)
(*Record Library Series* 423) (*Auto.* C7718-21) JB
- C3733-4 { Concerto in D for Strings (Stravinsky) JB
- C3758-60 { Symphony No. 4 in A, Op. 90 (Italian) (Mendelssohn)
(*Auto.* C7726-8) JB
- C3770 { Fingal's Cave (Hebrides) (Mendelssohn) JB
- C3797-8 { Sylvia Ballet Music (Delibes) JB
- C3819 { Londonderry Air (Traditional, arr. Grainger) JB
- { Fantasia on "Greensleeves" (Vaughan Williams, arr. R. Greaves) JB
- C3864 { Deux Aquarelles (Delius, arr. Fenby) JB
- C3894 { Le Nozze di Figaro—Overture (Mozart) JB
- { The Forgotten Rite (John Ireland) (British Council Recording) JB
- C3895-7 { Symphony No. 7 in C, Op. 105 (Sibelius) (*Auto.* C7763-5) JB
- C3921-2 { Peer Gynt Suite No. 1, Op. 46 (Grieg) JB
- 3943-4 { Rosamunde (Schubert): Overture (Die Zauberharfe) JB
- { Side 4 Oetet in E Flat Major, Op. 20: Scherzo (Mendelssohn) JB
- DB21076-8 { Symphony No. 83 in G minor (Poule) (Haydn) (*Auto.*: DB9469-71) JB
- DB21139 { Egmont, Op. 84 (Beethoven): Overture JB
- DB9549-50 { Swan Lake Ballet Suite, Op. 20 (Tchaikovsky) (*Auto. only*) JB
- DB9609 { A Song of Summer (Delius) (*Auto. only*) JB
- 10 { 4th Side: Andante (From Cassation in G, K.63 (Mozart) JB

Hallelujah Chorus—See Messiah

Halt!—See Schöne Müllerin (No. 3)

HALVORSEN, Johan, Composer—See Recorded Music Section

HAMBOURG, MARK, Pianist—

- C1292 { Polonaise in A Major (Chopin)
Prelude in C Sharp Minor (Op. 3, No. 2) (Rachmaninoff)

B9968 Hame o' mine (Tenor) Robert Wilson

HAMLET (Shakespeare—Music: William Walton)—

Recorded from the sound track of the film

(a) Sir Laurence Olivier (d) Stanley Holloway

(b) Basil Sydney (e) The Philharmonia Orchestra

(c) Harcourt Williams (cond. Muir Mathieson)

- C3755 { O that this too too solid flesh (a, e)
To be or not to be (a, e)
C3756 { The Play Scene (a, b, e)
Speak the speech (a, c, e)
C3757 { How long hast thou been grave maker (a, d)
Funeral March (e)

●C3176 Hamlet—Overture (Tchaikovsky) (2 sides) London Philharmonic Orch.

HAMMOND, Joan (Soprano)—

See also Booth, Webster (C3378), Dido and Aeneas (Puccini)—

- B9705 { In quelle trine morbide (Manon Lescaut—Puccini)
With Heddle Nash—Non la sospiri la nostra casetta (Tosca—Puccini)
B9747 { Do you know, my sweet (Madama Butterfly—Puccini)
Oh, you've no notion (Fanciulla del West—Puccini)
(Both with Philharmonia Orch., cond. W. Braithwaite)

HAMMOND, JOAN (Soprano)—Continued

- C3419 { No star shone on the heav'nly vault (Trovatore—Verdi) Act 1
Recit. : Why fear for me—Aria : Love fly on rosy pinions (Trovatore—
Verdi) Act IV (*With London Symph. Orch., cond. Walter Susskind*)
- C3486 { Oh! Folly, Oh! Folly (Traviata—Verdi) Act 1
How wondrous, how wondrous (Traviata—Verdi) Act 1
(*With the Philharmonia Orchestra, conducted by Walter Susskind*)
- C3562 { Elsa's Dream (Einsam in trüben Tagen) (Lohengrin—Wagner)
Elizabeth's Greeting (Dich theure Halle) (Tannhäuser—Wagner)
(*Both with Philharmonia Orch., cond. by Warwick Braithwaite*)
- C3674 { The Jewel Song (Faust, Act 3) (Gounod)
Ballad of the King of Thule (Faust, Act 3) (Gounod)
(*Both with Philharmonia Orch., cond. Warwick Braithwaite*)
- C3720 { La mamma morta (Andrea Chenier—Giordano)
Sola perduta abbandonata (Manon Lescaut—Puccini)
(*with Philharmonia Orchestra, cond. Laurance Collingwood*)
- C3724-5 { How fierce he looked (Ballatella) (Pagliacci—Leoncavallo)
Love Duet and Trio—Garden Scene (Faust—Gounod) (3 sides) *with*
Heddie Nash (Tenor), Owen Brannigan (Bass), and Philharmonia
Orch. (Walter Susskind)
- C3771 { Ma dall' arido stelo divulsa (Un Ballo in Maschera—Verdi)
Mother you know the story (Cavalleria Rusticana—Mascagni)
(*with Philharmonia Orchestra, cond. Walter Susskind*)
- C3879 { Ballo in maschera (Verdi) Morro', ma prima in grazia (Act 3)—
Forza del destino (Verdi) Pace, pace mio Dio (Act 4)
(*With Philharmonia Orch. cond. Braithwaite*)
- C3901 { La Gioconda (Ponchielli) Act 4 : Suicidio! †
Adriana Lecouvreur (Cilea) Act 1 : Troppo, Signori † †
(*With Philharmonia Orch. cond. (†) Braithwaite; (††) Susskind*)
- DA1958 { The Last Rose of Summer (Moore—Traditional)
Home Sweet Home (Payne—Bishop) (*Both Piano acc. Ernest Lush*)
- DB21019 { Forza del destino (Verdi) Act 2 : Ree. : Son, giunta! grazie,
O Dio! . . . Aria : Madre, pietosa Vergine (*with chorus*)
(*With Philharmonia Orch. cond. Walter Susskind*)

HAMMOND, Joan, and John HARGREAVES (Baritone)—

- C3923-24 { PAGLIACCI (Leoncavallo) Act 1 : What! Thou? I thought that
thou wast gone to market (Nedda-Tonio duet)
Nedda! Silvio at this hour } (Nedda-Silvio duet)
No! you do not love me! }
Hammond and Nash (Tenor)
Act 2 : My husband, Punchinello (Harlequin's Serenade)
(*With Philharmonia Orch. cond. Walter Susskind*)

HAMMOND, JOAN, AND REDVERS LLEWELLYN (Baritone)—

- C3735 { Heav'n! my father (Aida) (Act 3) (Verdi) (*with Philharmonia Orch.*
cond. Warwick Braithwaite)

HAMMOND, Joan (Soprano) and RUDOLF SCHOCK (Tenor)—

- DB21098 { L'amico Fritz (Mascagni) : Suzel, buon di (Cherry Duet)
(*with the Philharmonia Orchestra cond. Dobrowen*)

HAMPTON, LIONEL, AND HIS ORCHESTRA—

- B8597 China Stomp *and* Rhythm, Rhythm
B8800 Piano Stomp *and* Drum Stomp
B9088 12th Street Rag *and* Ain't eha eomin' home
● B9137 Blue *and* The Munson Street Breakdown
B9334 Flying Home *and* Save it, pretty Mama
● B9475 Memories of you *and* The jumpin' jive*
B9750 Central Avenue breakdown *and* When lights are low

HAMPTON, LIONEL, SEXTET—

- B9395 Bouncing at the Beacon *and* Chasin' with chase

HANDEL, George Frederick, Composer—See Recorded Music Section

HANDLEY, TOMMY (the late), Comedian—

See Children's Records (Alice in Wonderland)

- HANDLEY, TOMMY, MEMORIAL CHOIR** (*cond. Leslie Woodgate*)—
 C3844 { The long day closes (Chorley-Sullivan) (*unacc.*)
 { God be in my head (Walford Davies, arr. J. Wilson) (*unacc.*)
 { Solemn Melody (Walford Davies) (*Organ Solo : Ch. Smart*)
- B8782 Hands across the sea**—March (Souza) Coldstream Guards Band,
- HANNEN, HERMIONE**—
 See Children's Records (Poems for Young Children)
- HÄNSEL und GRETEL** (Humperdinck)—
 Fairy Opera in 3 Acts. Text by Adelaide Wette. First produced
 at Weimar, 23 December, 1893
- DB21256** Act 1—Overture Stokowski and his Symphony Orchestra
C3623 Act 1—Overture (*cond. Barbirolli*) Hallé Orch.
DA1439 Act 2—Ein Männlein steht im Walde (Folk Song) (*Piano acc.*) Schumann
DA1439 Act 2—Der kleine Sandmann bin ich (Lullaby) (*Piano acc.*) Schumann
DA1439 Act 2—Abends will ich schlafen geh'n (Evening Prayer)
 (*Duet*) (*Piano acc.*) both voices sung by Elisabeth Schumann
- HANSEN, Leo, Violin**—See Danish State Broadcasting Chamber Orch.
- B9855 Happy New Year *** Spike Jones' City Slickers
- HARE, ROBERTSON, Actor**—See Alice in Wonderland
- HARGREAVES, John Baritone**—
 C3995 { *Pagliacci* (Leoneavallo) : Prologue—A word allow me
 { (*with Philharmonia Orchestra cond. Lawrence Collingwood*)
- Hark all ye lovely Saints above—See Madrigals (Misc.)
 Hark ! hark ! the lark See Horch ! Horch ! die Lerch
- B2385 Hark ! the herald angels sing** (*Organ acc.*) Westminster Abbey Choir
C1589 Hark ! the herald angels sing Westminster Central Hall Choir
 Hark ! 'tis the funeral bell—See Boris Godounov
- HARKER, GORDON, Actor**—See Children's Records (Peter Pan)
- Harlequin's Serenade**—See Millions d'Arlequin
Harmonies poétiques et religieuses (Liszt)—See Funérailles
Harmonious Blacksmith (Handel)—
DA860 By Wanda Landowska *Harpsichord*
DB3146 By Sergei Rachmaninoff *Piano*
●B9844 Harp of the hills (*Organ and Harp acc.*) Lyrian Singers
DA1171 Harp that once through Tara's Halls (Moore) (*Piano acc.*)(*Tenor*)McCormack
- HARRIS, Phil, Light Vocalist**—
B9955 So tall a tree and You can't make love with a cold
B9976 { Let's choo choo choo to Idaho
 { You can't do wrong doin' right (*Both from film : Duchess of Idaho*)
B10007 The Thing and Goofus
B10067 Oh, what a face and Southern Fried Boogie
- HARRIS, Phil, and his DIXIELAND SYNCOPATORS**—
B9927 Muskat Ramble* and Walk with a wiggle*
- HARRIS, PHIL, AND HIS ORCHESTRA**—
BD1176 { The Dark Town Poker Club*
 { Woodman spare that tree*
BD1195 Crawdad Song* and Smoke ! smoke ! smoke !*
BD1197 Preacher and the Bear* and Possum Song*
BD1222 He's his own grandpa* and Never trust a woman*
BD1231 { Pray for the lights to go out*
 { Deck of cards*
BD1239 { Loaded pistols, loaded dice*
 { Now you've gone and hurt my southern pride*
BD1244 { 44 Sycamore*
 { Somebody else—not me*
BD1257 { I ain't gonna give nobody none ' this Jelly Roll*
 { Is it true what they say about Dixie*
BD5989 { That's What I Like 'Bout the South*
 { If You're Ever Down in Texas*
B9875 If you got some place to go, go ahead* and Row, Row, Row*
B9895 { Chattanooga Shoe-Shine Boy*
 { The Old Master Painter* (*with Chorus*)
B9918 I'm a Ding Dong Daddy from Dumas* and That's a plenty*

HARRISON, BEATRICE, 'Cellist—See Bird Records

- Harry Lime Theme (Anton Karas) (Film : The Third Man)—
B9890 By Donald Peers (The Zither Melody)

HART, DUNSTAN, Tenor—See under Dancing Years

- HASSAN, Incidental Music to J. Elroy Flecker's drama (Delius)—
C3273 Intermezzo (arr. Sir T. Beecham) (cond. Constant Lambert) Hallé Orch.
C3273 Serenade (arr. Sir T. Beecham) (cond. Constant Lambert) Hallé Orch.

- Haste thee, Nymph—See Allegro, il Pensieroso ed il Moderato
DB3211 Havanaise, Op. 83 (Saint-Saëns) (with L.S.O.) Violin Heifetz
Have I found her? (Bateson)—See Madrigals
Have I told you lately that I love you—
B9957 By The Tanners Sisters
BD1145 Hawaiian War Chant Spike Jones' City Slickers

HAWKINS, COLEMAN, AND HIS " ALL STAR " JAM BAND—

- B8812 Sweet Georgia Brown and Out of Nowhere

HAWKINS, COLEMAN, AND HIS " ALL STAR " OCTET—

- B9151 My blue Heaven and Ready, get set, jump (Tony Pastor's Orch.)
B9087 Bouncing with Bean and When day is done

HAWKINS, COLEMAN, AND HIS ORCHESTRA—

- B9771 Half Step Down, Please and Jumping for Jane

HAWKINS, COLEMAN, 52nd STREET ALL STARS—

- B9639 Low flame and Allen's Alley (Saxophone Solo : Allen Eager)

HAYDOCK, W., Conductor—See Bickershaw Colliery Band

HAYDN, Franz Joseph, Composer—See Recorded Music Section

- B10073 He like it, she like it (Light Vocal) (with Vocal Trio) Annette
He shall feed His flock—See Messiah
He was despised—See Messiah
C3783 He who would valiant be (Monks Gate) (Trad.) (Organ acc.) Templars Octet
BD1222 He's his own grandpa* Phil. Harris Orch.
Headless Horseman* (Film : " Adventures of Ichabod and Mr. Toad ")
B9928 By Tex Beneke Orchestra
C1329 Hear my prayer (Oh for the wings of a dove) (Mendelssohn)—
(Soloist—Master E. Lough) Choir of the Temple Church, London
Hear my Prayer, O Lord—See Biblical Songs (Dvořák)
RG8 Hear my Prayer, O Lord (Purcell) (8-pt. Choral, unacc.) Coronation Service
B9738 Hear my song, Violetta Anne Ziegler and Webster Booth
●BD1166 Hear my song, Violetta* Tommy Dorsey
B9839 Heart of Loch Lomond (Tenor) Robert Wilson
Heart Wounds (Grieg)—See Elegiac Melodies (Grieg)
BD1053 Heaven alone (Morgan) (Tenor) Robert Wilson
Heavens are telling—See Creation
●DB6469 Hebrew Melody, Op. 33 (Achron) Violin Heifetz
Hebrides Overture (Mendelssohn)—See Fingal's Cave

HEGER, R., Conductor—See Vienna Philharmonic and Rosenkavalier

- DB1844 Heidenröslein (Schubert) German (Piano acc.) Elisabeth Schumann

HEIFETZ, JASCHA, Violinist—See also Societies (Sihelins, Vol. 4)—

- DA1702 { Hora Stacato (Dinicu) (Piano acc. Emanuel Bay)
{ Estrellita (Star of Love) (Ponce) (Piano acc. Isidore Achron)
●DA1761 { Caprice, Op. 1, No. 13 (Paganini-Kreisler) (Piano acc. Arpad Sandor)
{ Caprice, Op. 1, No. 20 (Paganini-Kreisler) (Piano acc. Arpad Sandor)
DB1047 { Rondo (Schubert, arr. Freidberg) (with Piano)
{ Ave Maria (Schubert, arr. Wilhelmj) (with Piano by I. Achron)
DB1246 { On wings of Song (Mendelssohn, arr. Achron) (with Piano)
{ La fille aux cheveux de lin (Debussy)
{ Scherzo—Impromptu (Grieg) (with Piano)
DB2580 { Intro. and Rondo capriccioso, Op. 28 (Saint-Saëns)
{ (with L.P.O., cond. Barbirolli)

HEIFETZ, JASCHA (Violinist)—Continued

- DB3159 { Concerto in D, Op. 35 (Tchaikowsky) (*with L.P.O., cond. Barbirolli*)
 -62 { (*Auto.* DB8282-5) (*Record Library Series* 277)
 DB3211 { Havanaise, Op. 82 (Saint-Saëns) (*with London Symphony Orch.*)
 DB3212 { Zigeunerweisen (Gypsy Airs), Op. 20, No. 1 (Sarasate) (*with L.S.O.*)
 DB3535 { Ronde des lutins, Op. 25 (Bazzini) (*Piano acc. by Emanuel Bay*)
 DB5738-41 { Vida Breve—Danse espagnole (Falla) (*Piano acc. E. Bay*)
 DB5742 { Concerto in D, Op. 77 (Brahms) (*with Boston S.O. cond. Koussevitzky*)
 DB6547-8 { (*Auto.* DBS8874, DB8875-8) (*Record Library Series* 360)
 DB6547-8 { Concerto No. 5 in A Minor (Vieuxtemps) (*with L.S.O., cond. Sargent*)
 ●DB6469 { La plus que lente—Valse (Debussy, trans. Roques)
 DB6678 { Hebrew Melody (Achron) (*Both Piano acc. Emanuel Bay*)
 -80 { Concerto in D (K. 218) (Mozart)
 -80 { (*Auto.* DB9336-8) (*with Royal Philharmonic Orch., cond. Beecham*)
 DB6878 { Garden scene (Much Ado about Nothing) (Korngold)
 DB6956 { Banjo and Fiddle (Kroll) (*Piano acc. Emmanuel Bay*)
 -58 { Concerto in E Minor, Op. 64 (Mendelssohn)
 DB21056 { (*Auto.* DB9413-5 *with Royal Phil. Orch. cond. Sir Thos. Beecham*)
 -60 { Concerto in B minor, Op. 61 (Elgar) (RLS.454) (*Auto.* : DB9533-7)
 DB21257 { (*with London Symphony Orchestra cond. Sir M. Sargent*)
 -59 { Concerto for Violin and Orchestra (Walton)
 -59 { (*with Philharmonia Orch. cond. by the composer (Auto.* : DB9611-13)

HEIFETZ and EMANUEL FEUERMANN ('Cello)—

- DB6120 { Double Concerto in A Minor, Op. 102 (Brahms) (*with Philadelphia S.O.*)
 -23 { (*cond. Ormandy*) (*Record Library Series* 374) (*Auto.* DB8929-32)

HEIFETZ and WILLIAM PRIMROSE (Viola)—

- DB6170 Passacaglia—Harpichord Suite No. 7 in G Minor (Handel, arr. Halvorsen)

HEIFETZ and ARTUR RUBINSTEIN (Piano)—

- DB3206-8 Sonata in A Major (César Franck) (*Auto.* DB8362-4)

HEIMKEHR AUS DER FREMDE (Son and Stranger), Op. 89 (Mendelssohn)

Operetta, libretto by Karl Klingemann. Prod. Leipzig, 10 March, 1851
 ●C3899 Overture Bournemouth Municipal Orch.

- DB6620 { Heldenleben, Ein—Symphonic Poem, Op. 40 (R. Strauss) (*Record Library*
 -24 { (*Series* 422) (*Auto.* DB9204-8) Beecham and the Royal Phil. Orch.

HELLER, Stephen, Composer—See Recorded Music Section

HEMINGWAY, DORIS (Mezzo-Soprano)—

See Gilbert and Sullivan Favourites

Hence with earthly treasure (Jesu Joy and Treasure) (Baeli)—See School Choirs (C3682)

HENRY V (Film)—Incidental Music (William Walton)—

Sir Laurence Olivier and Philharmonia Orchestra with Chorus
 (conducted by Sir William Walton (*Auto.* C7678-81)

- C3583 { London 1600—Globe Theatre
 { (a) First Chorus Speech : (b) Once more unto the breach
 C3584 { Now entertain conjecture of a time
 { Night before the battle—"Upon the King"
 C3585 { St. Crispin's Day
 { The Battle of Agincourt Pt. I
 C3586 { (a) The Battle of Agincourt (conclusion) ; (b) Burgundy's Speech
 { Last Chorus Speech—Madrigal—Agincourt Song

HENSON, LESLIE, Comedian—See Children's Records (Alice in Wonderland)

- B4420 Her name is Mary (Siever-Ramsay) (Tenor) Danny Malone

HERBERT, Victor, Composer—See Recorded Music Section

Here comes the Band—See Medleys

- B9830 Here in the quiet hills (O'Reilly-Carne) Booth and Ziegler

HERODIADE (Massenet)—

Opera in 4 Acts, libretto by Paul Milliet and Henri Grémont based on a story by Flaubert. First produced at Brussels, 19 December, 1881

- DB6883 Act 1—Il est doux, il est bon Licia Albanese

HEROLD, Louis, Composer—See Recorded Music Section**Hero's Life—See Heldenleben**

Herr, was tragt der Boden hier (Spanisches Liederbuch—Wolf)—

- C3591 By Mark Raphael (*Baritone*), Gerald Moore (*Piano*)

- B9783 Hershele at the Boilestue

Mickey Katz Kosher-Jammers

- B9783 Hershele at the Induction Center

Mickey Katz Kosher-Jammers

Herzlich thut mich verlangen—See Chorale Preludes (Organ) (Bach)

HESS, MYRA, Pianist—

- B9035 { Jesu, Joy of man's desiring (Bach, arr. Hess)
 { Sonata in G Major (Longo Ed. 387) (Searlatti)
 C2942 { Concerto in A Minor (Schumann) (with Orchestra cond. Walter Gochr)
 -45 { (Auto. C7486-89) (Record Library Series 296)
 C3008-10 { Carnival Suite, Op. 9 (Schumann) (Auto. C7508-10)
 ●C3226 { Intermezzo, Op. 117, No. 1 (Brahms)
 { Intermezzo, Op. 119, No. 3: Capriccio, Op. 116, No. 7 (Brahms)
 C3237-38 { Variations symphoniques for Piano and Orch. (César Franck)
 { (with City of Birmingham Orch., cond. by Basil Cameron)
 C3960 { Adagio (from Toccata, Adagio and Fugue in C) (Bach arr. Hess)
 { Prelude No. 4 in D (from "6 Little Preludes") (Bach)

HEWARD, LESLIE, Conductor—

See Hallé Orchestra, also Concertos (Grieg)

HEYWOOD TRIO, EDDIE—

- B9681 Heywood's Boogie and The Continental

HIAWATHA'S WEDDING FEAST (Coleridge-Taylor)—

- C3407 Onaway! awake, beloved (*Tenor*) Webster Booth

- B8345 Hiawatha March—Indian Summer (N. Moret) Coldstream Guards Band

- BD1262 Higglely, pigglely, my son John (*Light Vocal*) (*Piano acc.*) Billy Milton

Highland Fling—See Scottish Dances

Highland Schottische—See Scottish Dances

- B10083 Highlandman's Umbrella (*Tenor*) (with Male Chorus) Robert Wilson

HILL, Helen, Soprano—See Medleys (Ivor Novello Vocal Gems)

- BD1117 Hills o' the Clyde (Glenman) (*Tenor*) Robert Wilson

- C3783 Hills of the North (Little Cornard) (*String acc.*) Templars Octet

Hindu Song—See Sadko (Chanson hindoue)

HINES, EARL (Storytone Piano)—

- B9089 Body and Soul and Child of a disordered brain

- C3688 Hirt auf dem Felsen, Der, Op. 129 (Müller-Chezy-Schubert) (*Clarinet: R. Kell*) (*Piano acc.* Gerald Moore) (*Soprano*) Margaret Ritchie

H.H. THE MAHARAJA OF MYSORE'S MUSICAL FOUNDATION—

See Societies (Medtner)

- B8934 H.M. Jollies—Quick March (Alford) Royal Marine Band

H.M. KING GEORGE VI—See Royal Records on page 57

HIS MAJESTY'S THEATRE ORCHESTRA—See under Operette

Hiver a cessé, L'—See La Bonne Chanson (Fauré)

- B8586 Ho! Ho! (Wagon Song) (Film: King Solomon's Mines)

Male Chorus (Bass)

Paul Robeson

HOBBS, CARLETON—See Children's Records (Poems for Young Children)

HOBDAY, ALFRED, Viola—See Pro Arte Quartet

HOBDAY, CLAUDE, Double Bass—See under Quintet (Schubert)

HOBSON, EDNA, Soprano—See Dido and Aeneas (Purcell)

HOCKRIDGE, Edmund, Light Vocalist—

- B10001 { Just say I love her (both with Choir and Orchestra)

{ Dear Miss Phoebe: I leave my heart in an English garden

- B10016 { The Flying Dutchman (with Choir)

{ Carousel: If I loved you

- B9184 HODGES, JOHNNY, AND HIS ORCHESTRA** (An Ellington Unit)—
Day Dream and Junior Hop
Hoe down—See Rodeo (Copland)
HOFFMANN'S ERZÄHLUNGEN—See Contes d'Hoffmann
- HOLBERG SUITE, OP. 40** (Grieg)—
London String Orchestra (*cond. by Walter Goehr*)—
C3059 Prelude; Sarabande; Gavotte
C3060 Air; Rigaudon
- B9364** Holiday for Strings (Rose) David Rose's Orch.
BD1115 Holiday for Strings (Rose) (F.T.) Spike Jones' City Slickers
Holly and the Ivy—See School Choirs (C3680)
- HOLLOWAY, STANLEY, Comedian**—See Alice in Wonderland, Hamlet
- HOLLYWOOD BOWL ORCHESTRA** conducted by Leopold Stokowski—
DB21238 Siegfried (Wagner) Waldweben (Forest Murmurs)
- HOLST, Gustav, Composer**—See Recorded Music (Section)
- HOLST, HENRY, Violin**—See under Solomon
- DA929** Holy Child, The (Easthope Martin) (Tenor) John McCormack
Holy City, The (Adams)—
- DB1798** By Richard Crooks (Tenor) (Organ and Orch. acc.)
C3038 By Peter Dawson (Bass) (Organ and Orch. acc.)
B8712 By Ernest Lough (Baritone) (with Chorus, Orch. and Organ)
BD546 By Kentucky Minstrels (Doris Arnold's arrangement) (Organ acc.)
C3196 By Webster Booth (Tenor) (Organ acc.)
C3549 By Gladys Ripley (Contralto) (Organ acc.)
Holy Night, Peaceful Night (Gruber)—See Silent Night, Holy Night
- HOLY SONNETS OF JOHN DONNE, OP. 35** (Benjamin Britten)—
Peter Pears (Tenor) and Benjamin Britten (Piano) (Auto. DB9348-50)
- DB6689** { 1. Oh my blacke Soule! 2. Batter my heart
3. O might those Sighs and Tears
- DB6690** { 4. Oh, to vex me 5. What if this present
6. Since she whom I loved
- DB6691** { 7. At the round Earth's imagined corners
8. Thou hast made me 9. Death, be not proud
- HOLY YEAR, 1950 (1st Series)**—Inauguration—
A specially designed Art Album (Record Library Series No. 446) is available to accommodate these four records at extra charge (For prices, see Page 4)
Recorded by the Vatican Radio Station by concession. Broadcasting and public performance prohibited except with the permission of the Vatican Radio Station.
P= Polyphonic Choir of Academy of Santa Cecilia, Rome, conducted by Mo. Bonaventura Somma
- BELLS OF THE BASILICAS (ROME)**—
DB21049 { (a) St. John Lateran; (b) St. Paul outside the walls;
(c) St. Mary Major; (d) "The Bell of the lost lady" of St. Mary Major;
(e) St. Peter.
Hymn of the Pilgrims (M. Boehm-L. Perosi)—P
- CEREMONY OF THE OPENING OF THE HOLY DOOR, ST. PETER'S ROME, 24 DECEMBER, 1949**—
DB21050 { Veni Creator (H.H. Pope Pius XII and Sistine Choir)
The Holy Father knocks and demands admission
Prayer "Actiones nostras" (The Pope)
Removal of the Door
Jubilate Deo (Sistine Choir); Prayer "Deus qui per Moysen"
(The Pope); Opening of Te Deum intoned by the Holy Father
- DB21051** { Te Deum—excerpts (Sistine Choir)
Apostolic Benediction pronounced by His Holiness
Trumpets, bells and applause
Pontifical March (A. Allegra-C. Gounod) (Band acc.)—P
- THE PRAYER OF THE HOLY YEAR**—
DB21052 Spoken by H.H. Pope Pius XII In English and In Italian

HOLY YEAR, 1950 (2nd Series)—

A specially designed Art Album (RLS458) is available to accommodate these four records at extra charge (for prices see page 4).

Recorded by the Vatican Radio Station by Concession. Broadcast and public performance prohibited except with the permission of the Vatican Radio Station.

EASTER PONTIFICAL MASS—

- DB21140 { Bells of Rome—Papal March played by the Silver Trumpets
Entrance of the Holy Father
Tu es Petrus (Perosi) (Sistine Choir)
Gloria in excelsis (Intoned by the Holy Father and taken up by the Sistine Choir to the setting of Palestrina)
- DB21141 { Sermon in Latin by His Holiness Pope Pius XII
Preface of Easter sung by the Holy Father with Responses
Sanctus (Sistine Choir)
- DB21142 { *Largo* (Silveri) (Played by Silver Trumpets) during the Elevation
Benedictus (Sistine Choir)
Bells of St. Peter—Acclamations of the People
Papal Blessing and Plenary Indulgences—Bells
- PROCESSION OF THE BLESSED SACRAMENT ON THE FEAST OF CORPUS DOMINI—**
- DB21143 { Excerpts from St. Thos. Aquinas's Hymn *Adoro Te* and *Tantum ergo*
Benediction of the Blessed Sacrament given by His Holiness
Fanfare of Trumpets—Psalm *Laudate Dominum*
Credo—Blessing by the Holy Father from Loggia of St. Peter's
Christus vincit and Final Scenes

Homage March (Grieg)—See Sigurd Jorsalfar

B9707 Home on the range (Haim afen Range) Micky Katz Kosher-Jammers

Home Sweet Home (Bishop)—

DA1958 By Joan Hammond (Soprano) (Piano acc. E. Lush)

DA1011 By Amelita Galli-Curci (Soprano) (Piano acc.)

Home to our mountains—See Trovatore

C3085 Homing (T. Del Riego) (Organ acc.) (Soloist: J. Duncan) Kentucky Minstrels

HÖNGEN, Elisabeth, Contralto—See Kirsten Flagstad**Honour and Arms—See Samson (Handel)**

● B9925 Hoop-dee-doo (with the Fontane Sisters)

● B9686 Hooray for love (Film: Casbah) (Light Vocal)

Perry Como

Tony Martin

Tanner Sisters

B9846 Hop Scotch Polka (Scotch hot)

Hope of my heart (Ward)—See Madrigals**Hör ich das Liedchen klingen—See Dichterliebe****Hora Stacato (Diniou)—**

DA1702 By Jascha Heifetz (Violin) (Piano acc.)

DA1865 By Ginette Neveu (Violin) (Piano acc.)

B9963 By Ronald Chesney (Harmonica) (Orch. acc.)

B9621 By Freddy Martin and His Orchestra

DA1526 Horch! Horch! die Lerch—(Shakespeare-Schubert) (Sop.) E. Schumann

B9696 Ho-ree, Ho-ro, my little wee girl (Three Love Song) (Tenor) R. Wilson

Hornpipe (Purcell)—See The Married Beau**HOROWITZ, VLADIMIR, Piano—**

DA1381 Arabeske, Op. 18 Pts. I and II (Schumann)

DB2788 { Mazurka in C Sharp Minor, Op. 50, No. 3 (Chopin)

{ Studies in C Sharp Minor, Op. 10, No. 4, and G Flat, Op. 10, No. 5 (Chopin)

DB5861 { Concerto No. 2 in B Flat, Op. 83 (Brahms) (with N.B.C. Symph. Orch.

-63 cond. Toscanini) (Record Library Series 362) (Auto. DB8884-9)

DB6627 { Au bord d'une source (Années de Pèlerinage—Ire. Année No. 4) (Liszt)

{ Nocturne in F Sharp, Op. 15, No. 2 (Chopin)

DB6882 { Sonata in B Minor (L. 33) (Scarlatti)

{ Sonata in E Major (L. 430) (Scarlatti)

DB6659 Hungarian Rhapsody No. 6 (Liszt)

B10002 Hors d'oeuvres (Light Vocal)

Donald Peers

HORSLEY, Colin (Pianoforte)—

C3940 Six Preludes for piano (Berkeley)

C3941 Sonata No. 3 in A minor, Op. 28 (Prokofiev)

C3942 { Etude in B flat minor, Op. 4, No. 3 (Szymanowski)

{ Prelude in E minor, Op. 32, No. 4 (Rachmaninoff)

HOSKING, ARTHUR, Baritone—See Gilbert and Sullivan Favourites, Gondoliers, Yeomen of the Guard

BD1099 Hotcha Cornia (Black Eyes) Spike Jones' City Slickers

HOVALDT, Knud, Trumpet—See Danish State Broadcasting Chamber Orch.

How are you, Prince?—See Prince Igor

B9802 How can you buy Killarney? (*Light Vocal*) Clive Wayne

How far is it to Bethlehem?—See School Choirs (C3678)

●B9810 How it lies, how it lies, how lies (*Light Vocal*) Kay Cavendish

How lovely are Thy dwellings (Liddle) (words from Psalm LXXXIV)—

DB1951 By Richard Crooks (*Tenor*)

How long hast thou been grave maker—See Hamlet

How vain is man—See Judas Maccabaeus

HUDDERSFIELD CHORAL SOCIETY—See Belshazzar's Feast (Walton); Hymn of Jesus (Gustav Holst); Dream of Gerontius (Elgar)

HUDER, MARIA, Mezzo-Soprano—See Aida and Madama Butterfly

HUGHES, RODDY, Actor—See Children's Records (Alice in Wonderland)

Humoreske (Humoresque), Op. 101, No. 7 (Dvořák)—

DB1091 By Kreisler Violin (*Piano acc. by Carl Lamson*)

DB3443 By Kreisler Violin (*Piano acc. by F. Rupp*)

B8129 By New Light Symphony Orch.

B9494 By David Rose Orch. Novelty arrangement

DA803 Humoresque, Op. 10, No. 2 (Tchaikovsky) (*Piano acc.*) Violin F. Kreisler

HUMPERDINCK, Engelbert, Composer—See Recorded Music Section

Hums of Pooh, The—See Children's Records

HUNGARIAN DANCES (Orchestra) (Brahms)—

DB6934 No. 2 (No. 3 for Piano) Vienna Philharmonie Orch.

DB6934 No. 3 (No. 10 for Piano) Vienna Philharmonie Orch.

HUNGARIAN DANCES (Piano) (Brahms)—

(The Keys are not given as they differ for transcriptions)—

B3145 No. 1 and No. 3 Vienna Philharmonie Orch.

DB2922 No. 4 Violin (*Piano acc.*) Yehudi Menuhin

B8571 No. 5 Boston Promenade Orch.

C1415 No. 5 Royal Opera Orch., Covent Garden

B8571 No. 6 Boston Promenade Orch.

C1874 No. 6 Royal Opera Orch., Covent Garden

DA1482 No. 7 (*Piano acc.*) Violin Yehudi Menuhin

DB3500 No. 11 (*Piano acc.*) Violin Yehudi Menuhin

C3818 No. 17 (arr. Kreisler) Violin (*Piano acc.*) Ida Haendel

DB3814 Nos. 19, 20 and 21 (Orch. Dvořák) B.B.C. Symphony Orch.

Hungarian Dance (Tchaikovsky)—See Swan Lake

Hungarian Fantasia (Liszt)—

C3761-2 By Solomon Piano (*with Philharmonia Orch., cond. Susskind*)

C3132-3 By Moiseiwitsch Piano (*with London Phil. Orch., cond. Lambert*)

Hungarian March—See Damnation de Faust

HUNGARIAN QUARTET—

(Zoltan Szekely, Alexandre Moskowsky, Denes Koromzay, Vilmos Palotai)—

DB6445-7 Quartet in D Minor (K.421, Mozart) (*Auto. Couplings* DB9106-08)

DB6390-1 Quartet in D Major, Op. 64, No. 5 ("Lark") (Haydn)

HUNGARIAN RHAPSODIES (Liszt)—

NOTE.—When Liszt and F. Doppler orchestrated certain of the Rhapsodies, they re-numbered the orchestral versions. The following are the equivalents here concerned, the original (Piano) number being given first. No. 6 (Piano) is No. 3 (Orch.): No. 14 (Piano) is No. 1 (Orch.); but for some unknown reason the most popular of the series, No. 2 (Piano), is always known as No. 2 for Orchestra, although its correct Orchestral reference is No. 4.

C3235 No. 1 Boston Promenade Orchestra

C3956 No. 2 Boston Promenade Orchestra

DB6414 No. 2 (*Piano*) Alexander Brailowsky

HUNGARIAN RHAPSODIES (Liszt)—continued

- C3192 No. 2 (*Piano*) Benno Moiseiwitsch
 DB3086 No. 2 Stokowski and Philadelphia Orchestra
 DB6659 No. 6 (*Piano*) Vladimir Horowitz
 C4083 No. 9 in E flat (Carnaval de Pesth) Boston Prom. Orch.
 DB3216 No. 10 ("Preludio") (*Piano*) Arthur Rubinstein
 C4020 No. 12 in C sharp minor (revised: Saint-Saëns) (*Piano*) Bachauer

C1308 Hunt in the Black Forest (Descriptive) New Light Symphony Orch.

HUNT, JOHN—Neo-Bechstein Piano—

- C2567 { Clair de Lune (Debussy)
 { Prelude in C Minor (Op. 28, No. 20) (Chopin)
 { Mazurka in A Minor (Op. 68, No. 2) (Chopin)

HÜSCH, GERHARD, Baritone—See St. Matthäus Passion (complete)
Societies (Kilpinen, Schubert and Wolf)

B10017 Hush every breeze (Film: Pink String and Sealing Wax)—
 By Margaret Ritchie (*Soprano*) and Philharmonia String Orchestra

"HUTCH" (Leslie A Hutchinson), Baritone—

- (Singing to his own piano acc., unless otherwise stated)—
 BD847 Begin the Beguine (*Orch. acc.*) and I've got my eyes on you

HUTTON, BETTY, Light Vocalist—

- See also Annie Get Your Gun and Perry Como—
 B9991 { Orange coloured sky
 { Can't stop talking about him (Film: Let's Dance)

HYLTON, Jack, and his Orchestra—

- C1592 Good old Songs
 DB21049 Hymn of the Pilgrims (M. Boehm-L. Perosi)
 Polyphonic Choir of Academy of Santa Cecilia, Rome

HYMN OF JESUS (Gustav Hoist)—

By the Huddersfield Choral Society (Chorus Master: H. Bardgett) acc.
 by The Liverpool Philharmonic Orchestra, cond. by Sir Malcolm
 Sargent (Words translated from the Apocryphal Acts of St. John)
 Recorded under auspices of British Council (*Auto.* CS7604, C7605-6)

- C3399 Prelude and The Hymn—Glory to Thee
 C3400 Divine Grace is Dancing and Divine ye in Dancing
 CS3401 When I am gone

HYMN OF PRAISE (Mendelssohn)—

- C1398 I waited for the Lord (*Duet*—Masters E. Lough and R. Mallett)
 with Temple Church Choir, London
 Hymn to the Sun—See Coq d'Or

HYMNS—See Sacred Music—Hymns

- BD1257 I ain't gonna give nobody none o' this jelly roll* Phil Harris Orch.
 B8636 I ain't got nobody (Graham-Williams) *Piano* "Fats" Waller
 B10051 I apologise (*Light Vocal*) Tony Martin
 B10027 I bless the day (*Tenor*) Webster Booth
 I bless you Forest—See Pilgrim's Song (Tchaikowsky)
 I bought me a cat—See Folk Songs (American)
 DA1174 I bring a love song (*Vocal Duet*) Richard Crooks and Edna Kellogg
 I can give you the starlight—See Dancing Years
 B9958 I cross my fingers (*Light Vocal*) Perry Como and The Fontane Sisters
 BD1269 I do, do, do like you* Sid Phillips Band
 B9937 I don't care if the sun don't shine (*Light Vocal*) Tony Martin
 DA1676 I don't feel no-ways tired (arr. Burleigh) (*Contralto*) (*Piano acc.*) Anderson
 B9865 I don't mind if I do Jack Train
 ●BD1251 I don't see me in your eyes any more (*Light Vocal*) Perry Como
 BD1145 I dream of brownie with the light blue Jeans (V.R.) Spike Jones' City Slickers
 ●B9756 I dream of you, more than you dream I do (*Tenor*) Allan Jones
 I give my heart—See under Dubarry, The
 I hate a dreary life—See Prince Igor
 I have attained the highest power—See Boris Godounov
 B10049 I haven't been home in three whole nights* Spike Jones' City Slickers
 I hear you calling me (Marshall)—
 DA958 By John McCormack (*Tenor*) (*Piano acc.*)

- B8904 I heard a Forest praying (de Rose) (*Bass-Baritone*) (*Organ acc.*) Dawson
 ●BD1214 I kiss your hand, Madame* Spike Jones' City Slickers
 I know that my Redeemer liveth—See Messiah
 I like America—See Ace of Clubs
 I leave my heart in an English garden—See Dear Miss Phoebe
 C4090 I love a lassie Sir Harry Lauder
 I love thee—See Ich liebe dich
 I love you so—See Merry Widow
 B9878 I never see Maggie alone (*Comedian*) Max Miller
 I rage, I melt, I burn—See Acis and Galatea
 B9945 I remember the cornfields (*Light Vocal*) Donald Peers
 ●B9888 I said my pajamas (and put on my pray'rs) Martin and Warren
 B9602 I saw three ships (Trad., arr. Dawson) (*Vocal Quartet*) (*Organ acc.*)
Herbert Dawson Marg. Field-Hyde, Marj. Thomas, H. Nash, D. Noble
 B10012 I still love you (*Mate Quartette*) Deep River Boys
 B10046 I still feel the same about you (*Light Vocal*) Larry Day
 I still suits me—See Show Boat
 B9792 I told them all about you (*Light Vocal*) Donald Peers
 B3812 I travel the road (Thayer) (*Bass-Baritone*) Peter Dawson
 C3781 I vow to thee, my country (Thaxted) (Holst) (*String acc.*) Templars Octet
 I waited for the Lord—See Hymn of Praise—Mendelssohn
 ●B9925 I wanna go home (with you) (*with the Fontane Sisters*) Perry Como
 RG1 I was glad when they said—Anthem (Parry) Coronation Service
 I will give my love an apple—See School Choirs (C3679)
 B9824 I wish I had a record (*Light Vocal*) Perry Como
 BD1190 I wonder who's kissing her now (from Film) (*Light Vocal*) Perry Como
 Ich grolle nicht—See Dichterliebe
 Ich hab' ein glühend Messer—See Lieder eines fahrenden Gesellen
 Ich hab' im Traum geweinet—See Dichterliebe
 Ich liebe dich (I love you), Op. 5, No. 3 (Andersen-Grieg)—
 By Kirsten Flagstad (*Soprano*) (*Piano acc.*) In German
 DA1394 By Richard Crooks (*Tenor*)
 B9446 By Lauritz Melchior (*Tenor*) In Danish and English
 B9928 Ich will meine Seele—See Dichterliebe
 Ichabod* (Film: Adventures of Ichabod and Mr. Toad) Tex Beneke Orch.
 I'd never never know—See Ace of Clubs
 ●B9903 I'd 've baked a cake (*Light Vocal*) Donald Peers
 DA1582 Ideale (Tosti) In Italian (*Tenor*) Jussi Björling
 DA1114 Ideale (Tosti) In Italian (*Tenor*) Tito Schipa
- IDOMENEO RE DI CRETA, K. 366—(Mozart)—
 Opera in 3 Acts. Text by Varesco. First produced, Munich, 1781—
 DB6617 Act 3—Tiefe stille um mich—Aria: Frühlingsdüfte Erna Berger
 B9975 If (*Tenor*) Allan Jones
 B10042 If (*Light Vocal*) Perry Como
 If I am dreaming—See Dubarry, The
 B9656 If I can help somebody (*Baritone*) (*Instr. and Organ acc.*) Dennis Noble
 B9626 If I can help somebody (*Tenor*) Robert Wilson
 ●B9693 If I had you (*Light Vocal*) Tony Martin
 If I loved you—See Carousel
 If I were a blackbird—
 B9990 By Michael O'Duffy (*Tenor*)
 BD1237 By Delia Murphy (*Novelty acc.*) (*Arthur Darley: Guitar*)
 BD1154 If I'm Lucky (*Light Vocal*) Perry Como
- IF I WERE KING (Adam)—See Si j'étais Roi
- C3890 If music be the food of love (Purcell)
 (*Counter-Tenor*) (*Harpsichord acc.*) Deller
 If my songs were only winged—See Si mes vers avaient des ailes
 ●BD1233 If you had all the world and its gold (*Light Vocal*) Perry Como
 ●B9777 If you are there (Ege-North) (*Tenor*) Webster Booth
 B10087 If you go (Film: Night without Stars) Melachrino Orchestra
 B9875 If you got some place to go, go ahead* Phil Harris Orch.
 ●B9759 If you stub your toe on the moon (Film: A Yankee at King Arthur's
 Court) Tony Martin
 B9958 If you were my girl (*Light Vocal*) Perry Como
 If you were the Only Girl—See Bing Boys are Here
 il—For this Italian Article, see following word, e.g., Il fior—See Fior
 Il est doux, il est bon—See Herodiade
 Il mio tesoro—See Don Giovanni
 ●BD1238 Ill Barkio (Il Bacio)* Spike Jones' City Slickers

- DA1239 I'll always be true (Benatzky) (*Tenor*) Richard Crooks
I'll always love you (Querida mia) (Film: My Friend Irma goes West)—
- B10068 By Harry Dawson (*Tenor*)
- B9635 I'll dance at your wedding (*Light Vocalist*) Tony Martin
I'll have revenge—See Zaubерflöte
- DA1965 I'll never love you (Film: Toast of New Orleans) (*Tenor*) Mario Lanza
I'll see you again—See Bitter Sweet
- B9877 I'll string along with you (film: My Dream is Yours) Donald Peers
B9606 I'll take you home again, Kathleen (*Tenor*) Michael O'Duffy
I'll walk beside you (Alan Murray)—
- B8968 By Webster Booth (*Tenor*)
- B8904 By Peter Dawson (*Piano acc.*)
- DA1718 By McCormack (*Tenor*) (*Piano acc.*)
- BD969 By Kentucky Minstrels (*Unacc.*)
- DA1870 By Beniamino Gigli (*Tenor*)
- B9918 I'm a Ding Dong Daddy from Dumas* Phil Harris Orch.
B9986 I'm bashful (*Light Vocal*) Mindy Carson
- B3569 I'm bettin' the roll on Roamer (Curtis and Crumit) (*Tenor*) Frank Crumit
I'm falling in love—See Naughty Marietta, also Life of Victor Herbert
- BD1214 I'm getting sentimental over you* Spike Jones' City Slickers
B2619 I'm goin' to tell God all o' my troubles (*Piano acc.*) (*Bass*) Paul Robeson
B9935 I'm gonna sit right down and write myself a letter "Fats" Waller Rhythm
I'm my own grandpa—See He's his own grandpa
- C3900 I'm wishing—See Children's Records (Snow White and the Seven Dwarfs)
Im Frühling (Schulze-Schubert) (*Baritone*) (*Piano acc.*) Boyce and Moore
Im Rhein im heiligen—See Dichterliebe
Im Triebhaus—See Gedichte von Mathilde Wesendonck (Wagner)
Im wunderschönen Monat Mai—See Dichterliebe
- IMAGES (Set 1) (Debussy)—
- DB6859 No. 1—Reflets dans l'eau *Piano* Michelangelo
- BD1073 Imagine my surprise—F.T.* "Fats" Waller's Rhythm
B9555 Imaginez (Imagine) (*Light Vocal*) Jean Cavall
DA1562 Immer leiser wird mir mein Schlummer (Brahms) (*Soprano*) Schumann
- IMMORTAL HOUR—Music Drama (Rutland Boughton)—
Text by composer, adapted from plays and poems by Fiona Macleod.
First produced 26 August, 1914—
- B8947 Faery Song (*Tenor*) (*Harp acc.*) Webster Booth
B9608 Faery Song (arr. for Choir) Glasgow Orpheus Choir
- C3787 Immortal, Invisible (St. Denis)—Welsh Hymn (*Organ acc.*) Templars Octet
Immortal Strauss—See Medleys
- B8846 Imperial Echoes (Saffroni, arr. Ord Hume) Royal Air Force Band
Inponete—See Traviata
- IMPORTANCE OF BEING EARNEST, THE (Oscar Wilde)—
- B8883 Lady Bracknell interviews John Worthing Edith Evans and John Gielgud
- IMPRESARIO (Mozart)—See Schauspieldirektor, Der
- IMPROMPTUS, 4 (Chopin) *Piano*—
Complete recording by Cortot
- DB2021 { No. 1 in A Flat Major, Op. 29
{ No. 2 in F Sharp Major, Op. 36
- DB2022 { No. 3 in G Flat Major, Op. 51
{ Fantaisie Impromptu in C Sharp Minor, Op. 66 (Op. Post.)
- MISCELLANEOUS—
- D1087 No. 1 in A Flat Major, Op. 29 Scharrer
- DA1848 Fantaisie Impromptu in C Sharp Minor, Op. 66 (Op. Post) Iturbi
- C3968 Fantaisie Impromptu in C Sharp Minor, Op. 66 Stefanska
- D1087 Fantaisie Impromptu in C Sharp Minor, Op. 66 Scharrer
- DB2059 Fantaisie Impromptu in C Sharp Minor, Op. 66 Backhaus
- IMPROMPTUS (Schubert)—*Piano*
Edwin Fischer—(Record Library Series 314) (*Auto*, DB8524-29)
- DB3484 C Minor, Op. 90, No. 1
- DB3485 E Flat Major, Op. 90, No. 2 and G Major, Op. 90, No. 3
- DB3486 A Flat Major, Op. 90, No. 4
- DB3487 F Minor, Op. 142, No. 1

IMPROMPTUS (Schubert)—Continued

- DB3488 A Flat Major, Op. 142, No. 2 and F Minor, Op. 142, No. 4
 DB3489 B Flat Major, Op. 142, No. 3

MISCELLANEOUS—

- DB6790 E Flat, Op. 90, No. 2 *Piano* Backhaus
 DB1160 A Flat, Op. 90, No. 4 *Piano* Arthur Rubinstein
 DB1037 A Flat, Op. 142, No. 2 *Piano* Paderewski

- DB1571 Improperia (Palestrina) *In Latin (Unacc.)* Sistine Choir
 Improvisation, Op. 31, No. 1—See Society Editions (Medtner Vol. 3)
 In a boat on a lake—See Ace of Clubs
 In a Chinese Temple Garden (Ketelbey)—

- C1330 By Reginald Foort (*Cinema Organ*)
 C1304 By International Concert Orch.
 C1308 In a clock store—Descriptive Fantasia (Orth) New Light Symphony Orch.
 In a Coupé (Ah! Mimi, false, ficklehearted)—See Boheme
 In a Monastery Garden (Ketelbey)—
 C2595 By Peter Dawson (*with Orch., Organ and Chorus*)
 C3127 By Coldstream Guards Band (*with Vocal Quartet and Organ*)
 ● B9714 By Melachrino Strings (*with Vocal Chorus*)
 C1397 By New Light Symphony Orch.

IN A PERSIAN GARDEN (Liza Lehmann) Song Cycle—

- DA1383 Myself when young (*Baritone*) Lawrence Tibbett

In a Persian Market (Ketelbey)—

- C2491 By Peter Dawson (*Bass-Baritone*)
 B8663 By Boston Promenade Orch. (*cond. by Arthur Fiedler*)
 C1304 By International Concert Orch.
 C3127 By Coldstream Guards Band
 B3345 In a Village Churchyard—An Easter Idyll Birds, Bells, Organ and Choir
 C3951 In darkness let me dwell (Dowland) (*Counter-Tenor*) (*Guitar acc.*) Deller
 B9942 In memory of a Hero (Rauchverger) (arr. G. Jacob) Jacques Orchestra
 DB1876 In my garden (O'Keefe-Firestone) (*Tenor*) Richard Crooks
 B9856 In Newlyn Town (Trad.) (*Baritone*) Robert Irwin
 In questo semplice modesto asilo—See Betly (Donizetti)
 In quelle trine morbide—See Manon Lescaut (Puccini)
 B9549 In silent night (Rothery-Brahms) (*unacc.*) Glasgow Orpheus Choir
 B9673 In Summer time on Bredon (Houseman-Peel) (*Piano acc.*) Rob. Irwin
 C3001 In the gloaming (Lady Arthur Hill, arr. Doris Arnold) Kentucky Minstrels
 In the Hall of the Mountain King—See Peer Gynt
 In the Town of Kazan (Varlaam's Song)—See Boris Godounov
 In Thine arm I rest me (Jesu Joy and Treasure) (Bach)—See School
 Choirs (C3682)
 In town to-night—See London Suite (Knightsbridge)
 B10034 In your arms Dinah Shore and Tony Martin
 Inbrunst im Herzen—See Tannhäuser
 Indian Love Call—See Rose-Marie
 B9515 Indian Summer (Herbert) Melachrino Strings

INDIANAPOLIS SYMPHONY ORCHESTRA—

Conducted by Fabien Sevitzky—

- C3347 { Dubinushka (Rimsky-Korsakov)
 { Russian and Ludmilla—Overture (Glinka)

INDIGO (1,001 Nights) (Joh. Strauss)—Operetta—

- DB4560 Intermezzo (arr. Frost) Dresden State Opera Orch.
 C2784 Waltz (*Soprano*) *In German* Miliza Korjus

Ingemisco—See under Requiem Mass (Verdi)

INGELBRECHT, Desiré Emilé, Composer—See Recorded Music Section

INGHILLERI, GIOVANNI, Baritone—

- B9712 { Alzati! la tuo figlio—Eri tu (Un Ballo in Maschera—Verdi)
 { (*with Philharmonia Orchestra, cond. Alberto Erede*)
 ● C3772 { With E. Tegani—Perchè non m'ami più (Il Tabarro—Puccini)
 { Nulla! Silenzio! (Il Tabarro—Puccini)
 { (*with Philharmonia Orchestra, cond. Alberto Erede*)

Ingrid's Lament—See Peer Gynt

Innafia l'ugola I—See Otello

Instant charmant—See Manon (Massenet)

INSTRUMENTS OF THE ORCHESTRA (*Record Library Series 412*)

Recorded under the direction of Sir Malcolm Sargent. A Booklet and Set of Wall Charts available for use with these records at extra charge (Price, page 5)—

- C3619 { STRINGS—1. Violin (J. Pougnet); 2 and 3. Viola (L. Tertis);
4 and 5. 'Cello (A. Pini); 6. Double Bass (J. W. Merritt);
CELESTA—7. Celesta (H. Greenslade)
C3620 { WOOD-WIND—8 and 9. Flute (J. Amadio); 10. Piccolo (J. Amadio)
11. Oboe (P. Newbury); 12. Cor anglais (P. Newbury)
C3621 { 13. Clarinet (F. Thurston); 14. Bass Clarinet (W. Lear);
15 and 16. Bassoon (A. Camden); 17. Double Bassoon (V. Elliot)
BRASS—18. French Horn (D. Brain); 19. Trumpet (H. Mortimer)
C3622 { 20. Trombone (S. Brown); 21. Tuba (W. Scannell)
HARP AND PERCUSSION—22 and 23. Harp (S. Goossens); 24. Tim-
pani; 25. Side Drum; 26. Bass Drum; 27. Cymbals; 28. Triangle;
29. Castanets; 30. Tambourine; 31. Xylophone; 32. Glockenspiel;
33. Gong; 34. Bells (*all by J. Bradshaw*)

Interludio (Giordano)—See *Fedora*

INTERMEZZOS—See also *Arlésienne*, *Carmen*, *Cavalleria Rusticana*, *Giocosa*, *Madonna*, *Goyescas*, *Hassan*, *Karelia Suite*, *Madama Butterfly*, *Manon Lescaut*, *Pagliacci*, *Voyevoda*

INTERMEZZOS (Brahms)—

- | | | |
|---------|---|----------------|
| ●DB6505 | Op. 116, No. 2 in A Minor <i>Piano</i> | Artur Schnabel |
| ●DB6505 | Op. 117, No. 1 in E Flat <i>Piano</i> | Artur Schnabel |
| ●C3226 | Op. 117, No. 1 in E Flat <i>Piano</i> | Myra Hess |
| ●DB6478 | Op. 117, No. 1 in E Flat <i>Piano</i> | Edwin Fischer |
| ●DB6478 | Op. 117, No. 2 in B Flat Minor <i>Piano</i> | Edwin Fischer |
| C3406 | Op. 117, No. 2 in B Flat Minor <i>Piano</i> | Solomon |
| ●C3226 | Op. 119, No. 3 in C Major <i>Piano</i> | Myra Hess |

Intermezzo (Souvenir de Vienne) (Film : *Escape to Happiness*) (Provost)—

- B9234 By Allan Jones (*Tenor*)
E9660 By Boston Promenade Orchestra

INTERNATIONAL CONCERT ORCHESTRA—

- C1278 Danube waves—Waltz and Over the waves—Waltz
C1304 In a Chinese Temple Garden and In a Persian Market
C1326 Estudiantina—Waltz and Skaters—Waltz
C1392 Count of Luxembourg Waltz and Merry Widow Waltz
C1563 Blue Danube Waltz and Wedding Dance—Waltz
C1882 Sari Waltz (Sari—Kalman) and Waltz Dream (O. Straus)

INTERNATIONAL NOVELTY ORCHESTRA—

- C1617 Emperor Waltz and Gold and Silver Waltz

Intorno all' idol mio—See *Italian Classic Songs*

- C3669-70 Introduction and Allegro for Strings, Op. 47 (Elgar) Hallé Orchestra
DB3198-9 Introduction and Allegro for Strings, Op. 47 (Elgar) B.B.C. Symph. Orch.
●DB2580 Introduction and Rondo Capriccioso, Op. 28 (Saint-Saëns) Violin Heifetz
C3736 Introduction and Song of the Orchid (Film : No Orchids for Miss Blandish)
Melachrino Orch.

Introitus—See *Missa pro Defunctis* (Anerio)

- B3250 Inverness—Selection 2nd Bn. Cameron Highlanders Pipe Band

INVISIBLE CITY OF KITEZH (Rimsky-Korsakov)—

Opera. Text by Vladimir Bielsky. First prod. St. Petersburg, 1907.

- DB6136 The Battle of Kershenetz (cond. Koussevitzky) Boston Symphony Orch.

- C3195 Invitation to the Dance (2 sides) (Details under Medleys) Joe Loss' Orch.
Invitation to the Dance, Op. 65 (Weber)—

- DB6491 By Artur Schnabel *Piano*
C3122 By Miliza Korjus (*Soprano*) *In German*
C2984 By London Phil. Orch. (arr. Weingartner and Woodhouse)
DB3699 By Stokowski and Philadelphia Orchestra (arr. Anonymous)
DB3542 By Toscanini and the B.B.C. Symphony Orch. (arr. Berlioz)
C4018 By Philharmonia Orchestra cond. Markevitch
Io son Titania (Polonaise)—See under *Mignon*

IOLANTHE (or *The Peer and the Peri*) (Gilbert and Sullivan)—Comic Opera in 2 Acts. First produced, Savoy Theatre, London, November 25. 1882

A complete recording made under the direction of Rupert D'Oyly Carte, on 11 records. *Record Library Series 89. Auto.* ⓈD7708-18

The Cast

The Lord Chancellor	(a)	George Baker
Earl of Mountararat	...	...	...	(b)	Darrell Fancourt
Earl Tolloller	...	...	...	(c)	Derek Oldham
Private Willis (of the Grenadier Guards)	...	...	...	(d)	Sydney Granville
Iolanthe (a Fairy, Strephon's Mother)	...	...	...	(e)	Nellie Briercliffe
Strephon (an Arcadian Shepherd)	...	...	...	(f)	Leslie Rands
Queen of the Fairies	...	...	...	(g)	Bertha Lewis
Celia	...	} Fairies	...	(h)	Alice Moxon
Leila	...		...	(i)	Beatrice Elburn
Phyllis (an Arcadian Shepherdess)	...		...	(l)	Nellie Walker
Dukes, Marquises, Earls, Viscounts, Barons and Fairies	...		...	(j)	Winifred Lawson
				(k)	Chorus

Orchestra cond. by Sir Malcolm Sargent

ACT I

- ⓈD1785 Overture (2 sides) (*Orchestra*)
- ⓈD1786 { Tripping hither, tripping hither (h, i, k)
Iolanthe! from thy dark exile (g, e, k)
Good morrow, good mother! (f, k)
- ⓈD1787 { Fare thee well, attractive stranger (g, k)
Good morrow, good lover! } (f, j)
None shall part us
Loudly let the trumpet bray (k)
- ⓈD1788 { Bow, bow ye, lower middle classes (k)
The law is the true embodiment (a, k)
My well-loved lord (b, c, j, k)
- ⓈD1789 { Nay, tempt me not (j, k)
Spurn not the nobly born (c, k)
My Lords, it may not be (a, b, c, f, j, k)
When I went to the bar (a)
When darkly looms the day (b, c, e, f, j, k)
- ⓈD1790 { Oh shameless one tremble (a, b, c, f, j, k)
For riches and rank I do not long (a, b, c, f, g, j, k)
- ⓈD1791 { Go away, Madam (a, b, c, g, h, i, j, k)
Every bill and every measure (g, k)

ACT 2

- ⓈD1792 { When all night long (d)
Strephon's a Member of Parliament (k)
When Britain really ruled the waves (b, k)
- ⓈD1793 { In vain to us you plead (b, c, h, k, l)
Oh foolish fay (g, k)
Though p'raps I may incur your blame (h, c, d, j)
- ⓈD1794 { Love unrequited robs me of my rest (a)
If you go in, you're sure to win (a, b, c)
If we're weak enough to tarry (f, j)
- ⓈD1795 { My lord, a suppliant at your feet (e)
It may not be (a, c, g, k)
Soon as we may (a, b, c, e, g, j, k)

B9722 Iona Boat Song (Trad. Highland Air)

Glasgow Orpheus Choir

IPPOLITOV-IVANOV Michael, Composer—See Recorded Music Section

IRELAND, John Composer—See Recorded Music Section

DA1119 Ireland, Mother Ireland (Tenor)

John McCormack

IREMONGER, Rev. F. A.—See Coronation Service

IRENE (Gounod)—See Reine de Saba

B10030 Irene (Light Vocal)

Ziggy Talent

IRENE (Tierney)—

BD5654 Alice Blue Gown (Film)—W.

Glen Miller's Orch.

IRISH SONGS—See under the following—

Believe me, if all	Killarney
Christmas in Killarney	Last Rose of Summer
Come back to Erin	Macushla
Danny Boy	Mother Machree
Did anyone ever tell you, Mrs. Murphy	My Love's an Arbutus
Down by the glenside	My Way
Fairy Tree	O Mary, dear
Galway Bay	Peggy O'Donovan
Garden where the Praties	Phil the Fluter
Gentle Maiden	Rose of Tralee
Green Hills of Ireland	She is far from the land
Green Isle of Erin	She moved thro' the fair
Harp that once	Snowy-breasted pearl
If I were a blackbird	Star of the County Down
Ireland, mother Ireland	There's a little bit of Irish
Isle of Innisfree	When Irish eyes
Kathleen Mavourneen	Wild Colonial Boy
Kerry Dance	With my shillelagh

IRVING, Robert, Conductor—See Royal Opera Orch., Covent Garden

IRWIN, ROBERT, Baritone—

- B9523 { The Oyster Girl
The One-Eyed Riley (*with Chorus*) (*Both with Wynford Reynolds Sextet*)
The Wild Rover (*with Chorus*)
- B9524 { Pleasant and Delightful (*with Chorus*)
(*Both with Wynford Reynolds Sextet*)
(*The songs on B9523-24 are from B.B.C. "Country Magazine"*)
- B9673 { To the Children, Op. 26, No. 7 (Khomyakov-Newmarch-Rachmaninov)
In summer time on Bredon (Housman-Peel)
(*Both with Piano acc. by Gerald Moore*)
- B9713 { Garden where the praties grow (arr. Liddle)
She moved thro' the fair (arr. Hughes)
(*Both Piano acc. by Gerald Moore*)
- B9856 { In Newlyn Town and Lord Lovell (Trad., ed. and arr. Dillon and Collinson) (*from B.B.C. "Country Magazine"*)
- C3821 { To Lucasta: To Althea (*from "English Lyrics"—3rd Set*) (Lovelace-Parry) (*Piano acc. Gerald Moore*) (British Council Recording)
For reverse side—See Oxford Bach Choir

- B10065 Is I in love? I is (*Light Vocal*) (*Guitar and Bass acc.*) Rose Murphy
- BD1259 Is it too late* Vaughn Monroe Orch.
- BD1257 Is it true what they say about Dixie?* Phil Harris Orch.
- B9896 Isle of Innisfree (Farrel) (*Light Vocal*) Terry
- C3903 Isle of Mull (Gaelic air from "Minstrelsy of the Scottish Highlands")—
By Glasgow Orpheus Choir
- Isolde Liebestod—See Tristan und Isolde
- C1589 It came upon the midnight clear Westminster Central Hall Choir
- B9773 It happened in Adano (*Light Vocal*) Donald Peers
- BD1215 It only happens when I dance with you (Film: Easter Parade) Perry Como
- It was the lover and his lass—See Madrigals (Miscellaneous)
- B9686 It was written in the stars (Film: Casbah) Tony Martin
- It is enough—See Elijah

ITALIAN CLASSIC SONGS (Arie Antiche) of the 17th and 18th Cent.

Sung by Beniamino Gigli (*Tenor*)—

An Art Album is available to accommodate the following 6 records together with booklet giving Italian texts and English translations (for prices see page 5) (Record Library Series 457)

- DA1896 { 1. Selve amiche, ombrose piante (Caldara)
2. Vergin, tutto amor preghiera (Durante)
- DA1906 { 3. Intorno all' idol mio (*from "Orontea"*) (Cesti)
4. O cessate di piagarmi (A. Scarlatti)
- DA1955 { 5. Lasciatemi morire (Lamento di Arianna) ("Arianna") (Monteverdi)
6. Caro mio ben (Giuseppe Giordani)
- DA1956 { 7. Per la gloria d'adoravi (G. M. Bononcini, ed. Parisotti)
8. Care selve (*from "Atalanta"*) (Handel)
- DA1934 { 9. Già il sole dal Gange (A. Scarlatti, ed. Parisotti)
10. Cangia, cangia tue voglie (Fasolo, ed. Parisotti)

ITALIAN CLASSIC SONGS (*Arie Antiche*)—Continued

- DA1927 { 11. Vittoria, Vittoria! (Carissimi, ed. Parisotti)
 { 12. Ah se tu dormi ancora; Aria: Posate, dormite (Bassani, ed. Parisotti)

MISCELLANEOUS—

- DA1895 Come raggio di sol (Caldara) (*Tenor*) Gigli
 DB6995 Sebben crudele (Caldara, ed. Parisotti) (*Tenor*) Gigli
 DB6313 Amarilli (Giulio Caccini) (*Tenor*) Gigli

ITALIAN AND NEAPOLITAN SONGS—*Under this head are grouped Italian, Neapolitan and Folk Songs. For details, see under the following titles in the General List.*

- | | |
|---------------------------------|-------------------------------|
| Addio (Goodbye) | Ninna, Nanna (Biscio) |
| Addio a Napoli | Ninna, Nanna (Cittadini) |
| Addio bel sogno | Non ti scordar |
| Air and Variations (Proch) | Nostalgia d'amore |
| Alba separa dalla luce l'ombra | Notte |
| Alba e tramonto | Notte d'amore |
| Amarilli | Notte a Venezia |
| Anima mia | Notturmo d'amore—See Millions |
| Aprile | d'Arlequin |
| Bacio, Il (The Kiss) | O del mio amato ben |
| Canto pe' me | O sole mio |
| Canzone dell' amore | Occhi di fata |
| Canzone 'e Napule | Occhi Turchini |
| Capinera, La | Paesa che 'ncatena |
| Carmela | Paloma, La |
| Carnevale di Venezia | Quanno 'a femmena vo' |
| Casarella | Quella fiamma che m'accende |
| Catari, catari—See Core 'ngrato | Santa Lucia |
| Che sso' turnato a fa ? | Santa Lucia luntana |
| Ciribiribin | Sebben, crudele |
| Come raggio di sol | Segreto |
| Core 'ngrato | Senza nisciuno |
| Danza, La | Serenata |
| Dicitencello vuje | Serenata malinconia |
| Dolente immagine | Serenata veneziana |
| E se un giorno tornasse | Sicilian Miniatures |
| Funiculi, funicula | Soltanto tu, Maria |
| Ideale (My Ideal) | Sona chitarra |
| Lolita | Spagnola, La |
| Lucia, Luci | Stonellatrice |
| Mamma mia che vo' sapè | Tarantella sincera |
| Mandulinata a Napule | Ti voglio tanto bene |
| Marechiarè | Torna |
| Maria, Mari! | Torna a Surriento |
| Marianina | Torna Piccina |
| Mattinata | Triste maggio |
| Mattinata siciliana | Tu sei la vita |
| Mattinata veneziana | Valencia |
| Mia canzone, La | Varcarola triste |
| Mille Cherubini | Vecchio ritornello |
| Montanara—See Song of the | Vivere |
| mountain | Voce 'e notte |
| Musica proibita | Vucchella 'a |

Italian Caprice—See Caprice italian

Italian Concerto—See Concertos (Bach)

Italian Girl in Algiers—See Italiana in Algiers

ITALIAN LANGUAGE—See Language Study (Italian Section)

- DA1304 Italian Serenade in G Major (Hugo Wolf) Budapest String Quartet
 Italian Symphony—See Symphonies (Mendelssohn, No. 4)

ITALIANA IN ALGERI (Rossini)—

- DB2943 Overture (cond. Toscanini) New York Phil. Symph. Orch.
 C4012 Overture (cond. Serafin) Orch. Stabile Accademia di St. Cecilia

IT'S A GREAT FEELING—Film Medley—

The Two Pats (*Piano duet*) (*with bass and drums*)—

- BD1264 { Give me a song with a beautiful melody; That was a big fat lie; It's a great feeling; Blame my absent-minded heart; At the Café Rendezvous; Fiddle dee dee (Julius Styne)

- B9894 It's Easter Time* Vaughn Monroe Orchestra
 B9726 It's Magic (From the Film) (*Light Vocal*) Tony Martin
 ●B9774 It's too soon to know (*Vocal Quartet*) (*Instr. acc.*) Deep River Boys
 B9726 It's you or no one (Film: It's Magic) (*Light Vocal*) Tony Martin

ITURBI, JOSE, Pianoforte—

- B9466 { Blues (American Concertette—Gould)
 { Boogie Woogie Etude (Gould)
 DA1848 { Fantasie—Impromptu in C Sharp Minor, Op. 66 (Op. Posth.) (Chopin)
 { Waltz in D Flat, Op. 64, No. 1 (Chopin)
 DA1849 { Mazurka in B Flat, Op. 7, No. 1 (Chopin)
 { Waltz in C Sharp Minor, Op. 64, No. 2 (Chopin)
 DA1853 { L'Amour sorcier (de Falla)—
 { Ritual Fire Dance and Dance of Terror
 DA1889 Allegro appassionato, Op. 70 (Saint-Saëns)
 DB6468 { Minuet in G Major, Op. 14, No. 1 (Paderewski)
 { Prelude in C Sharp Minor, Op. 3, No. 2 (Rachmaninoff)
 DB6573 { Spanish Dances (Granados)
 { No. 5—Andaluza: No. 10

ITURBI, JOSE, AND AMPARO (Two pianos)—

- DB6220-1 Rhapsody in Blue (Gershwin, trs. and arr. Jose Iturbi)

- BD847 I've got my eyes on you (Cole Porter) (*Baritone*) (*Piano acc.*) "Hutch"
 I've got no strings—See Children's Records (Pinocchio)
 I've got you on my mind—See Gay Divorce
 C4090 I've something in the bottle for the morning Sir Harry Lauder
 B3054 Jack is every inch a sailor (arr. F. Crumit) (*Tenor*) Frank Crumit

JACK and the BEANSTALK—

- C4050 { Peter Brough presents Archie Andrews (as Jack) and stars from
 { "Educating Archie"—Peter Madden (The Giant); Hattie Jacques
 { (as Mother); with Julie Andrews; Hedley Ward Trio and the
 { Tanner Sisters

JACQUES, Hattie—See Jack and the Beanstalk

JACQUES ORCHESTRA—cond. Dr. Reginald Jacques—

- B9941 La Nursery (Inghelbrecht)
 { Sad Story (Kabalevsky); Jumping game (Shishov);
 B9942 { In memory of a hero (Rauchverger); Joke (Kabalevsky);
 { Anes (Grovelez, arr. Gordon Jacob);
 { Menage à vapeur (Saugnet, arr. Gordon Jacob)

JACQUET (Illinois) and His Orchestra—

- B9793 King Jaquet
 Esquire All American Award Winners: Indiana Winter
 B9956 Black Velvet and Hot Rod
 DA1417 Jäger, Der (Brahms) (*Soprano*) (*Piano acc.*) Elisabeth Schumann
 Jäger, Der (Schubert)—See Schöne Müllerin (No. 14)

JAM SESSION—

- B8580 Honeysuckle Rose and Blues

JANSSEN, HERBERT, Baritone—See under Societies (Hugo Wolf)

- C2998 Jardins sous la pluie (Etampes No. 3) (Debussy) *Piano* Moiseiwitsch

JARNEFELT, Armas, Composer—See Recorded Music Section

- B9509 J'attendrai In French (*Light Vocal*) Jean Cavall
 Je crois entendre encore—See Pêcheurs des Perles
 B9054 Je tire ma révérence (Bastia) (*Light Vocal*) In French Jean Sablon
 Je veux vivre—See Romeo et Juliette
 B9846 Jealous heart Tanner Sisters
 ●B9852 Jealous lover (film: The Romantic Age) Tom Jenkins's Orch.
 BD1079 Jealous of Me—F.T.* "Fats" Waller's Rhythm

- C2861 Jealousy—Tango Tzigane (Jacob Gade) Boston Promenade Orch.
 Jeannie with the light brown hair (Foster)—
 DA1902 By Jussi Björling (*Tenor*)
 DA1599 By Richard Crooks (*Tenor*) (*Piano acc.*)
 BD1053 By Robert Wilson (*Tenor*)

JENKINS, Tom, and his Palm Court Orchestra—

- B9768 { The Laughing Violin (Kai Mortensen)
 By the Sleepy Lagoon (Eric Coates)
 B9797 Gypsy Carnival and Parlez-moi d'amour
 B9852 { Jealous Lover (film: The Romantic Age) (Ch. Williams)
 If my songs were only winged (Si mes vers . . .) (Hahn)
 B9932 { Fascination (Gypsy Valse) (Marchetti)
 Sylvia (Delibes) Pizzicato, (arr. Cramer)
 Thaïs (Massenet): Meditation
 B10019 Mazurka de Concert (Musin, arr. Cramer)
 B10047 Dear Miss Phoebe (Emil Littler-Parr Davies): Selection
 Melodies of Britain (arr. J. Byfield): The Lass of Richmond Hill;
 C4094 { Londonderry Air; Cherry Ripe; Loch Lomond; D'ye ken John
 Peel; Drink to me only with thine eyes; Sir Roger de Coverley; All
 through the night

JENSEN, THOMAS, Conductor—See Copenhagen Philharmonic Orch.

JEPSON, HELEN, Soprano—See Porgy and Bess

- Jerusalem (Parry)—
 B9010 By Paul Robeson (*Bass*)
 BD789 Jester, The (Greenwood) Black Dyke Mills Band
 Jesu, Joy and Treasure (Bach)—See School Choirs (C3528, C3682)
 Jesu, joy of man's desiring—See Cantata No. 147 (Bach)
 B2951 Jesu Lover of my soul (Dykes) (*Organ acc.*) Westminster Central Hall Choir
 C3914 Jesus, my Lord, my God, my All (*Organ acc.*) Westminster Cath. Choir
 C3782 Jesus Christ is risen to-day (Easter Hymn) (*Organ acc.*) Templars Octet
 Jeux d'eau above all other—See School Choirs (C3528)
 Jeux d'eaux a la Villa d'Este—See Années de pèlerinage—3me. Année
 Jewel Song—See Faust (Act 3)

JEWELS OF THE MADONNA—See Gioielli della Madonna

Jigs—See Folk Dances and Scottish Dances

- Jimmy Brown Song—See While the Angelus was ringing
 BD1229 Jingle Bells* (arr. Hancock) "Fats" Waller's Rhythm
 BD1187 Jingle Bells (Traditional) Perry Como

JOÃO IV, King of Portugal, Composer—See Recorded Music Section

JOB (Vaughan Williams) A Masque for Dancing (*Automatic Couplings*
 DB9024-28) (*Record Library Series 392*) (cond. Sir Adrian Boult)
 B.B.C. Symphony Orchestra—

- DB6289 Scene 1—Introduction; Saraband of the Sons of God
 DB6290 { Scene 2—Satan's Dance of Triumph
 Scene 3—Minuet of the Sons of Job and their Wives
 DB6291 { Scene 4—Job's Dream
 Scene 5—Dance of the Three Messengers
 Scene 6—Dance of Job's Comforters
 DB6292 { Scene 7—Elihus Dance of Youth and Beauty
 Scene 7—Pavane of the Sons of the Morning
 Scene 7—Pavane of the Sons of the Morning (Conclusion)
 DB6293 { Scene 8—Galliard; Alter Dance, Pt. I
 Scene 8—Alter Dance (Conclusion); Scene 9—Epilogue

JOCELYN (Godard)—

Opera. Text by Silvestre and Capoul, based on Lamartine's Poem.

First produced in Brussels, 1888—

- DB2093 Angels guard thee (Lullaby) (*Violin obbl.*) Richard Crooks
 DB577 Angels guard thee (Lullaby) (*Violin obbl. Kreisler*) J. McCormack
 DA1931 Angels guard thee (Berceuse) (*Tenor*) Björling
 B9898 Angels guard thee (Berceuse) (*arr. Orch.*) Melachrino Strings
 DB6619 Caches dans cet asile (Angels guard thee) (Berceuse) (*Tenor*) Gigli

B10022 Johannesburg (*Light Vocal*)

Tony Martin

- JOHNSON, BUNK. AND HIS NEW ORLEANS BAND—**
 B9511 { Darktown Strutters' Ball
 { When the Saints go marching in
 B9517 { I wish I could shimmy like my Sister Kate
 { One sweet letter from you
Bunk Johnson Memorial Records—
 B9820 High Society and A closer walk with Thee
 B9821 Snag it and Franklin Street Blues
- JOHNSON, PETE, AND AMMONS, ALBERT (Two Pianos)—**
 B9251 Cuttin' the Boogie and Barrel House Boogie
 BD1079 Joint is jumpin'—F-T* "Fats" Waller's Rhythm
- JOHNSTON, JAMES, Tenor—See also Simone Boccanegra—**
 B9721 { Bonny labouring boy and Dark-eyed sailor
 { (Trad., ed. Dillon and Collinson) (From B.B.C. "Country Magazine")
 B9942 Joke, A. (Kabalevsky. arr. Gordon Jacob) Jacques Orchestra
- JOLIE FILLE DE PERTH (Bizet)—**
 Opera in 4 Acts, libretto by Jules Henri Vernoy de Saint Georges and
 Edouard Adenis based on Scott's novel *The Fair Maid of Perth*.
 First produced: Paris, 26 December, 1867.
 ● C3931 Act 4—Sweet Echo, come tune thy lay Gwen Catley
- JONES, ALLAN, (Tenor)—**
 B8714 Giannina mia and Donkey Serenade (Both from Film: *Firefly*)
 B8999 { I'm falling in love with someone
 { Sweethearts (Both from Film "Life of the Great Victor Herbert")
 B9106 { Falling in love
 { Who are you (Both from Film: "The Boys from Syracuse")
 ● B9234 Intermezzo (Film: "Escape to Happiness") and Sylvia
 B9242 { Make believe
 { Why do I love you (Both from Film: "Show Boat")
 ● B9662 { Star in my eyes (Film: *The King Steps Out*)
 { More than you know (from "Great Day")
 ● B9679 { Touch of your hand (from "Roberta") (J. Kern)
 { Great Day (from "Great Day") (Youmans)
 ● B9756 { I dream of you (more than you dream I do)
 { When I grow too old to dream (Film: *The Night is Young*)
 B9780 { Monkey and the Organ Grinder
 { Do I love you (Film: *Maytime in Mayfair*)
 B9823 { The echo told me a lie (*with Chorus*)
 { While the Angelus was ringing (Les trois cloches) (*with Chorus*)
 B9841 No, No and No and You're breaking my heart
 B9886 Alone and All the things you are
 B9948 My foolish heart (from the film) and Forever mine
 B9975 If and Sentimental me
 B9989 All my love and Mona Lisa (Film: *After Midnight*)
 B10009 Ave Maria (Schubert) and The Lord's Prayer
 B10040 { Bless you, my Sweet
 { Kiss me Kate (Cole Porter): So in love
- JONES, GERAINT (Harpsichord)—See Concerto (Bach—Violin)**
 BD1147 Jones Polka* Spike Jones' City Slickers
- JONES, SPIKE, AND HIS CITY SLICKERS—**
 B9816 Riders in the Sky* and Wild Bill Hiccup*
 B9855 { All I want for Christmas (is my two front teeth)*
 { Happy New Year*
 B9912 The Charleston* and Black Bottom*
 B9988 { Rudolph, the Red-nosed Reindeer*
 { Yes! we have no bananas*
 B10004 { Molasses, Molasses (It's Icky-Sticky Goo)*
 { Mommy won't you buy a baby brother (or sister for me)*
 B10049 { Tennessee Waltz*
 { I haven't been home in three whole nights*
 BD1099 { Hotcha Cornia (Black Eyes) (*Willie Spicer at the Sneezeaphone*)
 { Clink, Clink, another drink* (*Hiccups by Mel Blanc*)
 BD1107 { Cocktails for two—F-T.* and Chloe—F-T.*
 BD1115 { Holiday for strings—F-T.
 { Drip, drip, drip—(Sloppy Laboon)—F-T.*
 BD1139 { Blue Danube (Johann Strauss)*
 { You Always Hurt the One You Love*

JONES, SPIKE, AND HIS CITY SLICKERS—Continued

- BD1145 { Hawaiian War Chant (Ta-Hu-Wa-Hu-Wai) (*with Chorus*)
 { I Dream of Brownie With the Light Blue Jeans*
 BD1147 { That Old Black Magic*
 { Jones Polka*
 BD1158 { Leave the Dishes in the Sink, Ma—F.-T.*
 { A Serenade to a Jerk—F.-T.*
 { Old MacDonald had a Farm*
 BD1164 { Mother Goose Medley (*with Animals and Birds by Dr. Horatio Q. Bird-Bath and Chorus*) (Details under Medleys)
 { Pretty Girl (*Whistling by Dr. Horatio Q. Bird-Bath*)
 { Behind those swinging doors*
 BD1182 { Nutcracker Suite (Casse Noisette) (Tchaikovsky) (6 sides)
 -4 { Special lyrics and effects by Foster Carling and Country Washburne
 BD1188 { Our Hour (The Puppy Love Song)*
 { Pop Corn Sack*
 BD1207 { Pass the biscuits, Mirandy*
 { The Jones laughing record (Intro.: Flight of the Bumble Bee)
 BD1212 { The man on the flying trapeze*
 { William Tell Overture (*Commentary by Doodles Weaver*)
 BD1214 { I kiss your hand, Madame*
 { I'm getting sentimental over you*
 BD1238 { Ill Barkio (Il bacio)*
 { By the beautiful sea*
 BD1241 { Ya wanna buy a bunny*
 { Macnamara's Band*

JONES, SPIKE, AND HIS OTHER ORCHESTRA—

- BD1174 { Lassus trombone (Fillimore) (*with Eddie Kusby, trombone*)
 { Minka (G. Rock) (*with Geo. Rock, trumpet*)

JONES, TREFOR, Tenor—See under Dido and Aeneas (Purcell)

José! Micaela—See Carmen

Josephine—See Ace of Clubs

B9938 Joshua

Ralph Flanagan Orchestra

JOSHUA (Handel)—Oratorio in English—

- B9138 Oh! Had I Jubal's Lyre (*Soprano*) Gwen Catley

JOSQUIN DES PRÉS, Composer—See Recorded Music Section

Jota—See Canciones castellanas (2)

C3878 Jota aragonesa (Glinka)

Philharmonia Orchestra

Jubilee Records—See Silver Jubilee Records

JUDAS MACCABAEUS (Handel)—Oratorio in English—

- C3550 How vain is Man (*Tenor*) Heddle Nash
 C3550 Sound an Alarm (*Tenor*) Heddle Nash
 C3939 My arms against this Gorgias . . . Sound an alarm Booth

JUIVE, LA (The Jewess) (Halévy)—

Opera in 5 Acts. Text by Scribe. First prod. Paris, Feb. 23, 1835—

- DB123 Act 4—Rachel! quand du Seigneur Enrico Caruso
 DB6366 Act 4—Rachel! quand du Seigneur Beniamino Gigli

B9942 Jumping Game, A (Shishov., arr. Gordon Jacob)

Jacques Orchestra

June is bustin' out all over—See Carousel

JUNG LENE, Soprano—See Meistersinger von Nürnberg

B9782 Jungle rumba (*Barclay Allen, Pianist*)

Freddy Martin Orch.

Jüngling hebt ein Mädchen, Ein—See Dichterliebe

Jupiter—See under Planets (Holst)

Jupiter Symphony—See Symphonies (Mozart) (No. 41)

JURINAC, Sena, Soprano—See also Così fan tutte—

- DB21136 { Bartered Bride (Smetana) Endlich allein (Marenka's aria)
 { (*with the Philharmonia Orchestra cond. Warwick Braithwaite*)

B8731 Just a-wearyin' for you (Jacobs Bond) (*Bass*)

Paul Robeson

DA929 Just for to-day (Seaver) (*Tenor*)

John McCormack

B10001 Just say I love her (*Light Vocal*) (*with Choir*)

Edmund Hockridge

DA1283 Just to linger in your arms (*Tenor*)

Richard Crooks

DA1207 Just two hearts and a waltz refrain (Stolz) (*Tenor*)

Richard Crooks

KABALEVSKY Dimitri, Composer—See Recorded Music Section

- Kaiserwalzer (Emperor Waltz), Op. 437 (Joh. Strauss)—
 DB3397 By Vienna Philharmonic Orchestra (*cond. Bruno Walter*)
 DB21174 By Vienna Philharmonic Orchestra (*cond. Furtwängler*)
 B9227 By New Mayfair Orchestra
 C3177 By Boston Promenade Orchestra
 C1617 By International Novelty Orchestra
- KAJANUS, ROBERT, Conductor—See Societies (Sibelius, Vols. 1 & 2)
- KARELIA SUITE Op. 11 (Sibelius)—
 DB6248 Alla marcia and Intermezzo (*cond. Beccham*) B.B.C. Symphony Orch.
- KARG-ELERT, Sigfrid, Composer—See Recorded Music Section
- Kathleen Mavourneen (Crouch)—
 DB2336 By Richard Crooks (*Tenor*)
 DB342 By McCormack (*Tenor*)
 DB1200 By McCormack (*Tenor*) (*Piano acc.*)
- KATZ, MICKIE, and his KOSHER-JAMMERS—
 B9695 Chlo-E and Tico Tico (Tinkle Kitzel)
 B9707 Home on the range and Yiddish square dance
 B9742 The Draidel Song and Tzatski Kozatski
 B9783 Hershele at the Induction Center and Hershele at the Boilesque
- KAYE, Sammy, Swing and Sway with—
 B9827 { Room full of Roses*
 Baby, it's cold outside* (Film : Neptune's Daughter)
 BD1260 The Four Winds and the Seven Seas* and Kiss me Sweet*
- B9549 Kedron (Scottish Psalm Tune) (arr. Robertson) Glasgow Orpheus Choir
 D1085 Keep right on to the end of the road (Lauder) (*Baritone*) Sir H. Lauder
- KELL, REGINALD, Clarinet—See also Busch Quartet and Marg. Ritchie—
 C3167 { Concerto in A major, K. 622 (Mozart) (*with L.P.O., cond. Sargent*)
 -70 { (*Record Library Series 343*) (*Auto. C7543-46*)
- KELL, REGINALD, and GERALD MOORE, Piano—
 C3170 Phantasiestücke, Op. 73, No. 1 (Schumann)
- KELLOGG, EDNA, Soprano—See Crooks, Richard (DA1174)
- KELLY, DANIEL, Pianist—See Frederick Fuller
- KEMBALL, Colin, Light Vocalist—See Ace of Clubs
- KENNEDY, Peter (Melodeon)—
Recorded under the auspices of the English Folk Dance and Song Society
 B9796 { Jigs (Suitable for Square Eight, Sylph, Huliehan, Ninepins, etc.)
 { Spanish Waltz
 { La Russe (Quadrille) Set Tunes in Reel Time :
 C3892 { (a) La Russe; (b) Gallops Hey; (c) Fisher's Frolic
 { Drops of Brandy (Schottische Selection):
 { (a) London Bridge; (b) Nelly Gray; (c) Nae luck; (d) Castle in the air
- KENNEDY-FRASER, Marjorie, Composer—See Recorded Music Section
- KENTNER, Louis, Pianist—See Yehudi Menuhin
- KENTUCKY MINSTRELS — Musical Arrangements by Doris Arnold.
 Conductor : Leslie Woodgate—
 BD535 Abide with me (Liddle) (*Soloist : A. Henderson*) (*Organ : R. Foort*)
 BD546 Holy City (Adams) (*Soloist : J. Duncan. Organ : Reg. Foort*)
 BD654 Love, could I only tell thee (Capel) (*Organ : Herbert Dawson*)
 BD761 { Bless this House (Brahe)
 { Passing By (E. Purcell) (*Soloist : J. Duncan. Organ : H. Dawson*)
 BD763 The Star of Bethlehem (Adams) (*Soloist : J. Duncan*) (*Organ : H. Dawson*)
 BD969 { I'll walk beside you (Lockton-Murray) (*Soloist : J. Duncan*) (*unacc.*)
 { Rose of Tralee (Spencer-Glover) (*Soloist : John Duncan*) (*unacc.*)
 C3001 { In the Gloaming (Lady Arthur Hill) (*Solo : J. Duncan. Organ : R. Foort*)
 { The Lost Chord
 C3056 { Love's Old Sweet Song (Molloy) (*Solo : J. Duncan. Organ : H. Dawson*)
 { Smilin' through (Penn)
 C3085 { Carry me back to green Pastures (Pepper) (*Soloist : George James*)
 { Homing (Del Riego) (*Soloist : J. Duncan*) (*Both Organ acc. H. Dawson*)

KENTUCKY MINSTRELS—continued

- C3205 { The Lord is my Light (Psalm xxvii) (Allitson)
 Arise, O Sun (Lockton-Day) (*Organ*: Berkeley Mason)
 Christopher Robin is saying his prayers (Vespers)
- C3313 { "When we were very young"—A. A. Milne-H. Fraser-Simson)
 The Better Land (Hemans-Cowen)
 (*Both with Organ, Harp and Flute acc.*) (*Soloist*: Denis Wright)

Kermesse, La (Fair Scene)—See Faust

KERR, Bill, Light Vocalist—

- B10057 { The Death of Willie (Only got three minutes) (*Guitar acc.*)
 Sing me a happy song (*with Hammond Organ and Guitar acc.*)

DB2848 Kerry Dance (Molloy) (*Tenor*) John McCormack

KETELBY, Albert, Composer—See Recorded Music Section

KHACHATURIAN, Aram, Composer—See Recorded Music Section

KHOVANTSCHINA (Moussorgsky)—

Unfinished Opera in 4 Acts. Text by composer and Stasov. Produced as completed and orchestrated by Rimski-Korsakov after Moussorgsky's death, St. Petersburg, 21 February, 1886—

- DB6450 Aet 4—Dance of the Persian Slaves Royal Philharmonic Orch.
 DB21207 Aet 5—Dositheu's Aria Boris Christoff

Killarney (Balfé)—

- DB2337 By Richard Crooks (*Tenor*)
 DB342 By John McCormack (*Tenor*)
 B8315 Killing Song (*Bass*) (*with Chorus*) Paul Robeson

KILPINEN, Yrjö Composer—See Recorded Music Section

KIMBER, WILLIAM, Concertina—

(*Recorded under auspices of English Folk Dance and Song Society*)

- B9519 { Double Lead Through
 Over the Hills to Glory (Trad. Country Dances)
- B9520 { (a) Beansetting; (b) The 29th May
 (a) Rodney; (b) Rigs of Marlow (Trad. Morris Dances—Headington)
- B9578 { (a) Double set-back; (b) Hunting the Squirrel } (Morris Dances from
 (a) Getting upstairs; (b) Blue-eyed stranger } Headington, Oxon)
- B9579 Haste to the wedding and Trunkles (Morris Dances, Oxon)
- B9669 { Country Gardens (Morris Dance—Headington, Oxon)
 Constant Billy (Morris Dance—Headington, Oxon)
- B9670 { Shepherd's Hey (Morris Jig—Headington, Oxon)
 Laudnum Bunches (Morris Dance—Headington, Oxon)
- B9671 { Jockie to the fair and Old Mother Oxford
 (Morris Jigs—Headington, Oxon)
- B9672 { Bacee Pipes (Jig—3 figures) (Tune: Greensleeves) } (Headington,
 Headington (Morris Reel) (Tune: Soldier's Joy) } Oxon)

Kinderscenen (Selhmann)—See Scenes from Childhood

KING GEORGE VI—For records by H.M. the King and other members of the Royal Family, see Royal Records on page 57

DB9614-5 King Lear Overture, Op. 4 (Berlioz) (*Auto. only*) Royal Phil. Orch.

KING, NOSMO—

- B9737 { Monologues: Pull together—Values—A sense of humour
 (*Piano acc.* H. Greenslade)

KING, Wayne, and his Orchestra

- B10033 { So goes my heart
 Frankie Carle Orchestra: The One Finger Melody

C3787 King of Love my Shepherd is (St. Columba)—Irish Hymn Templars Octet
 King of Thule, Ballad of the—See Faust

KING'S HOTEL PIERRE ORCHESTRA—

- BD5257 { 'Tu sais—Tango*
 Cugat's Waldorf-Astoria Orch.—Jalousie—Tango

Kings of the Waltz—See Medleys

KING'S RHAPSODY (Ivor Novello)—

VOCAL SELECTION sung by Vanessa Lee, Olive Gilbert, Phyllis Dare,
 Denis Martin and Larry Mandon—

- C3916 { Some day my heart will awake ; Take your girl ; Fly home little heart
 C3917 { The Mayor of Perpignan ; The Gates of Paradise
 C3918 { Mountain Dove ; If this were love ; The violin began to play
 Some day my heart will awake—Coronation Scene and Finale

MISCELLANEOUS—

- C3977-8 Muranian Rhapsody Ivor Novello with Harry Aeres Orch.
 B9992 Someday my heart will awake Booth and Zeigler
 B9992 The Gates of Paradise Booth and Zeigler
 C3978 The Gates of Paradise Vanessa Lee, Olive Gilbert and Denis Martin

KIPLING, RUDYARD (the late)—Settings of his Poems—See under—
 Boots On the road to Mandalay
 Mother o' Mine Smugglers' Song

KIPNIS, ALEXANDER, Bass—See also **Societies (Brahms and Wolf)**—

- DA1218 { Entführung aus dem Serail—Wer ein Liebeshehnen hat gefunden (Mozart)
 { Zauberflöte—O Isis und Osiris, Act 2 *In German* (Mozart)
 DB1551 { Zauberflöte—In diesen heiligen Hallen (Mozart)
 { With Else Ruziczka (Nozze di Figaro)—Rache Arie—Act 1 (Mozart)
 ●DB6482 { Boris Godounov (Moussorgsky, arr. Rimski-Korsakov)—
 -83 { I have attained the highest power (Monologue of Boris) (Act 2)
 { Ouf! I need air (Clock scene) (Act 2)
 { With Ilya Tamarin (*Tenor*)—Duologue between Boris and Shouisky
 (*All in Russian with R.C.A. Victor Symph. Orch., cond. N. Berezowsky*)

KIRK, Lisa, Light Vocalist—

- B10063 Beautiful brown eyes and Charlie is my darling

KIRK, LISA, and FRAN WARREN—

- B9919 Dearie and Mindy Carson: Candy and Cake

KIRSTEN, Dorothy, Soprano—

- DB21184 { Manon (Massenet): Obéissons, quand leur voix appelle
 { With R. Merrill (Baritone): Thaïs (Massenet): Te souvient (Death of Thaïs)
 (with R.C.A. Victor Orchestra cond. Jean Paul Morel)

KIRKWOOD, Pat, Light Vocalist—See **Ace of Clubs****KISS, THE (Der Kuss) (Smetana)**—

Opera in 2 Acts. First produced 1876—

- DA1544 Wiegenlied (Cradle Song) *In German* (Soprano) Elisabeth Schumann
 ●BD1254 Kiss in the dark (From the film) Vaughn Monroe Orch.
 B9845 Kiss in your eyes (*Tenor*) Harry Dawson
 Kiss me again See Mademoiselle Modiste (Victor Herbert)

KISS ME KATE (Cole Porter)—

- B10040 So in love (*Tenor*) Allan Jones
 BD6088 So in love, QS Joe Loss Orchestra
 BD6088 Why can't you behave, FT Joe Loss Orchestra

- C4072 { SELECTION: Another op'nin', another Show; So in love; Too darn hot;
 { Why can't you behave? Wunderbar; Bianca; Were thine that special
 faec; Always true to you in my fashion; So in love Melachrino Orch.

- BD1260 Kiss me sweet* Sammy Kaye Orch.
 B10078 Kitten on the Keys (*Piano*) (*Rhythm acc.*) Semprini
 Kleine Nachtmusik, Eine—See Serenade in G, K. 525 (Mozart)

KNIGHTS OF MADNESS—

- B9920 Your heart and my heart (*Tenor*) Harry Dawson

KNAPPERTSBUSCH, HANS, Conductor—See **Berlin State Opera Orch.****Knightsbridge**—See **London Suite**

- C3273 Koanga—La Calinda (Delius, arr. Fenby) (cond. Con. Lambert) Hallé Orch.
 DB6955 Kol Nidrei (Trad., arr. Russotto) (*Tenor*) (with Chorus) *In Hebrew* Peerce
 DB3063-4 Kol Nidrei (Max Bruch), Op. 47 (with L.S.O.) (*Cello*) Pau Casals
 Komm süßer Tod—See Come kindly Death
 Konchak's Aria—See Prince Igor

KORJUS, MILIZA, Soprano—

- B8862 { Great Waltz—Film (M.G.M. Orch., Violin obbl. by Toscha Seidel)—
 { Tales from Vienna Woods (Johann Strauss) *In English*

KORJUS, MILIZA, (Soprano)—Continued

- C2664 { Voices of Spring (Strauss) *In German*
 Variations (Proch) *In Italian*
 C2688 { Una voce poco fa (Il Barbiere—Rossini) *In German*
 Variations on Mozart's "Ah! vous dirai-je maman" (Adam) *German*
 C2770 { Doll's Song (Tales of Hoffmann—Offenbach) *In German*
 Shadow Song (Dinorah—Meyerbeer) *In German*
 C2784 { La Villanelle (The Swallow) (Dell'Acqua) *In German*
 Thousand and One Nights—Waltz (Strauss) *In German*
 C2813 { La Danza (Rossini) *In Italian (with Chorus)*
 Funiculi-Funicula (Denza) *In Italian (with Chorus)*
 C3122 { Voices of Spring—Waltz (Strauss) *In German*
 Invitation to the Waltz (Weber) *In German*
 C3152 { Il Bacio—Waltz (Arditi) and Funiculi, Funicula (Denza)
 C3898 { Artist's Life, Op. 316 (Künstlerleben) (Joh. Strauss, arr. Dorati)
 Roses from the South, Op. 388 (J. Strauss, arr. Dorati)

KORNGOLD, Erich Wolfgang, Composer—See Recorded Music Section

KOUSSEVITZKY, SERGE, Conductor—

See Boston Symphony Orchestra and Societies (Sibelius, Vol. 2)

KRAUSS, CLEMENS, Conductor—See Vienna Philharmonic Orchestra

KREISLER, Fritz, Composer—See Recorded Music Section

KREISLER, FRITZ, Violinist—See also Societies (Beethoven)—

- DA803 { Andantino (with Piano) Lemare
 Humoresque (with Piano) Tchaikovsky, arr. Kreisler
 DA975 { Souvenir (with Piano by Carl Lamson) Drdla
 Old folks at home (with Piano by Carl Lamson) Foster, arr. Kreisler
 DA1622 { Londonderry Air (Piano acc. by Franz Rupp) arr. Kreisler
 Poupée valsante (Dancing Doll) (Piano acc.) Poldini, arr. Kreisler
 DA1627 { Schön Rosmarin (Fair Rosemary) (Piano acc. by F. Rupp) Kreisler
 Chanson hindoue (Sadko) (Piano acc. Rupp) Rimsky-Korsakov, arr. Kreisler
 DA1630 { Danza Española (Vida Breve) (Piano acc. Rupp) Falla, arr. Kreisler
 Liebesfreud (Piano acc. by Franz Rupp) Kreisler
 DA1631 { Waltz, Op. 39, No. 15 Brahms arr. Hochstein
 Mazurka in A mi., Op. Post 67, No. 4 Chopin arr. Kreisler
 DB985 { Liebesfreud (Love's Joy) (with Piano) Kreisler
 Liebesleid (Love's Sorrow) (with Piano) Kreisler
 DB1091 { Caprice viennois (with Piano) Kreisler
 Humoresque, Op. 101, No. 7 (with Piano) Dvořák
 DB1207 { Thais—Méditation (with Piano) Massenet
 Tambourin chinois, Op. 3 (with Piano) Kreisler
 DB2117 { Londonderry Air (Piano acc. Raucheisen) Trad., arr. Kreisler
 May Breeze (Song without Words) (Piano acc.) Mendelssohn—Kreisler
 DB2460 { Violin Concerto in E Minor, Op. 64 (Mendelssohn)
 -62 (with L.P.O., cond. Sir Landon Ronald) (Auto. DB7889-91)
 DB2927-31 { Violin Concerto in D, Op. 61 (Beethoven) (with L.P.O., cond. Barbirolli)
 DBS2932 { (Record Library Series 273) (Auto. DBS210, DB211-15)
 DB3050 { Caprice viennois Kreisler
 Tambourin chinois (Piano acc. Franz Rupp) Kreisler
 DB3443 { Andante cantabile (Quartet in D Minor) Tchaikovsky, arr. Kreisler
 Humoresque, Op. 101, No. 7 (Piano acc. Rupp) Dvořák, arr. Kreisler
 DB3444 { Coq d'Or—Hymn to the Sun Rimsky-Korsakov, arr. Kreisler
 Lotus Land (Piano acc. by Franz Rupp) Cyril Scott, arr. Kreisler

KREISLER AND McCORMACK—

For Violin Obligati by Kreisler, see under McCormack

Kreisleriana (Fritz Kreisler)—See Liebesfreud

KREMER, MARTIN, Tenor—See Meistersinger von Nürnberg

Kreutzer Sonata—See under Sonatas (Beethoven) (Violin and Piano, Op. 47)

KRUEGER, KARL, Conductor—See Detroit Symphony Orchestra; Arrau

KRUPA, Gene, and his Chicago Jazz—

- B9953 Bonaparte's Retreat * and My Scandinavian Baby *

KUBELIK, RAFAEL, Conductor—See

Concertos (Bruch, Dvořák) Czech Philharmonia Orch.

KUNST DER FUGE (Art of Fugue) (Bach)—

- DB6875 Contrapunctus 1 (trans. Harris and Hester Norton) Pascal Quartet

- Künstlerleben (Artist's Life), Op. 316 (Joh. Strauss)—Waltz—**
C3898 By Miliza Korjus (*Soprano*) (arr. Dorati)

KUNZ, Erich, Baritone—See Così fan tutte

Kuolema (Sibelius)—See Valse triste

La—For titles beginning with this French, Spanish and Italian article, also "Le" and "Les"—always see the next word.

- B9577 Ladies' pleasure (Solo Morris Jig) Pipe and Tabor** **Joan Sharp**

LADNIER, TOMMY, AND HIS ORCHESTRA—

- B9236** Really the blues and Ja Da

- **B9411** Weary Blues and When you and I were young, Maggie

- B9637** Lady of Spain

Melachrino Strings

Lady, the birds right fairly (Weelkes)—See Madrigals

Lady, when I behold (Wilbye)—See Madrigals

LAKME (Delibes)—

Opera in 3 Acts. Text by Gille and Gondinet. First produced, Paris, 14 April, 1883—

- DA1190** Act 2—Bell Song (Dov'è l'Indiana bruna) *In French* **Lily Pons**

- **B9541** Act 2—Bell Song (Dov'è l'Indiana bruna) *In English* **Gwen Catley**

LALO, Edouard, Composer—See Recorded Music Section

Lamb, The—See School Choirs (C3677)

LAMBERT, CONSTANT, Conductor—See Hallé Orchestra; London Philharmonic Orchestra; Philharmonia Orchestra; Sadler's Wells Orchestra; Symphony Orchestra

LAMBERT (CONSTANT) STRING ORCHESTRA—

- C2904** Capriol Suite (Peter Warlock)

Lamento di Federico—See *L'Arlesiana*

Land of Hope and Glory (Elgar)—See *Pomp and Circumstance March No. 1*

- **B9020** Land of my Fathers (Film: Proud Valley) (*Piano acc.*) (*Bass*) **Robeson**

- B9626** Land of heart's desire ("Songs of the Hebrides") (*Tenor*) **Robert Wilson**

LAND OF SMILES (Lehár) Operetta—

- DA1207** You are my heart's delight (*Tenor*) **Richard Crooks**

LANDOWSKA, WANDA, Harpsichord—

See also *Society Editions* (Bach, Couperin, Handel and Scarlatti)—

- DA860** { Harmonious Blacksmith (Handel)

- { Turkish March (Mozart)

- DA977** { Don Giovanni—Minuet (Mozart) (*with Orch.*)

- { Le Tambourin (Rameau); Le Coucou—Rondo (*with Orch.*) (Daquin)

- DB3307** { Concerto in B Flat Major, Op. 4, No. 6 (Handel)

- { (*with Orchestra, cond. by Eugene Bigot*)

- 8** { 4th Side: Air and Variations in B Flat Major (*Harpsichord*) (Handel)

- DB5005** { French Suite in E Major (Bach)

- { Italian Concerto (Bach)—

- DB5007-8** { 4th Side: Preludes 1 and 2 in C Major; No. 3 in C Minor; Fugue in C Minor (from the Little Preludes and Fugues) (Bach)

- DB6819** { Concerto in D (Vivaldi, arr. J. S. Bach)

LANG, Archbishop Lord Lang of Lambeth—See Coronation Records

LANGSTAFF, John (Baritone)—

Piano accompaniment Nancy Woodbridge

- B9849** { **AMERICAN FOLK SONGS FOR CHILDREN—**

- { (a) The Soldier (Kentucky) (arr. Katherine K. Davis)

- { (b) Cripple Creek (Kentucky) (Coll. Cecil Sharp) (*unacc.*)

- { (c) Tottenham Toad (Virginia) (Coll. and arr. Cecil Sharp)

- { **ENGLISH FOLK SONGS FOR CHILDREN—**

- { (a) Frog and the Mouse (Somerset) (coll. by S. Baring-Gould) (*unacc.*)

- { (b) Dance to your daddy (Berkshire) (Coll. and arr. Cecil Sharp)

- { (c) The Noble Duke of York (Derbyshire) (Coll. and arr. Sharp)

LANGSTAFF, JOHN—Continued

- B9850 { OLD DUTCH NURSERY RHYMES—
 (Trad. Harmonised by J. Röntgen, English words by R. H. Elkin)
 (a) the Tiny Man; (b) Weekdays and Sundays; (c) Jaeky stand still;
 (d) Turn round, turn round; (e) A Basketful of Nuts
 (a) Our Baby Prince; (b) The Ducks; (c) Polly Perkin; (d) Follow
 the leader; (e) Poor Doggie; (f) Baby's Song

Recorded under auspices of the English Folk Dance and Song Society

- B9860 { ENGLISH FOLK BALLAD—
 Lady Maisey (Somerset) (Coll. and arr. Cecil Sharp)
 AMERICAN-ENGLISH FOLK BALLAD—
 Edward (Tennessee) (Coll. and arr. Cecil Sharp)
 B9861 { ENGLISH FOLK SONGS—
 (a) As I walked through the meadows
 (b) The Lark in the Morn (Both Coll. and arr. Cecil Sharp)
 AMERICAN-ENGLISH FOLK BALLAD—
 Gipsy Laddie (Tennessee)
 AMERICAN-ENGLISH FOLK SONG—The Old Grey Goose (North
 Carolina) (Both Coll. and arr. Cecil Sharp)

LANGUAGE STUDY RECORDS

FRENCH

ANTHOLOGY OF FRENCH POETRY AND PROSE—Readings in French
 of French classics, prose and verse, by Monsieur E. M. Stéphan,
 former Senior Lecturer in French, University College, London—

- B9543 { Pensées (Pascal)
 Cinna—Acte 2, Scène 5 (Corneille)
 B9544 { Athalie—Acte 2, Scène 5 (Jean Racine)
 L'Avare—Acte 4, Scène 7 (Molière)
 B9545 { La Laitière et le Pot au Lait (Jean de la Fontaine)
 Lettre de Madame de Sévigné à Monsieur de Coulanges
 B9546 { L'île de Saint Pierre (Rousseau)
 Lettre de Voltaire à Madame Denis sa Nièce
 B9547 { Paysage sous la lune en Amérique (Chateaubriand)
 Les deux Harpes (Lamartine)
 B9548 { Le Merle Blanc (Alfred de Musset)
 Oceano Nox (Victor Hugo)
 B4148 French Speech Sounds, Pt. I—Vowels and Pt. II—Consonants (text
 included) Monsieur E. Stéphan

FRENCH COURSE—FIRST YEAR. On 27 Records—Prepared and
 spoken by Picard-Bateman (C3663 and C3668, with Yvette Paray)
 Free Booklet given with each set of records. (*Record Library Ser.* 415)—

- C3642 { Definite article masculine and feminine singular
 Singular of nouns
 1st Per. sin. pres. ind. of verb with infn. ending in *er* (i.e., 1st conj.)
 C3643 { Indicative Article masculine and feminine singular
 2nd Person Plural present indicative, verb in *-er*
 C3644 { Revision of Records C3642–43
 The Imperative is introduced
 C3645 { Plural of nouns and the Definite article plural
 Numerals 1–10
 C3646 { Masculine and Feminine adjective with singular noun
 Position of adjectives—Adverbs—3rd Person singular of *être*, *-il*
 C3647 { Masculine and Feminine adjective with plural noun
 3rd Person plural of *être*—*ils*, *elle* and *elles*
 C3648 Numerals
 C3649 { Possessive adjectives and possessive pronouns, masc. and fem. singular
 3rd Person singular, present indicative, verb in *-er*
 C3650 { Possessive adjectives and possessive pronouns, masc. and fem. plural
 1st Person, plural, present indicative, verb in *-er*
 C3651 Interrogative adjective, singular and plural, masculine and feminine

LANGUAGE STUDY—FRENCH—Continued

FRENCH COURSE—1st Year (cont.)

- C3652 { Demonstrative adj. and demonstrative pronoun, masc. and fem. sing.
Past Participle, in adjectival use (e.g., *jacquette croisée*)
- C3653 { Demonstrative adj. and demonstrative pronoun masc. and fem., plural
Indefinite article plural (partitive) in simple use
Past Participle used adjectivally again appears
- C3654 Revisional
- C3655 { Use of *à* (to, at) and *de* (of from)—(with, in *de la main droite*)
Use of partitive article
- C3656 { 3rd Person Present indicative singular and plural of verbs in *-er*
Plural of nouns ending in *-al*
- C3657 Negation (*Non, ne . . . pas, n'est ce pas? n'y a-t-il pas? pas*)
- C3658 Interrogative Pronouns—Emphatic use of pronouns—Relative pronoun
- C3659 Relative Pronouns (*qui que, lequel, etc.*, with prepositions)
- C3660 Comparative and Superlative of adjective and adverb
- C3661 Verbs with infinitive ending in *-ir* (2nd conjugation)
- C3662 Verbs with infinitive ending in *-re* (3rd conjugation)
- C3663 Revisional
- C3664 Personal Pronouns, direct object
- C3665 Reflexive Verbs. Present Indicative and Imperative
- C3666 Personal Pronouns, indirect object
- C3667 Personal Pronouns, order of objects
- C3668 Revisional

FRENCH LANGUAGE COURSE—

Colloquial French. A Complete Course for learning to speak French and to understand French when spoken, compiled by Monsieur E. M. Stéphan, former Senior Lecturer in French, University College, London, and Professor Daniel Jones, Professor of Phonetics, University College, London. Course comprises 15 Records. Text Book (586 pp.) and Key Book are supplied at extra charge. There is also a Pupils' Book for Class use. For prices, see p. 5. (*Record Library Series 44.*)

- C1353 Ear-Training for the French Vowels, Pts I and II
- C1354 First Word-list, Common Phrases. Sentences and Second Word-list, Common Phrases, Sentences, Questions and Answers
- C1355 Sentences constructed from Substitution Tables, Conjugation of Verbs and Third Word-list, Phrases, Sentences, Questions and Answers
- C1356 Phrases and Sentences illustrating various constructions and Un-emphatic Intonation.
- C1357 "Yes" and "No" Drill and Exercises on the Personal Pronouns
- C1358 Fourth Word-list, Phrases, Sentences and Dialogues on Money, Restaurant, etc.
- C1359 Ear-Training Exercises and Dialogue between Two Ladies
- C1360 Dialogues, Use of "*par*," Demonstrative Pronouns, Comparison, etc. and Sentences constructed from Substitution Tables
- C1361 Conversations, Use of the Perfect and Imperfect Tenses and Phrases, Sentences, Dialogues
- C1362 Emphatic Intonation and In a Restaurant
- C1363 Toilet, Telephoning, Numerals, Letters of the Alphabet and Shopping
- C1364 Story of a Frenchman who cannot speak English and Dates, Common Expressions, Future Tense, Use of "*il faut*," and other Constructions
- C1365 Questions and Answers, Common Phrases, Sentences
- C1366 Description of a Journey and Story of a Hat, Pt. I
- C1367 Story of a Hat, Pt. II and A Walk in Paris, the Weather

FRENCH PLAY—On ne badine pas avec un cigare (par. P. G. Wilson et J. E. Travis). Produced in collaboration with The Modern Languages Association—

- C3774 { Se. 1.—Dans le salon Sc. 2.—Dans le jardin
Alice Caehet, Françoise Plevin, Alain Jarrosson, Jean Mennesson

FRENCH SONG ACCOMPANIMENTS

Produced in collaboration with The Modern Language Association
String Quartet and Piano

A leaflet giving the text of the records will be given free

- C3788 { Frère Jacques; La bonne aventure; Nous n'irons plus au bois; Il était une bergère; Sur le pont d'Avignon; Au clair de la lune; J'ai du bon tabac; Savez-vous planter les choux?; Le petit navire; Ma Normandie; Cadet Rousselle; Quand trois poules; La Marseillaise

LANGUAGE STUDY—FRENCH—Continued

FRENCH SONG ACCOMPANIMENTS (Cont.)

- C3789 { Malbrough ; Il plent, Bergère ; Auprès de ma blonde ; Làhaut sur la montagne ; Alouette ; O Canada ; La bourré d'Auvergne ; J'ai perdu le do ; La palisse ; A la elaire fontaine ; Il est né, Le Divin Enfant ; Gentille batelière

LET'S GO TO PARIS (Practical Travel Talks)

Text-book published by G. Harrap & Co., London, is supplied at extra charge (for prices, see page 5). (*Record Library Series* 234)

Spoken by Mlle. E. R. Monteil. Monsieur Y. Salaun, and Monsieur J. Vigne, of the Institut Français

- B8354 { Introduction
The Departure ; At the Station ; In the Train
In the Dining Car ; After Lunch ; Passport Inspection and Customs Examination
- B8355 { Arrival in Paris ; At the Hotel ; In the morning ; At the Hall Porter's Office
- B8356 { In the Street ; At Printemps ; In the shoe department
Changing money ; Visiting ; At Mr. and Mrs. Lebrun's
- B8357 { At the Theatre ; A walk round the town ; At the Chemist's
In the Automatic Restaurant ; In the Park (Part 1)
- B8358 { On the Telephone ; In the Park (Part 2) ; At the Newspaper Kiosk
At the Doctor's
- B8359 { A birthday treat at the Zoo ; At the Zoo pay-box ; In the Lion House
In the Monkey House ; With the Bears

GERMAN

GERMAN LANGUAGE COURSE (based on "Siepmann's Primary German Course"—Maemillan and Co.—as broadcast by the author, Otto Siepmann). (Complete on twenty-four records.) By special arrangement with the publishers the text-book can be purchased from any "His Master's Voice" dealer at extra charge (for prices, see page 5). (*Record Library Series* 116)

- C2108 Speech Sounds—Vowels and Consonants—Lesson I
- C2109 Diphthongs d and t—Lesson I
- C2110 Der, Die, Das (article and pronoun) and Ein, Eine and Ein—Exercise I and Der blinde Mann
- C2111 Modified Vowels—e, sp, st—Lesson II and Exercise 2
- C2120 Articulation of "chr"—double consonants and double vowels—Lessons III and IV ; Exercises 3 and 4
- C2121 Articulation of "g"—voiced and voiceless consonants—Lesson V and Exercise 5
- C2154 The glottal stop and Lesson VI and Exercise 6—Prepositions with Dative and Accusative
- C2155 Articulation of "j, y, ph, qu, x" and foreign words—Accentuation and Lessons VII and VIII and Exercises 7 and 8—Das Rotkehlchen
- C2156 Vowels i, ie, a, e, ä in rhythmical lines and Lessons IX and X and Exercises 9 and 10—Der Fuchs und die Trauben
- C2157 Vowels o, u, ü in rhythmical lines and Lessons XI and XII and Exercises 11 and 12—Faetitive Verbs
- C2158 Vowel ö in rhythmical lines ; order of words and Lesson XIII and Exercise 13—im, vom, zum' ins
- C2159 Diphthongs ei, au, eu in poem : "Der erste Schnee"—"Der Vogel am Fenster" and Lessons XIV and XV and Exercises 14 and 15 Teure Eier
- C2160 Verses from "Die Lorelei"—"Die drei Zigeuner"—"Morgenwanderung" and Lesson XVI and Exercise 16
- C2161 Practice of sounds for German z and l ; lines from "Die Braut von Messina" and Lesson XVII, Exercise 17
- C2162 Assimilation of Consonants and Lesson XVIII, Exercise 18
- C2163 Cognate words of English and German and Lesson XIX, Exercise 19
- C2164 Active and receptive knowledge of words ; Cognate words with diphthong ei and with final g in German and Lesson XX, Exercise 20
- C2165 Grimm's law and High German sound-shifting and Lesson XXI, Exercises 21 and 22
- C2166 Cognate words applied in sentences and Lesson XXIII, Exercise 23
- C2167 Series of vowel gradation (Ablautreihen) in strong verbs and Lessons 24 and 25, Exercises 24 and 25

LANGUAGE STUDY—GERMAN—Continued

GERMAN LANGUAGE COURSE (cont.)

- C2168 Force of prefixes be, ge, er, ver, zer, ent and Lesson XXVI, Exercise 26
- C2169 Force of auxiliary verbs of mood and Lesson 27, Exercise 27, also Lesson 28
- C2170 Growth of language. Meaning of suffixes lich, heit, haft and Lesson 29, Exercises 28 and 29
- C2171 Meaning of suffixes tum, heit, keit, ei, sal, sel, er and Lesson 30, Exercise 30; Schiller's poem, " Hoffnung "

LET'S GO TO GERMANY (Practical Travel Talks)

Text-book published by G. Harrap & Co., London, obtainable at extra charge (for prices, see page 5) (*Record Library Series 208*)

- B8163 { Introduction A. Hermann Winter
(a) Die Abreise; (b) Am Bahnhof; (c) Im Zug A. Hermann Winter, Fr. M.-E. Gilbert, Fritz Reuter
- B8164 { (a) Im Speisewagen; (b) Nach dem Essen; (c) Passkontrolle und Zollrevision A. Hermann Winter, Fr. M.-E. Gilbert, Fritz Reuter
(a) Ankunft in Berlin; (b) Im Hotel; (c) Am Morgen; (d) Beim Portier im Hotel A. Hermann Winter, Fr. M.-E. Gilbert, Fritz Reuter
- B8165 { (a) Auf der Strasse; (b) Bei Wertheim; (c) In der Schuhabteilung A. Hermann Winter, Fr. M.-E. Gilbert, Fritz Reuter
(a) Geldwechsel; (b) In der Wechselstube; (c) Der Besuch; (d) Im Hause von Herrn und Frau Braun A. Hermann Winter, Fr. M.-E. Gilbert, Fritz Reuter
- B8166 { (a) Im Theater (b) Ein Rundgang durch die Stadt; (c) In der Apotheke Hermann Winter, Fr. Gilbert, Fritz Reuter
(a) Im Automatenrestaurant; (b) Im Park (I) Hermann Winter, Fr. Gilbert
- B8167 { (a) Am Telefon; (b) Im Park (II); (c) Am Zeitungskiosk Hermann Winter, Fr. Gilbert
Beim Arzt Hermann Winter, Fritz Reuter
- B8168 { (a) Geburtstagsfeier im Zoologischen Garten; (b) An der Kasse am Zoo; Hermann Winter, Fr. Gilbert
(c) Im Raubtierhaus Hermann Winter, Fr. Gilbert
(a) Im Affenhaus; (b) Bei den Bären Hermann Winter, Fr. Gilbert

ITALIAN

B4149 Italian Speech Sounds (with text)

Cav. Tullio Sambucetti

RUSSIAN

RUSSIAN LANGUAGE COURSE (Spoken Russian) Designed to illustrate the practical course "Spoken Russian." by Professors S. C. Boyanus and N. B. Jopson. The book is published by Sidgwick & Jackson, Ltd., London, and obtainable at extra charge (for prices, see page 5). (*Record Library Series 316*)

- B8699 Russian Consonant Sounds
- B8700 { Stressed Vowels. Varieties of the Five Types of Pure Vowels
Diphthongs; Unstressed Vowels
- B8701 { Falling Intonation. High-pitch Interrogative Intonation. Dialogues;
Nouns. The Genitive Singular Masculine-Neuter and Cases with Similar Endings
- B8702 { The Accusative; The Instrumental Feminine
Case Endings in *и* and *у*; The Dative and the Prepositional Singular
- B8703 { The Dative Plural; The Instrumental Plural
The Prepositional Plural; Case endings in *ы* and *ю*
- B8704 { Cases in *еи*; The Instrumental Singular Masculine and the Genitive Plural Masculine
The Genitive without Ending; Variety of Declensional Types and Endings
- B8705 { Variety of Declensional Types and Endings—(contd.)
Short-ending Predicative Adjective; Short-ending Predicative Passive Past Participle
- B8706 { Present Form of the Verb
Verbal Alternative Consonantal Changes
Verbs with Reflexive Endings; The Infinitive

LANGUAGE STUDY—RUSSIAN—Continued
RUSSIAN LANGUAGE COURSE—(Contd.)

- B8707 The Imperative
- B8708 { The Adjective. Soft and Hard Declension
Participles used as Adjectives; Consonant Changes in the Positive and Comparative of Adjectives
- B8709 { The Interrogative Pronoun что? The Interrogative Pronoun кто?
The Interrogative Pronoun какой? какой as an Exclamation
Это used with Prepositions. To used with Prepositions. The Pronoun
начеро. The Pronoun нечеро. The Interrogative Pronoun который?
- B8710 { The Use of the Numeral один. The use of the Numerals двое, трое, etc.
The Numeral Pronoun сколько?
The Numerals with Prepositions

SPANISH

SPANISH LANGUAGE COURSE (based on the Spanish text contained in Prof. E. Allison Peers' "Skeleton Spanish Grammar," published by Blackie). Texts graduated in order of difficulty. Spoken by Señor Barragan, Se or Gurtubay, Señorita de Lara, and Se or de Baeza. Complete in twelve records. (*Record Library Series 147.*) Text Grammar and Translation books obtainable at extra charge (for prices, see page 5)

- B4150 Vowels and vowel combinations; diphthongs; triphthongs and consonants
- B4151 Consonants; Practice phrases and Vowel liaison or *Sinalefa*
- B4152 Nouns, plurals; Conversation and Tener, hablar; Conversation
- B4153 Estar, ser; Demonstrative adjectives; comparison; Conversation and personal "a" (accusative); Conversation
- B4154 Pronouns; Conversation and Future tenses: Numerals; Conversation
- B4155 Mucho and mas; Conversation and Imperfect and preterite indicative Conversation
- B4156 Relative pronouns; Use of the article; "La Nuez"; Conversation; "Las Hormigas" and Root-changing verbs, (1) Time; "La Gran Col"; Conversation
- B4157 Root-changing verbs; negative phrases; reflexive; "El eco"; Conversation and Root-changing verbs; weather; "El Astrologo" Previsor; Conversation
- B4158 Conditional, para and por; "El Ciego" and Dar, decir, ir, saber; Use of the subjunctive; "Cervantes y 'Don Quijote'"
- B4159 Hacer, ver, andar, poder; "El ratón dentro del queso"; El jilguero y la rana" and Poner, valer, salir, venir; "Descubrimiento de San Salvador"
- B4160 Querer, caber; Use of the infinitive; "El asno y el caballo"; "El león y el ratón" and Prepositions; "El voto"
- B4161 "El voto" (continuation) and "El voto" (conclusion)

END OF
LANGUAGE STUDY RECORDS

LANZA, Mario, (Tenor)—

- DA1964 { Be my love and Bayou Lullaby (*Both with Chorus*)
(Both from film: Toast of New Orleans)
- DA1965 { Tina-lina and I'll never love you (*Both with Chorus*)
(Both from film: Toast of New Orleans)
- DA1978 { The Loveliest night of the year (Webster-Aaronson)
Rigoletto (Verdi): La donna è mobile
(Both featured in the film: The Great Caruso)
- DB6996 { Aida (Verdi)—Act 1: Celeste Aida
Mamma mia, che vo' sape (Russo-Nutile)

B3030 Larboard Watch (Williams) *Vocal Duet*

Glynné and Robertson

- Largo—Ombra mai fu (Serses—Handel)—
 C3130 By Webster Booth (Tenor) (with London Philharmonic Orch.)
 DB2073 By Caruso (Tenor) In Italian (Organ acc.)
 DB1901 By Beniamino Gigli (with Orch. and Organ) In Italian
 DB1064 By Schipa In Italian
 DB6791 By Flagstad (Soprano) In Italian (with Philharmonia Orch. and Organ)
 C3549 By Gladys Ripley (Contralto) (Organ acc.)
 C2493 By Arthur Meale Organ of Central Hall, Westminster
 C2838 By Boston Promenade Orchestra (cond. by Arthur Fiedler)
 C1458 By G. Thalben-Ball Organ of Temple Church
 BD578 By Reginald Foort B.B.C. Theatre Organ
 Largo (Silveri)—See Holy Year, 1950 (2nd Series)
 Largo al factotum della città—See Barbiere di Siviglia
 ● B9769 Lark in the clear air (Ferguson—Trad. arr., Morison) (Tenor) (Piano acc.)
 M. O'Duffy
 Lasciatemi morire—See Italian Classic Songs
 LASKINE, LILI (Harp), RENÉ LE ROY (Flute)—
 DB6485 { Concerto in C Major for Flute and Harp (K. 299) (Mozart)
 -87 { (with Royal Phil. Orch., cond. Beecham) (Auto. DB9159-61)
 B9839 Lass o' Lowrie (Tenor) Robert Wilson
 B9867 Lass with the delicate air (Arne, arr. A. L.) (Sop.) (Piano acc.) Gwen Catley
 BD1174 Lassus trombone (Henry Fillmore) Spike Jones and his other Orch.
 LAST JUDGMENT (Spohr)—Oratorio in English—
 B8123 Lord God of Heaven and Earth (Organ acc.) Temple Church Choir
 B9809 Last mile home (Light Vocal) Donald Peers
 B10050 Last night a miracle happened * "Fats" Waller Rhythm
 Last rose of Summer (Moore)—
 DA1958 By Joan Hammond (Soprano) (Piano acc. Ernest Lush)
 DA1011 By Amelita Galli Curci (Soprano) (Piano acc.)
 Last Spring—See Elegiac Melodies (Grieg)
 ● B9198 Last time I saw Paris (Kern) (Baritone) Noel Coward
 LATIN QUARTER—Revue—
 B9843 Clopin Clopant Melachrino Strings
 LATIN QUARTER (1950)—Revue—
 B9914 C'est si bon (It's so good) Jean Sablon
 LATIN QUARTER (1951)—Revue—
 B10003 More more Mambo Perez Prado Orchestra
 Laudate Dominum—See Vesperæ Solemnēs de Confessore (K. 339) (Mozart)
 LAUDER, SIR HARRY—
 C4089 { A wee deoch an' Doris (Lauder)
 { Rising early in the morning (Lauder)
 C4090 { I love a Lassie (Lauder)
 { I've something in the bottle for the morning (Lauder—Grafton)
 C4091 { Roaming in the Gloaming (Lauder)
 { Stop your tickling Joek (Lauder)
 C4092 { Somebody's waiting for me (Lauder)
 { We parted on the shore (Lauder)
 C4093 { Wee Hoose 'mang the Heather (Lauder) (with Piano, Violin and 'Cello)
 { We all go home the same way (Lauder)
 D1085 { Keep right on to the end of the road
 { Road to the Isles
 DB4015 Harry Lauder Medley—Hiking and Famous Songs (Details under Medleys)
 BD1207 Laughing Record Spike Jones' City Slickers
 B9768 Laughing Violin (Kai Mortesen) Tom Jenkins' Palm Court Orch.
 LAURENT, GEORGES Flute—See Boston Symph. O. (DB6764-7)
 LAURIER, JAY, Comedian—See Children's Records—(Alice in Wonderland)
 B9772 Lavender Blue (Dilly Dilly) (Film: So dear to my heart) Donald Peers
 LAWRENCE, GERTRUDE, AND NOEL COWARD—
 C2043 Private Lives (Noel Coward) Love Scene, Act 1, and Scene, Act 2
 LAWSON, WINIFRED, Soprano—See Gilbert and Sullivan Favourites.
 Gondoliers, Iolanthe and Yeomen of the Guard

- B8010** **Lazy Bones** (Merger and Carmichael) (*Bass*) **Paul Robeson**
Lazy Jack-in-the-Box—See **Stephens, Ann**
Le—For titles beginning with this French article, see the next word
LE ROY, RENE, Flute—See also **Lili Laskine** and **Pasquier Trio**
Leap Year Waltz—See **Dancing Years**
LEAR, WALTER, Bass Clarinet—See **Instruments of the Orch.** (C3621)
BD1158 **Leave the dishes in the sink, Ma**—F. T.* **Spike Jones' City Slickers**
LECOQ, Alexandre Charles, Composer—See **Recorded Music Section**
LEE, VANESSA (Light Vocalist)—See also **King's Rhapsody**—
B10032 { **Gay's the Word** (Melville-Novello):
 { **Finder, please return; On such a night as this**
Legend (Christ in His Garden), Op. 54, No. 5 (Tchaikovsky)—
DA1755 By **John McCormack** (*Piano acc.*)
C4038 **Legend** (Robert Docker) **Melachrino Orchestra**
Legend of Frankie and Johnnie (Ballet by Win. Hill Bowen)—
C4004 { **Street Scene; Bedroom Scene; The Bar-room;** } **Melachrino**
 { **Nelly Bly's Dance; Shooting Scene; Death of Johnnie** } **Orchestra**
B9765 **Legend of the Glass Mountain** (film: **Glass Mountain**) **Melachrino Orch.**
C7822 **Legende**, Op. 59, No. 10 (Dvorak) **Philharmonia Orchestra**
DB3653 **Légende**, Op. 17 (Wieniawski) *Violin* (with Orch.) **Yehudi Menuhin**
LEHÁR, Franz, Composer—See **Recorded Music Section**
LEHMANN, LOTTE, Soprano—See also **Rosenkavalier**—
 Piano acc. **Paul Ulanowsky**
DA1943 { **Du meines Herzens Krönlein**, Op. 21, No. 2 (R. Strauss)
 { **Die Zeitlose**, Op. 10, No. 7 (R. Strauss)
 { **Wozu noch, Mädchen**, Op. 19, No. 1 (R. Strauss)
B9473 **Leichtes Blut-Schnell Polka**, Op. 319 (J. Strauss) **Boston Prom. Orch.**
LEIPZIG GEWANDHAUS ORCHESTRA—See **Matthäus Passion**
Lemminkäinen Suite, Op. 22 (Sibelius)—
DB5832 No. 3—**Swan of Tuonela** **Philadelphia Orch.**
 No. 4—**Lemminkäinen's Homeward Journey**—See **Societies** (Sibelius V. 5)
LEMNITZ, TIANA, Soprano—
 See also **Matthäus Passion** (complete), **Societies** (Mozart, Wolf)
DA1881 { **Und ob die Wolke sie verhüllt** (**Der Freischütz**) (Act 3) (Weber)
 { (with **Berlin State Opera** Cond. **Ludwig, 'Cello; Walter Lutz**)
DB3462 { **Nozze di Figaro** (Mozart)—**Porgi amor** (**Berlin Phil. Orch.**)
 { **Nozze di Figaro** (Mozart)—**Dove sono** (with **Berlin Phil. Orch.**)
DB4595 { **Otello** (Verdi)—**Ave Maria** *In German* (with **Berlin State Opera Orch.**)
 { **Otello** (Verdi)—**Willow Song** *In German* (with **Berlin State Opera Orch.**)
Lend me your aid (**Prête-moi ton aide**)—See **Reine de Saba**
LEONCAVALLO, Ruggiero, Composer—See **Recorded Music Section**
DB3846 **Leonora Overture, No. 1**, Op. 138 (Beethoven) **B.B.C. Symphony Orch.**
DB2885-6 **Leonora Overture, No. 3**, Op. 72a (Beethoven) **Vienna Philharmonic Orch.**
DB5703-4 **Leonora Overture, No. 3**, Op. 72a (Beethoven) **N.B.C. Symphony Orch.**
B9834 **Leprechaun Lullaby** (*Light Vocal*) **Betty Driver**
 Less than the dust—See **Indian Love Lyrics**
C3785 **Let all the world in every corner sing** (Luckington) **Templars Octet**
B10066 **Let me in** (*Novelty acc.*) **Fontane Sisters and Texas Jim Robertson**
RG3 **Let my prayer come up**—Introit (Bairstow) **Choral** **Coronation Service**
DA1846 **Let us break bread together** (Negro Spiritual, arr. Lawrence)
 (*Contralto*) (*Piano acc.*) **Marian Anderson**
Let's choo choo choo to Idaho (Film: **Duchess of Idaho**)—
B9976 By **Phil Harris** (*Light Vocal*)
B9915 **Let's do it again** (*Light Vocal*) **Donald Peers**
B4269 **Let's say Good-bye** (Words and Music—Coward) (*Baritone*) **Noel Coward**
Leuchte, heller Spiegel—See **Contes d'Hoffmann** (Offenbach)
LEVITZKI, MISCHA, Pianist—
DA1316 **Polonaise in A Flat Major**, Op. 53 (Chopin)
DA1317 **Andante and Rondo Capriccioso in E**, Op. 14 (Mendelssohn)
LEWIS, BERTHA (the late), Contralto—See **Gilbert and Sullivan**
Favourites, Gondoliers, Iolanthe and Mikado

LEWIS, CECIL DAY—See Poems

LEWIS, JOSEPH, Conductor—See New Light Symph. Orch.

LEWIS, MEADE "LUX" (Piano)—

B8579 Honky Tonk Train and Whistlin' Blues

LEWIS, Richard, Tenor—See *Così fan tutte*B9795 Lewis Bridal Song (Mairi's Wedding) (*Con.*) (*Piano acc.*) Annie TaitB9607 Lewis Bridal Song (Mairi's Wedding) (arr. Robertson) (*Tenor*) R. Wilson

LJADOV Anatol, Composer—See Recorded Music Section

● B8345 Liberty Bell March (Sousa) Coldstream Guards Band

● B8837 Liberty Bell March (Sousa) Royal Air Force Band

Libiamo, libiamo ne' lieti calici—See *Traviata*Liebe Farbe, Die—See *Sch. ne Müllerin* (No. 16)

Liebesfreud (Love's Joy) (Old Vienna Waltz) (Kreisler)—

DB985 By Kreisler *Violin* (*Piano acc.*)DA1630 By Kreisler *Violin* (*Piano acc.*)

DB2353 By Minneapolis Symphony Orch. (arranged as "Kreisleriana")

DB985 Liebesleid (Old Vienna Waltz)—(Kreisler) *Violin* (*Piano acc.*) KreislerLiebeslied (Schumann, arr. Liszt)—See *Widmung* (Dedication)Liebestod—See *Tristan and Isolde*

Liebestraum No. 3 (O Lieb' so lang du lieben kannst) (Freiligrath-Liszt)—

C3869 By Heddle Nash (*Tenor*) and Gerald Moore (*Piano*) *In German*C3197 By Moiseiwitsch *Piano*DB926 By Backhaus *Piano*DB2702 By Rubinstein *Piano*

C2943 By Marek Weber and his Orchestra

B9527 By Melachrino Orchestra

C3880 By Boston Promenade Orchestra (arr. Herbert)

DB1844 Lied im Grünen (Schubert) (*Piano acc.*) Elisabeth Schumann

LIEDER—See Songs

LIEDER EINES FAHRENDEN GESELLEN (Mahler)—

Blanche Thebom with orch. cond. Sir Adrian Boult (*Auto. only*)—

DB9576 { 1. Wenn mein Schatz Hochzeit macht

DB9577 { 4. Die zwei blauen Augen

{ 2. Ging heut' Morgen über's Feld

{ 3. Ich hab' ein glühend Messer

B10068 Life's Desire (*Tenor*)

Harry Dawson

B10011 Lift up your hearts

Anne Ziegler and Webster Booth

LIGHT CAVALRY (Suppé) Operetta—

C3904 Overture

DB2362 Overture (cond. Sir Adrian Boult)

BD807 Overture

Boston Promenade Orch.

B.B.C. Symphony Orch.

Black Dykes Mills Band

B8253 Light of Foot—March (Latann)

BD678 Light of Foot—March (Latann)

Coldstream Guards Band

Black Dyke Mills Band

LIGHT OPERA COMPANY—In Vocal Gems—

C1205 { No, No, Nanette

{ Rose Marie

C1331 { Desert Song

{ Blue Mazurka

C1404 Mikado

C1450 Lilac Time

C1684 { The Arcadians

{ Véronique

C1705 { Chocolate Soldier

{ Lilac Domino

C1807 Yeomen of the Guard

C2015 Quaker Girl

C2063 The Maid of the Mountains

C2103 Merrie England

C2229 White Horse Inn

C2260 Chu Chin Chow

C2499 Pirates of Penzance

C2585 Merry Widow

C2785 Student Prince

C2787 Desert Song

C2808 New Moon

C3128 Mikado

C3151 Gondoliers

LIGHT OPERA ORCHESTRA—See Gondoliers, Pirates of Penzance and Yeomen of the Guard

LIGHT SYMPHONY ORCHESTRA—

● C2901 Summer Days—Suite (Eric Coates) (cond. by Composer)

C2963 { Offenbach—Can-Can from his Operas

{ Strauss Polkas (Johann Strauss)

BD1105 Like someone in love (*Light Vocal*)

Dinah Shore

LILAC DOMINO, THE (Cuvillier)—

- C2900 Selection :—All line up; Where love is waiting; Let the music play; What is done; For your love I'm waiting; Carnival Night; Lilac Domino
 C1705 Vocal Gems
 London Palladium Orch.
 Light Opera Company

LILAC TIME (Schubert) (arr. Clutsam)—

- C1450 Vocal Gems
 C2673 Selection
 C3210 Selection :—Just a little ring; The Flower; Finale, Act I—The Golden Song; Yours is my heart and Sextet; My Sweetest Song of all: Maiden, try to smile; Sextet; Girls and Boys; Overture
 New Light Symphony Orch.
 B9688 Lilacs, Op. 21, No. 5 (Rachmaninoff) (trans. Piano by composer) Moiseiwitsch
 B9758 Lillette (Jack Gold) In English (Light Vocal) Jean Sablon

LINA (Ponchielli)—

- Opera. First produced as *La Savoyaida* in 1861. Revised as *Lina* and produced at Milan, 1877.
 DB6388 La madre mia (Soprano) Margherita Carosio

LINDA DI CHAMOUNIX (Donizetti)—

- Opera in 3 Acts. Text by Rossi. First produced, Vienna, 1842—
 DB1318 O luce di quest' anima (Soprano) Dal Monte

Linden Lea (Vaughan Williams)—

- DA1791 By John McCormack (Tenor) (Piano acc.)
 B9719 By Heddle Nash (Tenor) (Piano acc.)

LING PHYSICAL EDUCATIONAL ASSOCIATION—

See Recordings made under the auspices of Folk Dance Orchestra

LISBON STORY—

- BD5821 Pedro, the Fisherman—O.S.* New Mayfair Dance Orch.
 Listen, mother, to my tale—See Toréodor (Adam)
 B10072 List'nin' to the green grass grow* (feat. Larry Day) Frank Cordell Orch.

LISZT, Franz, Composer—See Recorded Music Section

- DA1898 Litanei (Schubert, arr. Cortot) Piano Alfred Cortot

LITOLFF, Henry, Composer—See Recorded Music Section

Little April Shower—See Children's Records (Bambi)

- BD1235 Little curly hair in a high chair* "Fats" Waller's Rhythm
 Little love, a little kiss (Un peu d'amour) (Silésu)—
 DA1337 By Richard Crooks (Tenor)

Little March of the Shepherds (Rossini)—See William Tell

Little Preludes and Fugues—See under Preludes (Bach)

- B9598 Little road to Bethlehem (Tenor) (Instr. and Organ acc.) W. Booth

Little Sandman—See Sandmännchen

- DA973 Little Silver Ring (Chaminade) (Piano acc.) (Tenor) John McCormack
 Little Town (Russian Folk Song)—See School Choirs (C3527)
 Little wooden head—See Children's Records (Pinochio)

- DB1701 Liturgia Domestica (Credo) (Gretchaninoff) In Russian (with Choir of Russian Met. Church, Paris, under N. P. Afonsky) (Bass) Chaliapin

LIVERPOOL PHILHARMONIC ORCHESTRA—See Belshazzar's Feast
 (Walton); Hymn of Jesus (Holst); Concertos (Tchaikovsky); (Bliss);
 Dream of Gerontius (Elgar)

LLEWELLYN, REDVERS, Baritone—See also Hammond, Joan—

- C3800 { Toreador's Song (Carmen—Bizet)
 Even bravest heart (Faust—Gounod)
 (Philharmonia Orch., cond. Braithwaite)
 C3883 { Falstaff (Verdi) Act 2—Am I dreaming?
 Ballo in maschera (Verdi) Act 3—It is thou
 with Royal Opera Orch., Covent Garden (cond. Braithwaite)
 C3952 { Tannhäuser (Wagner) Act 2—Gazing around
 Act 3—Like death's dark shadow . . . O, Star of Eve!
 with Philharmonia Orchestra (cond. Braithwaite)

Lo ! here the gentle lark ! (H. Bishop)—

- DB1278 By Galli-Curci (*Soprano*)
 DB258 By Galli-Curci (*Soprano*) (*Flute obbl. by Berenguer*)
 DB2502 By Lily Pons (*Soprano*) (*Flute obbl. by Gordon Walker*)
 C3214 By Gwen Catley (*Soprano*) (*Flute obbl. by G. Burrows*)
 ● B9923 Load of hay, A Tanner Sisters
 BD1239 Loaded Pistols, loaded dice * Phil Harris Orch.
 B8831 Loch Lomond (Traditional) (*Bass*) Paul Robeson
 BD952 Loch Lomond (Trad.) (arr. Kalaczowski) (*unacc.*) Polish Army Choir

LOHENGRIN (Wagner)—

Opera in 3 Acts. Text by Wagner. First produced at Weimar
 August 28, 1850—

- DB2904 Act 1—Prelude (*cond. Toscanini*) N.Y. Phil.-Symph. Orch.
 C3545 Act 1—Prelude (*cond. Barbirolli*) Hallé Orch.
 DB21095 Act 1—Einsam in trüben Tagen (Elsa's Dream) Angeles
 C3562 Act 1—Einsam in trüben Tagen (Elsa's Dream) Joan Hammond
 C3234 Act 3—Prelude (*cond. Fiedler*) Boston Promenade Orch.
 DB1557 Act 3—Prelude (*cond. Stock*) Chicago Symph. Orch.
 D1815 Act 3—Prelude (*cond. Albert Coates*) London Symph. Orch.
 DB2861 Act 3—Prelude (*cond. Toscanini*) N.Y. Phil.-Symph. Orch.
 ● C3558 Act 3—Prelude (*cond. Barbirolli*) Hallé Orch.
 DA1722 Lolita (Serenata Spagnola) (Peeceia) *In Italian* Beniamino Gigli

LONDON CHAMBER ORCHESTRA, Cond. Anthony Bernard—

- C4032-4 { Suite No. 2 in B minor (Bach) (*Auto. C7810-12*)
 (Gareth Morris, flute) (George Malcolm, Harpsichord)
 C4069 Cantata No. 42 (Bach): Sinfonia

LONDON MELODY—

- B10087 My Song of Spring Melachrino Orchestra

LONDON PALLADIUM ORCHESTRA—

C = Richard Crean F = Jack Frere G = Clifford Greenwood

- | | | | | | |
|-------|---------------------------------|---|-------|------------------------------|---|
| B8004 | { Warblers' Serenade | C | C2509 | The Thistle (Scottish Sel.) | |
| | { Whistler and his dog | C | | (Details under Medleys) | C |
| B8946 | { Destiny Waltz (Baynes) | G | C2562 | Chu Chin Chow—Sel. | C |
| | { La Paloma (Yradier) | G | C2895 | Vagabond King—Sel. | F |
| | { Choristers' Waltz (Phelps) | C | C2900 | Lilae Domino—Sel. | F |
| B8995 | { Whistler and his Dog (Pryor): | C | | | |
| | { La Siesta—Barcarolle | C | | | |
| C1814 | { The Grasshoppers' Dance | C | C3079 | { Robin Hood Suite—March | |
| | { The Grasshoppers' Dance | C | | { of the Bowmen (Curzon) | G |
| C1881 | { Maid of the Mountains | C | | { Sousa on Parade (Selection | |
| | { (Sel.) | C | | { of Marches) | G |
| | { Bells across the meadow | C | C3119 | { Student Prince—Sel. | G |
| | { The Phantom Melody | C | | { Bitter Sweet—Sel. | G |
| C1916 | { The Phantom Melody | C | C3154 | Musical Comedy Memories | |
| | (both with Organ) | C | | (Details under Medleys) | G |

LONDON PHILHARMONIC ORCHESTRA—

See also Concertos and Societies (Sibelius, Vols. 4, 5 and 6)—

AB = Sir Adrian Boult	LR = Sir Landon Ronald
AD = Antal Dorati	MS = Sir Malcolm Sargent
CL = Constant Lambert	TB = Sir Thomas Beecham
EG = Eugene Goossens	WG = Walter Goehr
JB = Sir John Barbirolli	WW = William Walton

- C2619-20 Swan Lake—Ballet Suite (Tchaikovsky) JB
 C2603 Children's Overture (Quilter) JB
 C2639 { Chopiniana (Glazounov) Tarantelle, Op. 43 LR
 { Spring Song; Spinning Song (Mendelssohn) LR
 Lyrie Suite, Op. 54 (Grieg)—
 C2642 No. 1—Shepherd Boy and No. 2—Norwegian Rustic March LR
 C2643 No. 3—Nocturne and No. 4—March of the Dwarfs LR
 C2781-3 Les Sylphides, Ballet (Chopin, orch. White) (*Auto. C7465-67*) MS
 C2836-7 Façade Suite (Walton) WW
 C2846-8 Boutique fantasque, Ballet (Rossini-Respighi) (*Auto. C7468-70*) EG
 ● C2922-4 Casse Noisette (Nutteraeker Suite) (Tchaikovsky) (*Auto. C7483-85*) EG
 C2933-4 Peer Gynt Suite (Grieg) EG
 C2935 Elegiac Melodies (Grieg) (1) Heart Wounds and (2) Spring EG
 C2962 Kings of the Waltz (Strauss Waltzes) WG

LONDON PHILHARMONIC ORCHESTRA—Continued

- C2968 { Scheherazade, Symphonie Suite (Rimsky-Korsakov) AD
 -72 { (*Record Library Series* 303) (*Auto. Couplings* C7495-99)
 C2984 { Invitation to the Dance (Weber, arr. Weingartner and Woodhouse) WG
 C3048-9 { Prince Igor—Dances, Act 2 (Borodin, orch. Rimsky-Korsakov) EG
 C3061 { The Bronze Horse—Overture (Auber) CL
 C3088 { Symphony No. 5 in E Minor (Tchaikovsky)
 -92 { (*Record Library Series* 327) (*Auto.* C7528-32) CL
 C3110 { Orpheus in the Underworld—Overture (Offenbach) CL
 ● C3176 { Hamlet—Overture (Tchaikovsky) AD
 C3218 { Danse slave (Le Roi malgré lui) (Chabrier) CL
 { For Reverse Side—See Symphony Orchestra
 DB2132 { Serenade in E Minor for Strings, Op. 20 (Elgar) (*cond. Composer*)
 -33 { Contrasts, Op. 10, No. 3 (Gavotte, A.D. 1700 and 1900) (Elgar) TB
 DB6237 { Prince Igor—Overture (Borodin—Glazounov) TB
 -38 { 4th Side: Trojan March (from "Les Troyens"—Berlioz) TB
 DB6266 { Eugen Onegin (Tchaikovsky)—Waltz, Act 2; Polonaise, Act 3 TB
 DB6295-7 { The Great Elopement (Handel, arr. Beecham) TB
 DB6968-9 { Royal Fireworks Music—Suite (Handel arr. Harty) AB
 DB21024 { Symphony No. 1 in A Flat, Op. 55 (Elgar) AB
 -29 { (*Record Library Series* 447) (*Auto.* DB9456-61)
 DB21223 { Lustigen Weiber von Windsor (Nicolai): Overture AB
 ● B9198 London Pride (Coward) (*Baritone*) Noel Coward

LONDON STRING ORCHESTRA (*cond. by Walter Goehr*)—

- C3059-60 Holberg Suite, Op. 40 (Grieg)

LONDON SUITE (Eric Coates)—

New Light Symphony Orchestra (*Cond. by Joseph Lewis*)—

- C2655 No. 1, Covent Garden (Tarantelle) and No. 2, Westminster (Meditation)
 C2656 No. 3, Knightsbridge (March) and Unforgotten Melody (Haydn Wood)

LONDON SUITE (Waller)—

- B10059 1. Piccadilly 2. Chelsea } "Fats" Waller (*Piano*)
 B10060 3. Soho 4. Bond Street } (*with drums by Max Lewin*)
 B10061 5. Limehouse 6. Whitechapel }

LONDON SYMPHONY ORCHESTRA—

See also *Concertos* and *Society Editions* (Sibelius, Vols. 1 and 2)—

- AB = Sir Adrian Boult MS = Sir Malcolm Sargent
 AC = Albert Coates MM = Muir Mathieson
 BW = Bruno Walter JB = Sir John Barbirolli
 EE = Sir Edward Elgar VB = Vincenzo Bellezza
 FP = Fernando Previtali

- B9879 { Cure for Love (Alwyn)—Theme Music and Waltz from film MM
 { (*Piano: Sidney Crook*)
 { 49th Parallel (Vaughan Williams) Theme from Prelude to film MM
 C2292 { Prelude in C Sharp Minor (Rachmaninoff) (*with Organ*) MS
 { Intermezzo (Cavalleria Rusticana—Mascagni) (*with Organ*) JB
 ● C2372-3 { Petite Suite de Concert (Coleridge-Taylor) MS
 C3673 { Jewels of the Madonna (Wolf-Ferrari) Intermezzi Acts 2 and 3 VB
 C3873-6 { Symphony No. 6 in E minor (Vaughan Williams) (British Council
 { Recording) (*Record Library Series* 439) (*Auto.* C7755-58) AB
 C3953 { The Astonished Heart: Symphonie Suite (from the film) MM
 C4084 { La Vestale (Spontini) Overture FP
 C7824-5 { Ma Mère L'Oye—Suite (Ravel) (*Auto. only*) FP
 D1236 { Chanson de Matin, Op. 15, No. 2 (Elgar) EE
 { Royal Albert Hall Orch.—Chanson de Nuit, Op. 15, No. 1 (Elgar) EE
 D1528 { Prince Igor—Ballet Music (Borodin) (*with Chorus*) AC
 D1815 { Lohengrin (Wagner) Prelude, Act 3 AC
 { Symphony Orch.—Walküre (Wagner) Ride of the Valkyries AC
 DB3638 { Coriolan—Overture, Op. 62 (Beethoven) BW
 DB3639-40 { Christmas Concerto (Corelli) BW
 DB3651 { Rosamunde—Ballet Music, No. 1 in G; No. 2 in B Minor (Schubert) BW
 DB3652 { The Bartered Bride—Overture (Smetana) BW

LONDON VERSE SPEAKING CHOIR—See Speech Training

- DB2117 Londonderry Air (arr. Kreisler) Violin Kreisler
 DA1622 Londonderry Air (arr. Kreisler) Violin (*Piano acc.*) Kreisler

- B2913 Londonderry Air (arr. Grainger) New Symphony Orchestra
 C3819 Londonderry Air (arr. Grainger) Hallé Orch.
 Londonderry Air—See Danny Boy, Far away and O Mary, Dear for Vocal arrangements
 B8483 Lonely Road (Film: Song of Freedom) (Bass) Paul Robeson
 C3844 Long day closes (Sullivan) (*unnac.*) Tommy Handley Memorial Choir
 Long time ago—See Folk Songs (American)
 C3915 Look down, O Mother Mary (Organ *acc.*) Westminster Cath. Choir
 B9853 Look for the Silver Lining (from the film)* Vaughn Monroe Orch.
 B10023 Looks like a cold, cold winter (Light Vocal) Mindy Carson
 Lord hear my longing—See Chorale Preludes (Organ) (Bach)
 C2206 Lord, hear my prayer (Archangelsky) Russian Russian Met. Church Choir
 C3205 Lord is my Light (Psalm xxvii) (Allitsen) Kentucky Minstrels
 B9615 Lord is my Shepherd (Psalm xxiii) (Tune "Crimond")
 (Choir and Organ) Royal Wedding Music
 B9856 Lord Lovell (Trad.) (Baritone) Robert Irwin
 B9865 Lord of the blooming manor Jack Train
 Lord's Prayer (A. H. Malotte)—
 B9201 By Webster Booth (Tenor) (Piano and Organ *acc.*)
 B10009 By Allan Jones (Tenor) (Organ *acc.*)

LORELEI (Mendelssohn)—

- Unfinished Opera. Text by Emmanuel Geibel. Only the Finale to Act 1, an Ave Maria and a Chorus of Viennese, exists.
 C2736 Ave Maria Ursula van Diemen and Berlin Philharmonic Choir

LOSS, JOE, AND HIS ORCHESTRA—

- C3195 Invitation to the Dance (Details under Medleys)
 ●BD1220 Galway Bay (Colahan)* and Ellan Vannin*
 BD5605 { Hear My Song, Violetta—Tango Serenade
 { El Pesceador—Tango
 BD5616 { Blues Upstairs and Downstairs
 { Honky Tonk Train Blues
 BD5624 Waltz Medley and Tango Medley
 BD5630 Rumba Medley and Jerome Kern Medley—Q.S.
 BD5705 In the Mood and Oasis
 BD5914 Gotta Be This or That—Q.S.* and Skyliner—Q.S.
 ●BD5932 Washington whirlingig—Q.S. and Opus 1—Medium—Q.S.
 ●BD6005 { The Laughing Samba*
 { Glen Echo (Will Ye No Come Home)—S.F-T*
 ●BD6017 Manana—Samba* and Dance, Ballerina, Dance—Beguine F-T*
 BD6018 Sabre Dance and When You're in Love—F-T*
 ●BD6029 Bel Ami—S.F-T* and Let us be sweethearts over again—W.*
 ●BD6030 { Say something sweet to your sweetheart—S.F-T*
 { Cuanto le gusta—Samba*
 ●BD6036 Helene—W.* and Far away places—W.*
 BD6043 { Lavender Blue—S.F-T*
 { Powder your face with sunshine—F-T*
 ●BD6047 Wedding of Lilli Marlene—F-T* and Behind the clouds—Q.S.*
 ●BD6057 Rag Mop* and Dry bones*
 BD6084 Flying Saucer, Q.S.* and Hora Samba*

- C4049 { BALLROOM FAVOURITES—PAUL JONES; Foxtrot (Laura);
 { Waltz (Charmaine); Quickstep (Lady is a tramp); Samba (Mambo
 { Jambo); (Link Tune—Nuts in May)
 { GAY GORDONS: Scotland the Brave; Cook o' the North;
 { Bonnie Dundee; Duncan Gray; We're no awa' to bide awa'

DANCING TIME FOR DANCERS—An illustrated portfolio to hold 3 records is available at an extra charge (for prices see Page 4)—

- BD6054 { Samba: The Wedding Samba (Film: On an Island with you)
 { Slow Foxtrot: J'attendrai
 BD6055 { Waltz: You're breaking my heart
 { Tango: La Cumparsita
 ●BD6056 { Rumba: Miami Beach Rumba
 { Quickstep: Room full of roses
 ●BD6057 { Waltz: The kiss in your eyes (Film: The Emperor Waltz)
 { Quickstep: Look for the Silver Lining (from the film)
 ●BD6058 { Tango: Adios pampa mia
 { Slow Foxtrot: Rock-a-bye your baby with a Dixie Melody
 { (Film: Jolson Sings Again)

LOSS, JOE, AND HIS ORCHESTRA—Continued

DANCING TIME FOR DANCERS (contd.)

- BD6062 { Quickstep : Dear hearts and gentle people
Waltz : If you could care for me
- BD6063 { Tango : Julian
Slow Foxtrot : Jealous heart
- BD6065 { Slow Foxtrot : Chattanooga Shoe-Shine Boy
Foxtrot : My Foolish Heart (from film)
- BD6066 { Waltz : Down in the glen
Quickstep : Music ! Music ! Music !
- BD6068 { Quickstep : I'd've baked a cake
Slow Foxtrot : Happy Times (Film : Inspector-General)
- BD6069 { Tango : A Media Luz (Tell me Marianne)
Samba : Chiquita Bacana
- BD6070 { Quickstep : C'est si bon (Latin Quarter, 1950)
Foxtrot : Lock, Stock and Barrel
- BD6071 { Samba : Enjoy yourself (It's later than you think)
Waltz : The Beggar's Theme (Film : The Last Holiday)
- BD6072 { Slow Foxtrot : If I love you (From Carousel)
Quickstep : June is bustin' out all over (From Carousel)
- BD6073 { Slow Foxtrot : Dearie
Quickstep : Oh ! You sweet one
- BD6075 { Foxtrot : Sentimental me
Quickstep : Have I told you lately that I love you
- BD6076 { Waltz : Sometime
Foxtrot : Mona Lisa (Film : After Midnight)
- BD6079 { Foxtrot : Bibbidi-Bobbidi-Boo (Magic Song) (Film : Cinderella)
Quickstep : A dream is a wish your heart makes (Film : Cinderella)
- BD6080 { Waltz : So this is love (Film : Cinderella)
Quickstep : Play a simple melody
- BD6082 { Quick Waltz : The Petite Waltz
Slow Foxtrot : All my love
- BD6083 { Waltz : Love me forever
Foxtrot : Orange coloured sky
- BD6085 { Slow Foxtrot : Love like ours (Film : The Men)
Waltz : Beloved be faithful
- BD6087 { Quick Waltz : My heart aches for you
Waltz : Tennessee Waltz
- BD6088 { Foxtrot : Why can't you behave
Quickstep : So in love (Both from Kiss Me Kate)
- BD6089 { Old Fashioned Waltz : So long
Foxtrot : C'n I canoe you up the river
- BD6091 { Waltz : If
Foxtrot : Be my Love (Film : Toast of New Orleans)
- BD6093 { Fast Waltz : Mockin' Bird Hill
Tango : Would I love you
- BD6094 { Quickstep : Festival Hop
Quickstep : Rose, Rose, I love you
- BD6096 { Waltz : Mary Rose
Samba : Chi Bim Bam Boom
- BD6097 { Foxtrot : Skyeoach
Foxtrot : Somewhere, somehow, someday

Lost Chord, The (Sullivan)—

- DR328 By McCormack (Tenor)
- DB2073 By Caruso (Tenor) *In English* (Organ acc.)
- DB2571 By Richard Crooks (Tenor) (Organ acc.)
- C3038 By Peter Dawson (Bass) *Organ*
- DB1526 By Beniamino Gigli (Tenor) (Organ acc.)
- C3001 By Kentucky Minstrels (Doris Arnold's arrangement)
- C3130 By Webster Booth (Tenor) (Organ acc.)
- C2493 By Arthur Meale *Organ of Central Hall, Westminster*

- DB3444 Lotus Land (Cyril Scott, arr. Kriesler) *Violin* (Piano acc.) Kreisler
- Lotusblume (Heine-Schumann)—See Fior di Loto

LOUGH, Master Ernest, Treble—See also Temple Church, Choir of—

- B2656 { I know that my Redeemer liveth (Messiah—Handel)
(Organ acc. by G. Thalben-Ball)

- LOUGH, ERNEST, Baritone—**
B8712 { Abide with me (Monk)
 { The Holy City (Adams) (*Both with Chorus, Orch. and Organ*)
- BD654** Love, could I only tell thee (Capel) **Kentucky Minstrels**
DA1142 Love everlasting (L'amour, toujours, l'amour—Friml) **Richard Crooks**
 Love in her eyes sits playing—See **Acis and Galatea**
 Love is a song—See **Children's Records** (Bambi)
B9978 Love like ours (Film: The Men) (*Light Vocal*) **Kay Ballard**
B10073 Love means Love (*Light Vocal*) (*with Vocal Trio*) **Annette**
 Love of the Three Oranges (Prokofiev)—
 March and Scherzo—
D1858 By **Boston Symphony Orch.** (*cond. by Koussevitzky*)
B8316 Love Song (Film: Sanders of the River) (*with Chorus*) **Paul Robeson**
 Love sounds the alarm—See **Acis and Galatea**
B9489 Love Steals Your Heart (Film: "The Wicked Lady") **Booth and Ziegler**

LOVE THE MAGICIAN—See Amor, brujo, El (Fallá)

- DA1978** Loveliest night of the year (Film: The Great Caruso)—
 By **Mario Lanza (Tenor)**
 Lovely maid—See **Bohème**
B10088 Lovely night, O night of love (Barcarolle)—See **Contes d' Hoffmann**
 Lovely is the evening (*with Chorus*) **Frank Cordell Orchestra**
 Lover and the Nightingale—See **Goyescas**
 Lover, come back to me—See **New Moon**
B9809 Lovers lane has everything (*Light Vocal*) **Donald Peers**
 Love's Joy—See **Liebesfreud**
B9738 Love's last word is spoken **Anne Ziegler and Webster Booth**
 Love's old sweet song (Molloy)—
DA1437 By **Richard Crooks (Tenor)**
C3056 By **Kentucky Minstrels (D. Arnold's arr.) (with Orch. and Organ)**
DB1200 By **John McCormack (Tenor)**
B9070 By **Webster Booth and Anne Ziegler**
 Love's Sorrow—See **Lichesleid**
 Luce langue, La—See **Macbeth (Verdi)**

LUCERNE FESTIVAL ORCHESTRA—See Concertos (Beethoven—Brahms)

LUCIA DI LAMMERMOOR (Donizetti)—

Opera in 3 Acts, text by Salvatore Cammarano, after Scott's novel, "The Bride of Lammermoor" First produced, San Carlo Theatre, Naples, September 26, 1835

- DB6358** { Act 2—Appressati, Lucia! (Scene 2—Pt. 1) } **Carosio and Tagliabue**
C3967 { Act 2—Soffriva nel pianto (Scene 2—Pt. 2) } **Marimi del Pozzo**
DB1504 Act 3—Mad Scene (Ardon gli incensi) **Lily Pons**
DB1222 Act 3—Mad Scene (Ardon gli incensi—Spargi d'amaro pianto) **Gigli**
DB1229 { Act 3—Tombe degli avi miei (Scene 4) } **Gigli and Pinza**
 { Act 3—Giusto cielo! Rispondete (Finale, Pt. 1) } **Gigli and Pinza**
 { Act 3—Tu che a Dio spiegasti (Finale, Pt. 2) } **Gigli and Pinza**
DA1292 Lucia, Luci (de Curtis) *In Neapolitan (Tenor)* **Gigli**

LUDWIG, LEOPOLD, Conductor—See Berlin State Orchestra

LUIGINI, Alexandre, Composer—See Recorded Music Section

- Lullaby (Brahms)—See Wiegenlied**
Lullaby (Elgar)—See Bavarian Dances (No. 3)
Lullaby (Khachaturian)—See Gayaneh
Lullaby (Mozart)—See Wiegenlied
C3267 **Lullaby (Refrain de berceau) (Palmgren) (arr. Piano) Moiseiwitsch**
Lullaby (Russian Folk Song)—See School Choirs (C3527)
Lullaby (Summertime and the livin' is easy)—See Porgy and Bess
BD370 **Lullaby Land (Disney Silly Symphony) From actual Sound Film**
BD1007 **Lullaby Land (Disney Silly Symphony) (with Vocal Trio) Ann Stephens**

LUMSDEN, NORMAN, Bass—See Rape of Lucretia

- **B9306** **Luna Waltz (Lineke) New Mayfair Orch.**
Lunga da lei—See Traviata (Verdi)

LUSTIGEN WEIBER VON WINDSOR (Merry Wives of Windsor) (Nicolai)

Opera in 3 Acts. Text by Mosenthal, after Shakespeare. First produced. Court Theatre, Berlin, 9 March, 1849—

- DB21223 Act 1—Overture (*cond. Boult*) London Phil. Orch.
 C3215 Act 1—Overture (*cond. Fiedler*) Boston Promenade Orch.
 DB2195 Act 1—Overture (*cond. Boult*) B.B.C. Symphony Orch.
 DB6939 Act 1—Nun eilt herbei (Mistress Ford's Aria) Maria Cebotari
 C2698 Lute Player (Allitsen) (*Bass-Baritone*) Peter Dawson

LUTON CHORAL SOCIETY—See **Song of the High Hills** (Delius)**LYMPANY, MOURA, Pianist—**

- C3697 Variations on a theme by Paganini, Op. 35 (Brahms) Book 2
 C3721 Jeux d'eau à la Villa d'Este (Année de Pèlerinage—3me. Année) (Liszt)
 C3763 { Scherzo (from Concerto Symphonique No. 4, Op. 102) (Litolff)
 (*with Philharmonia Orchestra, cond. Walter Susskind*)
 C3838 { Concerto No. 1 in G Minor, Op. 25 (Mendelssohn)
 (*with Philharmonia Orchestra, cond. Rafael Kubelik*)
 -39 {
 C3870 Toccata (Tombeau de Couperin) (Ravel) and Feux follets (Liszt)
 C3913 Rapsodia sinfonica (Turina) *with Philharmonia Orch. (Susskind)*
 C3950 Polonaise No. 2 in E major (Liszt)
 C4051-3 { Etudes Symphoniques, Op. 13 (Schumann) (*Auto. C7819-21*)
 { Side 6: Waldscenen, Op. 82 (Schumann)—No. 7; Vogel als Prophet
 C4071 { Three Fantastic Dances, Op. 1 (Shostakovich)
 { Toccata, Op. 11 (Prokofiev)
 C7784-5 { Symphonic Variations (César Franck)
 (*with Philharmonia Orch., cond. Susskind*) (*Auto. only*)

LYRIAN SINGERS (of the B.B.C. feature "Welsh Rarebit")—

See also Allan Jones

- B9833 { We'll keep a welcome (Narration by Tom Jones) (*with Organ and Harp*)
 { There's a light burning brightly for me (*with Organ and Harp*)
 ● B9844 { Harp of the Hills (*Organ and Harp acc.*)
 { Down among the dead men (*Piano acc.*)

LYRIC SUITE, Op. 54 (Grieg)—

London Philharmonic Orchestra—(*cond. by Sir Landon Ronald*)

- C2642 { Shepherd Boy and Norwegian Rustic Dance
 -3 { Nocturne and March of the Dwarfs

LYTTON, SIR HENRY A., the late, Baritone—

See Gilbert and Sullivan Favourites, Gondoliers

- B4309 Ma curly-headed baby (Clutsam) (*Bass*) Paul Robeson
 B9110 Ma curly-headed baby (Clutsam) (*Bass*) Paul Robeson
 Ma dall' arido stelo divulsa—See Ballo in Maschera

MA MERE L'OYE (Mother Goose) Suite (Ravel)—

London Symphony Orch. *cond. Fernando Previtali* (*Auto. only*)

- C7824 { No. 1—Pavane de la belle au bois dormant
 { No. 2—Le petit poucet (Part 1)
 { No. 5—Le jardin féérique
 C7825 { No. 2—Le petit poucet (conclusion)
 { No. 3—Laideronnette, Impératrice des pagodes
 { No. 4—Les entretiens de la belle et de la bête

- B9000 Ma pomme (Borel-Clerc) (*Baritone*) In French Maurice Chevalier
 Ma Vlast—See My Country
 Maa Bonny Lad—See Folk Songs (North Country)

MACBETH (Verdi)—

Opera in 4 Acts. Text by Piave and Maffei, after Shakespeare. First produced at Florence, 17 March, 1847—

- DB6740 Act 2—La luce langue Margherita Grandi
 Act 4—Sleep-walking scene—
 DB6739 Vegliammo invan due notti } M. Grandi, E. Frank, V. Terry
 DB6739 Eccola! . . . Un lume recasi in man? } and Royal Phil. Orchestra
 DB6740 Di sangue umano sa qui sempre } *cond. Sir Th. Beecham*

MacDONALD, JEANETTE, Soprano—See also Eddy, Nelson—

- B8427 Villia and I love you so
 DA1721 { One Kiss (New Moon—Romberg)
 { Lover, come back to me (New Moon—Romberg)

MacINTOSH, Ken, His Saxophone and His Orchestra—

- BD1272 { Kiss me again
Madame Modiste (Victor Herbert)
The Man I Love

BD1241 Macnamara's Band *

Spike Jones' City Slickers

MacPHEE, JAMES (Tenor) *Singing in Gaelic*—
Frederick Stone (Piano accompaniment)—

- B9799 { Eilean nan og (Isle of my youth) (Robertson)
Tha'n samhradh air tighinn (The Summer is hither) (Robertson—John
Maedonald)
B9800 { Suas I a Ghaidhlig (Up with the Gaelic) (John Cameron)
Sa choill ud thall (The Island Herdmaid) (coll. in Eigg by Francis Tolmie
arr. Kennedy Fraser)

Macushla (MacMurrrough)—

- DA1330 By Richard Crooks (Tenor)
DA293 By John McCormack (Tenor)
B8968 By Webster Booth (Tenor)

Mad Dogs and Englishmen—See Words and Music

Mad Scene—See Lucia di Lammermoor

MADAMA BUTTERFLY (Puccini)—Opera in 2 Acts. First produced at La Scala, Milan (1904). A complete Recording. *In Italian*. On 16 records. *Record Library Series 338*. A booklet giving the original text and a line-by-line English singing version is supplied at extra charge (for prices, see page 5). *Auto.* (DB8717-8732)

The Cast

- Madama Butterfly (*Cho-Cho-San*)... (a) Toti Dal Monte (*Soprano*)
Suzuki (*Cho-Cho-San's Servant*) ... (b) Vittoria Palombini (*Mezzo-Sop.*)
Kate Pinkerton ... (c) Maria Huder (*Mezzo-Sop.*)
Lieut. Pinkerton (*U.S. Navy*) ... (d) Beniamino Gigli (*Tenor*)
Sharpless (*U.S. Consul at Nagasaki*) (e) Mario Basiola (*Baritone*)
Goro (*a Marriage Broker*) ... (f) Adelio Zagonara (*Tenor*)
Lo Zio Bonzo (*Cho-Cho-San's Uncle*) (g) Ernesto Dominici (*Bass*)
Prince Yamadori ... (h) Gino Conti (*Bass*)

Members of the Chorus (i) and Orchestra of the Royal Opera House, Rome, cond. by Oliviero de Fabritiis. Chorus Master: Giuseppe Conca.

ACT I

- DB3859 { E soffitto . . . e pareti (d, f, b)
Qui verranno (f, d, e)
DB3860 { Ed è bella la sposa (e, f, d)
Ecco! son giunte al sommo (f, a, i) ... Entrance of Butterfly
DB3861 { Gran ventura (a, d, e, f, i)
Che burlletta la sfilata (d, f, e, a, i)
DB3862 { Lo zio Bonzo nol sa (a, e, f, h, d, i)
Cio-Cio-San! (g, a, f, d, b, i) ... Entrance of the Bonze
DB3863 { Viene la sera (a, b, d)
Bimba dagli occhi pieni di malia (a, d)
DB3864 { Vogliatemi bene (a, d)
Io t'ho ghermita (a, d) } ... The Love Duet

ACT 2—Scene I

- DB3865 { E Izaghi ed Izanami (b, a)
Perchè con tante cure? (a, b)
DB3866 { Un bel dì vedremo (a) ... One fine day
C'è entrate (f, e, a)
DB3867 { Ah, sì Goro (a, f, h, e)
Vi lascio il cuor (h, a, e)
DB3868 { Due cosa potrei far (a, e)
Che tua madre (a, e)
DB3869 { Vespa! Rospo maledetto (b, a, f)
Senoto quella frondo (a, b) } ... The Flower Duet
DB3870 { Gettiamo a mani piene (a, b)
Nello shosi (a, i)

ACT 2—Scene 2

- DB3871 Intermezzo (2 sides) (*Orchestra & i*)
DB3872 { Già il sole (b, a, e, d)
Lo so che alle sue pene (e, d, b)
DB3873 { Addio fiorito asil (d, c, e, b, a)
Tu, Suzuki, che sei tanto buona (a, b, e)
DB3874 { A lui debbo obbedir (a, c, e, b)
Tu, Tn piccolo Iddio (a, d) ... Death of Butterfly

MADAMA BUTTERFLY (Puccini)—Continued

MISCELLANEOUS—

C3378	Act 1—Love Duet <i>In English</i>	Booth and Hammond
DB1119	Act 1—Love Duet <i>In Italian</i>	Sheridan and Pertile
C2824	Act 2—One fine day (Un bel dì)	Joan Cross
DB261	Act 2—Un bel dì, vedremo	Amelita Galli-Curei
DB1264	Act 2—Un bel dì, vedremo	Dusolina Giannini
DB6479	Act 2—Un bel dì, vedremo	Licia Albanese
DB6940	Act 2—Un bel dì, vedremo	Maria Cebotari
B9747	Act 2—Do you know, my sweet (Sai cos'ebbe cuore)	Joan Hammond
DB6615	{ Act 2—Il cannone del porto ((Flower Duet—Part 1))	Licia Albanese
DB6940.	{ Act 2—Spoglio è l'orto ((Flower Duet—Part 2))	and Browning
	Act 2—Con onor muore (Death of Butterfly)	Maria Cebotari

Mädchen oder Weibchen—See Zauberflöte

MADDEN, Peter—See Jack and the Beanstalk

MADEMOISELLE MODISTE (Victor Herbert)—

B9658	Kiss me again	Melachrino Strings
BD1272	Kiss me again	Ken MacIntosh, His Saxophone and his Orch.

MADIN, VICTOR, Baritone—See Rosenkavalier

Madre mia—See Lina (Ponchielli)

MADRIGALS (English) (Ed. E. H. Fellowes)—

Recorded under the auspices of the British Council. *Record Library Series 424.* Booklet available giving English text at extra charge.
(For prices, see page 5)

- | | |
|---|--|
| (a) Cambridge University Madrigal Society | (d) Gladys Winmill (<i>Mezzo-Sop.</i>) |
| (b) Isobel Baillie (<i>Soprano</i>) | (e) René Soames (<i>Tenor</i>) |
| (c) Mgt. Field-Hyde (<i>Soprano</i>) | (f) Keith Falkner (<i>Baritone</i>) |

Conductor : Boris Ord

- | | | | |
|-------|---|--|-----------------|
| C3739 | { | This sweet and merry month (Byrd) (a) | (a) |
| | | All creatures now (Bennet) (a) | |
| C3740 | { | Though Amaryllis dance in green (Byrd) (a) | (a) |
| | | Say love, if ever thou did'st find (Dowland) (a) | |
| C3741 | { | Shoot, false Love, I care not (Ballet) (Morley) (a) | (a) |
| | | Fire! Fire! (Ballet) (Morley) (a) | |
| C3742 | { | Say, dear, when will your frowning (Weelkes) (a) | (a) |
| | | As Vesta was from Latmos Hill descending (From "Triumphs of Oriana") (Weelkes) (a) | |
| C3743 | { | On the plains Fairy Trains (Weelkes) (a) | (a) |
| | | Draw on, sweet night (Wilbye) (a) | |
| C3744 | { | Lady, when I behold (Wilbye) (a) | (a) |
| | | Stay Corydon, thou swain (Wilbye) (a) | |
| C3745 | { | The Silver Swan (a) | (a) |
| | | Oyez, has anyone found a lad? (Tomkins) (a) | |
| C3746 | { | What is our life (Gibbons) (a) | (a) |
| | | Cupid in a bed of roses (Bateson) (a) | |
| C3747 | { | Have I found her? (Bateson) (a) | (a) |
| | | See, see the Shepherd Queen (Tomkins) (a) | |
| C3748 | { | When David heard that Absalom was slain (Tomkins) (a) | (a) |
| | | Of all the birds that I do know (Bartlet) (a) | |
| C3749 | { | Out from the Vale (Ward) (a) | (a) |
| | | Hope of my heart (Ward) (a) | |
| C3750 | { | Flora gave me fairest flowers (Wilbye) (b, c, d, e, f) | (b, c, d, e, f) |
| | | Sweet Suffolk Owl (Vantor) (b, c, d, e, f) | |
| C3751 | { | Dainty fine bird (Gibbons) (b, c, d, e, f) | (b, c, d, e, f) |
| | | Lady, the bird's right fairly (Weelkes) (b, c, d, e, f) | |
| C3752 | { | Care for thy Soul (Pilkington) (b, c, d, e, f) | (b, c, d, e, f) |
| | | April is in my Mistress' face (Morley) (c, d, e, f) | |
| C3753 | { | Fair Phyllis I saw (Farmer) (b, d, e, f) | (b, d, e, f) |
| | | Now is the gentle season (1st and 2nd Part) (Morley) (b, d, e, f) | |
| C3754 | { | Simkin said that Sis was fair (Farnaby) (c, d, e, f) | (c, d, e, f) |
| | | Thyrsis, sleepest thou? (Bennet) (c, d, e, f) | |

MADRIGALS (English)—Continued

MISCELLANEOUS

- B9790 Hark all ye lovely Saints above (Th. Weelkes) Danensian Singers
 B9790 It was a lover and his lass (Thos. Morley) Danensian Singers
 B9790 Rest sweet nymphs (Francis Pilkington) Danensian Singers
 B9973 To take the air a bonny lass was walking (Farmer, arr. Oliphant) Glasgow Orpheus Choir

Madre pietosa Vergine—See *Forza del destino* (Verdi)

MADSEN, GEORGE, Flautist—See *Concertos* (Bach—Brandenburg No. 4)

Magic Fire Music—See *Walküre* (Act 3)

MAGIC FLUTE—See *Zauberflöte*

- DA1730 Magic of your love (Balalajka—Lehár, arr. Stothart) (*Tenor*) McCormack
 B4309 Mah Lindy Lou (Strickland) (*Bass*) Paul Robeson

MAHLER, Gustav, Composer—See *Recorded Music Section*

MAID OF THE MOUNTAINS, Musical Comedy (Fraser-Simson and Tate)—

- B3464 Bachelor Gay (*Bass-Baritone*) Peter Dawson
 C1881 Selection London Palladium Orch.
 C2063 Vocal Gems Light Opera Company

Maiden with the Roses (Sibelius)—See *Swan White*

Maids of Cadiz (Delibes)—See *under Filles de Cadix*

Maja dolorosa—See *Colección de Tonadillas*

Maja y el ruiseñor—See *Goyescas*

Majo discreto—See *Colección de Tonadillas*

Make believe—See *Show Boat*

MAKUSHINA, TATIANA, Soprano—See *Societies* (Medtner)

- DA5432 Malagueña (Rumores de Caleta) (Albeniz) *Piano* Michelangeli
 B9637 Malagueña (Leonora, arr. F. Grofé) Melachrino Orch.

MALCOLM, GEORGE, Harpsichord—See also *London Chamber Orch.*—

- C3963 { Concerto No. 7 in G Minor (Bach)
 -64 { (with *London Chamber Orchestra cond. Anthony Bernard*)

MALKO, NICOLAI, Conductor—

See *Danish State Radio Orchestra and Philharmonia Orchestra*

MALLET, RONALD, Treble—See *Temple Church Choir* (C1398)

- B8292 Mallorca—March Pipes and Drums of 2nd Batt. Scots Guards

MALONE, DANNY *Tenor*—

- B4420 Her name is Mary and When Irish eyes are smiling

- B10031 Mambo à la Kenton (Mambo Kaen) (Roman) Perez Prado Orchestra
 Mambo Jambo (Que Rico el Mambo) (Prado)—

- B9962 By Perez Prado and his Orchestra

- B9962 Mambo No. 5 (Prado)

Perez Prado Orchestra.
 Tanner Sisters

- B9873 Mamma knows best
 Mamma mia, che vo' sape (Russo-Nutile)—

- DB6996 By Mario Lanza (*Tenor*) *In Italian*

- DB1585 By Beniamino Gigli (*Tenor*) *In Neapolitan*

Mamma morta, La—See *Andrea Chenier*

MAM'ZELLE ANGOT—Ballet (Leeocq, arr. Gordon Jacob)—

Act 1—Suite Royal Opera Orch., Cov. Gdn. (cond. Hugo Rignold)—

- C3707 { (a) Overture; (b) Introduction—Scene 1
 { (a) Entrance of "La fille de Madame Angot"
 { (b) Entrance of the Barber (c) Mazurka

- C3708 Valse and (a) Gavotte; (b) Finale—Scene 1

Act 2—Suite Royal Opera Orch., Cov. Gdn. (cond. Hugo Rignold)—

- C3845 Introduction; Galop; Waltz

- C3846 The chase; Adagio; Finale

- BD1272 Man I love Ken MacIntosh, His Saxophone and His Orch.
 Man like you, A—See *Fledermaus* (Joh. Strauss)

- BD1212 Man on the flying trapeze* Spike Jones' City Slickers
 DA737 Mandulinata a Napule (Tagliaferri) (*Tenor*) *In Neapolitan* Gigli

- MANFRED** Op. 115 (Schumann)—
 DB6992-3 Overture (*cond. Toscanini*) N.B.C. Symphony Orch.
- MANDON, LARRY** (Light Vocalist)—See **King's Rhapsody**
- MANON** (Massenet)—
 Opera in 5 Acts. Text by Meilhac and Gille, after Abbé Prévost's novel. First produced, Opéra Comique, Paris, 1884—
- | | | | |
|---------|--|-----------------------------|---------------|
| DB6994 | Act 2—Je ne suis que faiblesse . . . | Adieu notre petite table | Angeles |
| DB6854 | Act 2—Instant charmant ... | En fermant les yeux (Dream) | Tagliavini |
| DB3603 | Act 2—Instant charmant ... | En fermant les yeux (Dream) | Biörling |
| DB2093 | Act 2—Instant charmant ... | En fermant les yeux (Dream) | R. Crooks |
| B9868 | Act 2—En fermant les yeux (Dream) | | Rudolf Schock |
| DA875 | Act 2—O dolce incanto | Chiudo gli occhi (Dream) | Schipa |
| DA1216 | Act 2—O dolee incanto | Chiudo gli occhi (Dream) | Gigli |
| DB21184 | Act 3—Obéissons, quand le voix appelle (Gavotte) | | D. Kirsten |
| DB6346 | Act 3—Ah! dispar, vision (Ah! fuyez douce image) | | Gigli |
| DB6868 | Act 3—Ah! dispar, vision (Ah! fuyez douce image) | | Di Stefano |

MANON LESCAUT (Puccini)—

First performed at Turin, February, 1893—Opera in 4 Acts. Text based by the composer on Abbé Prévost's novel—

- | | | |
|---------|---|-----------------------------------|
| DA1908 | Act 1—Donna non vidi mai | Jussi Björling |
| DA856 | Act 1—Donna non vidi mai | Beniamino Gigli |
| DB1264 | Act 2—In quelle trine morbide | Dusolina Giannini |
| B9705 | Act 2—In quelle trine morbide | Joan Hammond |
| C4055 | Act 3—Intermezzo | Oreh. Stabile Acc. di St. Cecilia |
| ● C3720 | Act 4—Sola perduta abbandonata (Death of Manon) | Joan Hammond |

MANONE, WINGIE, AND HIS ORCHESTRA—

- B9493 I Ain't Got Nobody* and Boogie Woogie*

Maori Farewell Song—See **Now is the hour**

M' appari tutt' amor—See **Marta**

MARCANGELI, ANNA, Soprano—See **Tosca** (*Complete Gigli set*)

MARCELLA (Giordano)—

Opera by Giordano, text by Cain, Adenis and Stecchetti.

First produced at La Scala Milan, in 1907

- | | | |
|--------|---------------------------------------|-------|
| DA1925 | Act 1—Non conosciuto vo con gli amici | Gigli |
|--------|---------------------------------------|-------|

MARCELLO, Benedetto, Composer—See **Recorded Music Section**

March of the Caucasian Chief—See **Caucasian Sketches**

- | | | |
|--------|--|------------------------|
| B8454 | March of the little leaden soldiers (Pierné) | Boston Promenade Orch. |
| | Marche hongroise (Rakoczy) (Berlioz)—See Damnation de Faust | |
| DB6422 | Marche joyeuse (Chabrier) (<i>Sir Thomas Beecham</i>) | Royal Phil. Orch. |
| | Marche lorraine (Ganne)— | |
| B8836 | By Coldstream Guards Band | |
| | Marche militaire, Op. 51, No. 1 (Schubert)— | |
| B8454 | By Boston Promenade Orchestra (arr. E. Guiraud) | |
| C2637 | By John Barbirolli and his Orchestra | |
| DB3971 | Marche slave, Op. 31 (Tchaikovsky) (<i>Cond. Boult</i>) | B.B.C. Symph. Orch. |
| C2911 | Marche slave, Op. 31 (Tchaikovsky) | Boston Promenade Orch. |

MARCHES—For details see under following titles in General List.
 See also under **Tattoo Records**.

- | | |
|--------------------------------|-------------------------------|
| Abanico, El | Entry of the Boyards |
| Aida | Funeral March (Chopin) |
| All hands | Great little army |
| Anchors aweigh | H.M. Jollies |
| Blaze Away | Hands across the sea |
| Blue Devils | Here comes the Band— |
| Colonel Bogey | See <i>Medleys</i> |
| Capital, El | Hungarian |
| Coldstream March | Karelia Suite (Alla Marcia) |
| Contemptibles | Knightsbridge— |
| Coronation | See <i>London Suite</i> |
| Coronation—See <i>Prophète</i> | Liberty Bell |
| Crown Imperial | Mallorca |
| Duke of York | March of Caucasian Chief— |
| Dunedin | See <i>Caucasian Sketches</i> |

MARCHES—Continued

- | | |
|---------------------------------|-----------------------------|
| Mareh of little leaden soldiers | Regiment de Sambre et Meuse |
| Marche hongroise— | Royal Air Force March Past |
| See Damnation de Faust | Semper Fidelis |
| Marche joyeuse | Sons of the Brave |
| Marche lorraine | Sousa |
| Marche militaire | Standard of St. George |
| Marche slave | Stars and Stripes |
| Marches, Regimental— | Tannhäuser |
| See Regimental | Thin Red Line |
| Marching through Georgia | Turkish March |
| Marine's Hymn | Turkish Patrol |
| Milanollo | Under the Double Eagle |
| Northwards— | Washington Grays |
| See Four Ways Suite | Washington Post |
| Officer of the Day | Wedding March— |
| On the Quarter Deck | See Midsummer Night's Dream |
| Père de la victoire | Wee Maegregor Patrol |
| Phoenix | With Sword and Lance |
| Pomp and Circumstance | Youth and Vigour |
| Prophète, Le | |
| Rakoczy March— | |
| See Damnation de Faust | |

- BD1251 Marcheta (A Love Song of Old Mexico) (*Light Vocal*) Perry Como
 B4218 Marching through Georgia Massed Bands, Aldershot Tattoo, 1932
 B10083 Marchin' thru' the Glen (*Tenor*) (with Male Chorus) Robert Wilson
 DA1114 Marechiare (Tosti) *In Neapolitan* (*Tenor*) Tito Schipa
 DA1650 Marechiare (Tosti) *In Italian* (*Tenor*) Beniamino Gigli

MARKEVITCH, IGOR, Conductor—See Philharmonia Orchestra

- Maria, Mari (E. di Capua)—
 DA 763 By Beniamino Gigli (*Tenor*) *In Neapolitan*
 DB6931 Maria Wiegenlied, Op. 76, No. 52 (Boelitz—Max Reger) Rina Gigli
 B10089 Mariandl Andl Andl (*Vocal*) (with the Song Pedlars) Donald Peers
 Marianina—See School Choirs (C3676)
 B9287 Marine's Hymn—March ("The Halls of Montezuma") Victor Military Band

MARRIAGE OF FIGARO (Mozart)—See Nozze di Figaro

- MARRIED BEAU, THE (Purcell)—Incidental Music—
 C1656 Hornpipe Barbirolli's Chamber Orch.
 Mars—See under Planets (Holst)
 ●B9902 Marta (The Rambling Rose of the Wildwood) (*Light Vocal*) Tony Martin
 DA1278 Marta (Gilbert—Simons) *In Spanish* (*Tenor*) Beniamino Gigli

MARTA (Flotow)—

- Opera in 4 Acts. Text by W. F. Riese, after Vernoy and St. Georges.
 First given at the Court Opera, Vienna, November 25, 1847.
 See also "Last Rose of Summer," which is sung in the Opera.
 DB1382 Act 3—M'appari tutt' amor Beniamino Gigli
 DB1064 Act 3—M'appari tutt' amor Tito Schipa
 DB1802 Act 3—M'appari tutt' amor Enrico Caruso
 DB3887 Act 3—M'appari tutt' amor Jussi Björling

Martern aller Arten—See Entführung aus dem Serail

MARTIN, DENIS (Light Vocalist)—See King's Rhapsody

MARTIN, FREDDIE, AND HIS ORCHESTRA—

- B9621 { Bumble Boogie (Flight of the Bumble Bee—Rimski-Korsakov, arr. Fina)
 { Hora Staccato (Dinicu) (*Whistling by Gene Conklin*)
 B9683 { Sabre Dance Boogie (Gayaneh-Ballet Suite) (Khachaturian, arr. Busch)
 { Cumana (Both featuring Barclay Allen, Piano)
 B9694 { Piano Concerto No. 1 (Tchaikowsky) (arr. Jack Fina) (Piano: J. Fina)
 { Misirlou* (Piano: Barclay Allen)
 B9709 { Cornish Rhapsody—Theme (Hubert Bath) } (Both with Jack Fina
 { Warsaw Concerto—Theme (Rieh. Addinsell) } at the Piano)
 ●B9716 { Czardas (Monti, arr. Ballard) (*Whistling by Gene Conklin*)
 { On a slow boat to China*
 B9782 Jungle rumba and Grieg Piano Concerto
 B10085 The Aha Daba Honeymoon* and Never been kissed*

MARTIN, TONY, Light Vocalist—See also Dinah Shore—

- B9635 { Carolina in the morning
- B9666 { I'll dance at your wedding
- B9685 { Tenement Symphony (Film : The Big Store)
- B9686 { What's good about good-bye (Film : Casbah)
- B9693 { For every man there's a woman (Film : Casbah)
- B9726 { Hoorah for love and It was written in the stars (Film : Casbah)
- B9741 { My Sin and If I had you
- B9759 { It's magic and It's you or no one (Film : It's Magic)
- B9854 { Goodnight, sweetheart and You and the night and the music
- B9863 { Once and for always and If you stub your toe on the moon
- B9902 { (Both featured in the Film : A Yankee at King Arthur's Court)
- B9937 { The Christmas song (Merry Christmas to you) and Circus
- B9967 { A Thousand Violins (Film : The Great Lover)
- B10022 { Toot, Toot Tootsie (Goo'bye)
- B10051 { There's a broken heart for every light on Broadway (Film Oh you Beautiful Doll)
- B9937 { Marta (The Rambling Rose of the Wildwood)
- B9967 { I don't care if the sun don't shine and Valeneia
- B10022 { There's no tomorrow (Di Capua) and Tonight
- B10051 { Johannesburg
- B10051 { With Fran Warren : Take a letter, Miss Smith
- B10051 { I apologise and Would I love you

MARTIN, Tony, and Fran WARREN—

- B9888 { I said my pajamas (and put on my pray'rs) and Remember (I. Berlin)

MARTINELLI, GIOVANNI, Tenor, and ROSA PONSELLE, Soprano—

- DA809 { Aida—O terra addio Finale Act 4) Verdi
- DB1199 { Il Trovatore—Miserere d'un' alma gia vieina (and Chorus) Verdi
- DB1199 { Ponselle and Pinza—Forza del destino—Vergine degli angeli (and Chorus) Verdi

MARTINI, NINO, Tenor—

- DA1882 { One night with you
- DA1882 { Roads through the Forest (Both from Film : One night with you)

Mary of Argyle (Nelson)—See Bonnie Mary of Argyle

- B10077 { Mary Rose (Light Vocal) (with Chorus) Larry Day

MASANIELLO (Auber)—See Muette de Portici, La**MASCAGNI, Pietro, Composer—See Recorded Music Section****MASKED BALL (Verdi)—See Ballo in maschera****MASQUERADE—Symphonic Suite (Khatchaturian) Boston Prom Orch.—**

- C3727 { 1. Romance 2. Waltz
- C3728 { 3. Nocturne 4. Mazurka 5. Polka
- B9554 { Masquerade (Loeb—Melachrino) Melachrino Strings

MASS ("Missa pro defunctis") (Felice Anerio)

- DB1572 { Introitus : Requiem aeternum Sistine Chapel Choir

MASS (Byrd) for 5 voices—

- RG11 { Sanctus (Choir) Coronation Service

MASS IN C MINOR (K. 427) (Mozart)—

- DB6536 { Et incarnatus est (Soprano) Erna Berger

MASS ("Assumpta est Maria") (Palestrina)—6-Part—

- DB4896 { Kyrie ; Christe and Agnus (unacc.) Dijon Cathedral Choir
- DB4897 { Sanctus and Benedictus ; Ilosanna (unacc.) Dijon Cathedral Choir

MASS ("Missa Dominicalis") (Victoria)

- DB4894 { Kyrie "Orbis factor" (4-Part and Plain Chant) (unacc.) Dijon Cath. Choir

MASSED BANDS—See Tattoo Records**MASSNET, Jules, Composer—See Recorded Music Section****MASTERSINGERS (Wagner)—See Meistersinger****Matelot—See Sigh no more**

MATHIESON, MUIR, Conductor—See Hamlet and London Symphony Orch.

MATTERS, ARNOLD, Baritone—See Rigoletto, Simone Boccanegra

MATTHÄUS PASSION (J. S. Bach) Concert version in German on 31 sides comprising 63 of the 78 numbers in the Novello score, to which reference is made. A booklet giving a complete analysis of recorded items is presented with each set of records—

Record Library Series 416. (Auto. DB9165-72; DBS9173; DB9174-80)

- (a) Tiana Lemnitz Soprano
 (b) Friedel Beckmann Mezzo-Soprano
 (c) Karl Erb (*Evangelist*) Tenor
 (d) Gerhard Hüsch (*Jesus*) Baritone
 (e) Siegfried Schulze (*Judas, Peter, Pilate, the High Priest*) Bass
 (f) Choir of St. Thomas Church, Leipzig, with Leipzig Gewandhaus Orchestra (cond. by Gunther Ramin)

PART I

- DB6516 { 1. Double Chorus: Kommt ihr Töchter (Come ye daughters) (f)
 2. Recit.: Da Jesus diese Rede (When Jesus had finished) (c, d)
 3. Chorale: Herzliebster Jesu (O blessed Jesu) (f)
 DB6517 { 4. Recit.: Da versammelten sich (The assembled together) (c)
 5. Chorus: Ja nicht auf das Fest (Not upon the feast) (f)
 6. Recit.: Da nun Jesus (Now when Jesus) (c)
 7. Chorus: Wozu dienet (To what purpose) (f)
 8. Recit.: Da das Jesus (When Jesus understood) (c, d)
 9. Recit.: Du lieber Heiland (My Master and my Lord) (b)
 DB6518 { 10. Aria: Buss' und Reu' (Grief for sin) (b)
 11. Recit.: Da ging hin der Zwölfer (Then went one of the Twelve) (c, e)
 12. Aria: Blute nur (Break in grief) (a)
 13. Recit.: Aber am ersten (Now the first day) (c)
 14. Chorus: Wo willst du? (Where wilt Thou?) (f)
 15. Recit. and Chorus: Er sprach: (And he said:) (c, d, f)
 16. Chorale: Ich bin's ich sollte ('Tis I whose sin) (f)
 DB6519 { 17. Recit. (Bar 16): Da die aber assen (And as they were eating) (c, d)
 20. Recit.: Und da sie den Lobgesang (And when they had sung) (c, d)
 21. Chorale: Erkenne mich, mein Hüter (Receive me, my Redeemer) (f)
 22. Recit.: Petrus aber antwortete (Peter answered) (c, e, d)
 23. Chorale: Ich will hier (Here would I stand) (f)
 24. Recit.: Da kam Jesus (Then cometh Jesus) (c, d)
 DB6520 { 25. Recit. and Chorus: O Schmerz! (O grief! that bows) (c, f)
 26. Aria & Chor.: Ich will bei meinem Jesu (I would beside my Lord) (c, f)
 27. Recit.: Und ging hin ein wenig (And He went a little farther) (c, d)
 DB6521 { 32. Recit.: (Bar 6) Da kam er (Then cometh) (c, d, e)
 33. Duet and Chorus: So ist mein Jesu (Behold, my Saviour) (a, b, f)
 34. Recit.: Zu der Stund' (In the same hour) (c, d)
 DB6522 { 35. Chorale: O Mensch, heweine deine Sünde gross (O man, thy grievous sin bemoan) (2 sides) (f)

PART 2

- DB6523 { 36. Aria & Chor.: Ach, nun ist mein Jesus (Ah! now my Saviour) (b, f)
 39. Recit.: (Bar 12) Und der Hohepriester (And the high priest) (c, e)
 40. Recit.: Mein Jesus schweigt (He holds his peace) (c)
 42. Rec. & Chor.: Und der Hohepriester (And the high priest) (c, d, e, f)
 43. Rec. & Chor.: Da speieten sie (Then did they spit in his face) (c, f)
 44. Chorale: Wer hat dich (O Lord, who dares to smite Thee) (f)
 DBS6524 { 45. Recit. and Chorus: Petrus aber sass (Now Peter was sitting) (c, e, f)
 46. Recit.: Da hub er an (Then he began to curse) (c, e)
 DB6525 { 47. Aria: Erbarme dich, mein Gott (Have mercy, Lord, on me) (b)
 48. Chorale: Bin ich gleich (Lamb of God, I fall before Thee) (f)
 49. Rec. & Chor.: Des Morgens aber (Now when the morning) (c, e, f)
 DB6526 { 50. Recit.: Und er warf (And he cast down the pieces) (c)
 51. Aria: Gebt mir meinem Jesum (Give, O give me back my Lord) (d)
 52. Recit.: (Bar 16) Jesu aber stand (Jesus stood) (c, d, e)
 53. Chorale: Befiehl du deine Wege (Commit thy way to Jesus) (f)
 DB6527 { 54. Recit. and Chorus: Auf das Fest (Now at the Feast) (c, e, f)
 55. Chorale: Wie wunderbarlich (O wondrous love) (f)
 57. Recit.: Er hat uns allen (To all men Jesus good hath done) (a)
 58. Aria: Aus Liebe will mein Heiland (For love my Saviour) (a)

MATTHÄUS PASSION (J. S. Bach)—Continued

- DB6528 { 59. Rec. & Chor. : (Bar 10) Da aber Pilatus (When Pilate saw) (c, e, f)
 60. Recit. : Erbarm' es Gott! (O gracious God) (b)
 62. Rec. & Chor. : Da nahmen die Kriegsknechte (Then the soldiers) (c, f)
 63. Chorale : O Haupt voll Blut und Wunden (O sacred Head) (f)
 64. Recit. : Und da sie hin (And after they had mocked Him) (c)
 67. Recit. and Chorus : (Bar 21) Und da wurden (Then were there) (c, f)
 68. Recit. : Dess gleichen selhmäheten (The thieves also) (c)
 DB6529 { 69. Recit. : Ach, Golgotha (Ah, Golgotha!) (b)
 71. Rec. & Chor. : Und von der sechsten (Now, from the sixth hour) (c, d, f)
 72. Chorale : Wenn ich einmal soll scheiden (Be near me, Lord) (f)
 73. Rec. & Chor. : Und sie da (And behold, the veil of the temple) (c, f)
 DB6530 { 74. Recit. : Am Abend da es kühle war (At evening, hour of calm) (d)
 76. Rec. & Chor. : Und Joseph nahm (And Joseph took the body) (c, e, f)
 77. Rec. & Chor. : Nun ist der Herr (And now the Lord) (a, b, c, d, f)
 DB6531 { 78. Chorus : Wir setzen uns mit Tränen (In tears of grief) (2 sides) (f)

MISCELLANEOUS—

- DB21237 No. 47. Erbarme Dich, mein Gott (Soprano) Kirsten Flagstad
 C3781 No. 63. O sacred Head (Organ acc.) Templars Oetel

MATTHEWS, DENIS, Pianist—See also Edwin Fischer—

- C3324 { Four Bagatelles for piano (1938) (Alan Rawsthorne)
 (British Council Recording)

Mattinata ('Tis the day) (Tesehemacher—Leoneavallo)—

See also You're breaking my heart—

- DA1841 By Jussi Björling (Tenor) In Italian
 DA1713 By Beniamino Gigli (Tenor) In Italian
 DA1454 By Beniamino Gigli (Tenor) In Italian
 B9777 By Webster Booth (Tenor) In English
 B9832 By Melachrino Strings
 DA1912 Mattinata siciliana (Mazzioti) (Tenor) Gigli
 DA1618 Mattinata veneziana (Cinque) (Tenor) In Italian Gigli

MAUDIT, Jacques, Composer—See Recorded Music Section

May Breeze—See under Songs without words (Mendelssohn)

- B10035 May the good Lord bless and keep you (Tenor) Webster Booth

MAYFAIR ORCHESTRA—

- B2091 { Temptation—Waltz and Nights of Gladness—Waltz
 A La Can-Can (Offenbach, arr. G. Walter)
 B9496 { The Cactus Polka (Mexican Folk Dance, as used in Disney film "The
 Three Caballeros") (Adapted E. H. Plumb Orch. version G. Walter)
 (Both conducted by Walter Goehr)
 B9508 { Golliwog's Cake Walk (Debussy) and La Paloma (Yradier)
 (Both conducted by Walter Goehr)

MAYR, RICHARD (the late), Bass—See Rosenkavalier

MAZEPPA (Tchaikovsky)

- C3991 Act 1—Gopak Philharmonia Orchestra

MAZURKAS (Chopin)—Piano—

N.B.—There are 56 Mazurkas altogether. 49 with Opus numbers and 6 without

- C4082 No. 2—Op. 6, No. 2 in C sharp minor Halina Stefanska
 DA1849 No. 5—Op. 7, No. 1 in B Flat José Iturbi
 B9699 No. 21—Op. 30, No. 4 in C Sharp Minor Pouishnoff
 B9931 No. 23—Op. 33, No. 2 in D major Halina Stefanska
 DB21137 No. 23—Op. 33, No. 2 in D major Shura Cherkassky
 DB2788 No. 32—Op. 50, No. 3 in C Sharp Minor Horowitz
 DB1462 No. 35—Op. 56, No. 3 in C Minor Rubinstein
 DB1763 No. 41—Op. 63, No. 3 in C Sharp Minor Paderewski
 B9866 No. 41—Op. 63, No. 3 in C Sharp Minor Halina Stefanska
 DA1302 No. 42—Op. 67, No. 1 in G Major de Pachmann
 B9931 No. 45—Op. 67, No. 4 in A minor (Posth.) Halina Stefanska
 DA1631 No. 45—Op. 67, No. 4 in A Minor (arr. Kreisler) (Violin) Kreisler
 C3509 No. 47—Op. 68, No. 2 in A Minor Solomon
 C2567 No. 47—Op. 68, No. 2 in A Minor (Neo-Bechstein Piano) John Hunt
 B9836 No. 47—Op. 68, No. 2 in A Minor Halina Stefanska

- B10019 Mazurka de Concert (Musin, arr. Cramer) Tom Jenkins Orchestra

MAZZIOTTI, NINO, Tenor—See Tosca

McCORMACK, JOHN. Tenor—See also Society Editions (Wolf)—

- | | | |
|--------|---|-----------------------|
| DA293 | { A dream | Bartlett |
| | { Macushla | MacMurrough |
| DA823 | { Silver threads among the gold | Danks |
| | { When you and I were young, Maggie | Butterfield |
| DA929 | { Just for to-day | Partridge and Seaver |
| | { The Holy Child | Easthope Martin |
| DA958 | { Mother Machree (with Piano) | Ball |
| | { I hear you calling me (with Piano) | Marshall |
| DA973 | { Bird songs at eventide (Piano acc. by E. Schneider) | Coates |
| | { The little silver ring (Piano acc. by E. Schneider) | Chaminade |
| DA1112 | { None but the weary heart (Cello obbl. by Lauri Kennedy) | Tchaikovsky |
| | { To the children (Piano acc. by E. Schneider) | Rachmaninoff |
| DA1119 | { Ireland, Mother Ireland ("Song o' My Heart" Film) | — |
| | { Rose of Tralee ("Song o' My Heart" Film) | Spencer and Glover |
| DA1171 | { The Harp that once through Tara's halls (with Piano) | Moore |
| | { The Garden where the praties grow (with Piano) | arr. Liddle |
| DA1285 | { Bless this house | Brahe |
| | { Once in a blue moon | H. Fisher |
| DA1432 | { O Mary Dear (Londonderry Air) (Piano acc.) | McCormack-Schneider |
| | { Believe me, if all those endearing (Piano acc.) | Moore, arr. Schneider |
| DA1712 | { Bird Songs at Eventide (Piano acc. by Schneider) | Eric Coates |
| | { Bless this House (Piano acc. by Schneider) | Brahe |
| DA1715 | { A Child's Prayer (Piano acc. by Gerald Moore) | Thayer |
| | { The Old House (Piano acc. by Gerald Moore) | O'Connor |
| DA1718 | { Star of the County Down (Piano acc. by Gerald Moore) | arr. Hughes |
| | { I'll walk beside you (Piano acc. by Gerald Moore) | Murray |
| DA1730 | { So Deep is the Night (Tristesse) | Chopin-Miller |
| | { The magic of your love ("Balalaika") | Léhar-Stothart |

The following are with Piano acc. by Gerald Moore—

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|--------|-------------------------------|-------------------------------|
| DA1755 | { Legend—Christ in His Garden | Tchaikovsky, arr. Roy Douglas |
| | { Still Night, Holy Night | Traditional, arr. Roy Douglas |
| DA1786 | { Jesu, Joy of man's desiring | Bach, arr. Hess |
| | { Praise ye the Lord | McCormack-Handel, arr. Franke |

With Orchestra unless otherwise indicated—

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|--------|---|-------------|
| DB328 | { Adeste fideles Latin, with male chorus, orch. and chimes | Traditional |
| | { The lost chord | Sullivan |
| DB342 | { Kathleen Mavourneen (above 78) | Crouch |
| | { Killarney (above 78) | Balfe |
| DB344 | { Come back to Erin (above 78) | Claribel |
| | { Tho snowy-breasted pearl (above 78) | Robinson |
| DB1200 | { Kathleen Mavourneen (with Piano) | Crouch |
| | { Love's old sweet song (with Piano) | Molloy |
| DB1297 | { Serenade (with Salon Group) | Schubert |
| | { Ave Maria (Lady of the Lake—Scott) (with Salon Group) | Schubert |
| DB2848 | { The Kerry Dance (Molloy) and Green Isle of Erin (Roeckel) | |
| DB2867 | { Where'er you walk ("Semele") | |
| | { Caro Amore ("Floridante") (Handel) | |

McCORMACK AND KREISLER (Violin)—

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| DA458 | { Ave Maria (adapted to the intermezzo "Cavalleria Rusticana") | |
| | { English (with Piano) | Maseagni |
| | { Softly through the night is calling—Serenade (with Piano) | Schubert |
| DB577 | { Jocelyn—Angels guard thee (Lullaby) (with Piano) | Godard |
| | { Ave Maria (Hail, Mary) Latin with Piano | Bach-Gounod |

McCULLOCH, DEREK (Uncle Mac)—See under Children's Records

McKIE, DR. WILLIAM, Organist—See Royal Wedding Music (C3690)

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|---------|--|---------------|
| B10002 | Me and my imagination (Light Vocal) | Donald Peers |
| BD1267 | Me and my Teddy Bear (Light Vocal) (with Male Quartet) | Roy Rogers |
| B9829 | Me an' old Charlie (Rural Character Study) | Bernard Miles |
| ● B9876 | Meadows of heaven (Light Vocal) | Perry Como |

MEALE, ARTHUR (the late), Organ—

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| C2493 | Largo (Handel) and Lost Chord (Sullivan) |
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- Med en Vandlilje, Op. 25, No. 3 (Ibsen-Grieg)—
 DA1957 By Kirsten Flagstad (*Soprano*) and Gerald Moore (*Piano*)
- MEDICI, Alberto, Cello—See Danish State Broadcasting Chamber Orch.
- DB21087 Meditation Op. 32 (Glazounov) (*Violin*) (*Piano acc.*) N. Milstein
 Méditation (Massenet)—See Thaïs
- B9954 Mediterranean Concerto (Semprini) (*Piano*) Semprini

MEDLEYS

- BD731 **Cavalcade of Martial Songs** Intro.: King's Horses; When the Guards; There's something about a soldier; When the Band goes marching; Toy Drum Major; Toy Town Artillery **Bickershaw Colliery Band**
- B9981 **Christmas Fantasy**—*Christmas morn*: Christians awake; First Nowell; Jingle Bells; Home Sweet Home; Good King Wenceslas. *Christmas night*: Come landlord fill the flowing bowl; Girls and Boys; Ring-a-ring o' roses; Mistletoe bough; Silent night **Melachrino Orchestra**
- C4022 **Cole Porter Fantasy** (arr. W. Hill): Just one of those things; What is this thing called love?; You do something to me; Easy to love; Night and Day; Anything goes **Melachrino Orchestra**
- C2606 **Cole Porter Hits** Intro.: What is this thing called love?; You do something to me; You've got that thing (*Vocal Refrain*) **Paul Whiteman's Concert Orch.**
- B9987 **Dancing to the Piano No. 1**—*Hit Medley of Quicksteps*—Silver Dollar; Mona Lisa; Have I told you lately that I love you. *Hit Medley of Waltzes*—Sometime; If I were a blackbird; Goodnight, Irene (*Piano*) (*Rhythm acc.*) **Semprini**
- B10005 **Dancing to the Piano No. 2**—*Hit Medley of Slow Foxtrots*: Can anyone explain; Me and my imagination; Thinking of you. *Hit Medley of Latin American Tunes*: Mambo Jambo; Progress; Rumba Matumba (*Piano*) (*Rhythm acc.*) **Semprini**
- B10037 **Dancing to the Piano No. 3**—*Hit Medley of Waltzes*: Tennessee Waltz; My heart cries for you; So goes my heart. *Hit Medley of Foxtrots*: Ferry boat Inn; It's a marshmallow world; You are my true love (*Piano*) (*Rhythm acc.*) **Semprini**
- B10055 **Dancing to the Piano No. 4**—*Hit Medley of Foxtrots*: A Penny a kiss; C'n I canoe you up the river; The Roving Kind. *Hit Medley of Beguines*: I'll always love you; Be my love (*Piano*) (*Rhythm acc.*) **Semprini**
- B10074 **Dancing to the Piano No. 5**—*Hit Medley from the film "Tea for Two"*: Tea for Two; I only have eyes for you; Crazy Rhythm; I know that you know; Charleston; I want to be happy (*Piano*) (*Rhythm acc.*) **Semprini**
- BD627 **Fireside Carols**: Christians, awake; While Shepherds watched; O come all ye Faithful and First Noel; Good King Wenceslas; Hark, the Herald Angels sing **Vocal Chorus with Harmonium acc.**
- Good Old Songs**—
- C1592 (1st Series) Pts. I and II Intro.: The man who broke the bank; Daisy Bell; Lily of Laguna; Down at the Old Bull and Bush; Ta-ra-ra-boom-de-ay and After the Ball: A little bit off the top; Dear old Pals; At Trinity Church; Miner's Dream of Home; Delaney's Chicken (*Vocal Refrain*) **Jack Hylton's Orch.**
- C3035 **Here comes the Band**—**March Medley**, Pts. I and II Intro.: Marching through Georgia; Blaze away; Colonel Bogey; Officer of the Day; With Sword and Lance and Entry of the Gladiators; Under the Double Eagle; Radetzky March; El Abanico; Sambre et Meuse (cond. by Major J. C. Windram) **Coldstream Guards Band**
- C2882 **Immortal Strauss, Waltz Medley No. 1**, Pts. I and II Intro.: Voices of Spring; Tales from Vienna Woods; Thousand and One Nights; Roses from the South; Fledermaus and Sphärenklänge; Voices of Spring Emperor Waltz Wiener Blut **Viennese Waltz Orch.**

MEDLEYS—Continued

- C3058 **Immortal Strauss**, Medley No. 2, Pts. I and II Intro.: Waldmeister—Overture; Cagliostro in Wien; Ritter Pasman and Ritter Pasman—Polka; Prince Methuselah—Overture Prince Methuselah; Waldmeister—Overture **Viennese Waltz Orch.**
- C3195 **Invitation to the Dance** Pts. I and II Intro.: Signature Tune—Let's dance at the Make-believe Ballroom; On the sunny side of the Street—Slow F-T; In the mood—Quick-step; Babette—Slow W.; Peanut Vendor—Rumba; La Cumparsita—Tango; Blue Danube—Quick W.; John Peel—One-step and Colonel Bogey—Two-step; Veleta; John Brown's body—Palais Glide; Lambeth Walk; Boomp-a-daisy; Post Horn Galop—One-step **Joe Loss and his Orch.**
- Ivor Novello Vocal Gems—**
With Orchestra conducted by Harry Acres—
- C4080 { Part 1—Keep the home fires burning (Orchestra)
 Bless you (Olive Gilbert); Every little girl (Peter Graves)
 Didn't know the way to (Orchestra)
 And her Mother came too (Peter Graves)
 Part 2—Thoughts of you (Olive Gilbert)
 Glamorous Night (Helen Hill)
 Shine through my dreams (Webster Booth)
 Rose of England (Olive Gilbert)
 Part 3—Waltz of my Heart (Helen Hill)
 My life belongs to you (Webster Booth)
 France will rise again (Helen Hill and Webster Booth)
- C4081 { Part 4—April's Lady (Orchestra)
 I can give you the Starlight (Helen Hill)
 Love is my reason (Webster Booth)
 We'll gather Lilacs (Olive Gilbert)
- C4062 **Irving Berlin Selection—**Easter Parade; Top Hat; White tie and tails; Remember; Slumming on Park Avenue; I've got my love to keep me warm; Heat wave; Because I love you; Blue skies; The song is ended; A pretty girl is like a melody; Check to check
Melachrino Orchestra
- BD5630 **Jerome Kern Medley—**Quick Steps (Correct Tempo) Intro.: The way you look to-night; Smoke gets in your eyes; Ol' man River
Joe Loss and his Band
- C2962 **Kings of the Waltz** (Medley of Strauss Waltzes), Pts. I and II Intro.: Emperor (Johann); Doctrinen (Ed.); Roses of the South (Johann) and Délirien (Josef); Fledermaus (Johann) (cond. by Walter Goehr)
London Philharmonic Orch.
- DB4015 **Lauder, Harry, Songs**, Pt. I, Hiking—Intro.: I love a lassie; Safest o' the family; Stop your tickling, Joek; Waggle o' the kilt; It's nicer to be in bed; Keep right on to the end of the road; and Pt. II, Famous Songs—Intro.: She is ma Daisy; We parted on the shore; Roaming in the gloaming; I've something in the bottle for the morning; Wedding of Sandy McNab; Lass o' Killikrankie; Wee Deoch and Doris (Baritone)
Sir Harry Lauder
- C4094 **Melodies of Britain** (arr. J. Byfield): The Lass of Richmond Hill; Londonderry Air; Cherry Ripe; Loeh Lomond; D'ye ken John Peel; Drink to me only with thine eyes; Sir Roger de Coverley; All through the night
Tom Jenkins, Palm Court Orchestra
- C3594 **Memories of the Ballet** Pts. I and II (arr. G. Melachrino) Excerpts from Faust Ballet; Le Sourcee; Casse-Noisette; La Boutique Fantasque; Ballet Égyptien; Coppélia; Swan Lake; Sylvia; Sleeping Beauty Waltz
The Melachrino Orch.
- BD1164 **Mother Goose Medley** (Animals and Birds by Dr. Horatio Q. Bird-Bath) (with Chorus) Intro.: Brahms' Lullaby; The Farmer in the Dell; Hi Diddle Diddle; Sing a Song of Sixpence; Little Boy Blue; Hickory Dickory Dock; Jack and Jill; Old King Cole; London Bridge is Falling Down; Brahms' Lullaby Comedy
Spike Jones' City Slickers
- C3154 **Musical Comedy Memories**: Who; Lady be good; Desert Song Waltz; Look for the Silver Lining; Rose Marie; Love's Sentry; Chocolate Soldier Waltz; A Paradise for two; White Horse Inn
London Palladium Orchestra

MEDLEYS—Continued

- C2287** **Negro Spirituals, Pts. I and II** Intro.: I'm a rolling and Sing-a-Ho!; Hail de Crown; Joshua fit de Battle ob Jericho; I got a robe; Oh Lord I done; De gospel train; Black sheep; Heav'n bells are ringin'; I'll hear de trumpet sound; Swing low; Walk together, children
Paul Robeson and Hylton's Orch.
- B9120** **Our Greatest Successes, No. 1** (A Medley of Songs and Duets), Pts. I and II Intro.: Until; Love's Old Sweet Song; I hear you calling me; Two little words; Deep in my heart, Dear; I'll walk beside you; I give my heart; I'll see you again
Webster Booth and Anne Ziegler
- B9890** **Peers, Donald—**
Look for the Silver Lining; Just around the corner; Powder your face with sunshine
Donald Peers
- C3501** **Perchance to Dream—**Selection, Pts. I and II Intro.: When Gentlemen get Together; A Woman's Heart; Highwayman Love; We'll Gather Lilacs and Highwayman Love; The Meeting; Curtsey to the King
Charles Shadwell Orch.
- **BD1265** **Popular Medley—**Enjoy yourself; Waltz of my heart; Dearie; The Old Piano Roll Blues; Daddy's little girl; If I loved you
(*Piano Duet with Rhythm acc.*) **Two Pats**
- C2621** **Robeson, Paul** (No. 1), Pt. I Intro.: Roll de ole Chariot; Mary had a Baby; Swing low; Heav'n, Heav'n and Pt. II Carry me back; Mighty lak' a rose; Round the bend of the road; River, stay 'way; Ol' man River (*Bass*)
Paul Robeson
- C2708** **Robeson, Paul** (No. 2), Pt. I Intro.: Lazy Bones; Fat li'l feller; Scarecrow; Wagon wheels and Pt. II Intro.: Deep River; Ma curly-headed baby; Carry me back to Green Pastures; Old Folks at Home (*Bass*)
Paul Robeson
- BD5630** **Rumba Medley** (Correct Tempo) Intro.: Mama Inez; La Cucaracha
Joe Loss and his Band
- B10053** **Songs from the Hit Parade—**Petite Waltz; Tennessee Waltz; My heart cries for you; Ferryboat Inn; Get out those old records; The Roving Kind (*Rhythm acc.*)
Sam Brown and his All-Star Singers
- C2598** **Sousa Medley, Pt. I** Intro.: Chorale from "The White Man"; Semper Fidelis; Hands across the Sea; King Cotton and Pt. II Intro.: Invincible Eagle; El Capitan; Sabre and Spurs; H.M. the Queen from "At the King's Court"
Coldstream Guards Band
- B8069** **Strauss Waltzes** Intro.: Vienna Blood; Wine, Women and Song; Blue Danube
Alfredo and his Orch.
- C2509** **Thistle, The—**Selection of Scottish Melodies (W. H. Myddleton) Pts. I and II Intro.: The Campbells are comin'; My love she's but a lassie; Blue Bonnets; Bonnie Dundee; Annie Laurie; Auld Robin Gray; Charlie is my darling and Rachel Rae (Reel); The Fairy Dance (Reel); A Highland Lad; Mary of Argyle; The Keel Row; The barren rocks of Aden; the Black Bear (Hornpipe); There's nae luck about the House; The De'il among the Tailors; The Braes o' Mar; Auld Lang Syne
London Palladium Orch.

END OF MEDLEYS

MEDTNER, Nicolas, Composer—See Recorded Music Section

MEDTNER, NICOLAS, Pianist—

See also Moiseiwitsch and Society Editions (Medtner)

C3551-3 Sonata in F Minor, Op. 57 (Appassionata) (Beethoven) (*Auto.* C7658-60)

C7836-7 **Meeresstille und glückliche Fahrt—Overture, Op. 27** (Mendelssohn)—
By Philharmonia Orch. cond. Kubelik (*Auto. only*)

MEFISTOFELE (Boito)—

Opera in a Prologue and 4 Acts. Libretto by the composer based on Goethe's *Faust* First prod. at La Scala, Milan, 5 March, 1868—

DB21047 Prologue—Ave Signor **Boris Christoff**

DB21047 Act 1—Son lo spirito **Boris Christoff**

● **DB6883** Act 3—L'altra notte in fondo al mare **Lucia Albanese**

MEHUL, Etienne, Composer—See Recorded Music Section

Mein !—See Schöne Müllerin (No. 11)

MEISTERSINGER VON NÜRNBERG (The Mastersingers of Nuremberg)

A music drama in 3 Acts, words and music by Wagner. First produced, Munich, June 21, 1868, under Hans von Bülow—

- | | | |
|----------|---|--------------------|
| C3926-7 | Act 1—Prelude (Vorspiel) (cond. Dobrowen) | Philharmonia Orch. |
| DB6942-3 | Act 1—Prelude (Vorspiel) (cond. Furtwängler) | Vienna Phil. Orch. |
| DB6537 | Act 1—Am stillen Herd (Tenor) | Set Svanholm |
| DB6943 | Act 3—Dance of the apprentices | Vienna Phil. Orch. |
| DB6537 | Act 3—Prize Song (Morgenlich leuchtend) | Set Svanholm |
| DB1858 | Act 3—Prize song (Morgenlich leuchtend) | Lauritz Melchior |
| C3309 | Act 3—Prize song (Morning was gleaming) | Webster Booth |
| | Act 3—Orchestra Suite (cond. Barbirolli) | Hallé Orchestra |
| ● C3416 | Prelude and Dance of the Apprentices (Part 1) | |
| | { Dance of the Apprentices (encl.) | |
| ● C3417 | { Procession of the Masters | |
| | { Homage to Sachs (Chorale "Wach auf") Finale | |

Act 3—Complete recording in German—

15 records. A booklet giving the German text and a line-by-line English singing version is supplied at extra charge (for prices, see page 5) (Record Library Series 329) (Auto. Couplings ●DB8643-57)—

The Cast

- | | |
|--|-------------------------------|
| Hans Sachs (Cobbler) (a) | Hans Hermann Nissen (Bass) |
| Pogner (Goldsmith) (b) | Sven Nilsson (Bass) |
| Beckmesser (Town Clerk) (c) | Eugen Fuchs (Bass) |
| Kothner (Baker) (d) | Arno Schellenberg (Bass) |
| Walther (a Young Franconian Knight) (e) | Torsten Ralf (Tenor) |
| David (Apprentice to Hans Sachs) ... (f) | Martin Kremer (Tenor) |
| Eva (Daughter of Pogner) (g) | Margarete Teschemacher (Sop.) |
| Magdalene (Eva's Nurse) (h) | Lene Jung (Soprano) |

With the Dresden State Opera Chorus (i) and Saxon State Orchestra, conducted by Karl Böhm

- | | | |
|---------|--|----------------------------|
| ●DB4562 | Prelude (Orchestra) | |
| ●DB4563 | { Gleich meister! Hier (f) | |
| | { Ach meister! spricht doch nur ein Wort (f) | |
| ●DB4564 | { Schon Dank! mein Jung' (a, f) | Wahn Monologue |
| | { Wie friedsam treuer Sitten (a) | |
| ●DB4565 | { Jetzt schan'n wir ' (a, e) | |
| | { Die Kenn' ich nun auch (a, e) | |
| ●DB4566 | { Er frischt es an (a, e) | |
| | { Ihr schlosset nicht in gleichen Ton (a, e) | |
| ●DB4567 | { Freund, euer Traumbild (a, e) | |
| | { Ein Verblieb! von Sachs! (a, e) | |
| ●DB4568 | { Die ich mir auserkoren (a, e) | |
| | { Da seid ihr nun (a, e) | |
| ●DB4569 | { So ganz Botschaft (a, g) | |
| | { Immer schuhstern (a, e) | |
| ●DB4570 | { Hat man mit dem Schuhwerk (a, g) | |
| | { Aha! Da streicht die Lene (a) | |
| ●DB4571 | { Selig, wie die Sonne (a, e, f, g, h) | Quintet |
| | { Jetzt' all' am Fleck (a) | |
| ●DB4572 | { Sankt Krispin (i) | Procession of the Guilds |
| | { Ihr tanzt! (f, i) | Dance of the Apprentices |
| ●DB4573 | { Silentium! Silentium! (i) | Homage to Sachs (Wach auf) |
| | { Euch macht Ihr's leicht (a) | |
| ●DB4574 | { O Sachs, mein Freund (a, b, e, d, i) | |
| | { Morgen ich leuchte in rosigen Schein (a, e, i) | |
| ●DB4575 | { Ich bin verklagt (a, e, i) | Prize Song |
| | { Abendlich dämmernd (a, b, e, g, i) | |
| ●DB4576 | { Den Zeugen (a, b, e, i) | Sachs' Panegyric |
| | { Hab' Acht! (a, i) | |

MELACHRINO ORCHESTRA (Conducted by George Melachrino)—

- | | |
|-------|---------------------------------------|
| B9527 | { Liebestraum (Liszt, arr. Wilkinson) |
| | { Winter Sunshine (Melachrino) |
| B9610 | { Starlight Roof Waltz (Melachrino) |
| | { Zingara (Chaminade, arr. Wilkinson) |

MELACHRINO ORCHESTRA—Continued

- B9637 { Malagueña (Leeuona, arr. Ferde Grofe)
 Melachrino Strings : Lady of Spain
 B9687 { Dream of Olwen (Ch. Williams) (Film: While I live) (*Piano: Hill-Bowen*)
 Way to the stars (Brotsky) (Film: Way to the Stars)
 B9692 { Le Cygne (The Swan) (Saint-Saëns)
 Woodland Revel (Melachrino)
 B9765 { Legend of the Glass Mountain (incl. La Montanara) (from the Film)
 Song of the Mountain (La Montanara) (Film: Glass Mountain)
 B9981 { A Christmas Fantasy
 B10064 { Cinderella—Film Fantasy
 B10087 { If you go (Film: Night without Stars)
 London Melody (Robert Farnon): My Song of Spring
 C3570 { Autumn (Chaminade, arr. Melachrino)
 First Rhapsody (Melachrino)
 C3594 { Memoirs of the Ballet (arr. G. Melachrino) (Details under **Medleys**)
 C3627 { Dance of the Hours (La Gioconda—Ponchielli) (2 sides)
 C3675 { Clair de lune (Debussy, arr. Melachrino)
 Greensleeves (arr. Melachrino)
 C3710 { Warsaw Concerto (Addinsell) (*Solo Piano: Wm. Hill-Bowen*)
 C3723 { Bolero (Ravel) (Abridged version by Melachrino)
 C3736 { Introduction and Song of the Orchid
 Danse d'Extase (Film: No Orchids for Miss Blandish)
 C3775 { Romance in E Flat, Op. 44, No. 1 (Rubinstein) (arr. Wilkinson)
 Air on the G String (Baeh) (arr. Melachrino)
 C3877 { Ante el Eseeorial (Ernesto Leeuona) (*Solo Piano: Wm. Hill-Bowen*)
 Dance Mexicaine (Arthur Wilkinson)
 C3891 { La Paloma (Yradier) and Festival (Addinsell)
 C3909 { Words and Music: Selection from the Film
 C3929 { Rhapsody in Blue (Gershwin) (*Piano: Monia Liter*)
 C3957 { Silver Lining Fantasy (Selection from: Look for the Silver Lining)
 C3961 { You're my Everything—Selection from the film
 C3986 { Dancing Years (Ivor Novello)—Selection
 C3992 { Carousel (Rogers) Fantasy
 C4004 { Legend of Frankie and Johnnie
 C4022 { Cole Porter Fantasy
 C4038 { Legend (Robert Docker) (*Piano: Wm. Hill-Bowen*)
 Theme from "Runnymede Rhapsody" (*Piano: Wm. Hill-Bowen*)
 C4045 { Three Little Words (Selection from the film)
 C4062 { Irving Berlin Selection
 C4072 { Kiss me Kate (Cole Porter): Selection
 C4079 { Gay's the Word (Ivor Novello): Selection

MELACHRINO STRINGS (Conducted by George Melachrino)—

- B9515 { Indian Summer (Victor Herbert, arr. Melachrino)
 Begin the Beguine (Cole Porter, arr. Melachrino)
 B9525 { El Relicario (Padilla)
 Estrellita (Ponce)
 B9535 { Vision d'Amour (Melachrino)
 Dusk (Faney Dress Suite—Armstrong Gibbs)
 B9554 { Poème (Fibich)
 Masquerade (Loeb—Melachrino)
 B9564 { The Pink Lady Waltz (Ivan Caryll)
 Out of my Dreams (Oklahoma)
 B9580 { Intermezzo—Cavalleria Rusticana (Mascagni)
 Serenade (Sehubert)
 B9591 { The Donkey Serenade (P. Friml, arr. Melachrino)
 They didn't believe me (J. Kern, arr. Melachrino)
 B9622 { Serenade (From "Les Millions d'Arlequin"—Drigo)
 Serenata (Toselli)
 B9637 { Lady of Spain
 Melachrino Orchestra : Malagueña
 B9658 { By the sleepy lagoon (Erie Coates)
 Kiss me again (Victor Herbert)
 B9678 { Moonlight Serenade (Glenn Miller)
 Portrait of a Lady (Melachrino)
 B9706 { Destiny (Sidney Baynes)
 La Golondrina (Serrandell, arr. Melachrino)
 B9714 { Bells across the meadow (Ketelbey) (*with Chorus*)
 In a monastery garden (Ketelbey) (*with Chorus*)
 B9723 { Stardust (Carmichael) and Valse bluette (Drigo, arr. Melachrino)

MELACHRINO STRINGS—Continued

- B9740 { Violins in the night (Starlight Roof) (Melachrino)
Midnight in Mayfair (Newell Chase)
B9753 Diane and Faithfully yours (Romberg)
B9781 Fascination (Marchetti) and Campana a sera (Vincenzo Billi)
B9805 Theme Waltz (Film - Dark Secret) and La vie en rose
B9843 { Latin Quarter: Clopin Clopant
The Waltz Dream (Oscar Straus) Waltz
B9862 Cascade of Stars (Maderna) and Mattinata (Leoncavallo)
B9898 { Angels Serenade (Serenata) (Braga)
Jocelyn (Godard)—Angels guard thee (Berceuse)
B9952 September Song (Film: September Affair) and Autumn Leaves

MELCHIOR, LAURITZ, Tenor—

- B9446 { I love you (Film: Thrill of a Romance) *In Danish and English*
Please don't say no (Film: Thrill of a Romance) (*with Chorus*)
DB1858 { Meistersinger (Wagner) Morgenlich leuchtend (Prize Song) (a)
With Albert Reiss Siegfried (Wagner) Nothung! Nothung! (b)
(*With London Symph. Orch. cond. (a) Barbirolli; (b) Albert Coates*)

MELODEON SOLOS—See under Tremain, George

- DA1143 Mélodie in E Flat, Op. 42, No. 3 (Tchaikovsky) Violin Mischa Elman
Melodies of Britain—See Medleys
Melody in F, Op. 3, No. 1 (Rubinstein)—
DA1868 By Pierre Fournier 'Cello (*Piano acc. Gerald Moore*)
DA833 By Pau Casals 'Cello
B9942 Menage à vapeur (Sanguet arr. Gordon Jacob) Jacques Orch.

MENDELSSOHN-BARTHOLDY, Composer—See Recorded Music Section

MENKES, Sara, Soprano—

- C4078 { Aïda (Verdi) Ritorna vincitor . . . I sacri nomi
(*with Philharmonia Orchestra cond. Warwick Braithwaite*)

MENOTTI, TATIANA, Soprano—See Bohème (Gigli set)

Menuet—See Minuet

MENUHIN, HEPHZIBAH, Pianist—See under Menuhin, Yehudi

MENUHIN, YALTAH, Pianist—See under Menuhin, Yehudi (DB3558)

MENUHIN, YEHUDI, Violin—

- DA1280 { Minstrels (Debussy); (b) Flight of the Bumble Bee (Rimsky-Korsakov)
Vida Breve—Danza española (Fallá) (*both Piano acc. by A. Balsam*)
DA1482 { Hungarian Dance No. 7 (Brahms-Joachim) (*Piano acc. M. Gazelle*)
Zapateado, Op. 33 (Sarasate) (*Piano acc. by Marcel Gazelle*)
DA1489 { Schön Rosmarin (Kreisler)
Tambourin chinois (Kreisler) (*Piano acc. by Marcel Gazelle*)
DA1490 { Prachidium and Allegro (Pugnani-Kreisler) (*Piano acc. M. Gazelle*)
Caprice viennois, Op. 2 (Kreisler) (*Piano acc. by Marcel Gazelle*)
DA1506 { Slavonic Dance, No. 2 (Dvořák) (Kreisler arr. as No. 1 in G Minor)
Romance (Paganini) (*Piano acc. Gerald Moore*)
DA1861 { Minuet in D (Divertimento No. 17) (Mozart) } Film: "Magic Bow"
(*Piano acc. Gerald Moore*)
DB1611 { Concerto No. 1 in G Minor (Bruch) (*with London Symphony Orch.,*
-3 *cond. by Sir Landon Ronald*) (*also Automatic Couplings DB7230-32*)
DB1638 { Tzar's Bride—Song of the bride (Rimsky-Korsakov, arr. Franko)
Campanella, Op. 7 Bis (Paganini) (*Both with Piano acc.*)
DB1751 { Concerto in B Minor for Violin and Orchestra (Elgar) (*with S. O., cond.*
-56 *Composer*) (*Record Library Series 164, Auto. DB7175-80*)
DB1788 { Ave Maria (Schubert, arr. Wilhelmj) (*Piano acc.*)
Scherzo tarantelle, Op. 16 (Wieniawski) (*Piano acc.*)
DB2279 { Concerto No. 1 in D Major, Op. 6 (Paganini) (*with Orch. Symphonique de*
-83 *Paris, cond. Monteux*) (*Record Library Series 219*) (*Auto. DB7737-41*)
10th Side: Perpetuum mobile (*with Orch.*)
Moto Perpetuo, Op. 11 (Paganini) (*Piano acc. by Marcel Gazelle*)
DB2414 { Ronde des Lutins (Scherzo fantastique), Op. 25 (Bazzini) *Piano acc.*
DB2911 { Concerto No. 1 in A Minor (Bach)
-12 (*with Orchestre Symphonique de Paris, cond. by Georges Enesco*)

MENUHIN, YEHUDI, Violin—Continued

- DB2922 { Slavonic Dance No. 2 in E Minor (*Piano acc. M. Gazelle*) Dvořák-Kreisler
Hungarian Dance No. 4 (*Piano acc. Marcel Gazelle*) Brahms-Joachim
- DB3500 { Hungarian Dance No. 11 (*Piano acc. by F. Webster*) Brahms-Joachim
Spanish Dance No. 5 (Andalouse) (*Piano acc. F. Webster*) Granados-Kreisler
- DB3555 { Concerto in E Minor, Op. 64 (Mendelssohn) (*with Orch. des Concerts*
-8 *Colannes, cond. Enesco*) (*Record Library Series 320*) (*Auto. DB8586-89*)
8th Side: Andantino sostenuto e cantabile, from Sonata in B Flat
(K. 378) for Violin and Piano (Mozart), *with Yaltah Menuhin* (*Piano*)
- DB3653 { Légende, Op. 17 (Wieniawski)
(*with Orchestre des Concerts Colannes, cond. by Georges Enesco*)
- DB6156 { Air from Suite No. 3 in D Major (*Piano acc. by Marcel Gazelle*) Bach
Praeludium from Violin Sonata No. 6 in E Major (*Unacc.*) Baeh
- DB6158 { Negro Spiritual Melody
(From the Largo of the "New World" Symphony) Dvořák-Kreisler
Ave Maria (*Both Piano acc. by Marcel Gazelle*) Schubert, arr. Menuhin
- DB6178 { Roumanian Folk Dances, Nos. 1, 2, 3, 4, 5, 6 (Bartók, arr. Szekely)
(*Piano acc. by Marcel Gazelle*)
- DB6574-8 { Concerto in D, Op. 61 (Beethoven) (*with Lucerne Festival Orch., cond. by*
DBS6579 *Furtwängler*) (*Record Library Ser. 418*) (*Auto. DBS9198, DB9199-9203*)
- DB6704 { Habanera, Op. 21, No. 2 (Sarasate) (*Piano acc. Gerald Moore*)
Scherzo tarantelle, Op. 16 (Wieniawski) (*Piano acc. Gerald Moore*)
- DB21000 { Violin Concerto in D Major, Op. 77 (Brahms)
-3 (*with Lucerne Festival Orch. cond. Furtwängler*)
- DBS21004 { (*Record Lib. Ser. 445*) (*Auto. DBS9444, DB9445-48*)

MENUHIN, YEHUDI, Violin, and his sister, HEPHZIBAH, Piano—

- DB2409 { Sonata in A Major, Op. 47 ("Kreutzer") (Beethoven)
-12 (*Record Library Series 228*) (*Automatic Couplings DB7815-18*)
- DB6495-7 { Sonata No. 10 in G Major, Op. 96 (Beethoven) (*Auto. DB9234-36*)

MENUHIN, Violinist, and ARTHUR BALSAM, Pianist—

- DB1786 { Sonata, "Devil's Trill" (Tartini-Kreisler)
-87 { 4th side Caprice, Op. 6 (*unacc.*) Recit. and Scherzo (Kreisler)

MENUHIN and GEORGES ENESCO, Violin—

- DB1718-9 Concerto in D Minor for 2 Violins (Baeh) (*Orch. cond. Monteux*)

MENUHIN, Violinist, and HENDRIK ENDT, Pianist—

- DB3816 Sonata No. 6 in E Major (Handel)

MENUHIN, Violin, and LOUIS KENTNER, Piano—

- DB9607-8 Sonata No. 1 in B minor (*Auto. Couplings only*)

Mephistopheles' Serenade—See Faust

MER, LA (Debussy) Boston Symphony Orch. (*cond. by Koussevitzky*)
(*Automatic Couplings DBS785-87*)—

- DB3923 De l'aube à midi sur la mer
DB3924 Jeux de vagues
DB3925 Dialogue du vent et de la mer

- B9555 Mer, La (The Sea) (From "Together Again") (*Light Vocal*) Jean Cavall
Mercè, dilette amiche (Bolero)—See Vespri Siciliani
Mercury—See under Planets (Holst)

MERRIE ENGLAND (Sir Edward German)—

Opera in two acts, by German; text by Basil Hood. First produced
at the Savoy Theatre, London, April 2, 1902.

- B8947 English Rose (*Tenor*) Webster Booth
C3490 O Peaceful England (*Contralto*) (*with Light Opera Chorus*) G. Ripley
B3111 Yeomen of England (*Bass-Baritone*) Peter Dawson
C3490 Yeomen of England (*Baritone*) (*with Light Opera Chorus*) D. Noble
B10058 Act 2—O who shall say that love is cruel (*Soprano*) Gwen Catley
C2106 Vocal Gems Light Opera Company
C2196 Selection New Symphony Orch.

MERRILL, Robert, Baritone—See Albanese and Dorothy Kirsten

MERRITT, JAMES W., Double Bass—See Instruments of the Orchestra

MERRY WIDOW, THE (Lehár)—

- | | | |
|--------|------------------------------------|-----------------------------|
| DB2336 | I love you so—Waltz Song (Tenor) | Richard Crooks |
| ●B8247 | I love you so—Waltz Song (Soprano) | Jeanette MacDonald |
| C1806 | Selection | Marek Weber's Orch. |
| C2585 | Vocal Gems | Light Opera Co. |
| ●B8247 | Vilia (Soprano) (from Film) | Jeanette MacDonald |
| C1392 | Waltz | International Concert Orch. |
| B8034 | Waltz | Marek Weber's Orch. |

MERRY WIVES OF WINDSOR—See Lustigen Weiber von Windsor**Merrymakers' Dance—See Nell Gwynn**

- | | | |
|-------|--|--------------------------------|
| C3962 | Message, The (Proctor—Blumenthal) (Tenor) | Webster Booth |
| C1589 | Message of Christmas (cond. Arthur Meale) | Westminster Central Hall Choir |
| | Message to the Children—See Royal Records, page 57 | |
| | Message to the Empire—See Royal Records, page 57 | |

MESSAGER, André, Composer—See Recorded Music Section**MESSIAH (Handel)—**

- | | | |
|--------|---------------------------------------|-----------------------|
| DB6879 | No. 1—Overture (cond. Beecham) | Royal Phil. Orch. |
| C3087 | No. 2—Comfort ye, my people | Webster Booth |
| C3454 | No. 2—Comfort ye, my people | Heddle Nash |
| C3087 | No. 3—Every valley shall be exalted | Webster Booth |
| C3454 | No. 3—Every valley shall be exalted | Heddle Nash |
| C2489 | No. 4—And the Glory | Royal Choral Society |
| D1876 | No. 12—For unto us a Child is born | Philharmonic Choir |
| DB6879 | No. 13—Pastoral Symphony | Royal Phil. Orch. |
| D1876 | No. 18—Glory to God | Philharmonic Choir |
| C3424 | No. 21—He shall feed His Flock | Gladys Ripley |
| C3129 | No. 23—Behold the Lamb of God | Sadler's Wells Chorus |
| C3424 | No. 24—He was despised | Gladys Ripley |
| C3129 | No. 45—Hallelujah Chorus | Sadler's Wells Chorus |
| C2489 | No. 45—Hallelujah Chorus | Royal Choral Society |
| B2656 | No. 46—I know that my Redeemer liveth | Master E. Lough |

METRONOME ALL STAR BAND—

- B9195 Bugle Call Rag and One o'clock jump

METRONOME ALL STARS—

- B9818 Overtime and Victory Ball

METROPOLITAN RUSSIAN CHURCH CHOIR IN PARIS—

See also Chaliapin (DB1701)—

- C2206 { Lord, hear my prayer (Archangelsky) *In Russian*
 { "I believe" (The Creed) (Gretchaninoff) *In Russian*

- B10086, Mexicali Trail* (Film: Singing Guns) Vaughn Monroe Orch.

MEYERBEER, Giacomo, Composer—See Recorded Music Section**MEZZROW-LADNIER QUINTET—**

- | | |
|--------|---|
| B9416 | Royal Garden Blues <u>and</u> If you see me comin'* |
| ●B9447 | Everybody loves my baby <u>and</u> I ain't gonna give |
| B9470 | Gettin' together <u>and</u> (Mezzrow Orch.) Revolutionary Blues |

MEZZROW MEZZ, AND HIS ORCHESTRA—

- | | |
|--------|---|
| B9470 | Revolutionary Blues <u>and</u> (Mezzrow Ladnier Quintet) Gettin' together |
| DA1380 | Mia canzone, La (Tosti) (Tenor) Enrico Caruso |
| B9842 | Mice and Men (Psalm tune "Desert") Glasgow Orpheus Choir |

MICHALSKY, ANNE, Soprano—See Rosenkavalier**MICHELANGELI, ARTURO BENEDETTI, Pianoforte—**

- | | |
|-----------|--|
| DA5432 | { Canción y danza ((Mompou) |
| | { Malagueña—Rumores de la Caleta (Albeniz) |
| DA5380 | { Sonata in C Minor (L. 352, Vol. 8) (Scarlatti) |
| | { Sonata in D Minor (Pastorale) (L. 413, Vol. 9) (Scarlatti) |
| DB6859 | { Reflets dans l'eau (Images—Sct 1) (Debussy) |
| | { Presto (Galuppi) |
| DB6909-10 | Variations on a theme by Paganini, Op. 35 (Brahms) Books 1 and 2 |
| DB21005-6 | Chaconne (from Sonata No. 4 in D Minor) (Bach, arr. Busoni) |

Michelangelo, Seven Sonnets of (Benjamin Britten)—

Peter Pears (*Tenor*): Benjamin Britten (*Piano*)

B9302 Nos. XVI; XXXI and XXX

C3312 Nos. LV; XXXVIII; XXXII and XXIV

MICKEY MOUSE and SILLY SYMPHONIES—See Childrens' Records

B9740 Midnight in Mayfair (Newell Chase)

Melachrino Strings

MIDSUMMER NIGHT'S DREAM, (Mendelssohn) Incidental Music—

- | | | |
|----------|---|---------------------|
| DB6820-1 | Overture, Op. 21 (cond. Beecham) | Royal Phil. Orch. |
| DB6242-3 | Overture, Op. 21 (cond. Boult) | B.B.C. Symph. Orch. |
| C3004-5 | Overture, Op. 21 (cond. by Fiedler) | Boston Prom. Orch. |
| DB21105 | Scherzo (Prelude, Act 2), Op. 61, No. 1 | N.B.C. Symph. Orch. |
| C7836 | Scherzo (Prelude, Act 2), Op. 61, No. 1 | Philharmonia Orch. |
| C3426 | Scherzo (Prelude, Act 2), Op. 61, No. 1 | Hallé Orchestra |
| D1671 | Scherzo (Prelude, Act 2), Op. 61, No. 1 | Phil. Symph. Orch. |
| DB3146 | Scherzo (arr. Rachmaninoff) <i>Piano</i> | Sergei Rachmaninoff |
| DA1318 | Nocturne, Op. 61, No. 7 (<i>Horn: A. Brain</i>) | B.B.C. Symph. Orch. |
| C3005 | Wedding March, Op. 61, No. 9 | Boston Prom. Orch. |
| DB6243 | Wedding March, Op. 61, No. 9 (cond. Boult) | B.B.C. Symph. Orch. |
| C3690 | Wedding March, Op. 61, No. 9 (arr. Peasgood) <i>Organ</i> | Dr. Peasgood |

B9110 Mighty lak' a rose (Nevin) (*Bass*)

Paul Robeson

MIGNON (Thomas)—

Opera in 3 Acts. Text by Barbier and Carré, based upon Goethe's *Wilhelm Meister*. First produced at the Opéra Comique, Paris, November 17, 1866.

- | | | |
|--------|--|------------------------|
| ●C3121 | Act 1—Overture | Boston Promenade Orch. |
| B4466 | Act 2—Entr'acte (Gavotte) | Marck Weber Orch. |
| DB1270 | Act 2—Addio Mignon, fa core! | Beniamino Gigli |
| DB6618 | Act 2—Addio Mignon, fa core! | Di Stefano |
| DB1318 | Act 2—Io son Titania (Polonaise) | Toti dal Monte |
| DB1355 | Act 2—Io son Titania (Polonaise) | Galli-Curci |
| DB1270 | Act 3—Ah non credevi tu! (Wilhelm's Romance) | Beniamino Gigli |
| DB6618 | Act 3—Ah non credevi tu! (Wilhelm's Romance) | Di Stefano |

MIKADO, THE (or The Town of Titipu) (Gilbert and Sullivan) Comic Opera in 2 Acts. First prod. Savoy Theatre, London, March 14, 1885.

A recording made under the direction of Rupert D'Oyly Carte, on 11 records. (*Record Library Series 260*) (*Auto.* DBS105-15)—

The Cast

- | | | | |
|--|----------------------------------|-----|------------------|
| Mikado of Japan | ... | (a) | Darrell Fancourt |
| Nanki-Poo | ... | (b) | Derek Oldham |
| Ko-Ko (Lord High Executioner) | ... | (c) | Martyn Green |
| Poo-Bah (Lord High Everything Else)... | ... | (d) | Sydney Granville |
| Pish-Tush (A Noble Lord)... | ... | (e) | Leslie Rands |
| Go-To | ... | (f) | Radley Flynn |
| Yum-Yum | Three Sisters,
Wards of Ko-Ko | (g) | Brenda Bennett |
| Pitti-Sing | | (h) | Marjorie Eyre |
| Peep-Bo | | (i) | E. Nickell-Lean |
| Katisha | ... | (j) | Josephine Curtis |
| Schoolgirls, Nobles, Guards, etc. | ... | (k) | Chorus |

Symphony Orchestra cond. by Isidore Godfrey

ACT I

- | | | |
|--------|---|--|
| DB4038 | Overture (<i>Orchestra</i>) (2 sides) | |
| DB4039 | { If you want to know who we are (b, f, k) | |
| | { A wand'ring minstrel I (b, k) | |
| DB4040 | { Our great Mikado (e, k) | |
| | { Young man despair (b, d, c) | |
| | { And have I journeyed (b, d) | |
| DB4041 | { Behold the Lord High Executioner } (c, k) | |
| | { As some day it may happen | |
| | { Comes a train of little ladies (k) | |
| | { Three little maids (g, h, i, k) | |
| DB4042 | { So please you, Sir (g, i, h, d, k) | |
| | { Were you not to Ko-Ko plighted (g, b) | |
| | { I am so proud (e, d, c) | |

MIKADO, THE—Continued

Act I—Continued

- DB4043 { With aspect stern (*d, c, b, g, i, e, h, k*)
 Your revels cease (*j, b, h, k*)
 The hour of gladness (*j, b, g, k*)

- DB4044 { ACT 2
 Opening Chorus (*h, k*)

- DB4045 { The sun, whose rays are all ablaze (*g*)
 Brightly dawns our wedding day (Madrigal) (*g, h, b, f*)
 Here's a how-de-do! (*g, b, c*)

- DB4046 { Mi-ya Sa-Ma (*a, j, k*)
 A more humane Mikado (*a, k*)

- DB4047 { The criminal cried (*c, h, d, k*)
 See how the fates (*h, j, d, a, c*)
 The flowers that bloom in spring (*b, c, h, g, d*)

- DB4048 { Alone and yet alive (*j*)
 On a tree by a river (*c*)
 There is beauty (*j, c*)
 Finale: For he's gone and married Yum-Yum (*b, c, d, e, g, h, i, k*)

MISCELLANEOUS—

- C3261 Act I—A Wandering Minstrel

- C1404 Vocal Gems (2 sides)

- C3128 Vocal Gems (2 sides)

Webster Booth

Light Opera Company

Light Opera Company

- B8856 Milanollo (The Coldstream March)

Coldstream Guards Band

MILANOV, ZINKA, Soprano—

- DE6877 { Sedizio se voci—Aria: Casta Diva (Norma—Bellini)
 Vanne lasciami—Aria: D'amor sull' ali rosee (Trovatore—Verdi)

- B9829 MILES, BERNARD (Comedian)—

Over the gate and Me an' Old Charlie

MILITARY BAND See Coldstream Guards, Sousa's, Royal Air Force. Also
 Tattoo Records

MILITARY TATTOO—See Tattoo Records

- DA1458 Mille cherubini in coro (Lullaby) (Film: Forget me not) (Tenor) Gigli

MILLER, GLENN (the late), and His Orchestra—See also Tex Beneke—

- BD5565 In the Mood—F-T and Out of Space—F-T*
 BD5569 Indian Summer—F-T* and Careless—F-T*
 BD5595 Tuxedo Junction—F-T and Danny Boy—F-T
 BD5612 Imagination—F-T* and Stardust—F-T
 BD5618 { Rug Cutter's Swing—F-T
 Pennsylvania Six-Five-Thousand—F-T
 BD5633 Bugle Call Rag—F-T and Slow Freight—F-T
 BD5644 Missouri Waltz—W. and Beautiful Ohio—W.
 BD5651 Beat Me, Daddy—F-T* and Falling Leaves—F-T
 BD5654 Alice Blue Gown—W. and Wonderful One—W.
 BD5671 Anvil Chorus—F-T
 BD5678 My blue Heaven—F-T and Frenesi—F-T
 BD5698 Perfidia—F-T* and The one I love*
 BD5711 Boulder Buff—F-T and Boogie Woogie Piggy—F-T*
 BD5720 Chatanooga Choo-Choo—F-T* and I know why—F-T*
 BD5727 Under blue Canadian skies—F-T* and Adios—F-T
 BD5768 Moonlight Sonata—F-T and Story of a starry night—F-T*
 BD5808 I've got a gal in Kalamazoo—F-T* and Serenade in Blue—F-T*
 BD5811 That Old Black Magic—F-T* and At last—F-T*
 BD5829 Slip Horn jive—F-T and Take the "A" train—F-T
 BD5833 Caribbean Clipper—F-T and Rhapsody in Blue—F-T
 BD5834 Moonlight Cocktail—F-T* and Slumber Song—F-T
 BD5839 Glen Island Special—F-T and Pagan Love Song
 BD5842 My Isle of Golden Dreams—F-T and Ciri-biri-bin—F-T*
 BD5876 Juke Box Saturday night—F-T* and Sleepy Town train—F-T
 BD5927 A string of pearls—F-T and Blue Rain—F-T*
 BD5942 Moonlight Serenade and American Patrol—F-T

MILLER, Max (Comedian)—

- B9878 Come hither with your zither and I never see Maggie alone

MILLIDGE, HENRY—See Yeomen of the Guard

MILLIONS D'ARLEQUIN, LES—Ballet Suite (Drigo)—

- DB1002 Notturmo d'amore (Harlequin's Serenade) (Tenor) Gigli
 B8129 Serenade New Light Symphony Orch.
 B8551 Serenade Barnabas von Geezy's Orch.
 B9622 Serenade Melachrino Strings

MILLÖCKER, Karl, Composer—See Recorded Music Section

MILSTEIN, Nathan (Violin)—

- DB21085 { Concerto in A minor, Op. 82 (Glazounov)
 (with R. C. A. Victor Symph. Orch., cond. Steinberg)
 -87 { Side 6—Meditation, Op. 32 (Glazounov) (Auto. DB9480-2)

MILTON, Billy (Light Vocalist)—

- BD1262 Higgleddy, piggleddy, my son John and Another day (Piano acc.)

Mimi's Farewell—See Bohème

- BD1174 Minka (Geo. Roek) Spike Jones and his other Orch.

MINNEAPOLIS SYMPHONY ORCHESTRA Cond. Eugene Ormandy—

- DB2353 { Traumerei (Reverie) (Schumann)
 { Kreisleriana (F. Kreisler)—Liebesfreud
 DB2621 { Blue Danube Waltz (Johann Strauss)
 DB2624 { Acceleration Waltz (Johann Strauss)
 DB2709 { Symphony No. 1 in E Minor, Op. 39 (Sibelius)
 -13 { (Record Library Series 264) (Auto. DB8173-77)

DA1280 Minstrels (Debussy) (Violin (Piano acc.) Menuhin

Minstrel Song—See Folk Songs (American)

Minuet (Bizet)—See Arlesienne Suite

- B3036 Minuet (Boccherini) (Quartet in E, Op. 13, No. 5) New Symph. Orch.
 B9745 Minuet (Boccherini) (Quartet in E, Op. 13, No. 5) Boston Prom. Orch.
 B9745 Minuet (Bolzoni) Boston Promenade Orchestra

Minuet (Handel)—See Berenice

DB3064 Minuet (Haydn) (arr. Piatti) 'Cello (Piano acc.) Casals

Minuet (Mozart)—See Divertimento No. 17 and Don Giovanni

Minuet (Purcell)—See Suites

B4466 Minuet in G (No. 2) (Beethoven) Marek Weber and his Orch.

Minuet in G (Op. 14, No. 1) (Paderewski)—

DB6468 By José Iturbi Piano

DB3124 By Paderewski Piano

DB1090 By Paderewski Piano

Minuet of the Will o' the Wisps—See Damnation of Faust

Mirar de la maja—See Colección de Tonadillas (Granados)

Miserere—See Trovatore

B9694 Misirlou* Freddy Martin's Orch.

MISSA DOMINICALIS—See Mass (Victoria)

MISSA PRO DEFUNCTIS—See Mass (Felice Anerio)

B9951 M-i-s-s-i-s-i-p-p-i* Hedley Ward Trio

Mistress Ford's aria—See Lustigen Weiber von Windsor

Mit dem grünen Lautenbände—See Schöne Müllerin (No. 13)

Mockin' Bird Hill—

B10043 By Donald Peers

B10071 By The Tanners Sisters

MODERN LANGUAGE ASSOCIATION—Records produced in collaboration with—See French Song Accompaniments

MOERAN, Ernest John, Composer—See Recorded Music Section

MOISEIWITSCH, BENNO, Pianist—

- B9688 { Sabre Dance (Gayaneh Ballet) (Khachaturian, arr. Levant)
 { Lilaes, Op. 21, No. 5 (Rachmaninoff) (trans. by composer)
 C2973 { Concerto No. 2 (Rachmaninoff) (with London Philharmonic Orch.)
 -76 { (Record Library Series 302) (Auto. C7500-503)
 C2998 { Jardins sous la pluie (Debussy)
 { Mouvements perpétuels, No. 1 (Poulenc)
 { Etude in F Sharp Minor (Stravinsky)

MOISEIWITSCH, BENNO, PIANIST—Continued

- C3043 { Concerto No. 5 in E Flat (The "Emperor") (Beethoven) (*with London Philharmonic Orch.*) (*Record Library Series 321*) (*Auto.* C7517-21)
 -47 {
 C3100 Ballade No. 3 in A Flat Major, Op. 47 (Chopin)
 C3101 Ballade No. 1 in G Minor, Op. 23 (Chopin)
 C3132-3 Hungarian Fantasia (Liszt) (*with L.P.O., cond. Lambert*)
 C3184 { Prelude in G Minor, Op. 23, No. 5 (Rachmaninoff)
 { Prelude in C Sharp Minor, Op. 3, No. 2 (Rachmaninoff)
 C3192 Hungarian Rhapsody No. 2, Op. 33 (Liszt)
 C3197 { Nocturne in E Flat, Op. 9, No. 2 (Chopin)
 { Liebestraum, No. 3 (Liszt)
 ●C3229 Barcarolle in F Sharp, Op. 60 (Chopin)
 C3246-7 Sonata in C Minor Op. 13 ("Pathétique") (Beethoven)
 C3259 { Sonata in C Sharp Minor, Op. 27, No. 2 ("Moonlight") (Beethoven)
 -60 { 4th side—Romance in F Sharp Major, Op. 28, No. 2 (Schumann)
 { Concerto in A Minor, Op. 16 (Grieg)
 C3264 (*with Hallé Orch. cond. Leslie Heward*)
 -67 { 8th side—Lullaby (Refrain de Bereeau) West-Finnish Dance, Op. 31, No. 5 (Pahingren) (*Record Library Series 396.* *Auto.* C7556-59)
 ●C3289 { Sonata No. 21 in C, Op. 53 ("Waldstein") (Beethoven)
 -91 { Rondo in C, Op. 51, No. 1 (Beethoven) (*Auto.* ●C7560-62)
 C3410-3 { Concerto No. 2 in G Major, Op. 44 (Tchaikovsky) (*with L'pool Phil. Orch. cond. George Weldon*) (*Record Library Series 398.* *Auto.* C7607-10)
 C3466 { Concerto No. 1 in B Flat Minor, Op. 23 (Tchaikovsky)
 -70 { (*with the Philharmonia Orch., cond. by George Weldon*)
 { 10th side—Chanson Triste, Op. 40, No. 2 (Tchaikovsky)
 (*Record Library Series 399.* *Auto.* C7623-27)
 C3485 { Clair de lune (Moonlight) (No. 3 from "Suite Bergamasque") (Debussy)
 { Polonaise No. 9 in B Flat, Op. 71, No. 2 (Chopin)
 ●C3533-4 { Concerto for Pianoforte and Orchestra (Deliuss)
 ●CS3535 { (*with Philharmonia Orch., cond. Lambert*) (*Auto.* ●CS7648, ●C7649-50)
 C3588 { Concerto No. 2 in G Minor, Op. 22 (Saint-Saëns)
 -90 { (*with Philharmonia Orchestra, cond. Cameron*) (*Auto.* C7682-4)
 C3685 Ballade No. 2 in F Major, Op. 38 (Chopin)
 ●C3829-30 Sonata No. 3, Op. 46 (Kabalevsky)
 C3905-8 { Preludes, Op. 28 (Chopin) Nos. 1 to 24
 { (*Record Library Series 443*) (*Auto.* C7772-75)
 C3932-4 { Concerto No. 1 in F Sharp Minor, Op. 1 (Rachmaninoff)
 { (*with Philharmonia Orch. cond. Sir Malcolm Sargent*) (*Auto.* C7769-71)
 C3981 Scherzo No. 1 in B Minor, Op. 20 (Chopin)
 C4011 Scherzo No. 3 in C sharp minor, Op. 39 (Chopin)
 C4036 Scherzo No. 4 in E major, Op. 54 (Chopin)
 ●D1065 Scherzo No. 2 in B flat minor, Op. 31 (Chopin)

MOISEIWITSCH AND NICOLAS MEDTNER (Two Pianos)—

- B9590 Round Dance, Op. 58, No. 1 (Medtner)
 B10004 Molasses, Molasses* Spike Jones City Slickers
 Moldau (Smetana)—See My Country
 B10004 Mommy, won't you buy a baby brother* Spike Jones City Slickers

MOMPOU, Frederico, Composer—See Recorded Music Section

Mon cœur s'ouvre à ta voix—See Samson et Dalila

Mona Lisa (*Featured in films: After Midnight and Capt. Carey U.S.A.*)—

B9989 By Allan Jones (Tenor)

B9947 By Ronald Chesney (Harmonica) (Rhythm Acc.)

B9825 Monday, Tuesday, Wednesday (Light Vocal)

B9780 Monkey and the organ grinder (Tenor)

Monotonously rings the little bell—See Three Bells

Betty Driver
Allan Jones

MONROE, VAUGHN, AND HIS ORCHESTRA—

- B9836 That lucky old Sun* and And it still goes*
 B9853 { Look for the Silver Lining (from the Film)*
 { Someday (You'll want me to want you)*
 B9857 { Singing my way back home*
 { Mule Train* (both Film: Singing Guns)
 ●B9874 Time on my hands* and Shine on harvest moon*
 ●B9894 Bamboo* and It's Easter Time*
 B9985 { Frosty, the snow man*
 { The beer that I left on the Bar (Ode of an old Grad)*

MONROE, VAUGHN, AND HIS ORCHESTRA—Continued

- B10086 { Mexicali Trail* (film : Singing Guns)
 Sound off (The Duckworth Chant)*
 BD1247 Red Roses for a Blue Lady* and Riders in the sky*
 ●BD1254 A kiss in the dark (from the film)* and Single saddle*
 BD1259 Is it too late* and Dreamy old New England Moon*
 BD5939 This heart of mine—F-T* and By the sleepy lagoon—F-T*
 ●BD5951 Moonlight and Roses—F-T* and Moon of Monakoora—W.*
 ●BD6031 Dardanella and The Maharajah of Magador*
 ●BD6035 Anniversary Song* and In My Dreams*

Montanara, La—See Song of the Mountain

MONTESANTO, LUIGI, Baritone—See under Dal Monte

MONTEUX, PIERRE, Conductor—See Concertos (Bach, Paganini) and San Francisco Symphony Orchestra

MONTEVERDI, Claudio, Composer—See Recorded Music Section

- B8664 Mood Indigo (Duke Ellington) (Bass) Paul Robeson
 Moonbeam Waltz (After Rubinstein's "Melody in F," arr. Scott Wood)—
 BD871 By New Mayfair Novelty Orchestra*
 DA1041 Moonbeams (Red Mill—Herbert) (Tenor) Richard Crooks
 C1407 Moonlight on the Alster—Waltz (Fetras) Marek Weber's Orch.
 B9678 Moonlight Serenade (Glenn Miller) Melachrino Strings
 Moonlight Sonata—See under Sonatas (Beethoven—Op. 27, No. 2)
 BD1268 Moonshiner, The (Light Vocal) (Guitar and Accordion acc.) Delia Murphy

MOORE, GERALD, Pianist—See also under the following—

Angeles, Victoria de los	Neely, Master B.	Schumann, Elisabeth
Boyce, Bruce	Nielsen, Flora	Shore, Bernard
Flagstad, Kirsten	Olof, Theo	Teyte, Maggie
Folk Songs	Predit, Mascia	Society Editions
Gatti, Gabriella	Ritchie, Margaret	(Brahms' Songs,
Hargreaves, John	Sammons, Albert	Hugo Wolf, Vol. 6)
Nash, Heddle	Schiotz, Aksel	

- B9882 { FOR CHILDREN (Béla Bartók)—
 (a) Allegretto (Volume 1, No. 22)
 (b) Ballade (Andante) (Volume 1, No. 13)
 (c) The Highway Robber (Allegro) (Vol. 2, No. 31)
 (d) Moderato (Vol. 2, No. 14)
 FOR CHILDREN (Béla Bartók)—
 (a) Play (Allegretto) (Vol. 1, No. 5)
 (b) Play Song (Andante grazioso) (Vol. 1, No. 7)
 (c) Andante tranquillo (Vol. 1, No. 31)
 FOR CHILDREN (Béla Bartók)—
 (a) Children at Play (Allegro) (Vol. 1, No. 1)
 (b) Bagpipe I (Molto tranquillo) (Vol. 2, No. 15)
 (c) Quasi adagio (Vol. 1, No. 3)
 (d) Jeering Song (Allegro ironico) (Vol. 1, No. 30)
 ROUMANIAN CHRISTMAS CAROLS (Béla Bartók)—
 (e) Allegretto [Várhely (Hunyad)] (2nd Series, No. 9)
 B9883 { FOR CHILDREN (Béla Bartók)—
 (a) Andante (Vol. 2, No. 2)
 ROUMANIAN CHRISTMAS CAROLS (Béla Bartók)—
 (b) Allegro moderato—[Alsóvíso (Máramaros)] (1st Series, Allegro—[Malomviz (Hunyad)] (1st Series, No. 2)
 FOR CHILDREN (Béla Bartók)—
 (c) Children's Dance (Allegro molto) (Vol. 1, No. 10)
 (d) Old Hungarian Tune (Andante rubato) (Vol. 1, No. 16)
 B9936 { An die Musik, Op. 88, No. 4 (Schubert) (arr. Moore)
 Study in E major, Op. 45, No. 9 (Heller)

- MOORE, GRACE, Soprano (the late)—See also Crooks, Richard (DA1306)—
 DA1309 { The Dubarry (The Dubarry) Millöcker
 I give my heart (The Dubarry) Millöcker
 C3737 Moppin' and Boppin' "Fats" Waller
 More more mambo—See Latin Quarter 1951

- More than you know—See " Great Day "
- BD1156 More than You Know (*Light Vocal*) Perry Como
- DB1010 Morgen! (Tomorrow), Op. 27, No. 4 (R. Strauss) (*Soprano*) E. Schumann
- Morgenblätter, Op. 279 (Waltz) (J. Strauss)—
- C3938 By Vienna Philharmonic Orchestra (*cond. Karl Böhm*)
- B3898 By Marek Weber's Orchestra
- B9227 By New Mayfair Orchestra
- Morgenlich leuchtend (Prize Song)—See Meistersinger
- Morgengrüss—See Schöne Müllerin (No. 8)
- MORLEY, Thomas, Composer—See Recorded Music Section
- Morning (Grieg)—See Peer Gynt
- MORNING, NOON AND NIGHT IN VIENNA (Suppé)—Operetta—
- C3020 Overture Boston Promenade Orchestra
- Morning Papers—Waltz—See Morgenblätter (J. Strauss)
- MORRIS DANCES and Morris Jigs—See Folk Dances
- MORRIS, Gareth (Flautist)—See London Chamber Orchestra
- Morró, ma prima in grazia—See Ballo in maschera
- MORTIMER, HARRY, Trumpet—See Instruments of the Orch. (C3622)
- MORTON'S (JELLY ROLL) NEW ORLEANS JAZZMEN—
- B9216 High Society and I thought I heard Buddy Bolden say*
- B9217 Oh, didn't he ramble and Winin' Boy Blues
- B9218 Ballin' the Jack and Don't you leave me here*
- B9219 Climax Rag and West End Blues
- B9220 Deep Creek (Red Hot Peppers) and Shreveport (Trio)
- B9221 Georgia Swing (Red Hot Peppers) and Mournful Serenade (Quartet)
- MORTON'S (Jelly Roll) RED HOT PEPPERS—
- B9848 Doctor Jazz Stomp* and Jelly Roll Blues
- B9979 { Recommended by National Federation of Jazz Clubs of Gt. Britain
- B10048 { Cannon Ball Blues and Steamboat Stomp
- B10048 { Black Bottom Stomp and Grandpa's Spells
- B8488 Mosquito Dance (White) Boston Promenade Orch.
- MOSZKOWSKI, Moritz, Composer—See Recorded Music Section
- DB1570 Motetto—Sicut cervus In Latin (Unacc.) Sistine Choir
- B9867 Mother dear (Polish folk song) (Sop.) (Piano acc.) Gwen Catley
- BD1164 Mother Goose Medley* Spike Jones' City Slickers
- MOTHER GOOSE SUITE (Ravel)—See Ma Mère l'Oye
- Mother Machree (Olcott and Ball)—
- DA1437 By Richard Crooks (Tenor)
- DA958 By John McCormack (Tenor) (Piano acc.)
- DA1538 Mother o' Mine (Kipling—Tours) (Tenor) (Piano acc.) Richard Crooks
- Mother you know the story—See Cavalleria Rusticana
- DB2414 Moto Perpetuo, Op. 11 (Paganini) (Piano acc.) Violin Menuhin
- DB3858 Moto Perpetuo, Op. 11 (Paganini) N.B.C. Symphony Orch.
- MOTTO, T. (Tenor)—See Leonard Warren
- Mountain Maid—See School Choirs (C3676)
- B9114 Mountains o' Mourne, The (Collisson) (Bass-Baritone) Peter Dawson
- B3772 Mountains o' Mourne, The (Collisson) (Bass-Baritone) Peter Dawson
- Mounties, The—See Rose Marie
- MOUSSORGSKY, Modeste, Composer—See Recorded Music Section
- C2998 Mouvements perpétuels—No. 1 (Poulenc) Piano Moiseiwitsch
- DB6467 Mouvements perpétuels—Nos. 1, 2 and 3 (Poulenc) Piano Rubinstein
- MOXON, ALICE, Soprano—See Iolanthe
- MOZART, Wolfgang Amadeus, Composer—See Recorded Music Section
- MUCH ADO ABOUT NOTHING (Korngold)—Incidental Music to Shakespeare's Play—
- DB6878 Garden scene Violin (Piano acc.) Jascha Heifetz

MUETTE DE PORTICI (Masaniello) (Auber)—

Opera by Auber to a libretto by Seribe and Germaine Delavigne.
First produced: Paris Opéra, 29 February, 1828. Carafa's
Masaniello on the same subject had been produced two months prior
to this. Auber's opera is often called *Masaniello*—

- C3888 Act 1—Overture Bournemouth Municipal Orchestra
B9857 Mule Train (film: Singing Guns)* Vaughn Monroe Orch.

MULET, Henri, Composer—See Recorded Music Section

Müller und der Bach, Der—See Schöne Müllerin (No. 19)

Müllers Blumen, Des—See Schöne Müllerin (No. 9)

MUMMERY, BROWNING, AND AUSTRAL—See Austral (D1302)

- BD1062 Mummie's Song (*Child Vocalist*) Ann Stephens

MUNDY, John, Composer—See Recorded Music Section

MUNKS TWINS (Molly and Nancy) (Child Actresses—See Children's
Records (Alice in Wonderland)

Muranian Rhapsody—See King's Rhapsody

MURDER IN THE CATHEDRAL—Play (Eliot)—

- B8499 Sermon on Christmas morning (*Speech*) Robert Speaight

MURPHY, Delia (Light Vocalist)—

- BD1258 { The Spinning Wheel (Trad.) (*Guitar acc.*)
BD1237 { Three lovely lassies (Trad.) (*Guitar and Accordion acc.*)
BD1237 { If I were a blackbird (*Novelty acc.*) (*Guitar: A. Darley*)
BD1268 { Down by the Glenside (*Piano and Accordion acc.*)
The Moonshiner and The Roving Journeyman

MURPHY, Rose (Light Vocal)—

- B9884 Gee, I wonder what the trouble can be and Rosetta (*with Guitar and Bass*)
B9901 { Girls were made to take care of boys (film: One Sunday Afternoon)
B9977 { Busy Line (*Both with Guitar and Bass*)
You, wonderful you and Baby, Baby
B10065 Is I in love? I is and Don't! Stop! (*Guitar and Bass acc.*)

MURRAY, J. AINSLIE, Conductor—See Symphony Orchestra

Musetta's Waltz Song—See Bohème

- B10036 Music by the angels* Frank Cordell Orchestra
B9804 Music for romance Anne Ziegler and Webster Booth
C3890 Music for a while (Dryden-Purcell) (*Counter-Tenor*) Alfred Deller
Music! Music! Music! (Put another nickel in)—
● B9899 By Donald Peers (*Light Vocal*)
Music of the Spheres—(Waltz)—See *Sphärenklänge*
DA1655 Musica proibita (Gastaldon) *In Italian* (*Tenor*) Enrico Caruso
DB1585 Musica proibita (Gastaldon) *In Italian* (*Tenor*) Beniamino Gigli
C3509 Musical Box (de Severac) *Piano* Solomon
C3154 Musical Comedy Memories (Details under Medleys) London Palladium Orch.
B9927 Muskat Ramble* Phil Harris Dixieland Syncopators
B9974 My Baby told me that she loves me (*Light Vocal*) Donald Peers

MY COUNTRY (Ma Vlast) (Smetana) Czech Philharmonic Orch.—

- C2979 { Moldau (Vltava) (3 sides)
-81 { From Bohemia's Meadows and Forests (3 sides)
(*Auto. Couplings C7514-16*) (*Cond. by Rafael Kubelik*)

My Dearest Dear—See Dancing Years

- B3289 My Dream Lover (Love Parade) (*Soprano*) Jeanette MacDonald
My foolish heart* (from the film)—

- B9948 By Allan Jones (*Tenor*)
E9914 By Jean Sablon (*Light Vocal*)

- B9808 My golden baby (*Light Vocal*) (*Rhythm acc.*) Donald Peers
My heart and I—See Old Chelsea
My heart cries for you—

- B10026 By Dinah Shore (*Light Vocal*)
B10039 By Donald Peers (*Light Vocal*) (*with The Merry Macs*)
My kind of man—See Ace of Clubs

- B9641 My Lagan Love (*Tenor*) Michael O'Duffy
 My life belongs to you—See Dancing Years
- B10038 My love for you (*Tenor*) Harry Dawson
 BD1078 My love is like a red, red rose (*Tenor*) Robert Wilson
 My Love's an Arbutus—See School Choirs (C3681)
- BD1223 My melancholy baby (*Light Vocal*) Perry Como
 C3871 My mother bids me bind my hair (Hunter-Haydn) (*Soprano*) Gwen Catley
 B10079 My Mother's Lullaby (*Light Vocal*) Muriel Smith
 DA1578 My old Kentucky Home (Foster) (*Tenor*) (*Piano and Banjo acc.*) R. Crooks
 B9889 My one and only Highland fling (Film: Berkleys of Broadway) R. Wilson
 B9953 My Scandinavian Baby* Gene Krupa Chicago Jazz
 ●B9693 My Sin (*Light Vocal*) Tony Martin
 DA1360 My Song goes round the world (*Tenor*) Richard Crooks
 My Song of Spring—See London Melody
- B3812 My Sword and I (Byng) (*Bass-Baritone*) Peter Dawson
 BD1218 My very good friend the milkman* "Fats" Waller Rhythm
 B9917 My Way (*Light Vocal*) Terry
 Myself when young—See In a Persian Garden
- DA1417 Nachtigall, Op. 91, No. 1 (Köstlin) (Brahms) (*Sop.*) (*Piano acc.*) E. Schumann
 DB926 Nàila—Waltz (Delibes-Dohnányi) *Piano* Wilhelm Backhaus
 C3029 Nàila—Waltz (Delibes) Viennese Waltz Orch.
 C3029 Narcissus (Water Scenes—Nevin) Viennese Waltz Orch.
- NASH, HEDDLE, *Tenor*—See also Dream of Gerontius and Hammond,
 Joan (B9705) (C3724-5) (C3924)—
- B9719 { Silent worship (Ptolemy—Handel) (arr. Somervell)
 { Linden Lea (Vaughan-Williams) (*Both Piano acc. Gerald Moore*)
 { All hail, thou dwelling (Faust—Gounod, Act 3)
 C3405 { The Flower Song (Carmen—Bizet, Act 2)
 { (with the *Liverpool Phil. Orch.*, cond. *Sir Malcolm Sargent*)
 { Comfort ye, my people (Messiah—Handel)
 C3454 { Every valley shall be exalted (Messiah—Handel)
 { (with *Philharmonia Chamber Orch.*, cond. *Maurice Miles*)
 C3550 { Judas Maccabaeus (Handel)—How vain is man
 { Sound an alarm (with *Philharmonia Orch.*, cond. *Warwick Braithwaite*)
- NASH, HEDDLE, and GERALD MOORE (*Piano*)—
 C3869 { Oh! quand je dors (Hugo-Liszt)
 { O Lieb', so lang du lieben kannst (Liebestraum No. 3) (Liszt)
- NASH, HEDDLE, DENNIS NOBLE (*Baritone*), MARGARET FIELD-
 HYDE (*Soprano*), and MARJORIE THOMAS (*Contralto*)—
- B9602 { A great and Mighty Wonder (Praetorius)
 { I saw three ships (Traditional, arr. Dawson) (*Organ acc. by H. Dawson*)
 B9603 { A virgin unspotted (Traditional)
 { Good Christian men rejoice (Traditional) (*Organ acc. by H. Dawson*)
- NATIONAL ANTHEM—See God Save the King
- B8846 National Emblem (Bagley) Royal Air Force Band
- NAUGHTY MARIETTA (Herbert)—
- DA999 Ah! Sweet mystery of life (Dream Melody)—By Richard Crooks (*Tenor*)
 DA1419 By Nelson Eddy (*Baritone, with Chorus*)
 DA1537 By Jeanette MacDonald and Nelson Eddy
 B9051 By Webster Booth and Anne Ziegler
 DA1041 I'm falling in love with someone—By Richard Crooks (*Tenor*)
 DA1418 By Nelson Eddy (*Baritone*)
 B8999 By Allan Jones (*Tenor*)
 DA1419 'Neath the Southern Moon (*Baritone*) Nelson Eddy
 DA1418 Tramp, tramp, tramp along the highway Nelson Eddy
- DA1288 Nazareth (Gounod) (*Organ and Orch. acc.*) (*Tenor*) Richard Crooks
- N.B.C. SYMPHONY ORCHESTRA (New York)—
 Conducted by Arturo Toscanini—
- DA1695-6 William Tell Overture (Rossini)
 DB3790-2 Symphony No. 40 in G Minor (K. 550) (Mozart) (*Auto. DB3679-81*)
 DB3822 { Symphony No. 5 in C Minor (Beethoven)
 -5 { (*Auto. Couplings DB3691-94*) (*Record Library Series 331*)
 DB3858 { Moto Perpetuo, Op. 11 (Paganini)
 { Scherzo (Quartet in F Major) (Beethoven)
 DB5703-4 Leonora Overture No. 3, Op. 72A (Beethoven)
 DB5705 Egmont Overture, Op. 84 (Beethoven)
 DB5171 On the beautiful Blue Danube, Op. 314 (Johann Strauss)

N.B.C. SYMPHONY ORCHESTRA—Continued

- DB6180 Adagio for Strings (Barber)
 DB6314 La Forza del Destino (The Force of Destiny)—Overture (Verdi)
 DB6331 Der Freischütz—Overture (Weber)
 DB6342 La Gazza Ladra (The Thieving Magpie)—Overture (Rossini)
 DB6545 { A Faust Overture (Wagner) (3 sides)
 -6 { Ride of the Valkyries (Die Walküre—Wagner)
 DB6665 { Roméo et Juliette, Op. 17 (Berlioz) (Auto. DB9386-88)
 -67 { Romeo's Reverie and Fête of the Capulets—Love Scene
 DB6992 { Manfred, Op. 115 (Schumann): Overture
 -3 { Side 4: Orfeo ed Euridice (Gluck): Dance of the Blessed Spirits
 DB21105 { Oetet in E Flat, Op. 20 (Mendelssohn) Scherzo
 { Midsummer Night's Dream (Mendelssohn) Scherzo
- Conducted by Guido Cantelli
- DB21014-6 Symphony No. 93 in D major (Haydn) (Auto. DB9477-79)
 DB1876 Neapolitan Love Song ("Princess Pat") (Tenor) Richard Crooks
 C2517 Nearer, my God, to Thee (Carey) (Organ acc.) (Bass) Paul Robeson
 'Neath the Southern Moon—See Naughty Marietta
 Nedda! Silvio! a quest' ora—See Pagliacci
 DB6158 Negro Spiritual Melody (From Largo of "New World" Symphony)
 (Dvořák-Kreisler) Violin (Piano acc.) Yehudi Menuhin

NEGRO SPIRITUALS—See under—

By an' by	Medley
Deep River	Oh, what a beautiful city
Ezekiel saw de wheel	On ma journey
Go down, Moses	Peter, go ring dem bells
I don't feel no-ways tired	Steal away
I stood on de Ribber	Swing low, sweet Chariot
I'm goin' to tell God	Were you there?
Let us break bread together	

NEELY, Master Billy (Boy Soprano) and Gerald MOORE (Piano)—

- B10041 { Exultate Jubilate K. 165 (Mozart) Alleluja
 { The Birds (Belloc-Britten)
 C4013 { CHILDREN'S SONGS (E. Clegg-Arensky): The Robin; A Fable;
 { Sad little bird; Child and the Butterfly; Cradle Song; Easter Day

NELL GWYNN, (German)—Incidental Music—

- B3036 Dance No. 3 Merrymakers' Dance New Symph. Orch.

Nemico della patria?—See Andrea Chénier

NEO-BECHSTEIN PIANO—See Hunt, John

Neptune—See under Planets

NESSI, GIUSEPPE, Tenor—See Pagliacci

Nessun dorma! (None shall sleep)—See Turandot

Neugierige—See Schöne Müllerin (No. 6)

- B10085 Never been kissed* Freddy Martin Orchestra
 BD1222 Never trust a woman* Phil Harris Orch.
 B10024 Nevertheless* (film: Three Little Words) Ralph Flanagan Orchestra

NEVEU, GINETTE, Violin—

- DA1865 { Danse Espagnole (La Vida Breve—de Falla, trans. Kreisler) (Piano acc.)
 { Hora Stacato (Dinicu, arr. Heifetz) (Piano acc.)
 DA1871 { Bagatelle (Searlatscu) (Piano acc. Jean Neveu)
 { Pièce en forme de Habanera (Ravel) (Piano acc. Jean Neveu)
 DB6244 { Concerto in D Minor, Op. 47 (Sibelius) (with Philharmonia Orch., cond.
 -47 { Walter Susskind) (Record Library Series 390) (Auto. DB9007-10)
 { Four Pieces, Op. 17 (Suk) (Piano acc. Jean Neveu)—
 DB6359 No. 1—Quasi ballata; No. 2—Appassionato
 DB6360 No. 3—Un poco triste; No. 4—Burleska
 DB6907 { Tzigane—Rhapsody for Violin and Piano (Ravel) (Piano acc. Jean Neveu)
 -08 { Side 4: Nocturne No. 20, C Sh. Mi., Op. Post (Chopin arr. Rodionoff)

NEWBURY, PETER, Oboe and Cor Anglais—See Instruments of the Orch.

NEW LIGHT SYMPHONY ORCHESTRA—

EG = Eugene Goossens

PF = Percy Fletcher

JL = Joseph Lewis

MS = Sir Malcolm Sargent

- B2377 { Barearolle (Tales of Hoffmann—Offenbach)
Intermezzo (Cavalleria Rusticana—Mascagni)
B8005 Parade of the Tin Soldiers (Jessel) and Policeman's Holiday (Ewing)
B8052 Glow worm Idyll (Lineke) and Danse des Apaches (Clarke)
B8129 Millions d'Arlequin—Serenade (Drigo) and Humoresque (Dvořák)
B9143 Desert Song—Selection
C1254-5 Ballet égyptien Suite (Luigini) PF
C1308 Hunt in the Black Forest (Voelker) and In a Clock Store (Orth)
C1397 In a Monastery Garden (Ketelbey) and Romance (Tchaikovsky) EG
Peer Gynt—Suite No. 2 (Grieg)—
C1571 Ingrid's Lament and Arabian Dance
C1572 The Return of Peer Gynt and Solveig's Song
C2176 { Solemn Melody (Walford Davies) (with Organ) MS
Cavatina (Raff) MS
C2234 { Moonlight Sonata (Beethoven, arr. Weninger) MS
Sonata Pathétique (Beethoven, arr. Weninger) MS
C2655-6 { London Suite (Erie Coates) JL
4th Side: Unforgotten Melody (Haydn Wood) JL
C3210 Lilac Time—Selection

NEW MAYFAIR DANCE ORCHESTRA—

- C1576 Post Horn Galop (Koenig) and Sir Roger de Coverley (Daykin)
C3805 Paul Jones (1948 set)

NEW MAYFAIR NOVELTY ORCHESTRA—

- BD590 Cuckoo Waltz (Johansson) and Night of Gladness—Waltz
BD871 Teddy Bears' Picnic* and Moonbeam Waltz*

NEW MAYFAIR ORCHESTRA—

- B8955 Gold and Silver (Lehár)—Waltz and Waltz Dream (Oscar Straus)—Waltz
B8974 { Vienna Blood (Joh. Strauss)—Waltz
Blue Danube (Joh. Strauss)—Waltz
B9227 { Emperor Waltz (Johann Strauss)
Morning Papers (Morgenblätter—J. Strauss)
B9306 Beautiful Spring (Lineke) and Luna Waltz (Lineke)
C1756 Rose Marie—Selection
C2205 White Horse Inn—Selection
C2964 Gilbert and Sullivan—Selection

NEW MOON (Romberg)—

- Lover, come back to me—
DA1721 By Jeanette MacDonald (Soprano)
B9051 By Webster Booth and Anne Ziegler (Vocal Duet)
DA1200 By Lawrence Tibbett (Piano acc.) (Baritone)
B8937 By Artie Shaw's Orch.—F.T. (Swing Series)
DA1721 One Kiss (Soprano) Jeanette MacDonald
B9396 Softly, as in a morning sunrise (Swing Series) Artie Shaw's Orch.
DA1200 Wanting you (Piano acc.) (Baritone) Lawrence Tibbett
B8996 Wanting you (Vocal Duet) Webster Booth and Anne Ziegler
C2808 Vocal Gems, Pts. I and II Intro.: One kiss; Wanting you; Softly as
in a morning sunrise and Lover, come back to me; Stout-hearted
men (cond. by Nathaniel Shilkret) Light Opera Co.

NEW SYMPHONY ORCHESTRA—See also Concertos (Grieg)—

- B2913 { Air on G String (Bach) (both cond. by Sir Malcolm Sargent)
Londonderry Air (arr. Grainger)
B3036 { Nell Gwynn Danes—No. 3—Merrymakers Dance (German)
Minuet (Bocherini) (both cond. by Sir Malcolm Sargent)
C2196 Merrie England—Selection (German) (cond. by Sir Malcolm Sargent)
C2897 { Solemn Melody (Walford Davies)
Evensong (Easthope Martin) (with Organ) (both cond. G. Walter)

New World Symphony—See Symphony No. 5 (Dvořák)

NEW YORK PHILHARMONIC-SYMPHONY ORCHESTRA—

Conducted by Arturo Toscanini—

- D1668 { Symphony No. 101 in D Minor (Cloeck) (Haydn)
-71 (Record Library Series 82 and Auto. D7667-70)
D1689 { 8th Side: Scherzo (A Midsummer Night's Dream—Mendelssohn)
L'Apprenti sorcier (Scherzo) (Dukas)

NEW YORK PHILHARMONIC SYMPH. ORCH.—Continued

- D1835 Barber of Seville (Rossini)—Overture
 DB2860 { Götterdämmerung (Wagner) Dawn, and Siegfried's Rhine Journey
 -1 { 4th Side: Lohengrin (Wagner) Prelude to Act 3
 DB2904 Lohengrin (Wagner) Prelude to Act 1
 DB2943 Italiana in Algeri—Overture, (Rossini)
 DB2986 { Symphony No. 7 in A Major, Op. 92 (Beethoven)
 -90 { (*Record Library Series 266, Auto. DB8190-94*)
 DB3031-2 Variations on a Theme by Haydn, Op. 56A (Brahms)
 DB3079-80 Semiramide—Overture (Rossini)

NICKELL-LEAN, ELIZABETH, Contralto—See Mikado

NICOLAI, Otto, Composer—See Recorded Music Section

NIELSEN FLORA, Mezzo-Soprano—See also Rape of Lucretia

NIELSEN, FLORA, and GERALD MOORE (Piano)—

- B9916 { In der Frühe (Mörike—Hugo Wolf)
 { Die ihr schwebet (Spanische—Liederbuch) (Hugo Wolf)
 C3831 { Requiem, Op. 90, No. 7 (Schumann)
 { Erstes Grün, Op. 35, No. 4 (Kerner—Schumann)
 { Frühlingsnacht, Op. 39, No. 12 (from "Liederkreis") (Eichendorff—
 Schumann)
 C4057 { An die Leier, Op. 56, No. 2 (Schubert)
 { Du bist die Ruh', Op. 59, No. 3 (Schubert)
 Night (Pushkin—Moussorgsky—Rimski-Korsakov)—
 DB21144 { By Mascia Predit (*Soprano*) and Gerald Moore (*Piano*)
 Night and Day—See Gay Divorce
 BD1062 Night Nursery ("The Little White House") (*Child Voc.*) Ann Stephens
 Night on the Bare Mountain—Fantasia (Moussorgsky, arr. Stokowski)—
 DB5900 { By Stokowski and Philadelphia Orchestra
 Nightingale and sunrise—See Society Editions (Sibelius Vol. 4)
 Nightingale and the Rose—See Parysatis

NIGHTINGALE RECORDS—

B2469 Nightingales, Bird Record made in Beatrice Harrison's Garden

E552 Nightingale Song (Zeller) (*Soprano*) Elisabeth Schumann

NIGHTS AT THE BALLET—

Selections from famous Ballets—

played by the Symphony Orchestra, cond. by Walter Goehr—

- C2914 { No. 1 Intro.: Carnaval (Schumann)—Précambule: Sylphides
 (Chopin)—Valse; Swan Lake (Tchaikovsky)—Dance of the
 little Swans and Boutique fantasque (Rossini—Respighi)—
 Tarantella; Casse Noisette Suite (Tchaikovsky)—Danse de la
 Fée dragée; Bolero (Ravel)
 C2915 { No. 2 Intro.: Le Beau Danube (J. Strauss)—Blue Danube Waltz;
 Sylphides (Chopin)—Prélude; Good Humoured Ladies (Scriabin)
 and Les Présages (Tchaikovsky); Casse Noisette Suite (Tchaikovsky)
 —Valse des Fleurs; Les Présages (Tchaikovsky); Coppélia
 (Déliès)—Waltz
 C2925 { No. 3 Intro.: Spectre of the Rose—Invitation to the Waltz; Prince
 Igor—Polovtsian Dances and Petrouchka—Danse russe (*Violin*
Solo, A Brosa); Three-Cornered Hat—Miller's Dance
 C2091 Nights of Gladness—Waltz (Aneliffe) Mayfair Orch.
 BD590 Nights of Gladness—Waltz (Aneliffe) New Mayfair Novelty Orch.

NILSSON, SVEN, Bass—See Meistersinger, Act 3

Nina—See Sigh no more

- DA1608 Ninna, Nanna della vita (Film: Solo per te) (Biscio) (*Tenor*) Gigli
 DA1892 Ninna Nanna (Lullaby) (Cittadini) (*Tenor*) Gigli
 Nirvana (Stephen Adams)—
 DB1951 By Richard Crooks (*Tenor*)

NISSEN HANS HERMANN, Bass—See Meistersinger, Act 3

No more (based on "La Paloma," by Yradier)—

- B10035 By Webster Booth (*Tenor*)
 B10036 By Frank Cordell and his Orchestra *

- NO, NO, NANETTE** (Caesar and Youmans)—
 C1205 Vocal Gens Light Opera Company
- B9841 No, No and No** (*Tenor*) Allan Jones
 No, No, Turiddu—See *Cavalleria Rusticana*
 No, Pagliaccio, non son! —See *Pagliacci*
 No, più non m'ami—See *Pagliacci*
 No quiero tus avellanas—See *Canciones castellanas* (2)
- NOBLE, DENNIS, Baritone**—See also *Belshazzar's Feast* (Walton)
 Nash, Heddle (B9602); Ripley, Gladys (C3490); Booth, Webster
 (C3143; C3369); Catley, Gwen (B9338), and Hammond, Joan (C3387);
 Dream of Gerontius (Elgar); Dido and Aeneas (Purcell)—
- B9656 { Bless this house (Taylor-Brahe) } (*Both with Str. Quinte*
 If I can help somebody (A. Bazel Androsso) } and *Organ acc. H. Dawson*)
- C3141 { I'm the faetotum (Barber of Seville—Rossini) } *Both with Sadler's*
 Prologue (Pagliacci—Leoncavallo) } *Wells Orch.*
- C3304 { From Fair Provençe (La Traviata—Verdi) (*Both with The Hallé Orch.*)
 Say Goodbye to pastime and play (Le Nozze di Figaro—Mozart)
 Is not His word like a fire? (Elijah—Mendelssohn)
 It is enough (Elijah—Mendelssohn)
 (*Philharmonia Orch., cond. Michael Mudie*)
- NOBLE, Dennis (Baritone) and Gerald MOORE (Piano)**—
- B10075 { The Frost-bound Wood (Blunt—Warlock)
 The Fox (Blunt—Warlock)
- Nobles! Plebeians!**—See *Simone Boccanegra*
- BD1098 Nocturne** (Curran) (*Tenor*) Robert Wilson
- NOCTURNES** (Chopin)—Piano—
 N.B.—There are 20 Nocturnes altogether, 19 with opus numbers and
 one without, in C Minor (published 1938)
 Nos. 1 to 19 on 11 records. Played by **Rubinstein**
Record Library Series 284a (DB3186–91, *Auto.* DB3316–21)
Record Library Series 284b (DB3192–96, *Auto.* DB3327–31)—
- DB3186 { No. 1—Op. 9, No. 1 in B Flat Minor
 No. 2—Op. 9, No. 2 in E Flat Major
- DB3187 { No. 3—Op. 9, No. 3 in B Major
 No. 4—Op. 15, No. 1 in F Major
- DB3188 { No. 5—Op. 15, No. 2 in F Sharp Major
 No. 6—Op. 15, No. 3 in G Minor
- DB3189 { No. 7—Op. 27, No. 1 in C Sharp Minor
 No. 8—Op. 27, No. 2 in D Flat Major
- DB3192 { No. 9—Op. 32, No. 1 in B Major
 No. 10—Op. 32, No. 2 in A Flat Major
- DB3189 { No. 11—Op. 37, No. 1 in G Minor
 No. 12—Op. 37, No. 2 in G Major
- DB3191 { No. 13—Op. 48, No. 1 in C Minor
 No. 14—Op. 48, No. 2 in F Sharp Minor
- DB3193 { No. 15—Op. 55, No. 1 in F Minor
 No. 16—Op. 55, No. 2 in E Flat Major
- DB3194 { No. 17—Op. 62, No. 1 in B Major
 No. 18—Op. 62, No. 2 in E Major
- DB3195 { No. 19—Op. 72, No. 1 in E Minor (Posthumous)
- MISCELLANEOUS**—
- C3345 No. 2—Op. 9, No. 2 in E Flat major Solomon
 C3197 No. 2—Op. 9, No. 2 in E Flat major Benno Moiseiwitsh
 DB1763 No. 2—Op. 9, No. 2 in E Flat major Paderewski
 DB1321 No. 2—Op. 9, No. 2 in E Flat major Alfred Cortot
 DB21018 No. 2—Op. 9, No. 2 in E Flat major Alfred Cortot
 DA1923 No. 5—Op. 15, No. 2 in F Sharp major Alfred Cortot
 DB6627 No. 5—Op. 15, No. 2 in F Sharp major Horowitz
 DB3711 No. 5—Op. 15, No. 2 in F Sharp major Paderewski
 DB1167 No. 5—Op. 15, No. 2 in F Sharp major Paderewski
 DB375 No. 5—Op. 15, No. 2 in F Sharp major Paderewski
 C4082 No. 7—Op. 27, No. 1 in C Sharp minor Halina Stefanska
 C3308 No. 8—Op. 27, No. 2 in D Flat Solomon
 C3773 No. 9—Op. 32, No. 1 in B Major Pouishnoff
 DB21137 No. 19—Op. 72, No. 1 in E minor (Posthumous) Cherkassky
 DB6908 No. 20—Op. Post. C Sh. Mi. (arr. Rodionoff) *Violin (Piano acc.)* Neveu

NOCTURNES (Debussy)—

Orchestra Stabile Accademia di Santa Cecilia (*cond. de Sabata*)—

- DB6706 No. 1—Nuages (Clouds)
 DB6870 No. 2—Fêtes (Festivals)
- DB6467 Nocturne in A Flat, Op. 33, No. 3 (Fauré) *Piano* Rubinstein
 Nocturne (Fauré)—See Shylock Suite
 Nocturne (Mendelssohn)—See Midsummer Night's Dream
- C3928 Noël No. 10, Noël grand jeu et duo (Daquin) (*Organ*) Germani
 Non conosciuto vo con gli amici—See Marcella (Giordano)
 Non la sospiri la nostra casetta—See Tosca (Act 1)
 Non mi dir, bell' idol mio—See Don Giovanni
 Non mi resta—See Amico Fritz, L'
 Non più andrai—See Nozze di Figaro
- DA1458 Non ti scordar di me (Film: Forget me not) (de Curtis) (*Tenor*) Gigli
 None but the weary heart (Nur wer die Sehnsucht kennt), Op. 6, No. 6
 (Goethe-Tchaikovsky)—
- DA1112 By McCormack (*Tenor*) ('Cello *acc.*)
 DA1383 By Tibbett (*Baritone*)
 B9696 None so sweet ("Songs of the Isles") (arr. Robertson) (*Tenor*) R. Wilson

NONI, Alda, Soprano—

- DA1954 { Ballo in Maschera (Verdi): Volta la terrea
 Ballo in Maschera (Verdi): Saper vorreste
 (with the Philharmonia Orchestra, *cond. Susskind*)

NORÉ, GEORGES, Tenor—See Faust

NORMA (Bellini)—

Opera in 2 Acts. Text by Romani. First prod. Milan, 1831—

- DB1280 Act 1—Casta Diva (Queen of Heaven) (*with Chorus*) Rosa Ponselle
 ●DB6877 Act 1—Sedizio se voci—Aria: Casta Diva (*Soprano*) Milanov

NORTH COUNTRIE FOLK SONGS—See Folk Songs

NORTHERN CONVENT SCHOOL—See School Choirs

NORWEGIAN SONGS—See Songs

- DB6705 Nostalgia d'amore (Cittadini) (*Tenor*) Gigli
 Nothing can last for ever—See Ace of Clubs

NOTRE DAME (Franz Schmidt)—Opera—

- C3975 Czardas Vienna Philharmonic Orchestra

- DB21045 Notte (Negri-Respighi) (*Soprano*) (*Piano acc.*) Gatti and Moore
 DA1535 Notte a Venezia (Night in Venice) (Curci) (*Tenor*) *In Italian* Gigli
 DB3815 Notte d'amore (De Crescenza) (*Tenor*) Gigli
 Notturmo d'amore—See Millions d'Arlequin

NOVELLO, IVOR, Actor—See Dancing Years and King's Rhapsody

NOVELLO, IVOR, Composer—See Recorded Music Section

- BD1084 Now I know (*unacc. with mixed Chorus*) (*Light Vocal*) Dinah Shore
 Now is the gentle season (Morley)—See Madrigals
 B9642 Now is the hour (Maori Song of Farewell) (with Chor. in Maori) Booth and Ziegler
 Now on land and sea descending (Longfellow—Handel, arr. Chambers)—
- B10084 By Wainsgate Baptist Church Choir
 C1458 Now thank we all our God (Karg-Elert) *Organ* G. Thalben-Ball
 C3783 Now thank we all our God (J. Crüger) (*Organ acc.*) Templars Octet

NOW WE ARE SIX—See Children's Records

- BD1239 Now you've gone and hurt my southern pride* Phil. Harris Orch

NOZZE DI FIGARO (The Marriage of Figaro) (Mozart)—

Opera in 4 Acts. Text by da Ponte, after Beaumarchais. First produced at the National, Vienna, 1 May, 1786—

Complete recording—See Society Editions

C3864	Aet 1—Overture	(cond. John Barbirolli)	Hallé Orch.
DB4692	Act 1—Overture	(cond. Karl Böhm)	Dresden State Opera Orch.
C1938	Aet 1—Overture		Symphony Orch.
C2194	Aet 1—Overture		Vienna Philharmonic Orch.
DB1551	Aet 1—Rache Aric (La Vendetta)		Kipnis and Ruziecka
C1401	Aet 1—Now your days of philandering (Non più andrai)		P. Dawson
C3304	Aet 1—Say Good-bye now to pastime (Non più andrai)		D. Noble
DA1946	Act 1—Non più andrai		Tito Gobbi
DB6994	Aet 2—Porgi amor (La Contessa)		Victoria de los Angeles
DB3462	Aet 2—Porgi amor (La Contessa)		Tiana Lemnitz
DB946	Aet 2—Voi che sapete (Cherubino)		Elisabeth Schumann
DB3462	Aet 3—Dove sono (La Contessa)		Tiana Lemnitz
DA1946	Aet 4—Aprite un po' quegli occhi		Tito Gobbi

Nuages—See Nocturnes (Debussy)

Nun wandre, Maria (Spanisches Liederbuch—Wolf)—

C3591 By Mark Raphael (*Baritone*), Gerald Moore (*Piano*)

Nun eilt herbei—See Lustigen Weiber von Windsor

Nuns Chorus—See Casanova

NURSERY, La (Inghelbrecht)—

Jacques Orchestra cond. Dr. Reginald Jacques

This was originally a set of piano duets in 3 books. The following excerpts were orchestrated by the composer himself and (a) of Side 1 and (b), (c) of Side 2 have been published by Salabert of Paris. (b), (c) of Side 1 and (a) of Side 2, were taken from a hitherto unpublished Ms.

- B9941 { (a) Petit Papa (No. 1 from 2nd Suite)
 (b) Les Chevaliers du Roy (No. 3 from 7th Suite)
 (c) A mon beau Château (No. 3 from 6th Suite)
 (a) Biquette (No. 4 from 7th Suite)
 (b) Ballade du Petit Jésus (No. 1 from 5th Suite)
 (c) Une Poule sur un Mur (No. 4 from 1st Suite)

NURSERY RECORDS, RHYMES AND TUNES—See Children's Records

Nutcracker Suite—See Casse-Noisette

O, amore, o bella luce del cor—See Amico Fritz

O cessate di piagarmi—See Italian Classic Songs

B9464 O can ye sew cushions? (arr. Granville Bantock) Glasgow Orpheus Choir

O come all ye faithful (Adeste fideles)—

B2385 By Westminster Abbey Choir (*Organ acc.*)

C1589 By Westminster Central Choir (*cond. A. Meale*)

C3781 By Templars Octet (*String acc.*) (*cond. Capel Dixon*)

●BD1219 By Perry Como (*Light Vocal*) (*with Organ and Choir*)

DA1874 By Gigli (*Tenor*) *In Latin (with Strings, Harp, Organ and Choir)*

DB328 By John McCormack *In Latin (with Male Choir, Orch. and Chimes)*

O come, everyone that thirsteth—See Elijah

C3780 O come, O come, Emmanuel (Veni Emmanuel) (*Organ acc.*) Templars Octet

RG8 O come, ye servants of the Lord (Tye, arr. Fellowes) Coronation Service

O del mio amato ben (Donaudy)—

DB21045 By Gabriella Gatti (*Soprano*) and Gerald Moore (*Piano acc.*)

DB6313 By Beniamino Gigli (*Tenor*)

DB2131 By Tito Schipa (*Tenor*)

O del mio dolce ardor—See Paride ed Elena

O dolci baci—See Tosca

O don fatale—See Don Carlos

O du mein holder Abendstern—See Tannhäuser

O for the wings of a dove—See Hear my Prayer

C3782 O God, our help in ages past (St. Anne) (*String acc.*) Templars Octet

C1467 O God, our help in ages past (*Organ acc.*) Philharmonic Choir and L.S.O.

O had I Jubal's lyre—See Joshua (*Handel*)

RG10 O hearken Thou—Offertorium (W. H. Harris) Coronation Service

O Isis—See Zauberflöte

O Lieb', so lang du lieben kannst—See Liebestraum No. 3 (Liszt)

B9754 O Light of Life (Palgrave-Baeh) (Ed. M. Diaek) Glasgow Orpheus Choir

- O little town of Bethlehem (Words by Brooks)—
 B9995 By Thé Templars (*Organ acc.*) (Music: W. Davies, arr. Th. Ball)
 ●BD1219 By Perry Como (*Light Vocal*) (*with Organ and Choir*) (Music: Redner)
 O Lord the Maker of all things—See School Choirs (C3683)
 B9767 O Lovely Polly Stewart (Burns—Trad., arr. Lees) (*Tenor*) Robert Wilson
 O luce di quest' anima—See Linda di chamounix
 O Maiden, my Maiden—See Frederica (Lehár)
 DA1432 O Mary, Dear (Londonderry Air) (*Piano acc.*) (*Tenor*) McCormack
 O my beloved Daddy—See Gianni Schicchi
 O my Warriors—See Caractacus (Elgar)
 O Night of Love (Barearolle)—See Contes d' Hoffmann
 O Paradiso, dall' onde uscito—See Africana
 O Peaceful England—See Merrie England
 RG8 O Praise God in His Holiness—Anthem (Dyson) Coronation Service
 O rest in the Lord—See Elijah
 O ruddier than the cherry—See Acis and Galatea
 O sacred Head (Passion Chorale)—See Mattheus Passion
 O Salutaris—See School Choirs (C3523)
 O sink hernieder Nacht der Liebe—See Tristan und Isolde
 O soave fanciulla—See Bohème Puccini)
 O sole mio (Di Capua)—
 DA1582 By Jussi Björling (*Tenor*) *In Italian*
 DA103 By Caruso (*Tenor*) *In Italian*
 DA1303 By Caruso (*Tenor*) *In Italian* (*with Symphony Orchestra*)
 DA1373 By Gigli (*Tenor*) *In Neapolitan*
 DA1856 By Jan Peerce (*Tenor*) *In Italian* (*with Orchestra*)
 O Star of Eve—See Tannhäuser
 C3780 O strength and stay (Trad.) (*Strings and Organ acc.*) Templars Octet
 ●B9869 O tell me, gypsy Deep River Boys
 O terra, addio!—See Aida
 O that this too too solid flesh—See Hamlet
 O vision entrancing—See Esmeralda
 O what their joy (W. H. Harris)—See School Choirs (C3530)
 O who shall say that love is cruel—See Merrie England
 Oak and the Ash (Folk Song)—See School Choirs (C3525)
 Obeissons, quand le voix appelle—See Manon

 OBERON (Weber)—
 Opera in 3 Acts. Text by Planché. First produced at Covent
 Garden, in English, on April 12, 1826—
 C3111 Act 1—Overture Boston Promenade Orch.
 ●DB3440 Act 2—Ozean, du ungeheuer Kirsten Flagstad

 OBERSTEIGER, DER (Zeller) Operetta First produced in 1894—
 E552 Sei nicht böß (Don't be cross) *In German* Elisabeth Sehumann
 DA1887 Occhi di fata (Tremacoldo—Denza) (*Baritone*) Tito Gobbi
 DB1903 Occhi Turchini (Blue Eyes) (Denza) (*Tenor*) *In Italian* Gigli
 Oceanides—See Society Editions (Sibelius, Vol. 4)

 OCTET IN E FLAT MAJOR, Op. 20 (Mendelssohn)—
 C3234 Scherzo (arr. Strings) Boston Symphony Orchestra
 C3944 Scherzo Hallé Orchestra
 DB21105 Scherzo (*cond. Toscanini*) N.B.C. Symphony Orchestra

 O'DONNELL, WING COMMANDER R. P.—See Royal Air Force

 O'DUFFY, MICHAEL, Tenor—
 B9606 I'll take you home again, Kathleen and The Old House
 B9641 { The old refrain
 { My Lagan Love (MacCathmhaoll, arr. Hamilton Harty)
 B9675 { The Fairy Tree (Lane—O'Brien) (*Both Piano acc. D. Morison*)
 { Galway Bay (Dr. A. Colahan, arr. Morison)
 ●B9769 { The Lark in the clear air (Ferguson—Trad., arr. Morison)
 { Dawning of the day (Eng. trans., Joyce—Trad., arr. Morison)
 { (*Both Piano acc. D. Morison*)
 B9990 { If I were a blackbird
 { Did anyone ever tell you, Mrs. Murphy
 Of all the birds that I do know (Bartlet)—See Madrigals
 Of Sweet and Dainty Flowers (Youll)—See School Choirs (C3523)
 C3946 Off to Philadelphia (Temple-Haynes) (*Bass*) (*Piano acc.*) Brannigan

OFFENBACH, Jacques Levy, Composer—See Recorded Music Section

- C2963 Offenbach—Can-Cans from his Operas Light Symphony Orch.
 DB1571 Offertorium—Super flumina (Palestrina) Latin (Unacc.) Sistine Choir
 B8051 Officer of the Day March (Hall) Massed Bands, Aldershot Tattoo, 1933
 B10024 Oh babe ! * Ralph Flanagan Orchestra
 B9908 Oh dear ! what can the matter be ? Frank Cordell's Orchestra
 B8541 Oh ! No John ! (Folk Song) (arr. Sharp) (Bass) (Piano acc.) Paul Robeson
 C3869 Oh ! quand je dors (Hugo-Liszt) (Tenor) (Piano acc.) H. Nash and G. Moore
 DA1846 Oh ! What a beautiful City (Negro Spiritual, arr. Boatner)
 (Contralto) (Piano acc.) Marian Anderson
 B10067 Oh ! what a face (Light Vocal) Phil Harris
 B9933 Oh ! you sweet one (Light Vocal) (with Vocal Quintette) Donald Peers
 Oh ! you've no notion—See Fanciulla del West

OKLAHOMA (Richard Rogers)—

- BD5974 People will say we're in Love—S.F.-T.* Joe Loss's Orch.
 BD5974 Oh, what a beautiful mornin'—W.* Joe Loss's Orch.
 B9564 Out of my Dreams Melachrino Strings
 Vocal Gems (Pts. 1 to 4) (Singers: H. Keel, Betty J. Watson, W. Donahue, D. MacFarland, Henry Clarke, Vocal Ensemble and Chorus) (acc. by Rich. Burston and his Orchestra)—
 C3595 { Oh, what a beautiful morning (Keel); The Surrey with the Fringe on Top (H. Keel); Out of my dreams (Watson with Vocal Ensemble) and Kansas City (W. Donahue); I can't say No (MacFarland); People will say we're in love (Watson)
 C3596 { The Farmer Dance (Chorus); Pore Jud (Keel and Clarke); It's a scandal (Chorus); Many a new Day (Watson); All er Nothin' (Donahue and MacFarland); Oklahoma (Keel and Company)

OLD AMERICAN SONGS—See Folk Songs

OLD CHELSEA (Tysh-Tauber)—

- B9633 My heart and I (Tenor) Webster Booth
 B9934 My heart and I (Tenor) Tano Ferendinos
 B3530 Old Comrades—March (Teike) Coldstream Guards Band
 B4374 Old Father Thames (with Male Chorus) (Bass-Baritone) Peter Dawson
 Old Folks at Home (Swanee River) (Foster)—
 DA975 By Kreisler (Violin (Piano acc.) (arr. Kreisler)
 DA1578 By Richard Crooks (Tenor) (with Balladeers) (Piano and Banjo acc.)
 DA1715 Old House, The (O'Connor) (Piano acc.) (Tenor) John McCormack
 B9606 Old House, The (O'Connor) (Tenor) Michael O'Duffy
 BD1164 Old MacDonald had a Farm* Spike Jones' City Slickers
 Ol' Man River—See Show Boat
 B9895 Old Master Painter, The* (with Chorus) Phil Harris Orch.
 Old Mother Hubbard (Victor Hely-Hutchinson—in the style of Handel)—
 See School Chords (C3524)
 Old 124th Psalm (Genevan Psalter, 1551—Music: arr. Robertson)—
 ●C4005 By Glasgow Orpheus Choir
 Old Refrain, The—See Vecchio ritornello
 Old Songs—See Medleys (Good Old Songs)
 ●C3463 Old Woman (Campbell-Roberton) Glasgow Orpheus Choir

OLDHAM, DEREK, Tenor—See Gilbert and Sullivan Favourites—Gondoliers, Iolanthe, Mikado, Pirates of Penzance and Yeomen of the Guard

OLIVIER, SIR LAURENCE, Actor—See Hamlet and Henry V

OLOF, VICTOR, Conductor—See under Folk Dance Orchestra

OLSZEWSKA, MARIA, Contralto—See Rosenkavalier

Ombra leggiera—See Dinorah

Ombra mai fu—Handel's Largo—See Largo

- B9789 On a rainy day in Paris (Light Vocal) Jean Cavall
 ●B9716 On a slow boat to China* Freddy Martin's Orch.
 DB6923 On hearing the first cuckoo in Spring (Delius) Royal Philharmonic Orch.
 (Delius Trust Recording)
 On ne badine pas avec un cigare—See Language Study (French Play)
 On such a night as this—See Gay's the Word

- On the Beautiful Blue Danube—See Blue Danube (J. Strauss)
 B9772 On the 5.45 (*Light Vocal*) Donald Peers
 B4256 On the Quarter Deck (Alford) Massed Bands of the Aldershot Command
 B8934 On the Quarter Deck—Quick March (Alford) Royal Marine Band (Plymouth)
 On the road to Mandalay (Speaks)—
 C1770 By Peter Dawson (*Bass-Baritone*)
 DB3036 By Lawrence Tibbett (*Baritone*)
 B8886 By Peter Dawson (*Bass-Baritone*) (*Piano acc.*)
 On Wings of Song (Mendelssohn)—See also Auf Flügeln des Gesanges—
 DB1246 By Jascha Heifetz (*Violin* (arr. Achron) (*Piano acc.*)
 C3994 By Ida Haendel (*Violin*) (*Piano acc.*) (arr. Achron)
 On with the Motley—See Pagliacci
 ON YOUR TOES—
 C2884 Slaughter on 10th Avenue Whiteman's Concert Orch.
 Onaway! Awake—See "Hiawatha" (Coleridge-Taylor)
 ●B9759 Once and for always (Film: A Yankee in King Arthur's Court) Tony Martin
 DA1285 Once in a blue moon (*Tenor*) John McCormack
 Once in Royal David's City—See School Choirs (C3680)
 One Alone—See Desert Song
 One day when we were young—See Great Waltz (Joh. Strauss)
 B9523 One-eyed Riley (Trad., Ed. and arr. Dillon-Collinson) Robert Irwin
 (*Baritone*) (*with Chorus and Sextet*)
 One Finger Melody—
 B10029 By The Tanner Sisters (*Light Vocal*)
 B10033 By Frankie Carle and his Orchestra
 One fine day—See Madam Butterfly
 B10033 One Finger Melody, The* Frankie Carle Orchestra
 One Kiss—See New Moon
 B9494 One Love (Rose) David Rose's Orch.
 DA1882 One night with you (From the Film) (*Tenor*) Nino Martini
 One Song—See Children's Records (Snow White and the Seven Dwarfs)
 Only a rose—See Vagabond King
 ONLY GIRL, THE (Herbert)—
 DA1040 When you're away (*Tenor*) Richard Crooks
 DA1284 Only my song (Lehár) (*Tenor*) Richard Crooks

OPERAS—COMPLETE RECORDINGS—See under the following titles—

Aïda	Faust	Society Editions
Bohème	Madama Butterfly	(Delius, Mozart)
Carmen	Pagliacci	Tosca

OPERA (EXCERPTS)—See under the following titles—

Acis and Galatea	Dido and Aeneas	Gianni Schicchi
Adriana Lecouvreur	Dinorah	Gioconda, La
Africaine	Don Carlos	Glietti della Madonna
Aïda	Don Giovanni	Giovanna d'Areo
Aleina	Don Juan de Mañara	Gypsy Baron
Amico Fritz	Don Pasquale	Götterdämmerung
Andrea Chenier	Donna Diana	Guglielmo Tell
Arianna	Elisire d'amore	Hänsel und Gretel
Arlésiana	Entführung a. d. Serail	Hérodiade
Atalanta	Esmeralda	Idomeneo
Ballo in maschera	Etoile du Nord	Immortal Hour
Barbiere di Siviglia	Eugene Onegin	Invisible City of Kitesh
Bartered Bride	Fair at Sorotchinski	Italiana en Algieri
Berenice	Falstaff	Jocelyn
Betty	Fanciulla del West	Jolie Fille de Perth
Bohème (Puccini)	Faust	Juive, La
Boris Godounov	Fedora	Khovantschina
Carmen	Fidelio	Kiss, The
Cavalleria Rusticana	Finta Giardiniera	Lakmé
Cid, Le	Fledermäus	Lina
Coq d'Or	Fliegende Holländer,	Linda di Chamounix
Contes d'Hoffmann	Floridante	Lohengrin
Così fan tutte	Forza del destino	Lorelei
Crown Diamonds	Fra Diavolo	Lucia di Lammermoor
Damnation de Faust	Freischütz	Lustigen Weiber v. Windsor
Deux Aveugles de Tolède	Gazza ladra	Macbeth

OPERA EXCERPTS—Continued

Madama Butterfly	Ptolemy	Siegfried
Manon	Puritani, I	Simone Boceanegra
Manon Leseaut	Quattro Rusteghi	Snow Maiden
Marcella	Rape of Lucretia	Sonnambula
Marta	Reine de Saba	Tabarro, II
Mefistofele	Rienzi	Tale of Tsar Saltan
Meistersinger	Rigoletto	Tannhäuser
Mignon	Roi d'Ys	Thais
Muette de Portiei	Roi malgré lui	Toréador, Le
Norma	Roi Roger	Tosca
Notre Dame	Romeo et Juliette	Traviata
Nozze di Figaro	Rosenkavalier	Tristan und Isolde
Oberon	Russlan and Ludmilla	Trovatore
Orfeo ed Euridice	Sadko	Troyens, Les
Oronte	Salome	Tzar's Bride
Otello	Samson et Dalila	Turandot
Pagliacci	Scala di seta	Vespri Siciliani
Paride ed Elena	Segreto di Susanna	Walküre, Die
Pêcheurs de Perles	Semele	Water Carrier
Philémon et Baucis	Semiramide	Werther
Pique Dame	Serse	Zampa
Prince Igor	Si j'étais roi	Zauberflöte
Prophète		

OPERAS, BALLAD AND COMIC—See under following titles—

Gondoliers	Merrie England	Yemen of the Guard
Iolanthe	Mikado	
Lilac Time	Pirates of Penzance	

OPERETTE—A Play with Music (Noel Coward)—

B8722	Stately Homes of England	Noel Coward
B8722	Where are the Songs we Sang	Noel Coward

Ora pro nobis—See Regina Coeli

B9991	Orange Coloured sky (<i>Light Vocal</i>)	Betty Hutton
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Orbis factor—See Missa Dominicalis (Victoria)

ORCHESTRA STABILE ACCADEMIA DI SANTA CECILIA—
(formerly dell' Augusteo)

TS = Tullio Serafin

VS = Victor de Sabata

C3559	William Tell (Rossini)—Little March of the Shepherds and Dance	TS
DB6444	William Tell (Rossini)—Passo a Sei	TS
DB6448-9	I Vespri Siciliani—Sinfonia (Verdi)	VS
DB6473	The Fountains of Rome (Respighi)	VS
-77	Symphony No. 6 in F Major, Op. 68 (Pastoral) (Beethoven)	VS
●DB6706	<i>Record Library Series 410 (Auto. DB9154-58)</i>	
	Nuages (Nocturnes—No. 1) (Debussy)	VS
DB6786	Il Segreto di Susanna—Overture (Wolf-Ferrari)	VS
	I Quattro Rusteghi—Intermezzo (Wolf-Ferrari)	VS
DB6855	La Traviata—Preludes to Acts 1 and 3 (Verdi)	VS
DB6870	Fêtes (Nocturnes—No. 2) (Debussy)	
DB6880-1	William Tell—Overture (Rossini)	VS
C3910-2	La Boutique Fantasque (Rossini-Respighi) (<i>Auto: C7766-68</i>)	TS
C4012	Italiana in Algeri (Rossini): Overture	TS
C4055	Manon Lescaut (Puccini): Intermezzo, Act 3	TS
	Fedora (Giordano): Interludio, Act 2	TS

ORCHESTRAL RECORDS

NOTE: For Symphonies and Suites—See General Alphabetical List

ABBREVIATIONS FOR ORCHESTRAS AND CONDUCTORS

ORCHESTRAS

A =	Detroit Symphony	F =	Philadelphia Orchestra
B =	B.B.C. Symphony	G =	Royal Albert Hall
C =	Chicago Symphony	H =	Royal Opera, Covent Garden
D =	London Symphony	J =	San Francisco
E =	London Philharmonic	K =	Berlin State Opera

ORCHESTRAL RECORDS—Continued

L	=	Berlin State Orchestra.	EE	=	Liverpool Philharmonic
M	=	Symphony	HH	=	Philharmonia String
N	=	Berlin Philharmonic	KK	=	Philharmonia
O	=	St. Louis Symphony	LL	=	Royal Philharmonic
P	=	Vienna Philharmonic	MM	=	Orch. Stabile Accademia di Santa Cecilia (formerly dell' Augusteo)
Q	=	Société des Concerts du Conservatoire de Paris	NN	=	Barbirolli's Chamber
R	=	New Symphony	OO	=	John Barbirolli's
S	=	Philharmonic-Symphony, N.Y.	PP	=	Danish State Radio
T	=	Boston Symphony	QQ	=	Bournemouth Municipal
U	=	Indianapolis Symphony	RR	=	RCA Victor Symphony
V	=	Minneapolis Symphony	SS	=	Stokowski's Symphony
W	=	Dresden State Opera	TT	=	Jacques Orchestra
X	=	Czech Philharmonic	UU	=	Orchestre National de l'Opéra, Paris
Y	=	Boston Promenade	VV	=	London Chamber
Z	=	London String Orchestra	WW	=	Hollywood Bowl Symphony
AA	=	Sadler's Wells	XX	=	Stokowski's Symphony
BB	=	N.B.C. Symphony			
CC	=	New Light Symphony			
DD	=	Hallé			

CONDUCTORS

1	J. Ainslie Murray	32	Constant Lambert	59	Sir Thomas Beecham
2	Albert Coates	33	Sir John Barbirolli	61	Maurice Miles
3	Sir Edward Elgar	34	Arturo Toscanini	62	Rafael Kubelik
4	Karl Alwin	35	Clemens Krauss	63	Nicolai Malko
5	Eugene Goossens	36	Hans Knappertsbusch	64	Tullio Serafin
7	Vaclav Talich	37	Clemens Schmalstich	65	Victor de Sabata
8	Sir Landon Ronald	38	Serge Koussevitzky	66	Issay Dobrowen
10	Georg Szell	39	Fabien Seivitzky	67	Hugo Rignold
11	Leopold Stokowski	40	Eric Coates	68	Leopold Ludwig
14	Leo Blech	41	Sir Adrian Boult	69	Rudolf Schwarz
16	Frederick Stock	42	Bruno Walter	70	Wm. Furtwängler
18	Sir Malcolm Sargent	43	Eugene Ormandy	71	Muir Mathieson
20	Arthur Fiedler	44	Karl Böhm	72	Leonard Bernstein
21	Piero Coppola	45	William Walto	73	Igor Markevitch
22	L. Collingwood	46	George Waltern	74	Reginald Jacques
24	Geo. W. Byng	47	Walter Goehr	75	Louis Fourestier
25	Geoffrey Toye	48	Arnold Rosé	76	Anthony Bernard
27	Ernst Viebig	49	Fritz Busch	77	Fernando Previtali
28	Antal Dorati	53	Pierre Monteux	78	Robert Irving
29	Vincenzo Bellezza	54	Hans Weisbach	79	Desiré Defauw
30	Robert Heger	55	Robert Kajanus	80	Walter Süsskind
31	Carlo Sabajno	58	Karl Krueger		

DB3394	Academic Festival Overture (Brahms)	P—42
DB2624	Acceleration Waltz (Johann Strauss)	V—43
C3864	Aquarelles, Deux (Delius, arr. Fenby)	DD—33
DB6180	Adagio for Strings (Barber)	BB—24
C2849	Aida (Verdi)—Grand March	Y—20
C3239	Air on G String (Bach)	Y—20
B2913	Air on G String (Bach)	R—18
C2185	Albumblatt, Ein (Wagner) (<i>Violin Solo: Prof. F. Zeiler</i>)	K—37
DB6821	Amaryllis Suite—Scherzo	LL—59
C3881—2	American in Paris (Gerschwini)	RR—72
D1453	Amor Brujo (Fallá)—Ritual Fire-Dance	M—21
C2955	Amor Brujo (Fallá)—Ritual Fire-Dance	Y—20
B9942	Anes, Les (Grovelez, arr. Gordon Jacob)	TT—74
B3149	Annen Polka (Strauss)	P—35
DB3533-4	Apprenti Sorcier, L' (Dukas)	F—11
D1689	Apprenti Sorcier, L' (Dukas)	S—34
C3206-7	Arlésienne Suite No. 2 (Bizet)	Y—20
C3953	Astonished Heart (Film) (Coward)—Symphonic Suite	D—71
C3239	Ave Maria (Schubert—Wilhelmj)	Y—20
C3974	Baba Yaga, Op. 56 (Liadov)	KK—63
B7030-1	Ballet égyptien (Luigini) (<i>Auto. only</i>)	Y—20
D1835	Barbiere di Siviglia (Rossini) Overture	S—34
DB3652	Bartered Bride (Smetana)—Overture	D—42
DB21088	Bartered Bride (Smetana)—Overture	C—79
DB6454	Bartered Bride—Dance of the Comedians and Polka	LL—59
DB6136	Battle of Kershenetz (Rimsky-Korsakov)	T—38

ORCHESTRAL RECORDS—Continued. (Key on pp. 246-47)

C3695	Bavarian Dance, Op. 27, No. 3 (Elgar)	DD—33
DB3937-8	Belshazzar's Feast, Op. 51 (Sibelius)	D—55
C3597	Belle Hélène Overture (Offenbach)	Y—20
DB2621	Blue Danube Waltz (Joh. Strauss)	V—43
DB3821	Blue Danube Waltz (Joh. Strauss)	F—11
D1218	Blue Danube Waltz (Joh. Strauss)	F—11
DB6171	Blue Danube Waltz (Joh. Strauss)	BB—34
C2686	Blue Danube Waltz (Joh. Strauss)	P—10
D1859-60	Bolero (Ravel)	T—38
C2954-5	Bolero (Ravel)	Y—20
B9158	Bolero in D Major—Spanish Dance, Op. 12, No. 5 (Moszkowski)	Y—20
DB6646-8	Bourgeois Gentilhomme Suite (R. Strauss) (<i>Auto</i> : DB9416-18)	LL—59
C3910-2	Boutique Fantastique (Rossini-Respighi) (<i>Auto</i> : C7766-68)	MM—64
C2846-8	Boutique Fantastique (Rossini-Respighi) (<i>Auto</i> : C7468-70)	E—5
DB6452-3	Brigg Fair (Delius)—An English Rhapsody	LL—59
B8553	British Grenadiers	B—41
C3061	Bronze Horse Overture (Auber)	E—32
C3273	Calinda, La (Koanga) (Delius, arr. Fenby)	DD—32
C4069	Cantata No. 42 (Bach): Sinfonia	VV—76
DB3693	Cantata No. 147 (Bach): Jesu Joy of Man's desiring (arr. Caillict)	F—43
B9238	Capitan March, El (Sousa)	Y—20
C3686-7	Caprice espagnol, Op. 34 (Rimsky-Korsakov)	PP—63
C7846-7	Caprice italien, Op. 45 (Tchaikovsky) (<i>Auto only</i>)	PP—63
DB3956-7	Caprice italien, Op. 45 (Tchaikovsky)	B—41
C3993	Carmen (Bizet) Preludes Act 1 & 4	K—68
DB2078	Carnaval romain, Op. 9 (Berlioz)—Overture	B—41
C3709	Carnaval romain, Op. 9 (Berlioz)—Overture	KK—66
C3959	Carnaval Overture, Op. 92 (Dvořák)	X—62
DB5942-4	Carnival of the Animals (Saint-Saëns) (<i>Auto</i> : DB8897-99)	F—11
DB9609	Cassation in G Major, K 63: (Mozart) Andante	DD—33
DB2542	Casse Noisette (Tchaikovsky) Waltz of the Flowers	F—11
C3835-7	Casse-Noisette Suite (Tchaikovsky) (<i>Auto</i> : C7744-46)	KK—63
● C2922-4	Casse-Noisette Suite (Tchaikovsky) (<i>Auto</i> : C7483-85)	E—5
C3936-7	Caucasian Sketches, Op. 10 (Ippolitov-Ivanov)	KK—63
	Caucasian Sketches (Ippolitov-Ivanov)—	
C2849	No. 4—March of the Caucasian Chief	Y—20
C2292	Cavalleria Rusticana (Mascagni)—Intermezzo (<i>with Organ</i>)	D—33
B8412	Cavalleria Rusticana (Mascagni)—Intermezzo	Y—20
DB4556	Cavalleria Rusticana (Mascagni)—Intermezzo	W—44
D1236	Chanson de Matin (Op. 15, No. 2) (Elgar)	D—3
C3858	Chanson de Matin (Op. 15, No. 2) (Elgar)	KK—23
C3858	Chanson de Nuit (Op. 15, No. 1) (Elgar)	KK—23
D1236	Chanson de Nuit (Op. 15, No. 1) (Elgar)	G—3
C2603	Children's Overture (Quilter)	E—33
DA1634	Clair de lune (Debussy)	F—13
DB1935-6	Cockaigne (Elgar)—Concert Overture, Op. 40	B—3
DB2133	Contrasts, Op. 10, No. 3 (Elgar)	E—3
C3012	Coppelia (Delibes) (Czardas—Automaton's Dance—Mazurka)	Y—20
DB5965	Coq d'or (Rimsky-Korsakov)—Bridal Procession	J—53
DB3638	Coriolan Overture (Beethoven)	D—42
DB6625	Coriolan Overture (Beethoven)	P—70
DB6357	Corsaire Overture (Berlioz)	LL—59
C3857	Crown Diamonds Overture (Auber)	Y—20
DB3164	Crown Imperial (W. Walton) Coronation March (<i>with Organ</i>)	B—41
D1224	Così fan tutte—Overture (Mozart)	K—14
● C2233	Così fan tutte—Overture (Mozart)	P—35
DB3814	Così fan tutte—Overture (Mozart)	B—41
B9879	Cure for Love (Alwyn) Theme Music and Waltz from Film	D—71
DB3009	Damnation de Faust (Berlioz)—Hungarian March	T—38
DB3009	Damnation de Faust (Berlioz)—Minuet of Will o' the Wisps	T—38
C4031	Damnation de Faust (Berlioz)—Hungarian March	KK—62
DB3010	Damnation de Faust (Berlioz)—Scherzo and Waltz	T—38
C4031	Damnation de Faust (Berlioz)—Danse des Sylphes	KK—62
C2812	Dance of the Hours (Gioconda—Ponchielli)	Y—20
DB6450	Dance of the Persian Slaves (Moussorgsky) (Khovantschina)	LL—59
C3840	Dance of the Tumblers (Rimsky-Korsakov)	KK—23
DB3077	Danse macabre (Saint-Saëns)	F—11
C3213	Danse slave (Chabrier) (Le Roi malgré lui)	E—32
C3104	Danube Waves (Donauwellen)—Waltz (Ivanovici)	Y—20

ORCHESTRAL RECORDS—Continued. (Key on pp. 246-47)

DB6239-40	Daphnis et Chloé (Ravel)—Suite de Ballet, No. 2	T—38
DB21084	Deux Aveugles de Tolède (Méhul): Overture	LL—59
C3778-9	Deux Pigeons (Messenger)—Ballet	H—67
DB6649-51	Divertimento No. 2 in D, K. 131 (Mozart) (<i>Auto.</i> DB9354-56)	LL—59
C4088	Divertimento No. 11 in D, K. 251 (Mozart)—Allegro molto	P—44
DB6928-9	Don Juan, Op. 20 (Rich. Strauss)	T—38
DB6796-800	Don Quixote, Op. 35 (Rich. Strauss) (<i>Auto.</i> DB9357-61)	LL—59
DB4560	Donna Diana (Rezňáček)—Overture	W—44
C3347	Dubnushka (Rimsky-Korsakov)	U—39
DB5705	Egmont, Op. 84 (Beethoven)—Overture	BB—34
DB1925	Egmont, Op. 84 (Beethoven)—Overture	B—41
C2780	Egmont, Op. 84 (Beethoven)—Overture	W—44
DB21139	Egmont, Op. 84 (Beethoven)—Overture	DD—33
DB1663-4	Eighteen Twelve Overture (Tchaikovsky)	F—11
C3040-1	Eighteen Twelve Overture (Tchaikovsky)	Y—20
C3617-8	Eighteen Twelve Overture (Tchaikovsky)	KK—63
D1995	Eighteenth Century Dance (from Quartet, Op. 3, No. 5) (Haydn)	F—11
C2935	Elegiac Melodies, Op. 34 (Grieg) Nos. 1 and 2	E—5
DB6136	Elegiac Melodies, Op. 34 (Grieg) No. 2	T—38
C3692-5	Enigma Variations, Op. 36 (Elgar) (<i>Auto.</i> C7702-05)	DD—33
DB2800-2	Enigma Variations, Op. 36 (Elgar) (<i>Auto.</i> DB8068-70)	B—41
C2194	Entführung aus dem Serail (Mozart)—Overture	P—35
DB4692	Entführung aus dem Serail (Mozart)—Overture	W—44
B8713	España—Spanish Rhapsody (Chabrier)	Y—20
B9099	España Waltz (Waldteufel)	Y—20
C3230	Eugene Onégin (Tchaikovsky)—Polonaise	Y—20
DB6266	Eugene Onégin (Tchaikovsky)—Polonaise	E—59
DB6266	Eugene Onégin (Tchaikovsky)—Waltz	E—59
C4037	Eugene Onégin (Tchaikovsky)—Polonaise	L—68
C4037	Eugene Onégin (Tchaikovsky)—Waltz	L—68
C2897	Evensong (Easthope Martin) (<i>with Organ</i>)	R—46
C2836-7	Facade Suite (William Walton)	E—45
C3819	Fantasia on "Greensleeves" (Vaughan Williams)	DD—33
DB3958-9	Fantasia on Theme by Tallis (Vaughan Williams)	B—41
C3507-8	Fantasia on Theme by Tallis (Vaughan Williams)	DD—33
C4030	Faust (Gounod)—Prelude to Act 1	UU—75
C4028-30	Faust (Gounod)—Ballet Music (<i>Auto.</i> C7807-09)	UU—75
C1462-3	Faust (Gounod)—Ballet Music	H—24
C3268	Faust (Gounod)—Ballet Music	Y—20
DB6545-6	Faust Overture, Ein (Wagner)	BB—34
C4055	Fedora (Giordano)—Intermezzo, Act 2	MM—64
DB2261	Fidelio Overture (Beethoven)	B—42
DB21145-8	Fifine at the Fair (Bantock) (<i>R.L.S.</i> 459) (<i>Auto.</i> : DB9557-60)	LL—59
C3770	Fingal's Cave Overture (Hebrides) Op. 26 (Mendelssohn)	DD—33
DB6941	Fingal's Cave Overture (Hebrides) Op. 26 (Mendelssohn)	P—70
DB1584	Finlandia—Symphonic Poem, Op. 26 (Sibelius)	F—11
C3767	Finlandia—Symphonic Poem, Op. 26 (Sibelius)	KK—63
DB3431	Finta Giardiniera, La—Overture (K. 196) (Mozart)	P—42
DB6968-9	Fireworks Music (Handel arr. Harty)	E—41
C1414	Fledermaus (Joh. Strauss)—Overture	K—27
DB3536	Fledermaus (Joh. Strauss)—Overture	Q—42
C1870	Fliegende Holländer (Wagner)—Overture	M—37
D1264	Flight of the Bumble Bee (Rimsky-Korsakov)	C—16
C3828	Flight of the Bumble Bee (Rimsky-Korsakov)	KK—63
C3894	Forgotten Rite (John Ireland) (<i>British Council Rec.</i>)	DD—33
B9879	49th Parallel (V. Williams) Theme from Prelude to Film	D—71
C3920	Forza del destino (Verdi)—Overture	KK—73
DB6314	Forza del destino (Verdi)—Overture	BB—34
DB6448-9	Fountains of Rome (Respighi)	MM—65
C4010	Fra Diavolo (Auber)—Overture	Y—20
C4040-2	Francesca da Rimini, Op. 32 (Tchaikovsky) (<i>Auto.</i> C7813-5)	PP—66
DB1722	Funeral March (Chopin, arr. Elgar)	B—41
C3975	Fürstin Ninetta (Joh. Strauss)—Ninette Polka	P—44
DB6654-5	Garden of Fand (Bax)	LL—59
C3572	Gayaneh (Khachaturian)—Ballet Music	KK—63
C3271	Gazza Ladra, La (Rossini)—Overture	Y—20
DB6342	Gazza Ladra, La (Rossini)—Overture	BB—34
C3965	Giovanna d'Arco (Verdi)—Overture	KK—73
C7834-5	Giselle—Ballet Music, Act 1 (Adam, arr. Jacob) (<i>Auto. only</i>)	H—78
C7841-2	Giselle—Ballet Music, Act 2 (Adam, arr. Jacob) (<i>Auto. only</i>)	H—78

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B8553	God Save the King (Full orchestral arrangement)	B—41
DB6656-8	Golden Spinning Wheel, Op. 109 (Auto: DB9284-86)	LL—59
C3828	Gopak (Moussorgsky)—Fair at Sorotchinski	KK—63
DB6949-50	Götterdämmerung (Wagner) Siegfried's Rhine Journey	P—70
●DB6915	Goyescas (Granados)—Intermezzo	SS—11
C3230	Goyescas (Granados)—Intermezzo	Y—20
DB6295-7	Great Elopement (Handel, arr. Beecham)—Ballet Suite	E—59
D1860	Gymnopédie, No. 1 (Satie, arr. Debussy)	T—38
●C3176	Hamlet Overture (Tchaikovsky)	E—28
C3623	Hänsel und Gretel (Humperdinck)—Overture	DD—33
DB21256	Hänsel und Gretel (Humperdinck)—Overture	XX—11
C3273	Hassan (Deliuss, arr. Beecham)—Intermezzo and Serenade	DD—32
●C3899	Heimkehr aus der Fremde, Op. 89 (Mendelssohn)—Overture	QQ—69
DB6620-4	Heldenleben, Ein, Op. 40 (R. Strauss) (Auto: DB9204-08)	LL—59
	Henry V (Film)—Incidental Music (Walton)—	
C3480	Death of Falstaff: Touch her soft lips	HH—45
C3059-60	Holberg Suite, Op. 40 (Grieg)	Z—47
	Homage March—See Sigurd Jorsalfar (Grieg)	
C1656	Hornpipe No. 2 in C (The Married Beau) (Pureell)	OO—32
B3145	Hungarian Dances (Brahms) Nos. 1 and 3	P—35
DB6934	Hungarian Dances (Brahms) Nos. 2 and 3	P—70
B8571	Hungarian Dances (Brahms) Nos. 5 and 6	Y—20
C1415	Hungarian Dance (Brahms) No. 5	H—18
C1874	Hungarian Dance (Brahms) No. 6	H—11
DB3814	Hungarian Dances (Brahms) Nos. 19, 20 and 21	B—48
C3235	Hungarian Rhapsody (Liszt) No. 1	Y—20
DB3086	Hungarian Rhapsody (Liszt) No. 2	F—11
C3956	Hungarian Rhapsody (Liszt) No. 2	Y—20
C4083	Hungarian Rhapsody No. 9, E Flat (Liszt) (Carnaval de Pesti)	Y—20
B9942	In memory of a Hero (Michael Ranchverger, arr. G. Jacob)	TT—74
DB3198-9	Introduction and Allegro for Strings, Op. 47 (Elgar)	B—41
C3669-70	Introduction and Allegro for Strings, Op. 47 (Elgar)	DD—33
C2984	Invitation to the Dance (Weber, arr. Weingartner & Woodhouse)	E—47
DB3542	Invitation to the Dance, Op. 65 (Weber, orch. Berlioz)	B—34
C4018	Invitation to the Dance, Op. 65 (Weber, orch. Berlioz)	KK—73
DB3699	Invitation to the Dance, Op. 65 (Weber)	F—11
C4012	Italiana in Algeri (Rossini)—Overture	MM—64
DB2943	Italiana in Algeri (Rossini)—Overture	S—34
C3673	Jewels of the Madonna—Intermezzi (Acts 2 & 3) (Wolf-Ferrari)	D—29
DB6289-93	Job (Vaughan Williams) (Auto: DB9024-28)	E—41
B9942	Joke, A (Kabelvsky, arr. Gordon Jacob)	TT—74
C3878	Jota aragonesa (Glinka)	KK—63
B9942	Jumping Game (Ivan Shishov) (arr. Gordon Jacob)	TT—74
C3177	Kaiserwalzer, Op. 437 (Joh. Strauss)	Y—20
DB3397	Kaiserwalzer, Op. 437 (Joh. Strauss)	P—42
DB21174	Kaiserwalzer, Op. 437 (Joh. Strauss)	P—70
DB6248	Karelia Suite (Sibelius) Alla marcia and Intermezzo	B—59
DB9614-5	King Lear Overture, Op. 4 (Berlioz) (Auto. only)	LL—59
DB2353	Kreiseriana (Fritz Kreisler)—Liebesfreund	V—43
C2838	Largo (Handel)	Y—20
C7822	Legende, Op. 59, No. 10 (Dvořák)	KK—62
B9473	Leichtes Blut (J. Strauss)—Schnell Polka, Op. 319	Y—20
DB3846	Leonora Overture No. 1 (Beethoven)	B—34
DB5703-4	Leonora Overture No. 3 (Beethoven)	BB—34
DB2885-6	Leonora Overture No. 3 (Beethoven)	P—42
C3880	Liebestraum No. 3 (Liszt arr. Herbert)	Y—20
DB2362	Light Cavalry Overture (Suppé)	B—41
C3904	Light Cavalry Overture (Suppé)	Y—20
DB2904	Lohengrin (Wagner)—Prelude to Act 1	S—34
C3545	Lohengrin (Wagner)—Prelude to Act 1	DD—33
C3234	Lohengrin (Wagner)—Prelude to Act 3	Y—20
●C3558	Lohengrin (Wagner)—Prelude to Act 3	DD—33
D1815	Lohengrin (Wagner)—Prelude to Act 3	D—2
DB1557	Lohengrin (Wagner)—Prelude to Act 3	C—16
DB2861	Lohengrin (Wagner)—Prelude to Act 3	S—34
C3819	Londonderry Air (arr. Grainger)	DD—33
B2913	Londonderry Air (arr. Grainger)	R—18
D1858	Love of Three Oranges (Prokofiev)—Scherzo and March	T—38
DB21223	Lustigen Weiber von Windsor (Nicolai)—Overture	E—41
C3215	Lustigen Weiber von Windsor (Nicolai)—Overture	Y—20

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DB2195	Lustigen Weiber von Windsor (Nicolai): Overture	B—41
C2642-3	Lyric Suite, Op. 54 (Grieg)	E—3
C7824-5	Ma Mère L'Oye—Suite (Ravel) (<i>Auto. only</i>)	D—77
DB3171	Maiden with the Roses (Sibelius) (From "Swanwhite," Op. 54)	T—38
C3707-8	Mam'zelle Angot Ballet Suite, Act 1 (Lecocq, arr. Gordon Jacob)	H—67
C3845-6	Mam'zelle Angot Ballet Suite, Act 2 (Lecocq, arr. Gordon Jacob)	H—67
DB6992-3	Manfred, Op. 115 (Schumann)—Overture	BB—34
C4055	Manon Lescaut (Puccini)—Intermezzo, Act 3	MM—64
	March of the Caucasian Chief— <i>See</i> Caucasian Sketches	
	Marche hongroise (Berlioz)— <i>See</i> Damnation de Faust	
DB6422	Marche joyeuse (Chabrier)	LL—59
B8454	Marche militaire (Schubert)	Y—20
C2637	Marche militaire (Schubert)	OO—33
C2911	Marche slave (Tchaikovsky)	Y—20
DB3971	Marche slave (Tchaikovsky)	B—41
C3727-8	Masquerade (Khachaturian)—Symphonic Suite	Y—20
C3991	Mazeppa (Tchaikovsky)—Gopak	KK—63
C7836-7	Meeresstille und glückliche Fahrt, (Mendelssohn) (<i>Auto. only</i>)	KK—62
C3926-7	Meistersinger von Nürnberg (Wagner) Prelude Act 1	KK—66
DB6942-3	Meistersinger von Nürnberg (Wagner) Prelude Act 1	P—70
DB6943	Meistersinger (Wagner) Dance of the Apprentices	P—70
● C3416-7	Meistersinger von Nürnberg, Die (Wagner) Orch. Suite	DD—33
B9942	Menage à vapeur (Henri Sanguet arr. Gordon Jacob)	TT—74
DB923-5	Mer, La (Debussy) (<i>Auto.</i> DB8785-87)	T—38
C2196	Merric England (German)—Selections	R—18
DB6879	Messiah (Handel) Overture and Pastoral Symphony	LL—59
DB6820-1	Midsummer Night's Dream (Mendelssohn)—Overture	LL—59
DB6242-3	Midsummer Night's Dream (Mendelssohn)—Overture	B—41
C3004-5	Midsummer Night's Dream (Mendelssohn)—Overture	Y—20
DA1318	Midsummer Night's Dream (Mendelssohn)—Nocturne	B—41
C7836	Midsummer Night's Dream (Mendelssohn)—Scherzo	KK—62
DB21105	Midsummer Night's Dream (Mendelssohn)—Scherzo	BB—34
C3426	Midsummer Night's Dream (Mendelssohn)—Scherzo	DD—33
DB6243	Midsummer Night's Dream (Mendelssohn)—Wedding March	B—41
● C3121	Mignon (Thomas)—Overture	Y—20
B9745	Minuet (From Quartet in E, Op. 13, No. 5) (Boccherini)	Y—20
B3036	Minnet (From Quartet in E, Op. 13, No. 5) (Boccherini)	R—18
B9745	Minnet (Bolzoni)	Y—20
	Moldau (Smetana)— <i>See</i> My Country	
C3938	Morgenblätter (Joh. Strauss)—Waltz, Op. 279	P—44
C3020	Morning, Noon and Night in Vienna (von Suppé)—Overture	Y—20
DB3858	Moto Perpetuo, Op. 11 (Paganini)	BB—34
● C3888	Muette de Portici (Masaniello) (Auber)—Overture	QQ—69
C2379-81	My Country (Smetana); Moldau and From the Bohemian Meadows and Forests (<i>Auto.</i> C7514-16)	X—62
B3086	Nell Gwynn Dances (German)—No. 3—Merrymakers' Dance	R—18
DB5900	Night on the Bare Mountain (Moussorgsky, arr. Stokowski)	F—11
C3975	Notre Dame (Franz Schmidt)—Czardas	P—44
● DB6706	Nocturnes (Debussy) No. 1—Nights	MM—65
DB6870	Nocturnes (Debussy) No. 2—Fêtes	MM—65
C3864	Nozzi di Figaro (Mozart)—Overture	DD—33
DB4692	Nozzi di Figaro (Mozart)—Overture	W—44
C1938	Nozzi di Figaro (Mozart)—Overture	M—47
C2194	Nozzi di Figaro (Mozart)—Overture	P—35
B9941	Nursery, La (Inghelbrecht): Excerpts	TT—74
C3111	Oberon (Weber)—Overture	Y—20
DB6923	On hearing the first cuckoo in Spring (Delius)	LL—59
DB6993	Orfeo ed Euridice (Gluck)—Dance of the Blessed Spirits	BB—34
C3110	Orpheus in the Underworld (Offenbach)—Overture	E—32
C3431	Orpheus in the Underworld (Offenbach)—Overture	A—58
C3801	Orpheus in the Underworld (Offenbach)—Overture	L—68
DB4556	Pagliacci (Leoncavallo)—Intermezzo	W—44
DB3318	Pan's Angelicus (César Franck)	F—11
DB21053-4	Passacaglia and Fugue in C minor (Bach)	J—53
C3105	Patineurs Les (Meyerbeer)—Ballet Suite	AA—32
DB6699	Pavane pour une Infante défunte (Ravel)	T—38
C3921-2	Peer Gynt Suite No. 1, Op. 46 (Grieg)	DD—33
C2933-4	Peer Gynt Suite No. 1, Op. 46 (Grieg)	E—5
C1571-2	Peer Gynt Suite No. 2, Op. 55 (Grieg)	CC—5
B3149	Perpetuum mobile (Joh. Strauss)	P—35

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C4046-8	Peter and the Wolf (Prokofiev) (Auto: C7816-18)	KK-73
DB3900-2	Peter and the Wolf (Prokofiev) (Auto: DB8747-49)	T-38
●B8116-7	Petite Suite (Debussy)	M-21
●C2372-3	Petite Suite de Concert (Coleridge-Taylor)	D-18
C3518	Phoenix (Bliss)—March	KK-32
C1677	Pique Dame (von Suppé)—Overture	P-30
B9473	Pizzicato (J. Strauss)—Polka	Y-20
C2687	Pizzicato (J. Strauss)—Polka	P-10
DB6227-33	Planets Suite (Holst) (Auto. DB8994, DB8995, -9000)	B-41
DB1801	Pomp and Circumstance Marches, Nos. 1 and 2 (Elgar)	B-3
C3236	Pomp and Circumstance March, No. 1 (Elgar)	Y-20
DB1936	Pomp and Circumstance March, No. 4 (Elgar)	B-3
D1995	Prelude in B Minor (Vol. I, No. 24, of the 48) (Bach)	F-11
DB3693	Prelude in E (Bach-Cailliet) unacc.—Violin Sonata No. 6	F-43
C2992	Prelude in C Sharp Minor (Rachmaninoff) (with Organ)	D-18
D1768	Prélude à l'après-midi d'un faune (Debussy)	F-11
DB6237-8	Prince Igor (Borodin)—Overture (arr. Glazounov)	E-59
C3979-80	Prince Igor (Borodin)—Overture (arr. Glazounov)	KK-66
DB3232-3	Prince Igor (Borodin)—Polovtsian Dances	F-11
C3048-9	Prince Igor (Borodin)—Polovtsian Dances	E-5
D1528	Prince Igor (Borodin)—Polovtsian Dances (with Chorus)	D-18
C3980	Prince Igor (Borodin)—Polovtsian March	KK-66
●DB6549-50	Printemps (Debussy)—Symphonic Suite	LL-59
DB3858	Quartet in F Major, Op. 135 (Beethoven)—Scherzo	BB-34
DB6786	Quattro Rusteghi (Wolf-Ferari) Intermezzo	MM-65
C3991	Rakoczy March—See Damnation de Faust	KK-63
●DB2367-8	Raymonda Ballet (Glazounov)—Grande Valse	F-11
C3425-6	Rapsodie espagnole (Ravel)	DD-33
C3216-18	Rienzi (Wagner)—Overture	M-32
DB6420-2	Romeo and Juliet (Tchaikovsky) (Auto. C7550-52)	LL-59
C3990	Romeo and Juliet (Tchaikovsky) (Auto. DB9109-11)	P-44
C3943-4	Rondo from Serenade in D, K. 250 ("Haffner")	DD-33
C1873-4	Rosamunde (Schubert)—Overture	M-18
DB21192	Rosamunde (Schubert)—Entr'acte No. 3 in B flat major	P-70
DB21192	Rosamunde (Schubert)—Ballet Music No. 2 in G major	P-70
C2637	Rosamunde (Schubert)—Ballet Music No. 2 in G major	NN-33
●C2233	Rosamunde (Schubert)—Ballet Music No. 2 in G major	P-35
DB3651	Rosamunde (Schubert)—Ballet Music Nos. 1 and 2	D-42
D1452	Rosen aus dem Süden, Op. 388 (J. Strauss)—Waltz	C-16
C3919	Rosen aus dem Süden, Op. 388 (J. Strauss)—Waltz	P-44
DB4557	Rosenkavalier (R. Strauss)—Waltz Movements	W-41
C1819	Rosenkavalier (R. Strauss)—Waltz	K-14
●C3556-8	Rosenkavalier Suite (Auto. ●C7661-63)	DD-33
DB6498	Rouet d'Omphale, Op. 31 (Saint-Saëns)	LL-59
DB6130	Roumanian Rhapsody No. 1 in A Major, Op. 11 (Eneseo)	F-43
B3188	Ruins of Athens (Beethoven)—Turkish March	P-4
DB2886	Ruins of Athens (Beethoven)—Overture	P-48
B8553	Rule, Britannia	B-41
C3828	Russian Sailors' Dance (Glière)—Red Poppy Ballet	KK-63
C3754	Russian Folk Songs (Liadov)—Berceuse	HH-66
C3347	Russlan and Ludmilla (Glinka)—Overture	U-39
C4042	Russlan and Ludmilla (Glinka)—Overture	PP-66
C4095	Ruy Blas, Op. 95 (Mendelssohn)	M-80
B9942	Sad Story (Kabalevsky, arr. Gordon Jacob)	TT-74
DB21149	Salome, Op. 54 (R. Strauss)—Dance of the Seven Veils	LL-59
●DB4639	Salome, Op. 54 (R. Strauss)—Dance of the Seven Veils	W-44
DB3812-3	Salon Mexico, El (Aaron Copland)	T-38
B9478	Sans Souci Polka (J. Strauss)	Y-20
DB3541	Scala di Seta, La (Rossini)—Overture	B-24
C3887	Schauspielfeldirektor, Der (Mozart)—Overture	P-44
●DB2522-7	Scheherazade (Rimsky-Korsakov) (Auto. ●DB7875-80)	F-11
C2968-72	Scheherazade (Rimsky-Korsakov) (Auto. C7495-99)	E-28
C3234	Scherzo (Mendelssohn)—String Octet, Op. 20	Y-20
C3944	Scherzo (Mendelssohn)—String Octet, Op. 20	DD-33
DB21105	Scherzo (Mendelssohn)—String Octet, Op. 20	BB-34
C7822-3	Scherzo capriccioso, Op. 66 (Auto. only)	KK-62
DB6786	Segreto di Susanna (Wolf-Ferari)—Overture	MM-65
BD3079-80	Semiramide (Rossini)—Overture	S-34

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DB6915	Sensemaya (Revueltas)	SS—11
D1284	Serenade, Op. 63 (Volkmann)	C—16
DB3075-6	Serenade—Eine kleine Nachtmusik, K. 525 (Mozart)	P—42
C1655-6	Serenade—Eine kleine Nachtmusik, K. 525 (Mozart)	NN—33
C3751-4	Serenade in C, Op. 48 (Tchaikovsky) (<i>Auto.</i> C7722-25)	HH—66
C2557	Serenade in C, Op. 48 (Tchaikovsky)—Waltz and Finale	K—41
DB4586	Serenade in C, Op. 48 (Tchaikovsky)—Waltz and Finale	N—54
DB2903	Serenade in C, Op. 48 (Tchaikovsky)—Waltz	T—38
B9778-9	Serenade in E Minor, Op. 20 (Elgar)	DD—33
DB2132-3	Serenade in E Minor, Op. 20 (Elgar)	E—3
B9380	Sheep may safely graze (See. Cantata No. 8) (Bach-Walton)	AA—45
C3287	Shropshire Lad (Butterworth)—Rhapsody	DD—41
C3945	Si j'étais Roi (Adam)—Overture	QQ—69
DB21238	Siegfried (Wagner)—Waldweben (Forest Murmurs)	WW—11
DB6916-7	Siegfried Idyll (Wagner)	P—70
B8665	Skaters (Waldtenfel)—Waltz	Y—20
C2825	Slavonic Dances Nos. 1 and 2 (Dvořák)	X—7
C3880	Slavonic Dance No. 8 (Dvořák)	Y—20
C2859	Slavonic Dances Nos. 10 and 12 (Dvořák)	X—7
C2702	Slavonic Rhapsody (Friedmann)	M—1
C2892	Sleeping Beauty Waltz (Tchaikovsky)	Y—20
C1415	Sleeping Beauty Waltz (Tchaikovsky)	H—18
C3081-3	Sleeping Beauty Ballet (Tchaikovsky) (<i>Auto.</i> C7525-27)	AA—32
C2897	Solemn Melody (Walford Davies) (<i>with Organ</i>)	R—46
DB9609-10	Song of Summer (<i>Delius</i>) (<i>Auto. only</i>)	DD—33
DB6470-2	Song of the High Hills (<i>Delius</i>) (<i>with Choir</i>) (<i>Auto.</i> DB9151-53)	LL—59
DB3813	Song of the Volga Boatmen (arr. Stravinsky)	T—38
DB3199	Sospiri, Op. 70 (Elgar)	E—41
B9158	Spanish Dance in G Minor, Op. 12, No. 2 (Moszkowski)	Y—20
C2195	Sphärenklänge (Josef Strauss)—Waltz, Op. 235	P—35
C4070	Sphärenklänge (Josef Strauss)—Waltz, Op. 235	P—44
C3359	Spitfire Fugue (William Walton)	DD—45
C3359	Spitfire Prelude (William Walton)	DD—45
C3236	Star Spangled Banner (Key-Arnold)	Y—20
B8817	Stars and Stripes March (Sousa)	Y—20
C3502	Street Corner (Rawsthorne)—Overture	KK—32
C3822-3	Swan Lake Ballet (Tchaikovsky)—Excerpts	H—67
DB9549-50	Swan Lake Ballet (Tchaikovsky)—Excerpts (<i>Auto. only</i>)	DD—33
C2619-20	Swan Lake Ballet (Tchaikovsky)—Excerpts	E—33
DB5832	Swan of Tuonela (Lemminkäinen Suite—Sibelius)	F—43
C2781-3	Sylphides, Les—(Chopin) (Ballet Music) (<i>Auto.</i> C7465-67)	E—18
DE21255	Sylphides, Les—(Chopin) (Ballet Music): Selection	XX—11
C2695-6	Sylvia Ballet (Delibes)	M—33
C3797-8	Sylvia Ballet (Delibes)	DD—33
C3542-4	Symphonic Studies (1939—Rawsthorne) (<i>Auto.</i> C7655-57)	KK—32
DB3821	Tales from the Vienna Woods (Joh. Strauss)	F—11
D1218	Tales from the Vienna Woods (Joh. Strauss)	F—11
C1828	Tales from the Vienna Woods (Joh. Strauss)	K—36
C2184-5	Tannhäuser (Wagner)—Overture (Act 1)	L—37
DB1557	Tannhäuser (Wagner)—March (Act 2)	C—16
C3927	Tannhäuser (Wagner)—March (Act 2)	P—66
DB6412-3	Tapiola (Sibelius)—Symphonie Poem, Op. 112	LL—59
DB3534	Tempest (Sibelius)—Berceuse	F—11
C2838	Thais (Massenet)—Meditation	Y—20
DB4560	Thousand and One Nights—(J. Strauss, arr. Frost) Intermezzo	W—44
B8887-8	Three-Cornered Hat (Fallá)—Ballet	Y—20
B9478	Tik Tak Polka (Fledermaus—J. Strauss)	Y—20
DB6268-9	Till Eulenspiegel (R. Strauss)	T—38
DB2572	Toccata and Fugue in D Minor (Bach)	F—11
DB21169-71	Tod und Verklärung, Op. 24 (R. Strauss) (<i>Auto.</i> DB9592-94)	P—70
DB2353	Träumerei (Schumann)	V—43
DB6855	Traviata (Verdi)—Preludes to Acts 1 and 3	MM—65
DB3419-20	Tristan und Isolde (Wagner)—Vorspiel und Liebestod	N—70
C2687	Tritsch-Tratsch (J. Strauss)—Polka	P—10
B9393	Tritsch-Tratsch (J. Strauss)—Polka	Y—20
DB6238	Trojan March (Berlioz)—Les Troyens	E—59
	Turkish March (Beethoven)—See Ruins of Athens	
C1938	Turkish March (Mozart, arr. Herbeck)	M—37
B3188	Turkish March (Mozart)	P—4
C3949	Valse (Glinka)—Fantaisie	KK—63

ORCHESTRAL RECORDS—Continued (Key on pp. 246-47)

DB5964-5	Valse, La (Ravel)	J—53
D1284	Valse triste (Kuolema) (Sibelius)	C—16
DB3318	Valse triste (Kuolema) (Sibelius)	F—11
DB3031-2	Variations on a Theme by Haydn, Op. 56a (Brahms)	S—34
DB6932-4	Variations on a Theme by Haydn (Brahms) (<i>Auto</i> : DB9402-04)	P—70
C4058-60	Variations (Suite No. 3 in G) (Tchaikovsky) (<i>Auto</i> . C7826-28)	KK—63
DB6444	Vespri Siciliana (Verdi)—Overture	MM—65
C4084	Vestale, La (Spontini)—Overture	D—77
D1453	Vida Breve (Fallá)—Spanish Dance	M—21
C3006	Vienna Blood (J. Strauss)—Waltz	Y—20
DB5963	Vienna Blood (J. Strauss)—Waltz	F—43
C2195	Vienna Maidens (Wiener Mad'ln) (Ziehrer)—Waltz	P—35
	Village Romeo and Juliet—	
C3484	(Delius, arr. Beecham) Walk to the Paradise Garden	DD—33
DB5963	Voices of Spring (Joh. Strauss)—Waltz	F—43
C2687	Voices of Spring (Job. Strauss)—Waltz	P—10
C4060	Voyevoda (Tchaikovsky): Intermezzo	KK—63
DB3942	Walküre (Wagner)—Magie Fire Music (Act 3)	F—11
DB6950	Walküre (Wagner)—Ride of the Valkyries (Act 3)	P—70
D1815	Walküre (Wagner)—Ride of the Valkyries (Act 3)	M—2
DB6546	Walküre (Wagner)—Ride of the Valkyries (Act 3)	BB—34
C3011	Waltzes (Brahms)—A Selection	M—47
B8817	Washington Post March (Sousa)	Y—20
C3865	Water Carrier (Cherubini)—Overture	QQ—69
C3306-7	Water Music Suite (Handel)	DD—18
	Wedding March (Mendelssohn)—See Midsummer Night's Dream	
DB6880-1	William Tell (Rossini)—Overture	MM—65
DA1695-6	William Tell (Rossini)—Overture	BB—34
B8693-4	William Tell (Rossini)—Overture	Y—20
B8900-1	William Tell (Rossini)—Ballet Music	AA—32
C3559	William Tell (Rossini)—Little March of Shepherds and Dance	MM—64
C3559	William Tell (Rossini)—Passo a Sei	MM—64
D1452	Wine, Women and Song (J. Strauss)—Waltz	C—16
C3036	Wine, Women and Song (J. Strauss)—Waltz	Y—20
C3178-9	Wise Virgins (Bach-Walton)—Ballet Suite	AA—45
C3283	Zampa (Hérold)—Overture	Y—20
DB3550	Zauberflöte (Mozart)—Overture	B—34
DB21023	Zauberflöte (Mozart)—Overture	LL—59

END OF ORCHESTRAL RECORDS

ORD, BORIS (Conductor)—See Madrigals

ORD, BORIS (Harpsichord)—See Dido and Aeneas (Purcell)

ORFEO ED EURIDICE (Gluck)—

Opera in 3 Acts, book by Raniero di Calzabigi. First produced in Vienna, October 5, 1762—

DB6993 Act 2—Dance of the Blessed Spirits

N.B.C. Symphony Orch.

DB6913 Act 3—Che farò senza Euridice

Kirsten Flagstad

ORIGINAL DIXIELAND FIVE—

B8642 Skeleton Jangle and Tiger Rag

B8648 Barnyard Blues and Original Dixieland One-Step

ORIGINAL DIXIELAND JAZZ BAND—

B8466 { Tiger Rag—One Step and Jazz me Blues—F.T.
{ *Electrical re-creation of recording made in 1920/21.*

ORMANDY, EUGENE, Conductor—

See Minneapolis Symphony Orch. and Philadelphia Orch.

ORONTEA, Cesti—

Opera in Italian first produced in 1649—

Intorno all' idol mio—See Italian Classic Songs

ORPHEUS IN THE UNDERWORLD (Offenbach)—

- C3801 Overture (*cond. Leopold Ludwig*) Berlin State Orch.
 C3431 Overture (*cond. by Karl Krueger*) Detroit Symphony Orch.
 C3110 Overture (*cond. by Constant Lambert*) London Phil. Orch.
 BD676 Overture Black Dyke Mills Band

Orpheus with his Lute (Vaughan Williams)—See School Choirs (C3526)

OTELLO (Verdi)—

Opera in 4 Acts, text by Boito after Shakespeare. First produced at La Scala, Milan, 1887—

- DB21135 Act 1—Inaffia l'ugola! (Brindisi) Warren, Sprinzena, Motto & Chorus
 DB21071 Act 2—Vanne, la tua meta . . . Credo in un Dio crudel Gobbi
 C1401 Act 2—Cruel is he (Iago's Creed) Peter Dawson
 DB6626 Act 2—Era la notte (Iago's Dream) Tito Gobbi
 DB6712-3 Act 4—Sc. 1 : Era più calmo—Willow Song Gatti and N. Evans
 DB4595 Act 4—Sc. 1 : Willow Song *In German* Tiana Lemnitz
 DB6713 Act 4—Sc. 2 : Ave Maria *In Italian* Gabriella Gatti
 DB4595 Act 4—Sc. 2 : Ave Maria *In German* Tiana Lemnitz
 C3781 Our blest Redeemer (St. Cuthbert) (*String acc.*) Templars Octet
 Our Greatest Successes—See Medleys
 ●BD1188 Our Hour (The Puppy Love Song)* Spike Jones and his City Slickers
 B9379 Our Waltz (Rose) David Rose's Orchestra
 Out from the Vale (Ward)—See Madrigals
 ●B9903 Out of a clear blue sky (*Light Vocal*) Donald Peers
 Out of my Dreams—See Oklahoma
 B9829 Over the gate (Rural Character Study) Bernard Miles
 B9519 Over the Hills to Glory (Trad.) (*Concertina*) William Kimber
 C1278 Over the Waves—Waltz International Concert Orch.

OVERTURES—See under the following in the General List—

- | | |
|---------------------------|-----------------------------------|
| Academic Festival | Light Cavalry |
| Barbiere di Siviglia | Lustiger Weiber von Windsor |
| Bartered Bride | Manfred |
| Belle Hélène, La | Meeresstille und glückliche Fahrt |
| Bronze Horse | Meistersinger von Nürnberg |
| Carmen | Messiah |
| Carnaval romain | Midsummer Night's Dream |
| Carneval | Mignon |
| Cockaigne | Mikado |
| Coriolan | Morning, Noon and Night |
| Corsaire | Muette de Portici |
| Così fan tutte | Nozze di Figaro |
| Crown Diamonds | Oberon |
| Deux Aveugles de Tolède | Orpheus in the Underworld |
| Donna Diana | Pique Dame |
| Egmont | Pirates of Penzance |
| Eighteen-twelve (1812) | Poet and Peasant |
| Entführung aus dem Serail | Prince Igor |
| Faust (Gounod) | Rienzi |
| Faust (Wagner) | Romeo and Juliet |
| Fidelio | Rosamunde |
| Fingal's Cave | Ruins of Athens |
| Finta giardiniera, La | Russlan and Ludmilla |
| Fledermäus | Ruy Blas |
| Fliegende Holländer | Scala di seta |
| Forza del destino | Schauspieldirektor |
| Fra Diavolo | Segreto di Susanna |
| Freischütz, Der | Semiramide |
| Gazza ladra | Si j'étais roi |
| Giovanna d'Arco | Snow Maiden |
| Gondoliers | Street Corner |
| Guglielmo Tell | Tannhäuser |
| Hamlet | Tragic Overture |
| Hänsel und Gretel | Tristan und Isolde |
| Heimkehr aus der Fremde | Vestale, La |
| Iolanthe | Vespri Siciliani |
| Italiana in Algeri | Water Carrier |
| Khovantschina | Yeomen of the Guard |
| King Lear | Zampa |
| Leonora | Zauberflöte |

B8386 Owl and the Pussy Cat (Lear—Hely Hutchinson) Stuart Robertson

OXFORD BACH CHOIR (*Chor. Master: Dr. Thomas Armstrong*)—

- C3820 { Blest Pair of Sirens (Milton—Parry) (*with L.S.O., cond. Boult*)
 -21 { 4th Side: Rob. Irwin (*Bar.*) and Ger. Moore (*Piano*)—To Lucasta; To
 Althea (from "English Lyrics—3rd Set) (Lovelace—Parry)
 (*Recorded under the auspices of The British Council*)

Oyez! Has anyone found a lad? (Tomkins)—See Madrigals
 B9523 Oyster Girl (Trad., arr. Dillon—Collinson) (*Bar.*) Robert Irwin
 Oyster Girl—See Folk and Country Dances

PAALEN, BELLA, Contralto—See Rosenkavalier

Face pace, mio Dio—See Forza del destino

PACETTI, IVA, Soprano—See Pagliacci and Gigli (DB3158)

PACHMANN, VLADIMIR—See De Pachmann

PACI, LEONE, Baritone—See Pagliacci (complete Gigli set)

PADEREWSKI, Ignace Jan, Composer—See Recorded Music Section

PADEREWSKI, IGNACE JAN (the late), Pianist—

- DA1047 { Study in C Minor ("Revolutionary" Study), Op. 10, No. 12 Chopin
 { Study in G Flat Major ("Black Keys" Study), Op. 10, No. 5 Chopin
 DB375 { Nocturne in F Sharp Major, Op. 15, No. 2 Chopin
 { Polonaise militaire, Op. 40 Chopin
 DB1037 { Impromptu in A Flat, Op. 142, No. 2 Schubert
 { Study in E Major, Op. 10, No. 3 Chopin
 DB1090 { Minuet, Op. 14, No. 1 Paderewski
 { Sonata in C Sharp Minor (Moonlight)—Adagio sostenuto Beethoven
 DB1167 { Nocturne in F Sharp Major, Op. 15, No. 2 Chopin
 { La Campanella Paganini—Liszt
 DB1272 { Prelude in A Flat Major, Op. 28, No. 17 Chopin
 { Prelude in D Flat Major, Op. 28, No. 15 Chopin
 DB1273 { Valse brillante in E Flat Major, Op. 18 Chopin
 { Valse caprice Rubinstein
 DB1763 { Nocturne in E Flat Major, Op. 9, No. 2 Chopin
 { Mazurka in C Sharp Minor, Op. 63, No. 3 Chopin
 DB3123 { Sonata in C Sharp Minor ("Moonlight") Beethoven
 -24 { 4th Side: Minuet in G, Op. 14, No. 1 Paderewski
 DB3134 { Polonaise in A Flat Major, Op. 53 Chopin
 DB3711 { Nocturne in F Sharp Major, Op. 15, No. 2 Chopin
 { Waltz in C Sharp Minor, Op. 64, No. 2 Chopin

DA1917 Paesa che 'ncatena (Murolo—de Curtis) (*Tenor*) Gigli

PAGANINI, Niccolo, Composer—See Recorded Music Section

Paganini Etude No. 3—See Campanella, La

PAGANINI QUARTET—

(Henri Temianka, Gustave Rosseels, Robert Courte, Robert Maas)—
 DB3488-90 Quartet in C Minor, Op. 18, No. 4 (Beethoven) (*Auto.* DB9162-64)

PAGLIACCI (Clowns) (Leoncavallo)—

Opera in 2 Acts with Intermezzo. Text and music by Leoncavallo.
 First produced at the Dal Verme, Milan, May 21, 1892—

A complete recording on 9 records, in Italian. *Record Library Series*
 224 (*Auto.* DB7760-68). A booklet giving the Italian text and a
 line-by-line English singing version is supplied at extra charge (for
 prices, see page 5).

Nedda (*Columbine in Act 2*) ... (a) Iva Pacetti (*Soprano*)
 Canio (*Punchinello in Act 2*)... (b) Beniamino Gigli (*Tenor*)
 Tonio (*Taddeo in Act 2*) ... (c) Mario Basiola (*Baritone*)
 Peppe (*Harlequin in Act 2*) ... (d) Giuseppi Nessi (*Tenor*)
 Silvio (*a Villager—Nedda's Lover*) ... (e) Leone Paci (*Baritone*)

With Members of the Chorus (f) and Orchestra of La Scala, Milan,
 conducted by Maestro Franco Ghione Chorus Master: Vittore Veneziani

DB2299 { Si puo (c)
 { Ma non per dirvi . . . Un nido di memorie (c) } ... Prologue

PAGLIACCI (Leoncavallo)—Continued

ACT 1

- DB2300 { Son qu ! son qu ! (b, d, f)
Via di li . . . Un tal gioco (b, a, c, e, f)
- DB2301 { I zampognari! (b, f) Bell Chorus
Qual fiamma avea nel guardo (a) Ballatella
- DB2302 { Sei l ? . . . So ben che difforme (a, c)
Nedda! Silvio! a quest' ora (a, e)
- DB2303 { No! pi  non m'ami (a, e, c)
Cammina adagio e li sorprenderai (b, a, c, c, d)
- DB2304 { Recitar! Mentre preso del delirio . . . Vesti la giubba (b)
Intermezzo (Orchestra)

ACT 2

- DB2305 { Presto, affrettiamoci (a, c, e, d, f)
Pagliaccio, mio marito . . . O Colombina (a, d) Harlequin's Serenade
- DB2306 { E dessa! Dei, com'   bella! (a, c, d, f)
Arlecchin! Colombina! (b, a, c, d, f)
- DB2307 { No, Pagliaccio non son! (b, a, e, f)
Suvvia, cos  terrible (b, a, c, e, d, f)

MISCELLANEOUS—

- DB6822 Prologue (Si pu —Ma non per dirvi come pria) Tito Gobbi
- DB975 Prologue (Si pu —Ma non per dirvi come pria) Lawrence Tibbett
- C3995 Prologue (A word allow me) John Hargreaves
- C3141 Prologue *In English* Dennis Noble
-   C3725 Act 1—How fierce he looked (Qual fiamma) (Ballatella) J. Hammond
- C3923 Act 1—What! Thou? I thought thou wast gone to market (Nedda—Tonio duct) } Joan Hammond
} John Hargreaves
- C3923-4 { Act 1—Nedda! Silvio! (Nedda—Silvio duct) } Joan Hammond
} John Hargreaves
- DB21236 { Act 1—Nedda! Silvio! a quest' ora } (Nedda—Silvio Albanese &
} Act 1—No pi  non m'ami } Duet) Merrill
- DB3158 Act 1—Vesti la giubba Beniamino Gigli
- DB1802 Act 1—Vesti la giubba (with *Symph. Orch*) Enrico Caruso
- DB111 Act 1—Vesti la giubba Enrico Caruso
- C3379 Act 1—On with the motley (Vesti la giubba) Webster Booth
- DB4556 Intermezzo (cond. *Karl B hm*) Dresden State Opera Orch.
- DA875 Act 2—O Columbiua (Harlequin's Serenade) Tito Schipa
- DB3158 Act 2—Pagliaccio mio marito . . O Columbina (Serenade) Gigli and Pacetti
- C3924 Act 2—My husband, Punchinello (Harlequin's Serenade) Hammond and Nash
- DB111 Act 2—No, Pagliaccio non son! Caruso
- DA1312 Act 2—No, Pagliaccio non son! Gigli

PAL JOEY (Rodgers—Hart)—

- B9960 Bewitched Deep River Boys
- B9947 Bewitched (*Harmonica*) Ronald Chesney

PALACE THEATRE SYMPHONY ORCHESTRA (cond. Gideon Fagan)—
Song of Norway—Selection

C3495

PALAI, NELLO (Tenor)—See *Boh me*, *Carmen*

PALESTRINA, Giovanni Pierluigi da, Composer—See Recorded Music Section

PALLADIUM ORCHESTRA—See London Palladium Orchestra

PALM COURT ORCHESTRA—See Tom Jenkins

PALMER, REX, Speaker—See Wainsgate Baptist Church Choir

PALMGREN, Selim, Composer—See Recorded Music Section

Paloma, La (Yradier)—See also No more—

- DA1002 By Galli-Curci (*Soprano*) *In Spanish*
- DA1711 By Beniamino Gigli (*Tenor*) *In Italian*
- C3891 By Melachrino Orchestra
- B8946 By London Palladium Orch.
- B9238 By Boston Promenade Orch.
-   B9508 By Mayfair Orch.

PALOMBINI, VITTORIA, Mezzo-Soprano—See *Madama Butterfly*

- C3914 Pange lingua gloriosi (*Organ acc.*) Westminster Cathedral Choir

- Panis Angelicus (César Franck)—
 DB2914 By Beniamino Gigli *In Latin* (with Berlin State Opera Orch.)
 DB3318 By Philadelphia Orch. (cond. by Stokowski)
 Panis Angelicus—See School Choirs (C3523)
 Papal March—See Holy Year, 1950 (2nd Series)
 B8005 Parade of the Tin Soldiers (Jessel) New Light Symphony Orch.
- PARAMOUNT THEATRE ORCHESTRA, LONDON—See under Anton
 Pari siamo—See Rigoletto
- PARIDE ED ELENA (Gluck)—
 Opera in Italian. Text by Calzabigi. First prod. Vienna 1770—
 DB2531 Act 1—O del mio dolce ardor (Tenor) Beniamino Gigli
- Parigi, o cara noi lasceremo—See Traviata
 B8986 Paris, you have not changed (Paris, tu n'as pas changé) Jean Sablon
 DA928 Parla! (Valse cantabile) (Arditi) (Soprano) *In Italian* Galli-Curci
 B9797 Parlez-moi d'amour Tom Jenkins Orch.
 Parlez-moi de ma mère—See Carmen
 Parmi veder le lagrime—See Rigoletto
- PARRY, Charles Hubert, Composer—See Recorded Music Section
- Parted (Tosti)—
 DA1394 By Richard Crooks (Tenor)
 DB3327 By Enrico Caruso (Tenor) (with Symphony Orch.)
 DA1870 By Beniamino Gigli (Tenor) (with Royal Opera House Orch.)
- PARTITAS (J. S. Bach)—Klavier—
 C3948 No. 1, B flat: Sarabande only (Harpsichord) Liselotte Selbiger
- PARTITAS (J. S. Bach)—Violin unacc.—See Sonatas
- PARYSATIS (Saint-Saëns)—Incidental music to Dieulafoy's Drama—
 ●B9674 Nightingale and the Rose (Soprano) Gwen Catley
- PASCAL QUARTET—
 (Jacques Dumont, Maurice Crut, Leon Pascal, Robert Salles)—
 DB6873-5 Quartet in D Minor, Op. 76, No. 2 ("Fifths") (Haydn) (Auto. DB9351-53)
- PASERO, TANCREDI, Bass—See Aïda (complete)
- PASQUIER STRING TRIO (Jean, Pierre and Etienne Pasquier) with RENE
 LE ROY (Flute)—
 DB3365 Quartet in A Major (K. 298) (Mozart)
- BD1207 Pass the biscuits, Mirandy* Spike Jones' City Slickers
 Passacaglia and Fugue in C Minor (Peters Vol. 1, No. 2) (J. S. Bach)—
 C3866-7 By Fernando Germani (Organ)
 DB21053-4 By San Francisco Symph. Orch. (cond. Monteux) (trans. Respighi)
 Passacaglia—See Suite No. 7 in G Minor for Harpsichord (Handel)
 Passing by (Edward Purcell) Owing to the similarity of name, this
 composition is often attributed in error to Henry Purcell, the
 Elizabethan composer, or to his younger brother Edward. Actually it
 was written by Edward Purcell Cockram, who used his Christian
 names only when the song was published—
 B8541 By Paul Robeson (Bass) (Piano acc.)
 BD761 By Kentucky Minstrels Soloist: John Duncan
- Passo a sei (Rossini)—See William Tell
- PASTOR, TONY, AND HIS ORCHESTRA—
 B9151 Ready, get set, jump and (Hawkins's All Star Octet) My blue Heaven
- Pastoral Dance—See Nell Gwynn Dances (German)
 Pastoral Symphony—See Symphony No. 6 (Beethoven) and Messiah
 Pastorale (Bach)—See under Christmas Oratorio
 C3672 Pastorale, Op. 19 (César Franck) Organ Fernando Germani
 Pastorale (Scarlatti) (Sonata in D Minor, L. 413)—See Sonatas
 DB3705 Pastorale e Capriccio (Scarlatti, L. 413 and 375 arr. Tausig) Piano Brailowsky
 C4043 Pastorella, La (Rossini) (Words: Kimbell) (Soprano) Gwen Catley
 Patapan (Dutch Carol) (unacc.)—See School Choirs (C3525)

Pathetic Symphony—See Symphonies—Tchaikovsky, No. 6

Pathétique Sonata—See Sonatas (Beethoven) (Op. 13)

- C3105 PATINEURS, LES (Skaters), Ballet Suite (Meyerbeer, arr. Lambert)—
 { (a) Entre ; (b) Pas des patineuses } Sadler's Wells Orchestra
 { (a) Pas de deux ; (b) Pas de trois }

Patineurs, Les (The Skaters), Waltz (Waldteufel)—

B8665 By Boston Promenade Orchestra

C1326 By International Concert Orchestra

C4043 By Gwen Catley (*Soprano*) (Words : Colville)

B10010 Patricia (*Light Vocal*)

Perry Como

PATRISS, SYLVIA, *Soprano*—See Dido and Aeneas (Purcell)

PAUL JONES—

- C3805 1948 Set : (Link Tune)—Life on the Ocean Wave ; (Fox-Trot)—Dance
 Ballerina Dance ; (Quick-Step)—Near you ; (Waltz)—When you
 were Sweet Sixteen ; (Quick-Step)—The Shoemaker's Serenade ;
 (Link Tune)—Keel Row ; (Fox-Trot)—Time may change ; (Quick-
 Step)—Woody Woodpecker ; (Waltz)—Now is the Hour ; (Rumba)—
 There ought to be a society New Mayfair Dance Orch.

- C4049 Joe Loss Ballroom Favourites—Paul Jones : (Foxtrot) Laura ; (Waltz)
 Charmaine ; (Quickstep) Lady is a tramp ; (Samba) Mambo Jambo
 (Link Tune—Nuts in May) Joe Loss Orchestra

PAULI, PIERO, *Tenor*—See Carmen

Pause—See Schöne Müllerin (No. 12)

- DB6699 Pavane pour une Infante défunte (Ravel)

Boston Symphony Orch.

PAYN, Graham, *Light Vocalist*—See Ace of Clubs

PEARCE, ARTHUR, *Conductor*—See Black Dyke Mills Band

PEARL FISHERS (Bizet)—See Pêcheur des Perles

PEARS, PETER, *Tenor*—See Rape of Lucretia

PEARS, PETER, and BENJAMIN BRITTEN (*Piano*)—

SEVEN SONNETS OF MICHELANGELO (Britten) *In Italian*—

B9302 Nos. XVI, XXXI, XXX

C3312 Nos. LV, XXXVIII, XXXII, XXIV

- DA1873 { Folk Songs (arr. Benjamin Britten)—The Foggy, foggy Dew (*Suffolk*)
 { (a) The Ploughboy ; (b) Come you not from Newcastle
 DB6689-91 The Holy Sonnets of John Donne, Op. 35 (Britten) (*Auto.* DB9348-50)
 DB6763 Queen's Epicedium ("Odes and Elegies") (Purcell-Britten) *In Latin*
 OLD AMERICAN SONGS (arr. Aaron Copland)—

DA7038 { No. 1—The Boatmen's Dancé (Minstrel Song, 1843)

{ No. 5—I bought me a cat

{ No. 2—Long time ago.

DA7039 { No. 3—The Dodger (Campaign Song)

{ No. 4—Simple Gifts (Shaker Song)

PEASGOOD, DR. O. H., *Organist*—See Royal Wedding Music (C3690)

- C3903 Peat-fire smooing prayer (Songs of the Hebrides) Glasgow Orpheus Choir

PÊCHEURS DE PERLES, LES (The Pearl Fishers) (Bizet)—

. Opera in 3 Acts. Text by Carré and Cormon. First produced at the
 Théâtre Lyrique, Paris, September 29, 1863—

DB1150 Act 1—Del tempio al limitar Gigli and Do Luca

DB1875 Act 1—Je crois entendre encore (*with Symphony Orch.*) Caruso

DA1216 Act 1—Mi par d'udir ancora (Je crois entendre encore) Gigli

PEER GYNT (Grieg)—

Incidental Music to Ibsen's Drama—

DB6931 Solvejg's Song (*In Italian*) (*Soprano*)

DB1278 Solvejg's Song (*In French*) (*Soprano*)

DA1544 Solvejg's Song (*In German*) (*Soprano*)

Rina Gigli
 Galli-Curci
 Elisabeth Schumann

PEER GYNT (Grieg)—Continued

Suite No. 1, Op. 46

By London Philharmonic Orch. cond. Eugene Goossens—

- C2933 1. Morning 2. Death of Ase
C2934 3. Anitra's Dance 4. In the Hall of the Mountain King

Suite No. 1, Op. 46

By Hallé Orchestra cond. Sir John Barbirolli—

- C3921 1. Morning. 2. Death of Ase
C3922 3. Anita's Dance 4. In the Hall of the Mountain King

Suite No. 2, Op. 55

By New Light Symphony Orchestra cond. Eugene Goossens—

- C1571 Ingrid's Lament and Arabian Dance
C1572 Return of Peer Gynt and Solvejg's Song

PEERCE, JAN, Tenor—See also Albanese—

- DA1856 { La Danza (Rossini, arr. Artok)
 { O sole mio (E. di Capua, arr. Schmid)
DA1953 { Bluebird of Happiness (Sandor Harmatti)
 { Because (Guy d'Hardelot)
DA1962 Valeneia (Padilla) and Torna a Surriento (de Curtis)
DB6955 { A plea to God (Trad. arr. Low-Baron-Bass) (In Yiddish,
 { Kol Nidrei (Trad. arr. Russotto) (In Hebrew)

PEERS, DONALD, Light Vocalist—

- B9763 Far away places and Twelfth Street Rag
B9764 For you and Powder your face with sunshine
B9772 On the 5.45 and Lavender Blue (Film: So dear to my heart)
B9773 It happened in Adano and A Strawberry Moon
B9787 Dad's birthday waltz and Claney lowered the boom
B9792 { I told them all about you; Blue Skies; There's a rainbow round my
 { shoulder; If you were the only girl in the world (Recorded from
 { The Royal Albert Hall by kind permission of Harold Fielding)
●B9801 Church bells on Sunday morning and Twenty-four hours of sunshine
●B9808 My golden baby and Everywhere you go
B9809 Lover's Lane has everything and Last mile home
B9817 Rolling round the world and A Rose in a garden of weeds
B9838 Sleepy Town Express and The birthday of the little Princess
B9877 { Dear hearts and gentle people
 { I'll string along with you (Film: My Dream is Yours)
 { The Zither Melody (Harry Lime Theme) (Film: Third Man)
B9890 { MEDLEY: Look for the Silver Lining; Just around the corner;
 { Powder your face with sunshine
●B9899 { Chattanooga Shoe-Shine Boy
 { Music! Music! Music! (Put another nickel in)
●B9903 { (If I knew you were comin') I'd have baked a cake
 { Out of a clear blue sky
●B9907 Down in the Glen and When there's love at home
●B9915 Let's do it again and Daddy's little girl
●B9924 { Across the meadow (and over the hill)
 { Enjoy yourself (It's later than you think)
B9933 Oh! You sweet one and Dearie (with Vocal Quintette)
B9945 I remember the cornfields and Among the hills of Wales
B9974 { Sometime (with Vocal Chorus)
 { My Baby told me that she loves me (with Merrymakers)
B9984 { Beloved, be faithful (with Vocal Chorus)
 { Rudolph the Red-nosed Reindeer (with the voice of the reindeer, H. Jacques)
B10002 Me and my imagination and Hors d'oeuvres
B10025 { This is the time
 { With the Merry Macs: You are my true love
B10039 { Tennessee Waltz (with The Merry Macs)
 { My heart cries for you (with The Merry Macs)
B10043 { Mocking bird hill
 { Get out those old records (with The Merry Macs)
B10089 { Mariandl Andl Andl (with the Song Pedlars)
 { An armful of roses (with the Song Pedlars)
B9917 Peggy O'Donovan (Light Vocal) Terry
Pelleas et Mélisande Suite—See Society Ed. (Sibelius Vol. 6)
B10034 Penny a kiss Dinah Shore and Tony Martin
People will say we're in love—See Oklahoma
Per la gloria d'adoravi—See Italian Classic Songs

PERCHANCE TO DREAM (Ivor Novello)—See also Medleys—

- B9489 We'll gather Lilacs (*Vocal Duet*) Webster Booth and Anne Ziegler
 C3501 Selection Charles Shadwell's Orch.

Perchè chiuso?—See Tosca (Act 1)

Perchè non m'ami più?—See Tabarro

- B8836 Père de la Victoire, Le (Ganne) Coldstream Guards Band

Perfect Day, A (Carrie Jacobs-Bond)—

- B8988 By Paul Robeson (*Bass*)

- DA1589 By Nelson Eddy (*Baritone*)

PERGOLESI, Giovanni, Composer—See Recorded Music Section

PEROSI, Dom Lorenzo, Composer—See Recorded Music Section

- DB2283 Perpetuum mobile (Nováček) *Violin* Menuhin
 B3149 Perpetuum mobile (Strauss) Vienna Philharmonic Orch.

- DB1119 PERTILE, Aureliano, (Tenor) and Margaret SHERIDAN, (Soprano)—
 Madam Butterfly—Love Duet, Act 1 *In Italian* (Puccini)

Peter and the Wolf, Op. 67 (A Musical Tale for Children) (Prokofiev)—

- C4046-8 { By Philharmonia Orchestra (*cond. Markevitch*)
 Wilfred Pickles (*Narrator*) (*Auto.* C7816-18)
 DB3900-2 { By Boston Symphony Orchestra (*cond. Koussevitzky*)
 Richard Hale (*Narrator*) (*Auto.* DB8747-49)

PETER PAN—See Children's Records

PETHERS, WILLIAM E., Conductor—See London Palladium Orch.

PETITE SUITE (Debussy) (*cond. by Coppola*) Symphony Orchestra—

- B8116 En bateau and Cortège

- B8117 Menuet and Ballet

- C2372-3 Petite Suite de Concert (Coleridge-Taylor) London Symphony Orch.
 Petite Waltz, La—

- B10000 By The Three Suns (*Vocal: Larry Green*)

- B10003 By The Tanner Sisters (*Novelty acc.*)

- B3555 Petronella (arr. Diack) Scottish Country Dance Orch.

- Peu d'amour, Un—See Little Love, a Little Kiss

- C3170 Phantasiestücke, Op. 73, No. 1 (Schumann) *Clarinet* (*Piano acc.*) Kell

- B9076 Phantom Brigade (Myddleton) Royal Marines Band

- C1916 Phantom Melody (Ketelbey) (*Organ acc.*) London Palladium Orch.

- B8515 Phil the Fluter's Ball (French) (*Bass-Baritone*) Peter Dawson

- B9114 Phil the Fluter's Ball (French) (*Bass-Baritone*) Peter Dawson

PHILADELPHIA ORCHESTRA—

Conducted by Eugene Ormandy—

- DB3693 { Prelude in E (1st mov.—Unacc. Violin Sonata, No. 6) (Bach, arr. Cailliet)
 Jesu, Joy of man's desiring (Cantata 147) (Bach, arr. Cailliet)

- DB5832 The Swan of Tuonela, Op. 22, No. 3 (Sibelius)

- DB5963 { Voices of Spring—Waltz (J. Strauss)

- { Vienna Blood—Waltz (J. Strauss)

- DB6130 Roumanian Rhapsody No. 1 in A Major, Op. 11 (Enesco)

Conducted by Leopold Stokowski—

- D1218 { Blue Danube—Waltz (J. Strauss)

- { Tales from the Vienna Woods—Waltz (J. Strauss)

- D1768 Prélude à l'après-midi d'un faune (Debussy)

- { 18th Century Dance. (String Orch. arrangement of 2nd Movement

- { "Serenade" of Quartet in F, Op. 3, No. 5) (Haydn)

- { Prelude in B Minor (Well-tempered Clavichord, Vol. I, No. 24) (Bach)

- DA1634 Clair de lune (Debussy) (No. 3 from Suite Bergamasque)

- DB1584 Finlandia—Tone-poem (Sibelius)

- DB1663-4 Overture "1812," Op. 49 (Tchaikovsky)

- DB2367-8 Rapsodie Espagnole (Ravel)

- DB2522 Scheherazade (Rimsky-Korsakov)

- 27 { (*Record Library Series 232 and Auto.* ●DB7875-80)

- DB2572 Toccata and Fugue in D Minor (Bach)

- DB3077 Danse macabre (Dance of Death) Op. 40 (Saint-Saëns)

PHILADELPHIA ORCHESTRA—Continued

- DB3086 Hungarian Rhapsody No. 2 (Liszt)
 DB3232-3 Dances of the Polovtsian Maidens (Prince Igor—Borodin)
 DB3318 { Valse triste (from " Kuolema ") (Sibelius)
 { Panis Angelicus (Oh, Lord, most holy) (César Franck)
 DB3533 { L'Apprenti Sorcier (Dukas)
 -4 { 4th Side : Tempest—Bereuse (Sibelius)
 DB3699 Invitation to the Dance, Op. 65 (Weber)
 DB3821 { Blue Danube Waltz (J. Strauss, arr. Stokowski)
 { Tales from the Vienna Woods—Waltz (J. Strauss, arr. Stokowski)
 DB3942 Die Walküre—Magic Fire Music (Wagner)
 DB5900 A Night on the Bare Mountain—Fantasia (Moussorgsky, arr. Stokowski)
 DB5942-4 Carnival of the Animals (Saint-Saëns) (Auto. DB8897-99)

PHILEMON ET BAUCIS (Gounod)—

Opera in 3 Acts. Text by Barbier and Carré. First produced,
 Paris, 1860—

B3464 Act 1—Vulcan's Song (Bass-Baritone) Peter Dawson

PHILHARMONIA ORCHESTRA—

See also Concertos : Flos Campi; Götterdämmerung; Hamlet;
 Society Editions (Medtner)—

CL = Constant Lambert IM = Igor Markevitch
 El = Ernest Irving LC = Lawrence Collingwood
 ID = Issay Dobrowen NM = Nicolai Malko
 RK = Rafael Kubelik

- C3502 Street Corner—Overture (Rawsthorne) (British Council Recording) CL
 C3515-17 Symphony No. 104 in D (London) (Haydn) (Auto. C7645-47) ID
 C3518 { The Phoenix—March (In Honour of France) (Bliss) CL
 { (British Council Recording)
 C3542-4 { Symphonic Studies (1939) (Rawsthorne) (Auto. C7655-57) CL
 { (British Council Recording)
 C3572 { Gayaneh—Ballet Music (Khachaturian)
 { Lullaby and (a) Dance of the Young Maidens; (b) Sabre Dance NM
 C3617-8 Overture 1812, Op. 49 (Tchaikovsky) NM
 C3630-4 { Symphony No. 6 in B Minor, Op. 74 (Pathétique) (Tchaikovsky)
 { (Record Library Series 414) (Auto. C7697-7701) NM
 C3709 Overture " Le Carnaval Romain," Op. 9 (Berlioz) ID
 C3767 Finlandia—Symphonic Poem, Op. 26 NM
 { Russian Sailors' Dance (Red Poppy Ballet) (Glière) NM
 C3828 { Gopak (Fair at Sorotchinski—Moussorgsky) NM
 { Flight of the Bumble Bee (Tale of Tsar Saltan) (Rimsky-Korsakov) NM
 C3834 Scott of the Antaretic (From Film) (Vaughan Williams) EI
 C3835-7 Casse-Noisette (Nutcracker) Suite, Op. 71a (Tchaikovsky) (A.C7744-46) NM
 C3840 { Snow Maiden (Rimsky-Korsakov)—Intro. to Prologue LC
 { and Dance of the Tumblers (Act 3)
 C3852-6 { Symphony No. 4 in G, Op. 88 (Dvořák) RK
 { (Record Library Series 437) (Auto. C7750-54)
 C3858 { Chanson de matin, Op. 15, No. 2 (Elgar) LC
 { Chanson de nuit, Op. 15, No. 1 (Elgar) LC
 C3878 Jota aragonesa (Glinka) NM
 C3920 La forza del destino (Verdi) Overture IM
 C3926-7 { Die Meistersinger von Nürnberg (Wagner) Prelude to Act 1 ID
 { 4th Side Tannhäuser (Wagner), Act 2 Grand March ID
 C3936-7 { Caucasian Sketches, Op. 10 (Ippolitov-Ivanov)— NM
 C3949 Valse—Fantasie (Glinka) NM
 C3965 Giovanna d' Areo (Verdi)—Overture IM
 C3971 { Symphony No. 2 in B Minor (Borodin) NM
 -74 { 8th Side Baba Yaga, Op. 56 (Liadov) NM
 { (Record Library Series 448) (Auto. C7780-83)
 C3979 { Prince Igor (Borodin)—Overture (orch. Glazounov) ID
 -80 { 4th Side : Polovtsian March (arr. Rimsky-Korsakov) ID
 C3991 { Raymonda Ballet (Glazounov) Grande Valse NM
 { Mazepa (Tchaikovsky) Gopak NM
 C4018 Invitation to the Dance, Op. 65 (Weber) IM
 C4031 { Damnation de Faust (Berlioz) Op. 24— RK
 { Hungarian March and Dance of the Sylphs
 C4046-8 { Peter and the Wolf, Op. 67 (Prokofiev)
 { (Narrator) Wilfred Pickles) (Auto. C7816-18) IM
 C4058-60 { Suite No. 3 in G, Op. 55 (Tchaikovsky) : 4th Mov. only NM
 { Voyevoda (Tchaikovsky) : Intermezzo (Auto. C7826-28) NM

PHILHARMONIA ORCHESTRA—Continued

- C7822-3 { Scherzo capriccioso, Op. 66 (Dvořák) RK
 { Legende, Op. 59, No. 10 (Dvořák) (*Autos. only*) RK
 C7836-7 { Meeresstille und glückliche Fahrt, Op. 27 (Mendelssohn) RK
 { Side 2: Scherzo (A Midsummer Night's Dream, Op. 61) RK
 { (Mendelssohn) (*Automatic couplings only*)

PHILHARMONIA STRING ORCHESTRA—See also Dido and Aeneas—

- C3751 { Serenade in C Major, Op. 48 (Tchaikovsky) (7 sides)
 -54 { Eight Russian Folk Songs, Op. 58 No. 6—Berceuse (*cond. Dobrowen*)
 { (*Record Library Series 426*) (*Auto. C7722-25*)

PHILHARMONIC CHOIR—

- C1467 { God Save the King (arr. Elgar) (*London Symphony Orch. and Organ*
acc., cond. by Sir Edward Elgar) and O God, our help in ages past
 D1876 { For unto us a Child is born (Messiah—Handel) (*cond. by Ch. K. Scott*)
 { Glory to God (Messiah—Handel) (*with Elsie Suddaby, Soprano*)

PHILHARMONIC-SYMPHONY ORCHESTRA—See New York

PHILLIPS, Sid, and his Band—

- B9904 Royal Garden Blues and My Sweetie went away
 B9921 { That's a plenty
 { The Old Piano Roll Blues (*Voc. Tanner Sisters*) (*Piano: Sid Phillips*)
 B9930 Kitten on the keys and Ain't she Sweet*
 B9940 When the Saints go marching in* and Birmingham Bounce*
 B10015 Canadian Capers and Sweet Georgia Brown
 BD6050 { The lady is a tramp (Film: Words and Music)—F-T*
 { Just one of those things—F-T*
 BD6053 Oh! dear! What can the matter be,—F-T* and Hors d'oeuvres—F-T
 ●BD6059 { Little Jack Frost get lost—F-T*
 { Be goody good good to me—Q.S.*
 ●BD6060 Don't ever marry for money—Q.S.* and Best of all—F-T*
 BD6061 Frankie and Johnnie—F-T* and Bluin' the Blues—F-T
 BD6064 Is it true what they say about Dixie—F-T and Johnson Rag—F-T
 BD1269 I do, do, do like you* and The Roving Kind*
 BD6074 Tzena, Tzena, Tzena, Fast Q.S.* and Silver Dollar, F-T*
 BD6077 { Three little words, F-T* and Nevertheless, F-T*
 { (*Both featured in film: "Three Little Words"*)
 BD6078 Rikki Tikki "Toon," Jingle F-T* and English Beauty Rose, F-T*
 BD6081 { The trouble with love is love, F-T*
 { When that harvest moon is shining, F-T*
 BD6086 Red Silken Stockings* and 'Deed I do*
 BD6090 Redskin and Original Dixie and One-step
 BD6092 Stumbling, F-T and By Helck, Novelty F-T
 BD6095 { On top of Old Smoky, Blues*
 { It's gonna be too late, F-T* (*From "Fancy Free"*)

- C3518 Phoenix—March (In Honour of France) (Arthur Bliss)—
 By Philharmonia Orchestra (*British Council Recording*)

PIANO ACCORDION—See under New Mayfair Accordeon Band

PIANO ENSEMBLE (8 Pianos)—See Eight-Piano Ensemble

PICKENS SISTERS, THE—See Whiteman's Concert Orch. (C2608)

PICKLES, Wilfred, (Speaker)—See Peter and the Wolf

Pièce en forme de Habanera (Ravel)—

- DA1871 By Ginette Neveu Violin (*Piano acc. by Jean Neveu*)
 BD375 Pied Piper, (From Walt Disney Silly Symphony Sound Film)

PIERNE, Gabriel, Composer—See Recorded Music Section

- B9758 Pigalle (Ulmer-Koger) In French (*Light Vocal*) Jean Sablon

Pilgrims' Chorus—See Tannhäuser

Pilgrim's Song, Op. 47, No. 5 (To the Forests)—(Tolstoi-Tchaikovsky)—

- DB1945 By Lawrence Tibbett (*Baritone*)

PILKINGTON, Francis, Composer—See Recorded Music Section

Pimen's Monologue—See Boris Godounov

PINI, ANTHONY, Cello—See Solomon and Instruments of the Orch.

Pink Champagne (Bubble, Bubble, Bubble)

- B10052 By Henri Rene and his Orchestra

- B10072 By Frank Cordell Orchestra (*with Chorus*)

- B9564 Pink Lady, The—Waltz (Ivan Caryll)

Melachrino Strings

PINOCCHIO (Walt Disney Colour Film) See Children's Records

PINZA, EZIO, Bass—See also **Requiem Mass** (Verdi)—

- DA1134** { Don Giovanni (Mozart) Fin ch' han dal vino
Don Giovanni (Mozart) Deh! vieni alla finestra (Serenade)

PINZA and GIGLI, Tenor—

- DB1229** Lucia di Lammermoor (Donizetti) Finale: Guisto cielo! Rispondete

PINZA and ROSA PONSELLE, Soprano—

- DB1199** { La Vergine degli Angeli (Forza del Destino—Verdi) (with Chorus)
Ponselle and Martinelli—Miserere (Il Trovatore—Verdi)

PIPES AND DRUMS OF THE 2nd Batt. GORDON HIGHLANDERS—

- B8085** { Slow March—The Brig o' Doon; Quick Step—92nd Welcome to
Edinburgh; Strathspey—92nd Volunteers; Reel—Ballater Rant
and Slow March—Soldier's Return; Quick Step—Gordon High-
landers; Strathspey; Duke of Gordon; Reel—G. S. McLennans

PIPES AND DRUMS OF THE 2nd Batt., H.M. SCOTS GUARDS Directed
by Pipe-Major J. B. Robertson—

- B8292** { Mallorca (March) (Duke of Windsor when Prince of Wales) and
(a) Dr. Macleod of Alnwick (March); (b) Laird o' Dunblair
(Strathspey); Mrs. Terence Eden's Welcome to Cromlix
B8344 Highland Schottische and Eightsome Reel

PIPES AND DRUMS OF QUEEN'S OWN CAMERON HIGHLANDERS—

See also **Tattoo Records**—

- B3454** { March Past of Highland Regiments—(a) Highland Laddie; (b) Pibroch
o' Donvif Dubh; (c) The Cock o' the North (arr. Marshall) and
Scottish Command Tattoo Selection—(a) March—My Native Highland
Home; (b) Strathspey—Munlochy Bridge; (c) Reel—The Kilt is my
delight (d) March—Happy we've been a' th' gether (arr. Marshall)
B3461 { Retreat—Pt. I (Lowering the Flag at Sunset) (a) Bugles; (b) Point of
War; (c) Drums; (d) Retreat—Lochanside (arr. Marshall) and
Pt. II—(a) Slow March—The Highland Cradle Song; (b) March—
The Back o' Benachie; (c) Strathspey—Monymusk; (d) Reel—High
Road to Linton; (e) March—The Glendruel Highlanders (arr.
Marshall)

- B3250** Inverness—Selection and Popular Airs—Selection

Pipes of Pan—See **The Arcadians**

PIQUE DAME (Suppé)—Operetta—

- C1677** Overture (cond. Prof. R. Heger) Vienna Philharmonic Orch.

PIQUE DAME (The Queen of Spades) (Tchaikovsky)—

Opera in 3 Acts, libretto by Modeste Ilytch Tchaikovsky, the com-
poser's brother, based on Pushkin's story. First produced at St.
Petersburg, 19 December, 1890—

- C3982** Act 2—Als du zum Gatten mich erkoren Hans Braun

PIRATES OF PENZANCE, THE (or **The Slave of Duty**) (Gilbert and
Sullivan) Comic Opera in 2 Acts. First produced, Opéra Comique,
London, April 3, 1880—

A recording made under the supervision of Rupert D'Oyly Carte on
11 records. *Record Library Series 83. Auto. D7730-40*—

- | | | | | | |
|---|-----|-----|-----|-----|--------------------|
| Major-General Stanley | ... | ... | ... | (a) | George Baker |
| The Pirate King | ... | ... | ... | (b) | Peter Dawson |
| Samuel (his Lieutenant) | ... | ... | ... | (c) | Stuart Robertson |
| Frederick (the Pirate Apprentice) | ... | ... | ... | (d) | Derek Oldham |
| Sergeant of Police | ... | ... | ... | (e) | Leo Sheffield |
| Mabel | ... | ... | ... | (f) | Elsie Griffin |
| Edith | ... | ... | ... | (g) | Nellie Briercliffe |
| Kate | ... | ... | ... | (h) | Nellie Walker |
| Ruth (a Pirate Maid-of-all-Work) | ... | ... | ... | (i) | Dorothy Gill |
| Pirates, Police and General Stanley's Daughters | ... | ... | ... | (j) | Chorus |

Light Opera Orchestra cond. by Sir Malcolm Sargent

ACT I

- D1678** Overture (2 sides) (Orchestra)
- D1679** { Pour, oh pour the pirate sherry (c, j)
When Fred'ric was a little lad (i)
Oh, better far to live and die (b, j)
Oh, false one, you have deceived me (d, i)

PIRATES OF PENZANCE—Continued

Act I—Continued

- D1680 { What shall I do (d)
Climbing over rocky mountains (g, h, j)
Stop, ladies, pray! (d, g, h, j)
Oh! is there not one maiden breast? (d, f,
D1681 { 'Tis Mabel } (f, j)
Poor wandering one }
What ought we to do, gentle sisters, say! (g, h)
How beautifully blue the sky (d, f, j)
Stay, we must not lose our senses (d, j)
D1682 { Hold, monsters! (a, c, f, j)
I am the very model of a modern Major-General (a, j)
D1683 { Oh, men of dark and dismal fate (a, j)
You may go, for you're at liberty (Full Company)

ACT 2

- D1684 { Oh! dry the glist'ning tear (f, j)
Then, Fred'ric let your escort lion-hearted (a, d)
When the foeman bares his steel (e, f, g, j)
Now for the pirates' lair
D1685 { When you had left our pirate fold } (b, d, i)
Away, away, my heart's on fire (b, d, i)
All is prepared
Stay, Fred'ric, stay! } (d, f)
D1686 { Ah, leave me not to pine! (d, f)
No, I am brave! (e, f, j)
When a felon's not engaged (e, j)
A rollicking band of pirates we (e, f)
D1687 { With catlike tread (c, j)
Hush, hush! not a word (a, d, j)
Softly sighing to the river (a, j)
D1688 { Now what is this and what is that? (a, d, f, j)
To gain a brief advantage (a, b, e, f, i, j)

MISCELLANEOUS—

C2499 Vocal Gems

Light Opera Company

Pizzicato—See Sylvia Ballet

- B9473 Pizzicato Polka (J. Strauss) (cond. Fiedler) Boston Promenade Orch.
C2687 Pizzicato Polka (J. Strauss) Vienna Philharmonic Orch.
C2065 Plaisir d'amour (Martini) (Contralto) Marian Anderson
DB2530 Plaisir d'amour (Martini) (Tenor) Beniamino Gigli
DB1625 Plaisir d'amour (Martini) (Harpichord acc.) (Sop.) Yvonne Printemps
DB2131 Plaisir d'amour (Martini) (Tenor) Tito Schipa

PLANETS SUITE, Op. 32 (Holst)—

B.B.C. Symphony Orchestra cond. by Sir Adrian Boult—

(Record Library Series 387) (Autos. DBS 8994, DB8995-9000)

Recorded under the auspices of the British Council—

- DB6227 1.—Mars, The Bringer of War
DB6228 2.—Venus, The Bringer of Peace
DBS6229 3.—Mercury, The Winged Messenger
DB6230 4.—Jupiter, The Bringer of Jollity
DB6231 5.—Saturn, The Bringer of Age
DB6232 6.—Uranus, The Magician
DB6233 7.—Neptune, The Mystic (with Chorus)

PLANQUETTE, Robert, Composer—See Recorded Music Section

- C1585 Plantation Songs (with Chorus) (Bass) Paul Robeson
DB6955 Plea to God, A (Trad. arr. Low-Baron—Bass) (Tenor) (In Yiddish) Peerce
B9524 Pleasant and Delightful (Trad., Ed. and arr. Fflon-Collinson)
(Baritone) (with Chorus and Sextet) Robert Irwin
B9446 Please don't say no (Tenor) (with Chorus) Lauritz Melchior
Ploughboy, The—See Folk Songs (English) (arr. Benjamin Britten)
●DB6469 Plus que lente, La—Valse (Debussy, trans. Roques) Violin Heifetz

POEMA EN FORMA DE CANCIONES (Campoamor—Turina)—

DA1929 No. 3—Cantares (Soprano) Victoria de los Angeles

B9554 Poème (Fibich)

Melachrino Strings

POEMS BY C. DAY LEWIS—Read by the Author—

(Recorded under the auspices of the British Council)

- C3764 { (a) Do Not Expect Again a Phoenix Hour
 (b) Rest from Loving and be Living
 (c) But Two there are, Shadow us Everywhere
 (d) The Eestatie
 Passages from the Georgies—
 (a) Weather Signs (b) Spring (Trans. from the Virgil)
 C3765 O Dreams, O Destinations (Sonnets 1 to 9)
 C3766 { The Album; Statuette; Late Minoan; The Christmas Tree
 Birthday Poem for Thomas Hardy; Emily Brontë

POEMS by STEPHEN SPENDER—Read by the Author—

(Recorded under the auspices of the British Council)

- C3987 { (a) I think continually of those who were truly great
 (b) The Landscape near an Aerodrome
 (a) Epilogue to a Human Drama
 (b) Responsibility: the Pilots who destroyed Germany in the Spring
 of 1945;
 (c) Almond Tree in a Bombed City.
 C3988 { Tom's a'Cold
 Elegy to Margaret—I
 C3989 { (a) An Elementary School Class Room in a Slum
 (b) Ultima Regio Regum
 (a) Judas Iscariot; (b) Awakening; (c) Word; (d) Empty House

POEMS FOR YOUNG CHILDREN—See Children's Records

POET AND PEASANT—Overture (Suppé)—

- BD773 By Black Dyke Mills Band
 ● C1315 By Coldstream Guards Band
 C2874 By Boston Promenade Orchestra
 Pohjola's Daughter, Op. 49—See Society Editions (Sibelius Vol. 1)
 B9379 Poinciana (Song of the Tree) (Bernier-Simon) David Rose's Orchestra

POLI, AFRO, Baritone—See Bohème (Gigli set)

- BD744 Policeman's Holiday (Ewing) Black Dyke Mills Band
 B8005 Policeman's Holiday (Ewing) New Light Symphony Orch.

POLISH ARMY CHOIR—

conducted by J. Kolaczowski—

- BD952 Loeh Lomond and The Road to the Isles (Unacc.)

Polka—See Bartered Bride

- C2963 Polkas (Johann Strauss) Light Symphony Orch.
 Polonaise—Io son Titania—See Mignon

POLONAISES (Chopin)—Piano—

N.B.—There are 16 Polonaises for Pianoforte, 10 with Opus numbers and 6 early Polonaises without. There is also a Polonaise for 'Cello and Piano, Op. 3, and an Andante Spianato and Grande Polonaise for Piano and Orch., Op. 22

Nos. 1 to 7 and Andante spianato and Grand Polonaise, Op. 22, played by Artur Rubinstein on 8 records—

First Volume—Record Library Series 256a (Auto. DB8084-87)—

- DB2493 No. 1—Op. 26 No. 1 in C Sharp Minor
 DB2494 No. 2—Op. 26, No. 2 in E Flat Minor
 DB2495 { No. 3—Op. 40, No. 1 in A Major ("Military")
 { No. 4—Op. 40, No. 2 in C Minor
 DB2496 No. 5—Op. 44, in F Sharp Minor

Second Volume—Record Library Series 256b (Auto. DB8088-91)—

- DB2497 No. 6—Op. 53, in A Flat Major
 DB2498 { No. 7—Op. 61, in A Flat Major (Polonaise fantasie) (3 sides)
 -500 { Andante spianato and Grande Polonaise, Op. 22 (3 sides)

MISCELLANEOUS—

- C1292 No. 3—Op. 40, No. 1 in A Major (Military) Mark Hambourg
 DB375 No. 3—Op. 40, No. 1 in A major (Military) Paderewski
 C2612 No. 3—Op. 40, No. 1 in A major (Military) 8-Piano Ensemble
 C2892 No. 3—Op. 40, No. 1 in A major (Military) Boston Prom Orch.
 DB3134 No. 6—Op. 53, A flat major Paderewski
 DB2014 No. 6—Op. 53, A flat major Alfred Cortot
 DA1316 No. 6—Op. 53, A flat major Mischea Levitzki
 C4076 No. 8—Op. 71, No. 1 in D minor Halina Stefanska
 C3485 No. 9—Op. 71, No. 2 in B Flat Major Moiseiwitsch

- C3950 Polonaise No. 2 in E Major (Liszt) (*Piano*) Moura Lympany
 Polonaise (Tchaikovsky)—See Eugene Onégin
 C3818 Polonaise brillante in D, Op. 4 (Wieniawski) (*Violin*) (*Piano acc.*) Haendel
 Polovtsian Dances—See Prince Igor
 Polovtsian March—See Prince Igor

POLYPHONIC CHOIR OF ACADEMY OF ST. CECILIA—See Holy Year

POLYPHONIC CHURCH MUSIC—See under Dijon Cathedral, Sistine Chapel

POMP AND CIRCUMSTANCE MARCHES (Elgar)—

- DB1801 No. 1 in D Major and No. 2 in A Minor B.B.C. Symphony Orch.
 C3236 No. 1 in D Major Boston Promenade Orch.
 DB1936 No. 4 in G Major B.B.C. Symphony Orch.

PONCHIELLI, Amilcare, Composer—See Recorded Music Section

PONS, LILY, Soprano—

- DA1190 { Lakmé—Bell Song (Où va la jeune Indoue) *French* Delibes
 { Lakmé—Bell Song (La-bas, dans la forêt) *French* Delibes
 DB1504 { Lucia di Lammermoor—Ardon gl' ineensi (The incense rises), Mad Scene, Donizetti
 { Act 3 *Italian* (with *Flute obbl. and Orch.*)
 DB1597 { Rigoletto—Caro nome, Aet I *In Italian* Verdi
 { Rigoletto—Tutte le Feste, Aet 2 *In Italian* Verdi
 ●DB2501 { Il Barbiere di Siviglia—Una voce poco fa Aet I Rossini
 DB2502 { Zauberflöte—Ah! je le sais Aet II (*Orch. cond. Barbirolli*) Mozart
 { Lo! here the gentle lark (*Orch. and Flute obbl.*) *English* Bishop
 DB3939 { Le Beau Danube bleu *In French* (*Flute obbl.*) J. Strauss
 { Villanelle *In French* (*Flute obbl.*) Dell' Aequa

PONSELLE, ROSA, Soprano—See also Martinelli, Pinza

- DB1280 Norma—Casta Diva *Italian* (with Chorus) Bellini
 Pontifical March (A. Allegra—Ch. Gounod) See Holy Year
 B8815 Poor Man's Garden (Russell) (*Organ acc.*) (*Bass*) Peter Dawson
 ●BD1188 Pop Corn Sack* Spike Jones and his City Slickers
 B3250 Popular Airs—Selection: Road to the Isles; Black Bear; Rustie
 Bridge by the Mill (*Pipe Band*) 2nd Bn. (Queen's Own) Cameron H'landers
 Porgi amor—See Nozze di Figaro

PORGY AND BESS (Gershwin)—

- B8711 A woman is a sometime thing (*Bass*) Paul Robeson
 DB3396 Bess, you is my woman now *Duet* Helen Jepson and Lawrence Tibbett
 B8711 It ain't necessarily so (*Bass*) Paul Robeson
 B8911 It ain't necessarily so (*Mezzo-Soprano*) Maxine Sullivan
 DB3396 Lullaby (Summertime and the livin' is easy) (*Soprano*) Helen Jepson

Porter, Cole, Medley of Hits—See under Medleys (Cole Porter)

- B9678 Portrait of a Lady (Melachrino) Melachrino Strings
 Posate, dormite—See Italian Classic Songs
 BD1197 Possum Song* Phil Harris and his Orch.
 C1576 Post Horn Galop (Koenig) New Mayfair Dance Orch.
 B9014 Post Horn Galop (Koenig) Royal Marines Band

POUGNET JEAN, Violinist—See Instruments of the Orchestra (C3619)

Poule, La—See Symphonies (Haydn No. 83)

POULENC, Francis, Composer—See Recorded Music Section

POULENC, FRANCIS, Pianist—See Bernac, Pierre

- DA1622 Poupée valsante (Dancing Doll) (Poldini) *Violin* (*Piano acc.*) Kreisler

POUSHNOFF, Pianist—

- B9699 { Etude in A Flat Major, Op. 25, No. 1 (Chopin)
 { Etude in F Minor, Op. 25, No. 2 (Chopin)
 { Mazurka No. 21, Op. 30, No. 4 (Chopin)
 C3773 { Valse in A Flat Major, Op. 34, No. 1 (Chopin)
 { Noeturne in B Major, Op. 32, No. 1 (Chopin)

Pourquoi me réveiller?—See Werther (Massenet)

- B9764 Powder your face with sunshine (*Light Vocal*) Donald Peers

PRADO, Perez, and his Orchestra—

- B9962 { Mambo Jambo (Quo Kieo el Mambo) (Prado)
 { Mambo No. 5 (Prado)
 B10031 { More, more mambo (Prado) (" Latin Quarter, 1951 ")
 { Mambo à la Kenton (Mambo Kaen) (Roman)
 Praeludium (Baeh)—See **Sonatas**
 C4021 Praeludium and Allegro (Kreisler—In the style of Pugnani)—
 By Ida Haendel (*Violin*) (*Piano acc.*)
 ●DA1490 By Yehudi Menuhin (*Violin*) (*Piano acc.*)

PRAGUE PHILHARMONIC ORCHESTRA—See Czech Philharmonic Orch.

- Praise (From " Three Songs of Praise ")—See **School Choirs** (C3681)
 B9614 Praise my soul the King of Heaven—Hymn (Goss) Royal Wedding Music
 C3786 Praise my soul, the King of Heaven (Goss) (*Organ acc.*) Templars Octet
 Praise to the Holiest in the Height—See **Dream of Gerontius**
 C3786 Praise to the Lord (Hymn tune, arr. Warrell)—See **School Choirs** (C3526)
 Praise to the Lord (Lobe den Herren) (Stralsund-Gesangbueh) Templars Octet
 Praise ye the Lord—See **Cantata con Stromenti** (Handel)
 BD1231 Pray for the lights to go out* Phil. Harris Orchestra
 BD1197 Preacher and the bear* Phil Harris and his Orch.

PREDIT, MASCIA (Soprano) and GERALD MOORE (Piano) —

- DA1941 { At the Ball (Tolstoi-Tchaikovsky) (*In Russian*)
 { The Gipsy (Polonsky-Tchaikovsky) (*In Russian*)
 DB21144 { The Star (Grekov-Moussorgsky-Karatyguine) (*In Russian*)
 { Night (Pushkin-Moussorgsky-Rimski-Korsakov) (*In Russian*)

PREECE, Patricia—See Folk Songs (English)

- D1768 Prélude à l'après-midi d'un faune (Debussy) Philadelphia Orch.

PRELUDES**BACH (" 6 Little " for Klavier)—**

- C3960 No. 4 in D major Myra Hess

BACH (" 12 Little for Klavier ")—

- DB5008 No. 1, C major (*Harpsichord*) Wanda Landowska
 DB5008 No. 2, C major (*Harpsichord*) Wanda Landowska
 DB5008 No. 3, C minor (*Harpsichord*) Wanda Landowska

BACH (48 Preludes and Fugues)**(„Das Wohltemperirte Klavier“)****Complete Recording—See Society Editions**

- DB9511 Book 1—No. 5, D major (*Piano*) Artur Schnabel
 D1995 Book 1—No. 24, B minor, Prelude only Philadelphia Orch.
 DB6872 Book 2—No. 21, B flat major (*Piano*) Backhaus

BACH (Organ)—

- C3376 A minor (Peters, Vol. 2, No. 8) (arr. Liszt) (*Piano*) Solomon
 C3604-5 B minor (Peters, Vol. 2, No. 10) (" Great ") Germani
 C3984-5 E minor (Peters, Vol. 2, No. 9) (" Wedge ") Germani

BERKELEY (Piano)—

- C3940 No. 1—Allegro ; No. 2—Andante Colin Horsley
 C3940 No. 3—Allegro moderato ; No. 4—Allegretto Colin Horsley
 C3940 No. 5—Allegro ; No. 6—Andante Colin Horsley

PRELUDES—Continued

CHOPIN (Piano)—

N.B.—There are 26 Preludes altogether, Op. 28, Nos. 1 to 24, Op. 45, and an early work in A flat.

Op. 28—A complete recording by Cortot on 4 records.

Record Library Series 196 (Auto. DB7593-96)—

- | | | | | | | |
|---------------|---|---|---|---------------|---|--|
| DB2015 | { | 1—Agitato in C
2—Lento in A minor
3—Vivace in G
4—Largo in E minor
5—Allegro molto in D
6—B minor | { | DB2017 | { | 15—D flat (Raindrop)
16—B flat minor
17—Allegretto in A flat
18—F minor |
| DB2016 | { | 7—Andantino in A
8—F sharp
9—Largo in E
10—Allegro molto in C sh. min.
11—Vivace in B
12—G sharp minor
13—Lento in F sharp
14—E flat minor | { | DB2018 | { | 19—Vivace in E flat
20—Largo in C minor
21—Cantabile in B flat
22—G minor
23—Moderato in F
24—D minor |

Op. 28—A complete recording by Moiseiwitsch on 4 records.

Record Library Series 443 (Auto. C7772-75)—

- | | | | | | | |
|--------------|---|---|---|--------------|---|--|
| C3905 | { | 1—Agitato in C
2—Lento in A minor
3—Vivace in G | { | C3906 | { | 4—Largo in E minor
5—Allegro molto in D
6—Lento assai in B minor |
| C3907 | { | 7—Andantino in A
8—Molto agitato, F sharp minor
9—Largo in E
10—Allegro molto, C sharp minor
15—Sostenuto, D flat (Raindrop)
16—Presto con fuoco, B flat minor | { | C3908 | { | 11—Vivace in B
12—Presto in G sharp minor
13—Lento in F sharp
14—Allegro in E flat
17—Allegretto in A flat
18—Allegretto molto, F minor
22—Molto agitato in G minor
23—Moderato in F
24—Allegro appass., D minor |
| C3908 | { | 19—Vivace in E flat
20—Largo in C minor
21—Cantabile in B flat | { | | | |

MISCELLANEOUS—

- | | | |
|-----------------|---|-------------|
| DB928 | Op. 28, No. 1 in C major | Backhaus |
| DB2059 | Op. 28, No. 1 in C major | Backhaus |
| DA1302 | Op. 28, No. 6 in B minor | de Pachmann |
| ● DB1272 | Op. 28, No. 15 in D flat ("The Raindrop") | Paderewski |
| DB21175 | Op. 28, No. 15 in D flat major ("The Raindrop") | Cortot |
| ● DB1272 | Op. 28, No. 17 in A flat | Paderewski |
| C2567 | Op. 28, No. 20 in C minor (Neo-Bechstein Piano) | John Hunt |
| DB21018 | Op. 45 in C sharp minor | Cortot |

DEBUSSY (Piano) (Book I)—

- | | | |
|----------------|---|------------|
| ● B9561 | No. 2—Voiles | Solomon |
| DB1249 | No. 3—Le vent dans la plaine | Cortot |
| DB1249 | No. 8—La fille aux cheveux de lin | Cortot |
| ● B9561 | No. 8—La fille aux cheveux de lin | Solomon |
| DB1246 | No. 8—La fille aux cheveux de lin (Violin) (Piano acc.) | Heifetz |
| | No. 10—La cathédrale engloutie—See note under Roi d'Ys | |
| B9757 | No. 10—La cathédrale engloutie | Solomon |
| DB1258 | No. 10—La cathédrale engloutie | Rubinstein |
| DA1280 | No. 12—Minstrels (Violin) (Piano acc.) | Menuhin |

PRELUDES—Continued

RACHMANINOFF (Piano)—

- DB6468 No. 1, Op. 3, No. 2, C sharp minor José Iturbi
 CI292 No. 1, Op. 3, No. 2, C sharp minor Mark Hambourg
 C3184 No. 1, Op. 3, No. 2, C sharp minor Moiseiwitsch
 DA996 No. 1, Op. 3, No. 2, C sharp minor Rachmaninoff
 C2612 No. 1, Op. 3, No. 2, C sharp minor 8-Piano Ensemble
 C2292 No. 1, Op. 3, No. 2, C sharp minor London Symph. Orch.
 C2889 No. 1, Op. 3, No. 2, C sharp minor Boston Prom. Orch.
 C3184 No. 6, Op. 23, No. 5, G minor (Alla marcia) Moiseiwitsch
 C2889 No. 6, Op. 23, No. 5, G minor (Alla marcia) Boston Prom. Orch.
 C3942 No. 15, Op. 32, No. 4, E minor Colin Horsley

SAINT-SÆENS (Piano)—

- DB9599 Prelude and Fugue in F minor Shura Cherkassky

END OF PRELUDES

Prenderò quel brunettino—See *Così fan tutte*
 Prendi, prendi, per me sei libero—See *Elisir d'amore*

PRENTICE, CHARLES, Mus. Bac., Conductor—See *Glamorous Night and Dancing Years*

- DB6859 Presto (Galuppi) *Piano* Michelangeli

- BD1168 Prête-moi ton aide—See *Reine de Saba*
 Pretty Girl (*Whistling by Dr. Horatio Q. Bird-Bath*) Spike Jones' City Slickers

PREVIN, ANDRE (Piano)—

- B9784 Hallelujah and This can't be love (*Both Rhythm acc.*)
 B9872 Just one of those things and Should I? (*Both Rhythm acc.*)

PREVITALI, Fernando, Conductor—See *London Symphony Orchestra*

PRIMARY SCHOOL IN S.W.—See *SCHOOL CHOIRS*

Primrose—See *Dancing Years*

PRIMROSE, WILLIAM, Viola—See *Flos Campi*; *Heifetz*

PRINCE IGOR (Borodin)—

Opera in a Prologue and 3 Acts. Text by Borodin and Stassoff.
 First produced at Imperial Opera House, St. Petersburg. Oct. 23, 1890.

- C3979-80 Act 1—Overture (arr. Glazounov) Philharmonia Orch.
 DB6237-8 Act 1—Overture (arr. Glazounov) London Phil. Orch.
 DA891 Act 1—I hate a dreary life (Galitzky's aria) *In Russian* Chaliapin
 DB21127 Act 1—I hate a dreary life (Galitzky's aria) *In Russian* Christoff
 DA891 Act 1—Song of Galitzky *In Russian* (Bass) Feodor Chaliapin
 DB3232-3 Act 2—Polovtsian Dances Philadelphia Orch.
 C3048-9 Act 2—Polovtsian Dances London Phil. Orch.
 D1528 Act 2—Polovtsian Dances (*with Chorus*) London Symph. Orch.
 DB21262 Act 2—How are you, Prince? (Konechak's Aria) *In Russian* Christoff
 C3980 Act 3—Prelude—Polovtsian March (arr. Rimski-K.) Philharmonia Orch.

PRINCESS ELIZABETH, H.R.H.—See *Royal Records*, Page 57.

PRINCESS OF KENSINGTON (Hood-German)—

- B9999 Where haven lies (*Tenor*) Webster Booth

PRINCESS PAT (Henry Blossom-Victor Herbert)—

- DB1876 Neapolitan Love Song (*Tenor*) Richard Crooks

Prinsessen, Op. 21, No. 4 (Björnson-Grieg)—

- DA1957 By Kirsten Flagstad (*Soprano*) and Gerald Moore (*Piano*)

PRINTEMPS—Symphonic Suite (Debussy)—

Royal Philharmonic Orchestra (*cond. Sir Thomas Beecham*)—

- DB6549 First Movement
 ●DB6550 Second Movement

- PRINTEMPS, YVONNE, Soprano**—
DB1625 { Plaisir d'amour *In French (Harpsichord acc.)* Martini
 { Au clair de la lune *In French (Harpsichord acc.)* Lulli
- DB3463 Prisoner, The**—Op. 78, No. 6 (Rubinstein) (*Bass*) (*Piano acc.*) Chaliapin
- PRIVATE LIVES (Noel Coward)**—
C2043 Act 1—Love Scene, Gertrude Lawrence and Noel Coward
C2043 Act 2—Scene, Gertrude Lawrence and Noel Coward
- Prize Song—Preislied**—See Meistersinger
- PRO ARTE QUARTET (MM. Onnou, Halleux, Prévost, Maas)**—
 See Schnabel, Artur, and Society Editions (Haydn)
- PRO ARTE QUARTET and ALFRED HOBDAV (Second Viola)**—
DB2173 { Quintet in G Minor, K. 516 (Mozart)
 -76 { (*Record Library Series 215*) (*Auto. Couplings DB7672-75*)
- DB3078 Procession, La (Franek) In French (Tenor) (with Symphony Orch.)** Caruso
 Procession of the Blessed Sacrament—See Holy Year (2nd Series)
 Procession of the Sardar—See Caucasian Sketches
- PROCH, Heinrich, Composer**—See Recorded Music Section
- PROKOFIEV, Serge, Composer**—See Recorded Music Section
- C3925 Prometheus (Goethe-Schubert) (Bar.) (Piano acc.)** Sönnnerstedt and Moore
DB1103 Prophet, The (Op. 49) (Rimsky-Korsakov) In Russian (Bass) Chaliapin
 Prophet Bird—See Vogel als Prophet (Schumann)
- PROPHÈTE, LE (Meyerbeer)**—
 Opera in 5 Acts. Text by Scribe. First produced, Paris, 1849—
BD593 Act 4—Coronation March Black Dyke Mills Band
- Psalm 23—The Lord is my Shepherd**—See Royal Wedding Music
Psalm 67—God be merciful unto us—See Royal Wedding Music
●B9810 Psychology (Light Vocal) Kay Cavendish
- PTOLEMY (Handel)**—
 Opera in Italian. Text by Haym. First produced, London, 1728.
B9719 Silent worship (arr. Somervell) (*Tenor*) (*Piano acc.*) Heddle Nash
- PUCCHINI, Giacomo, Composer**—See Recorded Music Section
- B9737 Pull together (Monologue) (with Piano acc.)** Nosmo King
BD731 Punchinello (Rimmer) Bickershaw Colliery Band
- PURCELL, Henry, Composer**—See Recorded Music Section
- PURITANI, I (Bellini)**—
 Opera in 3 Acts. Text by Pepoli. First produced, Paris, 1835—
DB6858 Act 2—Qui la voce (*Soprano*) Margherita Carosio
- B8994 Pusztá (Milhaly)** Barnabas von Gezy and his Orch.
 Put another nickel in—See Music! Music! Music!
- QUAKER GIRL (Lionel Monckton)**—
C2015 Vocal Gems Light Opera Company
- Quand tu chantes**—See Serenade (Gounod)
DA763 Quanno 'a femmena vo' (de Crescenzo) (*Tenor*) *In Neapolitan* Gigli
 Quanto è bella—See Elisir d'amore
- QUARTARARO, Florence (Soprano), and Ramon VINAY (Tenor)**—
●DB6857 Tosea—(Puccini) Perché chiuso?—La vedi? T'ama? (Love Duet)
DB21062 Carmen (Bizet): José! Micaëla! . . . Parle-moi de ma mère

QUARTETS

BEETHOVEN

No. 1 in F Major, Op. 18, No. 1

- | | | | |
|---|---|---|---|
| DB4300
DB6301
DB6302 | 1. Allegro con brio
2. Adagio affettuoso ed appassionato
{ 3. Scherzo (Allegro, molto) and Trio
{ 4. Allegro | } | The Busch Quartet
(Auto: DB9029-9031) |
|---|---|---|---|

QUARTETS—Continued
BEETHO/EN—Continued

No. 4 in C Minor, Op. 18, No. 4

- | | | |
|--------|---|--|
| DB6488 | 1. Allegro ma non tanto | } The Paganini Quartet
(Auto : DB9162-9164) |
| DB6489 | 2. Scherzo (Andante scherzoso quasi Allegretto) | |
| DB6490 | 3. Minuet (Allegretto) and Trio | |
| | 4. Allegro—Prestissimo | |

No. 14 in C Sharp Minor, Op. 131

- | | | |
|--------|---|--|
| DB2810 | 1. Adagio ma non troppo | } The Busch Quartet
(Record Library Series 287)
(Auto : DB8332-8336) |
| DB2811 | 2. Allegro molto | |
| | 3. Allegro moderato—(Part 1) | |
| DB2812 | 3. Andante moderato—Allegretto—Adagio (Parts 2 and 3) | |
| DB2813 | 3. Adagio (conclusion) | |
| DB2814 | 4. Presto
5. Adagio
6. Allegro | |

No. 16 in F Major, Op. 135

- | | | |
|--------|------------------------------------|--|
| DB3858 | 2. Scherzo (Vivace) (Orch. Trans.) | N.B.C. Symph. Orchestra
cond. by Arturo Toscanini |
|--------|------------------------------------|--|

BOCCHERINI

Quartet in E Flat, Op. 13, No. 5

Minuet. (For orchestral versions of this famous minuet, see Minuet in General List)

HAYDN—See also Society Editions

No. 17, F Major, Op. 3, No. 5

- | | | |
|-------|--|------------------------|
| C4017 | 2nd mov. Serenade (Andante cantabile) | Amadeus String Quartet |
| | 2nd mov. Serenade (For other recordings of this movement see under Eighteenth Century Dance in General List) | |

No. 67, D Major, Op. 64, No. 5 (The "Lark")

- | | | |
|--------|----------------------------------|----------------------------|
| DB6390 | 1. Allegro moderato | } Hungarian String Quartet |
| DB6391 | 2. Adagio cantabile (Part 1) | |
| | 2. Adagio cantabile (conclusion) | |
| | 3. Minuet (Allegretto) and Trio | |
| | 4. Finale (Vivace) | |

No. 76, D Minor, Op. 76, No. 2 ("Fifths")

- | | | |
|--------|---|--|
| DB6873 | 1. Allegro | } The Pascal Quartet
(Auto : DB9351-9353) |
| DB6874 | 2. Andante e più tosto allegretto | |
| | 3. Minuet (Allegro ma non troppo) and Trio | |
| DB6875 | 4. Finale (Vivace assai)
Contrapunctus I (from Art of Fugue) (Bach)
(trans. H. and H. Norton) | |

No. 77 in C Major, Op. 76, No. 3 ("Emperor")

- | | | |
|-------|--|---|
| C4066 | 1. Allegro | } Amadeus String Quartet
(Auto : C7831-7833) |
| C4067 | 2. Poco adagio ; cantabile—Var. I to 4 | |
| C4068 | 3. Minuet (Allegro) and Trio | |
| | 4. Finale (Presto) | |

MOZART

A Major. K. 293 (Flute and Strings)

- | | | |
|--------|--------------------|---|
| DB3365 | 1. Andantino | } Rene le Roy and The
Pasquier String Trio |
| | 2. Minuet and Trio | |
| | 3. Rondo | |

G Minor. K. 473 (Piano and Strings)

- | | | |
|----------|--------------------|--|
| DB2155-6 | 1. Allegro | } Schnabel and Members
of Pro Arte Quartet
(Record Library Series 213)
(Auto : DB7665-7668) |
| DB2157 | 2. Andante | |
| DB2158 | 3. Rondo (Allegro) | |

No. 14 in G Major, K.387

- | | | |
|-------|--|--|
| C4014 | 1. Allegro vivace assai | } Amadeus String Quartet
(Record Library Series 451)
(Auto : C7798-7801) |
| C4015 | 2. Minuet (Allegro) and Trio | |
| C4016 | 3. Andante cantabile | |
| C4017 | 4. Molto allegro | |
| | Serenade (Andante cantabile) (Quartet in F,
Op. 3, No. 5) (Haydn) | |

QUARTETS—Continued

MOZART—Continued

No. 15 in D Minor. K.421 (Strings)

●DB6445
●DB6446
●DB6447

- { 1. Allegro moderato
2. Andante (Part 1)
2. Andante (conclusion)
3. Minuet (Allegretto) and Trio
4. Allegro ma non troppo

The Hungarian Quartet
(Auto : ●DB9106-9108)

SIBELIUS—See Society Editions

WOLF, Hugo

●DA1304 Italian Serenade in G Major

Budapest String Quartet

END OF QUARTETS

QUARTETS, VOCAL—See Goss and Cathedral Male Voice Quartet

QUATTRO RUSTEGHI, I. (Wolf-Ferrari)—

DB6786 Opera. Text by Pizzalato. First produced Munich, 1906.
Intermezzo (*cond. de Sabata*) Orch. Stabile Accad. d. St. Cecilia

QUEEN ELIZABETH—See Royal Records, page 57

QUEEN OF SHEBA (Gounod)—See Reine de Saba

QUEEN OF SPADES (Tchaikovsky)—See Pique Dame

DB6763 Queens Epicedium (Purcell-Britton) *In Latin* —
By Peter Pears (*Tenor*) and Benjamin Britten (*Piano acc.*)

DB6995 Quel guardo—See Don Pasquale
Quella fiamma che m' accende (Il mio bel faco) (Air and with Recit.)
(Marcello ed. Parisotti) (*Tenor*) Gigli

Questa o quella—See Rigoletto

Questa picciola offerta—See Così fan tutte

●B9910 Qui la voce—See Puritani, I

Quicksilver (*Light Vocal*)

The Tanner Sisters

QUILTER, Roger, Composer—See Recorded Music Section

QUINTETS

BRAHMS

B Minor, Op. 115 (Clarinet and Strings)

DB3383
DB3384
DB3385
DB3386

1. Allegro
2. Adagio (Parts 1 and 2)
3. Adagio (conclusion)
4. Con moto

Reginald Kell and the
Busch String Quartet
(Record Library Series 311)
(Auto : DB8471-8474)

MOZART

G Minor, K. 516. (Strings)

DB2173
DB2174
DB2175
DB2176

1. Allegro
2. Minuet and Trio
3. Adagio ma non troppo (Part 1)
3. Adagio ma non troppo (conclusion)
4. Adagio
5. Allegro

Pro Arte Quartet with
Alfred Hobday (2nd viola)
(Record Library Series 215)
(Auto : DB7672-7675)

SCHUBERT

A Major, Op. 114 (Trout) (Piano and Strings)

DB2714
DB2715
DB2716
DB2717
DB2718

1. Allegro vivace (Parts 1 and 2)
1. Allegro vivace (conclusion)
2. Andante (Part 1)
2. Andante (conclusion)
3. Scherzo (Presto and Trio)
4. Thema (andantino) and Variations 1, 2 and 3
4. Variations 4, 5 and 6
5. Finale (allegro giusto)

Artur Schnabel with
members of the Pro
Arte Quartet and Claude
Hobday (2nd Viola)
(Record Library Series 259)
(Auto : DB8095-8099)

QUINTETS—Continued

SCHUMANN

E Flat Major, Op. 44 (Piano and Strings)

- DB2387 1. Allegro brillante
 DB2388 2. In modo d'una marcia (Parts 1 and 2)
 DB2387 { 2. In modo d'una marcia (conclusion)
 3. Scherzo (Molto vivace)
 DB2393 4. Allegro, ma non troppo

Artur Schnabel and the
 Pro Arte Quartet
 (Record Library Series 265)
 (Auto: DB7922-7925)

END OF QUINTETS

QUINETTE OF THE HOT CLUB OF FRANCE—

- B8463 I can't give you anything * and Limehouse Blues
 B8690 Hot Lips and Ain't misbehavin'

DA1295 Quisiera olvidar tus ojos—Tango (Sandoval-Albeniz) (Tenor) Gigli
 Rachel l quand du Seigneur—See Juive

RACHMANINOFF, Sergei, Composer—See Recorded Music Section

RACHMANINOFF, SERGEI, Pianist—

- DA996 { Prelude in C Sharp Minor, Op. 3, No. 2 Rachmaninoff
 { Bees' Wedding—Song without words, Op. 67, No. 4 Mendelssohn
 DB3146 { Midsummer Night's Dream—Scherzo (arr. Rachmaninoff) Mendelssohn
 { The Harmonious Blacksmith (Variations) Handel

RACHMANINOFF AND THE PHILADELPHIA ORCHESTRA—

Conducted by Leopold Stokowski—

- DB1333 { Concerto No. 2 in C Minor, Op. 18 (Rachmaninoff)
 -37 { (Record Library Series 84) (Automatic Couplings DB7427-31)
 Conducted by Eugene Ormandy—
 DB5706 { Concerto No. 1 in F Sharp Minor, Op. 1 (Rachmaninoff)
 -8 { (Automatic Couplings DB8806-08)
 DB5709-12 { Concerto No. 3 in D Minor, Op. 30 (Rachmaninoff)
 DBS5713 { (Record Library Series 347) (Auto. DBS8816, DB8817-20)

RAFF, Joseph Joachim, Composer—See Recorded Music Section

- B9910 Rag Mop (Light Vocal) The Tanner Sisters
 Rage over a lost penny—See Rondo a capriccio (Beethoven)
 Raindrop Prelude—See Preludes (Chopin)
 B9986 Hainy day Herrain, A (Dadim-Dadom) Mindy Carson
 B10029 Raise your voices, raise your hearts (Light Vocal) The Tanner Sisters
 Rakoczy March—See Damnation de Faust (Hungarian March)

RALF, TORSTEN, Tenor—See Meistersinger, Act 3

RAMEAU, Jean Phillipe, Composer—See Recorded Music Section

RAMIN, GUNTHER, Conductor—See Matthäus Passion (complete)

RANDS, LESLIE, Baritone—See Mikado, Iolanthe

RAPE OF LUCRETIA, THE (Britten) Op. 37—

Opera in 2 Acts, text by Ronald Duncan. First produced, Glynde-
 bourne, July 12, 1946

An abridged recording in English on 8 records, made under auspices
 of the British Council. Record Library Series 419. Auto. 7706-13—

The Cast

- | | | | |
|---------------|-----|-----|-----------------------------------|
| Male Chorus | ... | ... | (a) Peter Pears (Tenor) |
| Female Chorus | ... | ... | (b) Joan Cross (Soprano) |
| Collatinus | ... | ... | (c) Norman Lumsden (Bass) |
| Junius | ... | ... | (d) Dennis Dowling (Baritone) |
| Tarquinius | ... | ... | (e) Frederick Sharp (Baritone) |
| Lucretia | ... | ... | (f) Nancy Evans (Contralto) |
| Bianca | ... | ... | (g) Flora Nielsen (Mezzo-Soprano) |
| Lucia | ... | ... | (h) Margaret Ritchie (Soprano) |

Chamber Orchestra conducted by Reginald Goodall under the
 supervision of Benjamin Britten

ACT I—Scene I

- C3699 { Rome is now ruled by the Etruscan upstart (a, b)
 { Lucretia! Lucretia! (a, c, d)

RAPE OF LUCRETIA, THE—Continued

- C3700 { With you two arm in arm ! (c, d, e)
Tarquinius does not wait (a) Ride to Rome
ACT 1—Scene 2
- C3701 { Their spinning wheel unwinds (a, b)
Till in one word (b, f, g, h)
It is better to desire (b, f, g, h)
- C3702 { How quiet it is to-night (a, b, c, f, g, h)
The Etruscan Palace stands only across the city (a, b, c, f, g, h)
ACT 2—Scene 1
- C3703 { She sleeps as a rose (a, b)
Lucretia! What do you want? (a, b, c, f)
See how the centaur mounts the sky (a, b, c, f)
- C3704 { O, what a lovely day (g, h)
How hideous (f, g, h)
Too late, Junius (c, f)
ACT 2—Scene 2
- C3705 { This dead hand lets fall (a, b, c, d, g, h)
Is all this suffering (a, b)

RAPHAEL, MARK (Baritone) and GERALD MOORE (Piano)—
C3591 { Herr, was trägt der Boden hier (Spanisches Liederbuch—Wolf)
Nun wandre, Maria (Spanisches Liederbuch—Wolf)

C3913 Rapsodia sinfonica (Turina) (Piano) M. Lympany and Philharmonia Orch.
Rapsodie—See also Rhapsody

●DB2367 RAPSDIE ESPAGNOLE (Ravel) (cond. Stokowski) Philadelphia Orch.—
●DB2368 1. Prelude à la nuit and 2. Malagueña; 3. Habañera
4. Féria

Rapsodies hongroises (Liszt)—See under Hungarian Rhapsodies

RASCHER, SIGURD, Saxophone—
C2891 Saxo-Rhapsody (Eric Coates) (with Symphony Orch., cond. Composer)

RAUCHVERGER, Michael, Composer—See Recorded Music Section

RAVEL, Maurice, Composer—See Recorded Music Section

RAWSTHORNE, Alan, Composer—See Recorded Music Section

C3991 RAYMONDA, Op. 57 (Glazounov)—
Grande Valse Philharmonia Orchestra

C3881-2 RCA VICTOR SYMPHONY ORCHESTRA—See also Concertos—
(cond. Leonard Bernstein)—
An American in Paris (Gershwin)

B3301 REBEL MAID, THE (Montague Phillips)—
Fishermen of England (Bass-Baritone) Peter Dawson
●B9774 Recess in Heaven (Vocal Quartet) (Instr. acc.) Deep River Boys
DB1787 Recitative and Scherzo (Caprice, Op. 6) (Kreisler) Violin, unacc. Menuhin
Recondita armonia—See Tosca

DA1041 RED MILL (Victor Herbert)—
Moonbeams (Tenor) Richard Crooks

C3828 RED POPPY—Ballet (Glière)—
Russian Sailors' Dance Philharmonia Orch.
BD1247 Red Roses for a Blue Lady* Vaughn Monroe Orch.
Reels—See Scottish Dances
Reflats dans l'eau—See Images, Set 1 (Debussy)
Refrain de Berceau—See Lullaby

REGER, Max, Composer—See Recorded Music Section

B4458 Régiment de Sambre et Meuse (Planquette)—
By Massed Bands, Aldershot Tattoo (cond. by Trayton Adams)

C4077 REGINA COELI, K.108 (Mozart)—
Aria: Ora pro nobis (Soprano) Maria Stader

Regnava nel silenzio (Cavatina)—See Lucia di Lammermoor

REINE DE SABA (Irene) (Queen of Sheba) (Gounod)—

Opera in 4 Acts. Text by Barbier and Carré. First performance at the Opéra, Paris, February 28, 1862—

DB3078 Act 1—Prête-moi ton aide Caruso

Reine des Mouettes (Poulenc)—See Bernac, Pierre

REISS, ALBERT, Tenor—See Siegfried

C3787 Rejoice, the Lord is King (Gopsal) (Handel) (*Organ acc.*) Templars Octet

B9525 Relicario, El (Padilla) Melachrino Strings

RELLA ANTONIO—See Sistine Choir

● B9888 Remember (Irving Berlin) Tony Martin and Fran Warren

RENÉ, Henri, and his Orchestra—

B10052 { Always You (Based on Tchaikovsky's "Romance")
{ Bubble, bubble, bubble (Pink Champagne)

REQUIEM (Brahms)—

No. 4—We love the place (4-part singing)—See School Choirs (C3529)

C3831 Requiem, Op. 90, No. 7 (Schumann) (*Mezzo-Sop.*) (*Piano acc.*)
Flora Nielsen and Gerald Moore

REQUIEM MASS (Verdi)—

Complete recording in Latin on 10 records, recorded in the Royal Opera House, Rome. *Record Library Series 388. Auto.* DB8984-93

Soprano ... (a) Maria Caniglia
Mezzo-soprano ... (b) Ebe Stignani
Tenor ... (c) Beniamino Gigli
Bass ... (d) Ezio Pinza

Chorus of the Royal Opera House, Rome (e)

Orchestra of the Royal Opera House, Rome

Conducted by Tullio Serafin

- DB6210 { Requiem and Kyrie Pt. 1 (e)
{ Requiem and Kyrie Pt. 2 (a, b, c, d, e)
- DB6211 { Dies irae Pt. 1 (e)
{ Dies irae Pt. 2—Tuba mirum (d, e)
- DB6212 { Dies irae Pt. 3—Liber scriptus (b, e)
{ Dies irae Pt. 4—Quid sum miser (a, b, c)
- DB6213 { Dies irae Pt. 5—Rex tremendae majestatis (a, b, c, d, e)
{ Dies irae Pt. 6—Recordare, Jesu pie (a, b)
- DB6214 { Dies irae Pt. 7—Ingenisco (c)
{ Dies irae Pt. 8—Confutatis maledictis (d, e)
- DB6215 { Dies irae Pt. 9—Lacrymosa dies illa (a, b, c, d, e)
{ Domine Jesu Pt. 1 (a, b, c, d)
- DB6216 { Domine Jesu Pt. 2—Hostias et preces tibi (a, b, c, d)
{ Sanctus (e)
- DB6217 { Agnus Dei (a, b, e)
{ Lux aeterna luceatis (b, c, d)
- DB6218 { Libera me Pt. 1—Libera me Domine (a, e)
{ Libera me Pt. 2—Requiem aeternum (a, e)
- DB6219 { Libera me Pt. 3—Libera me Domine (a, e)
{ Libera me Pt. 4—Libera me Domine (a, e)

MISCELLANEOUS—

DB3665 Dies irae, Pt. 7—Ingemisco (*Tenor*) *In Latin* Jussi Björling

RESPIGHI, Ottorino, Composer—See Recorded Music Section

Rest, sweet nymphs—See Madrigals and School Choirs (C3527)

RETHBERG, ELISABETH, Soprano—See under Societies (Wolf)

● B3569 Return of Abdul Abulbul Amir, The (Crumit) (*Tenor*) Frank Crumit

B3269 Return of the Gay Caballero (Crumit) (*Tenor*) Frank Crumit

DA1504 Rêve, Un (A Dream) (Grieg) (*Tenor*) *In French* Gigli

Reveille (From "Three Songs of Courage")—See School Choirs (C3681)

Reviens mon amour (So deep is the night)—See Tristesse

REVUELTAS, Silvestre, Composer—See Recorded Music Section

REZNICEK, Emil Nikolaus, Composer—See Recorded Music Section

Rhapsody—*See also* Rapsodie

Rhapsody in G Minor, Op. 79, No. 2 (Brahms)—

- C3406 By Solomon (*Piano*)
 DB3217 By Artur Rubinstein (*Piano*)
 DB6437 By Edwin Fischer (*Piano*)
 DB6504 By Artur Schnabel (*Piano*)
 Rhapsody in Blue (George Gershwin)—
 C3929 By Melachrino Orchestra (*Solo Piano*: *Monia Liter*)
 C1395 By Paul Whiteman's Concerto Orch. (*Piano*: *George Gershwin*) (arr. Grofé)
 C2806-7 By Boston Promenade Orchestra (*Solo Piano*: *J. Sanroma*)
 DB6220-1 By José and Amparo Iturbi (*Two Pianos*) (arr. Iturbi)
 C2616 By 8-piano Ensemble (*Leader*: *Philip Finch*)

Rhapsody on a Theme by Paganini, Op. 43, for Piano and Orchestra.

- DB6556 Rubinstein and Philharmonia Orch. (Süsskind) (*Auto*. ●DB9188-90)—
 ●DB6557 Introduction; Variations 1-6 and Variations 7-11
 ●DB6558 Variations 12-16 and Variations 17 and 18
 Variations 19-22 (Part 1) and 22 (Conclusion)—24

Rhythmic Games for Children—*See* Children's Records

RICO, ROGER, Bass—*See* Faust

Ride of the Valkyries—*See* Walküre

Ridente la calma (Canzonetta) K. 152 (Mozart)—

- C3966 By Margaret Ritchie (*Soprano*) and Gerald Moore (*Piano*)
 B9816 Riders in the sky* Spike Jones's City Slickers
 BD1247 Riders in the sky* Vaughn Monroe Orch..

RIENZI (Wagner)—

- Opera in 5 Acts. Text by Composer. First produced, Dresden, 1842—
 C3425-6 Act 1—Overture, Hallé Orchestra

RIGNOLD, HUGO (Conductor)—*See* Royal Opera Orch., Covent Garden

RIGOLETTO (Verdi)—

Opera in 3 Acts, text by Piave after Victor Hugo's "Le roi s'amuse."
 First produced, Venice Theatre, Venice, March 11, 1851.—

- | | | |
|---------|---|-------------------------------|
| DA885 | Act 1—Questa o quella (Ballata) | Tito Schipa |
| DA1837 | Act 1—Questa o quella (Ballata) | Jussi Björling |
| DB21227 | Act 1—Pari siamo (Quei vocchio) | Tito Gobbi |
| DA1028 | Act 1—Ah! veglia o donna | Galli-Curci and De Luca |
| DA1161 | Act 1—E il sol dell' anima | Galli-Curci and Schipa |
| DB6119 | Act 1—E il sol dell' anima | Björling and Schymberg |
| DB1597 | Act 1—Caro nome | Lily Pons |
| DB1477 | Act 1—Caro nome | Amelita Galli-Curci |
| DB1979 | Act 1—Caro nome | Tettrazzini |
| C3369 | Act 1—Dearest name (Caro nome) | Gwen Catley |
| ●C3606 | Act 2—Ella mi fu rapita! . . . Parmi veder le lagrime | Binci |
| DB3903 | Act 2—Ella mi fu rapita! . . . Parmi veder le lagrime | Caruso |
| DB6856 | Act 2—Ella mi fu rapita! . . . Parmi veder le lagrime | Tagliavini |
| DB6367 | Act 2—Cortigiani, vil razza dannata | Carlo Tagliabue |
| DB6867 | Act 2—Tutte le feste al tempio | Carosio |
| DB1597 | Act 2—Tutte le feste al tempio | Lily Pons |
| DB6387 | Act 2—Ah! solo per me . . . Piangi, piangi | Tagliabue and Carosio |
| DA1028 | Act 2—Piangi, piangi, fanciulla | Galli-Curci and De Luca |
| DA1978 | Act 3—La donna è mobile | Mario Lanza |
| DA1548 | Act 3—La donna è mobile | Jussi Björling |
| DA1303 | Act 3—La donna è mobile | Enrico Caruso |
| DA1372 | Act 3—La donna è mobile | Beniamino Gigli |
| C3086 | Act 3—Fairest daughter (Quartet) | Eadie, Coates, Booth, Matters |
| DB2124 | Act 3—Lassù in cielo (Finale of opera) | Dal Monte and Montesanto |

RIMSKI-KORSAKOV, Nicholas, Composer—*See* Recorded Music Section

RING DES NIBELUNGEN (Wagner)—

See Walküre, Siegfried and Götterdämmerung

- DA1099 Rio Rita (Film: Rio Rita) (*Tenor*) Richard Crooks

RIPLEY, GLADYS, Contralto—

See also Dream of Gerontius (Elgar). Dido and Aeneas (Purcell)—

- B9689 { Swing low sweet chariot (arr. Burleigh)
 { Deep River (arr. Burleigh) (*Both Piano acc. Gerald Moore*)

RIFLEY, Gladys (Contralto)—Continued

- C3424 { He shall feed His flock (Messiah—Handel)
 { He was despised (Messiah—Handel)
(Both with London Symphony Orch., cond. Maurice Miles)
- C3490 { O Peaceful England (Merrie England—German)
 { Dennis Noble—The Yeomen of England (Merrie England—German)
(Both with Light Opera Chorus and Orch., cond. Maurice Miles)
- C3549 { The Holy City (Weatherley—Adams)
 { Largo (Xerxes—Handel)—Recit.: Thee the Tenderest and Fairest
 { Aria: Oh, Lovely Tree
(Both with Organ acc. by Herbert Dawson)
- C4089 Rising early in the morning Sir Harry Lauder

RITCHIE, MARGARET (Soprano)—

See also Rape of Lucretia, Society Ed. (Delius) (Medtner, Vol. 3)

- B10017 { Hush every breeze (film: Pink String and Sealing Wax)
 { *(Philharmonia String Orchestra cond. Lawrence Collingwood)*

RITCHIE, MARGARET and GERALD MOORE (Piano)—

- C3966 { Ridentia la calma (Canzonetta) K. 152 (Mozart)
 { An Chloë K. 524 (Mozart)
- C3983 { Bide me discourse (Shakespeare—Bishop)
 { Tell me lovely shepherd (Boyce)

RITCHIE, REGINALD KELL (Clarinet), and GERALD MOORE (Piano)—

- C3688 Der Hirt auf dem Felsen, Op. 129 (Müller-Chezy—Schubert)

Ritorna vincitor—See Aida

Ritual Fire Dance (Falla)—See Amor Brujo

- B3956 River, stay 'way from my door (Woods) (Bass) Paul Robeson
- Road to the Isles (Songs of the Hebrides) (arr. Marjorie Kennedy—Fraser)—
- D1085 By Sir Harry Lauder (Baritone)
- B8260 By Stuart Robertson (Bass-Baritone) (Piano acc.)
- BD1059 By Robert Wilson (Tenor)
- BD952 By Polish Army Choir (Unacc. Male Voices)
- DA1882 Roads through the forest (Film: One Night with you) (Tenor) Nino Martini
- C4091 Roaming in the gloaming Sir Harry Lauder
- Roaring waves besiege our shores—See Sadko

ROBERTA (Kern)—

- B9679 Touch of your hand (Tenor) Allan Jones

ROBERTON, SIR HUGH—See Glasgow Orpheus Choir

ROBERTSON, JOHN, Conductor—See Scottish Country Dance Players

ROBERTSON, STUART, Bass-Baritone—See also Walter Glynnne, Pirates of Penzance—

- B8260 { Road to the Isles ("Songs of the Hebrides") (Piano acc.)
 { Skye Boat Song (Traditional) (Piano acc.)
- B8386 { Owl and the Pussy Cat (Hely-Hutchinson)
 { Table and the Chair (Hely-Hutchinson)

ROBERTSON, Texas Jim—See Fontane Sisters; Three Suns

ROBESON, PAUL Bass—See also Show Boat; Ol' Man River—

- B2619 { Deep River (Burleigh) (Piano acc.)
 { I'm goin' to tell God all o' my troubles (arr. L. Brown) (Piano acc.)
- B3956 River stay 'way and Rockin' Chair
- B4309 Mah Lindy Lou and Ma curly-headed baby
- B4480 { By an' by (arr. Burleigh) (Piano acc.)
 { Were you there? (arr. Burleigh) (Piano acc.)
- B8010 { Carry me back to Green Pastures (Pepper)
 { Lazy Bones (Merger and Carmichael)
- B8060 { (a) Fat li'l feller: (b) Short'nin' bread and Snowball
- B8103 { Steal away (Spiritual) (Piano acc.)
 { Water Boy (Convict Song) (Piano acc.)
- B8219 Banjo Song (Horne) and St. Louis Blues (Handy)
- B8315 Congo Lullaby
- B8316 { The Killing Song (with Chorus) (Film: Sanders of the River)
 { Canoe Song and Love Song (with Chorus) (Film: Sanders of the River)

ROBESON, PAUL—Continued

- B8482 { Sleepy River (with Elisabeth Welch and Chorus)
Song of Freedom (with Chorus) (Film: Song of Freedom)
- B8483 { Lonely Road
The Black Emperor (with Chorus) (Both from Film: Song of Freedom)
- B8497 { I still suits me (with Elisabeth Welch)
Ol' man River (Film: Show Boat)
- B8541 { Passing By (E. Pureell)
Oh! No John (arr. Cecil Sharp) (Piano acc. L. Brown)
- B8586 { Ho! Ho! (Wagon Song) and Climbing up (Mountain Song)
(Both from Film: King Solomon's Mines) (with Male Chorus)
- B8664 { Solitude (Ellington) and Mood Indigo (Ellington)
- B8668 { Still Night, Holy Night (Gruber)
All through the Night (arr. Somervell)
- B8711 { It ain't necessarily so
A woman is a sometime thing (Both from Porgy and Bess—Gershwin)
- B8731 { At Dawning (Cadman) and Just a-wearyin' for you (Jacobs-Bond)
- B8750 { An Eriskay Love Lilt (Songs of the Hebrides—Kennedy-Fraser)
Song of the Volga Boatmen (Schindler)
- B8830 { Songs my mother taught me (Dvofak)
Trees (Rasbach)
- B8831 { Drink to me only with thine eyes (Traditional)
Loeh Lomond (Traditional)
- B8973 { That's why darkies were born (Brown-Henderson)
Swing low, sweet chariot (arr. L. Brown)
- B8977 { Blind Ploughman and Cobbler's Song ("Chu Chin Chow")
- B3988 { A Perfect Day (Jacobs-Bond) and The Rosary (Rogers-Nevin)
- B9010 { She is far from the land (Stanford) and Jerusalem (Parry)
- B9020 { Land of my Fathers
Ebenezer (both from Film: "The Proud Valley") (Piano acc.)
- B9021 { Deep River
All through the Night (both from Film: "The Proud Valley")
- B9024 { Deep River (arr. Irving) and Rehearsal Scene, including Baal
Chorus and Lord God of Abraham (Elijah) Recorded from actual
Sound Track of Ealing Studios Film, "Proud Valley"
- B9037 { Sylvia (Oley Speaks) and Thora (Adams)
- B9110 { Mighty lak' a rose and Ma eurlly-headed baby
- C1585 { Plantation Songs
- C2287 { Medley of Negro Spirituals (with Hylton's Orch.)
- C2517 { Nearer, my God, to Thee (Organ acc.)
There is a green hill (Organ acc.)
- C2621 { Paul Robeson Medley, No. 1 } Details under Medley
- C2708 { Paul Robeson Medley, No. 2 }
- Robin, The (Arensky) See Children's Songs
- C3079 { Robin Hood Suite—March of the Bowmen (Curzon) London Palladium Orch.
Rock-a-bye. (C. H. Parry)—See School Choirs (C3677)
- B3956 { Rockin' Chair (Carmichael) (Bass) Paul Robeson
- RODEO (Aaron Copland)—4 Dance Episodes—
- B9994 { No. 4. Hoe down (Violin) (Piano acc.) Ida Haendel
- ROGERS, Roy (Light Vocalist)—
- BD1267 { Buffalo Billy and Me and my Teddy Bear (Both with Male Quartet)
Roi de Thule (King of Thule)—See Faust
- ROI D'YS, LE (Lalo)—
- Opera in 3 Acts and 5 Tableaux. Text by Edouard Blau. First produced, Opéra Comique, Paris, 7 May, 1888. Ys is the submerged city of Debussy's *Cathédrale engloutie*.
- DB6366 { Vainement ma bien aimée (Aubade) (Tenor) Gigli
- ROI MALGRE LUI (Chabrier)—
- Opera. Text by E. de Najac and Paul Burani, based on a comedy by Ancelet. First produced, Opéra Comique, Paris, 1887—
- C3218 { Danse slave (cond. Constant Lambert) London Philharmonic Orch.
- B9817 { Rolling round the world. (Light Vocal) Donald Peers
- ROMAN CATHOLIC HYMNS—See Westminster Cathedral Choir
- Romance (Green, based on a theme by Paganini)—
- DA1861 { By Menuhin Violin (Piano acc.)
- C3775 { Romance in E Flat, Op. 44, No. 1 (Rubinstein) Melachrino Orch.

- Romance in F (No. 2), Op. 50 (Beethoven)—
 DB6727 By Gioconda de Vito (*Violin*) and Philharmonia Orchestra
 DB3217 Romance in F Sharp, Op. 28, No. 2 (Schumann) *Piano* Rubinstein
 C3260 Romance in F Sharp, Op. 28, No. 2 (Schumann) *Piano* Moiseiwitsch
 Romance in G, Op. 26 (Svendsen)—
 DB5232 By Copenhagen Philharmonic Orchestra (*Violin*, Carlo Andersen)
 C1397 Romance in F Minor, Op. 5 (Tchaikovsky) New Light Symphony Orch.
 See a so—Always you
 Romanza di Federico—See Arlesiana
 Romanze: Flutenreicher Ebro Op. 138 No. 5 (Span. Liebeslieder)
 DB21226 (Geibel-Schumann)—By Aksel Schiøtz (*Tenor*) and Gerald Moore (*Piano*)
- ROMBERG, Sigmund, Composer—See Recorded Music Section
- ROMEO ET JULIETTE (Berlioz)—See Symphonies
- ROMEO ET JULIETTE (Gounod)—
 Opera in 5 Acts. Text by Barbier and Carré, after Shakespeare.
 First produced at the Théâtre Lyrique, Paris, April 27, 1867.
 C3902 Act 1—Waltz Song (*In English*) Gwen Catley
- Romeo and Juliet—Fantasy Overture (Tchaikovsky)—
 DB6420-2 By Royal Philharmonic Orch. (*Sir T. Beecham*) (*Auto.* DB9109-11)
 C3216-18 By Symphony Orchestra (*Constant Lambert*) (*Auto.* C7550-52)
- RONALD, SIR LANDON, Conductor—See Casals, London Philharmonic Orchestra. Concertos
- Ronde des lutins, La (Dance of the Goblins), Op. 25 (Bazzini)—
 DB3535 By Jascha Heifetz *Violin* (*Piano acc.*)
 DB2414 By Yehudi Menuhin *Violin* (*Piano acc.*)
- Rondo a capriccio in G, Op. 129 ("Rage over a lost penny") (Beethoven)—
 DB3705 By Alexander Brailowsky (*Piano*)
 ● C3291 Rondo in C Major, Op. 51, No. 1 (Beethoven) *Piano* Moiseiwitsch
 C2455 Rondo all' ungarese (Haydn) (*String Orch. acc.*) *Piano* Yvonne Arnaud
 Rondo Capriccioso (Mendelssohn)—See under Andante and Rondo
 DB1047 Rondo (Schubert, arr. Freidberg) (*Piano acc.*) *Violin* Jascha Heifetz
 Rondo from Haffner Serenade (Mozart)—See Serenade in D
 DB6298 Rondo No. 2 in A Minor (K. 511) (Mozart) *Piano* Schnabel
 B9827 Room full of roses * Sammy Kaye Orch.
- ROOSTER, Chick, and the BARNYARDERS—
 B9837 The Wedding Samba and Sabre Dance (Khachaturian arr. Melachrino)
- ROPER, STANLEY—See Chapels Royal Choir, H.M.
- ROSAMUNDE, Op. 26 (Schubert)—
 Incidental Music for a play by W. C. von Chezy—
 C3943-4 Overture (Original "Zauberharfe") Hallé Orchestra
 C1873-4 Overture (Original "Zauberharfe") Symphony Orch.
 DB3651 No. 2—Ballet Music No. 1 in B Minor London Symphony Orch.
 DA1852 No. 3b—Vollmond strahlt (Romanze) (*Sop.*) (*Piano acc.*) E. Schumann
 DB21192 { No. 5—Entr'acte No. 3 in B flat major Vienna Phil. Orch.
 { No. 9—Ballet Music No. 2 in G major Vienna Phil. Orch.
 C2637 No. 9—Ballet Music No. 2 in G major Barbirolli's Chamber Orch.
 ● C2233 No. 9—Ballet Music No. 2 in G major Vienna Phil. Orch.
 DB3651 No. 9—Ballet Music No. 2 in G major London Symphony Orch.
- Rosary, The (Nevin)—
 DA1589 By Nelson Eddy (*Baritone*)
 DA1288 By Richard Crooks (*Organ and Orch. acc.*)
 B8988 By Paul Robeson (*Bass*)
- ROSE, ARNOLD, Conductor—See Vienna Phil. Orch. (DB2886)
- ROSE, DAVID, AND HIS ORCHESTRA—
 B9364 Holiday for Strings (Rose) and Dance of the Spanish Onion (Rose)
 B9379 Poinciana (Song of the Tree) and Our Waltz (Rose)
 B9494 One Love (Rose) and Humoresque (Dvořák)
- ROSE, WOLFGANG, Pianist—See Mischa Elman
- Rose, die Lilie, die Taube—See Dichterliebe

- B9926 Rose I bring you (*adapted from Braga's "Serenata"*) (Tenor) H. Dawson
 B9817 Rose in a garden of weeds (*Light Vocal*) (Piano acc.) Donald Peers

ROSE MARIE (R. Friml)—

- DA1537 Indian Love Call *Duet* Jeanette MacDonald and Nelson Eddy
 B9370 Indian Love Call *Duet* Anne Ziegler and Webster Booth
 B8869 Indian Love Call ("Swing" Version) (V.R.) Artie Shaw's Orch.
 DA1464 Mounties, The (From Film) (*Baritone, with Chorus*) Nelson Eddy
 DA1464 Rose Marie (From Film) (*Baritone, with Chorus*) Nelson Eddy
 C1205 Vocal Gems Light Opera Co.
 C1756 Selection New Mayfair Orchestra

ROSE OF PERSIA (Hood-Sullivan)—

- B9999 Evening Song (Tenor) Webster Booth

- DA1119 Rose of Tralee, The (Tenor) John McCormack
 BD969 Rose of Tralee, The (*Doris Arnold's arr.*) Kentucky Minstrels
 Rosen aus dem Süden, Op. 388 (Roses from the South) (J. Strauss)—
 C3919 By Vienna Philharmonic Orchestra (*cond. Karl Böhm*)
 D1452 By Chicago Symphony Orchestra (*cond. F. Stock*)
 B3499 By Marek Weber's Orchestra
 C3898 By Miliza Korjus (*Soprano*) (arr. Dorati)

ROSENKAVALIER, DER (Richard Strauss)—

An Opera in 3 Acts. Text by Hofmannsthal. First produced, Royal Opera House, Dresden, January 26, 1911.

Selected Passages in German on 13 records.

Record Library Series 192 (*Auto. DB7547-59*)—

- | | | | |
|---|-----|-----|---------------------------------------|
| Die Feldmarschallin | ... | (a) | Lotte Lehmann (<i>Soprano</i>) |
| Der Baron Ochs auf Lerchenau | ... | (b) | Richard Mayr (<i>Bass</i>) |
| Octavian (<i>a Young Nobleman</i>) | ... | (c) | Maria Olszewska (<i>Mezzo-Sop.</i>) |
| Herr von Faninal | ... | (d) | Victor Madin (<i>Baritone</i>) |
| Sophie (<i>His Daughter</i>) | ... | (e) | Elisabeth Schumann (<i>Soprano</i>) |
| Marianne Leitmetzerin (<i>Her Duenna</i>) | ... | (f) | Anna Michalsky (<i>Soprano</i>) |
| Valzacchi (<i>an Italian Intriguer</i>) | ... | (g) | Hermann Gallos (<i>Tenor</i>) |
| Annina (<i>His Accomplice</i>) | ... | (h) | Bella Paalen (<i>Contralto</i>) |
| Police Commissary | ... | (i) | Karl Ettl (<i>Bass</i>) |
| Innkeeper | ... | (j) | William Wergnick (<i>Tenor</i>) |

With Members of the Chorus (*k*) of the Vienna State Opera and Vienna Philharmonic Orchestra, conducted by Robert Heger

ACT 1

- DB2060 { Introduction (*Orchestra*)
 { Wie du warst! Wie du bist! (a, c)
 DB2061 { Lachst du mich aus? (a, c)
 { Der Feldmarschall sitzt (a, c)
 DB2062 { Die Stimm! (a, b, c, k)
 { Hat sie schon einmal (a, b, c)
 DB2063 { Da geht er hin (a) Marsehallin's Monologue
 { Ah! du bist wieder da? (a, c)
 DB2064 { Wo sie mich da hat (a, e)
 { Ich werd jetzt in die Kirchen. (a, c)

ACT 2

- DB2065 { In dieser feierlichen Stunde (e, f, k)
 { Mir ist die Ehre (c, e) } ... Presentation of the Silver Rose
 DB2066 { Wo war ich schon einmal (c, e)
 { Zu ihm hatt' ich (c, e)
 DB2067 { Wart', dich hau' l' z'samm (b, h, k)
 { Ich hab' halt schon einmal (b, h) ... Letter Scene and Waltz

ACT 3

- DB2068 { Introduction (*Orchestra*)
 { Haben Euer Gnaden? (b, j, k)
 DB2069 { Nein, nein (b, c)
 { Muss jetzt partout zu ihr (a, b, c, e, i, f) Sextet
 { Weiss bereits nicht (a, b, e)
 DB2070 { Ich hab' halt schon einmal (a, b, c, e, g, h, j, k)
 { Heut' oder morgen (a, c, e) } Trio
 DB2071 { Marie Theres'! (a, c, e)
 { Ist ein Traum (c, e) }
 DB2072 { Sind halt aso (c, d, e) } Finale—Duet

ROSENKAVALIER, DER (Richard Strauss)—Continued
MISCELLANEOUS—

- C1819 Waltz (cond. Leo Blech) Berlin State Opera Orch.
 DB4557 Waltz Movements (Act 2) (cond. K. Böhm) Dresden State Orch.
 C3556-8 Suite (cond. Barbirolli) (Auto. C7661-63) Hallé Orch.
 B9959 Roses (Light Vocal) Terry
 BD1232 Roses of Picardy (Light Vocal) Perry Como
 Roses of the South—Waltz (J. Strauss)—See Rosen aus dem Süden
 B9884 Rosetta (Light Vocal) (Guitar and Bass acc.) Rose Murphy

ROSSINI, Gioacchino, Composer—See Recorded Music Section

- B9957 Rosy Apples The Tannor Sisters

ROSWAENGE, Helge, Tenor—See Society Ed. (Mozart—"Zauberflöte")

ROTHMULLER MARKO (Baritone)—

- C3790 { Blick ich umher (Tannhäuser, Act 2) (Wagner)
 { O du mein holder Abendstern (Tannhäuser, Act 3) (Wagner)
 (with Philharmonia Orchestra, cond. Alberto Erede)
 C4019 { Tosca (Puccini) Tre sbirri, una carrozza (Te Deum Scene) (a)
 { Andrea Chénier (Giordano) Nemico della patria? (b)
 (with Philharmonia Orch. cond. (a) Alberto Erede, (b) J. Robertson)
 C4054 { Così fan tutte (Mozart): Donne mie la fate a tanti
 { Zauberflöte (Mozart): Ein Mädchen oder Weibchen
 (with Philharmonia Orch. cond. James Robertson)

ROTHWELL, EVELYN, Oboe—

- C3540 Concerto (Corelli) (with Hallé Orch., cond. Barbirolli)
 C3731 Concerto (Pergolesi) (arr. Barbirolli) (with Hallé Orch. c. Barbirolli)
 C3954-5 Concerto in C, K.314 (Mozart) (with Hallé Orch. cond. Barbirolli)
 B9590 Round Dance, Op. 58, No. 1 (Medtner) Medtner and Moiseiwitsch
 DB6498 Rouet d'Omphale, Op. 31 (Saint-Saëns) Royal Philharmonic Orch.

ROUMANIAN CHRISTMAS CAROLS (Béla Bartók)—Piano—Gerald Moore—

- B9883 1st Series No. 2—Allegro (Malomviz (Hunyad))
 B9883 1st Series No. 5—Allegro moderato (Alsóvisó (Máramaros))
 B9883 2nd Series No. 9—Allegretto (Várhely (Hunyad))

ROUMANIAN FOLK DANCES (Béla Bartók)—

- DB6178 Nos. 1 to 6 (arr. Szekely) (Violin) (Piano acc.) Yehudi Menuhin
 DB6130 Roumanian Rhapsody No. 1 in A. Op. 11 (Encsco) Philadelphia Orch.
 BD1268 Roving Journeyman (Light Vocal) (Instrumental acc.) Delia Murphy
 DB1269 Roving Kind, The* Sid Phillips and his Band
 B9875 Row, row, row* Phil Harris Orchestra

ROYAL AIR FORCE BAND—

- RAF2 Royal Air Force March (Walford Davies)
 General Salute and Slow March—The Duke of York (arr. Balfour)
 B2204 { Blaze Away March and Washington Grays March
 { Conductor: Flight-Lieut. J. Amers)
 B8837 { Liberty Bell March and Stars and Stripes for Ever—March
 { (Conductor: Squadron-Leader R. P. O'Donnell, M.V.O.)
 B8846 { Imperial Echoes and National Emblem
 { (Conductor: Squadron-Leader R. P. O'Donnell, M.V.O.)
 B8856 Royal Air Force March Past (Walford Davies, arr. Amers)
 Coldstream Guards Band
 RAF2 Royal Air Force March (Walford Davies) Royal Air Force Band

ROYAL ALBERT HALL ORCHESTRA (cond. Sir Edward Elgar)—

- D1236 { Chanson de Nuit, Op. 15, No. 1 (Elgar)
 { London Symphony Orch.—Chanson de Matin, Op. 15, No. 2 (Elgar)

ROYAL CHORAL SOCIETY (Recorded at the Royal Albert Hall, London
(Cond. by Sir Malcolm Sargent)—

- C2489 Hallelujah Chorus and And the Glory of the Lord (Messiah)
 C2513 { Achieved is the glorious work (Creation—Haydn)
 { Heavens are telling (Creation—Haydn) (both with London Phil. Orch.)

ROYAL FAMILY, Speeches by Members of—See Royal Records on page 57

Royal Hunt and Storm (Berlioz)—See Les Troyens

ROYAL MARINES BAND (PLYMOUTH DIVISION)—

(cond. by Major F. J. Ricketts)—

- B8885 { Colonel Bogey March (Alford)
- Thin Red Line March (Alford)
- B8934 { H.M. Jollies—Quick March (Alford)
- On the Quarter Deck—Quick March (Alford)
- B9014 { The Chase—Post Horn Solo
- Post Horn Gallop (Koenig) (*Soloist: Corporal W. G. Banning*)
- B9025 { Sempor Fideles—March (Sousa)
- Stars and Stripes—March (Sousa)
- B9041 { Royal Review—Quick March (Bassett-Silver)
- Standard of St. George—Quick March (Alford)
- B9066 { The Contemptibles—March (Stanley)
- The Great Little Army (Alford)
- B9076 { Dunedin—Quick March (Alford)
- The Phantom Brigade—Tone Picture (Myddleton)
- C3113 { Colonel Bogey on Parade

ROYAL OPERA HOUSE ORCHESTRA, COVENT GARDEN—

EG = Eugene Goossens

HR = Hugo Rignold

GB = Geo. W. Byng

MS = Sir Malcolm Sargent

RI = Robert Irving

- C1294-6 { Symphony in B Minor (Unfinished) (Schubert) (*Auto.* C7240-42) EG
- C1415 { Hungarian Dance, No. 5 (Brahms) MS
- C1452-63 { Sleeping Beauty Waltz (Tchaikovsky) MS
- Faust (Gounod)—Ballet Music— GB
- C1874 { Hungarian Dance, No. 6 (Brahms)
- Symphony Orchestra—Rosamunde Overture (Schubert) (Part 3) MS
- C3707-8 { Mam'zelle Angot—Ballet Suite (Leeocq, arr. Gordon Jacob) HR
- C3778-9 { Les Deux Pigeons—Ballet (Messager) HR
- C3822-3 { Swan Lake Ballet, Op. 20 (Tchaikowsky) HR
- C3845-6 { Mam'zelle Angot—Ballet Suite, Act 2 (Leeocq, arr. Gordon Jacob) HR
- C7834-5 { Giselle—Ballet Music (Adam arr. Gordon Jacob) Act 1 (*Auto only*) RI
- C7841-2 { Giselle—Ballet Music (Adam arr. Gordon Jacob) Act 2 (*Auto only*) RI

ROYAL OPERA HOUSE (ROME) ORCHESTRA AND CHORUS—

See Aida, Requiem Mass, Madama Butterfly and Tosca

B9041 Royal Review—Quick March (Bassett-Silver) Royal Marines Band

ROYAL PHILHARMONIC ORCHESTRA—

Conducted by Sir Thomas Beecham—See also Concertos, Faust, Society Editions (Delius Fellowship)—

- DB6357 { Le Corsaire—Overture (Berlioz, Op. 21)
- DB6412-3 { Tapiola—Symphonic Poem, Op. 112 (Sibelius)
- DB6420-2 { Romeo and Juliet—Fantasy Overture (Tchaikovsky) (*Auto.* DB9109-11)
- 6th Side: Marche joyeuse (Chabrier)
- DB6450 { Dance of the Persian Slaves (Khovantschina) (Moussorgsky, arr. Rimsky-Korsakov)
- DB6452-3 { Brigg Fair—An English Rhapsody (Delius)
- DB6454 { Polka (Bartered Bride—Smetana)
- Dance of the Comedians (Bartered Bride—Smetana)
- DB6470-2 { Song of the High Hills (Delius) (*with L. Jones (Tenor), F. Hart (Sop.) and Luton Choral Society*) (*Auto.* DB9151-53) (Delius Trust Recording)
- DB6498 { Le Rouet d'Omphale, Op. 31 (Saint-Saëns)
- DB6549-50 { Printemps—Symphonic Suite (Debussy) (4 sides)
- DB6620 { Ein Heldenleben—Symphonic Poem, Op. 40 (Rich. Strauss)
- 24 { (*Record Library Series* 422) (*Auto.* DB9204-08)
- DB6640-2 { Symphony No. 6 in D Minor, Op. 104 (Sibelius) (*Auto:* DB9466-68)
- DB6646-8 { Suite: Bourgeois Gentilhomme (Rich. Strauss) (*Auto:* DB9416-18)
- DB6649 { Divertimento No. 2 in D (K. 131) (Mozart) (*Auto.* DB9354-56)†
- 51 { Divertimento No. 15 in B Flat (K. 287) (Mozart) Minuet only
- DB6654-5 { Garden of Fand (Bax) (British Council Recording)
- DB6656-8 { Golden Spinning Wheel, Op. 109 (Dvořák) (*Auto:* DB9284-86)
- DB6796 { Don Quixote, Op. 35 (Rich. Strauss) (*with P. Tortelier—'Cello*) and L. Rubens—Viola) (*Record Library Series* 436) (*Auto.* DB9357-61)
- 6800 {
- DB6820 { A Midsummer Night's Dream—Overture (Mendelssohn)
- 21 { 4th Side: Scherzo (from "Amaryllis" Suite) (Handel-Beecham)

ROYAL PHILHARMONIC ORCHESTRA—Continued

- DB6823-4 Symphony No. 40 in F Major (Haydn)†
 DB6879 Messiah (Handel) Overture and Pastoral Symphony†
 DB6923 On hearing the first cuckoo in Spring (Debussy) (*Delius Trust Recording*)
 DB9614-5 King Lear Overture, Op. 4 (Berlioz) (*Auto only*)
 DB21023 Die Zauberflöte (Mozart): Overture
 DB21042-4 Symphony No. 102 in B Flat (Haydn) (*Auto*: DB9449-51)
 DB21084 Deux Aveugles de Tolède (Méhul): Overture
 DB21149 Salome, Op. 54 (R. Strauss): Dance of the Seven Veils
 DB21145-8 Fife at the Fair (Bantock) (*RLS* 459) (*Auto*. DB9557-60)
 (*British Council Recording*)

† Record Library Series 435

ROYAL WEDDING OF T.R.H. PRINCESS ELIZABETH AND THE
 DUKE OF EDINBURGH, MUSIC OF THE (Recorded in Westminster
 Abbey) The Choirs of Westminster Abbey and H.M. Chapel Royal
 (As augmented for the Royal Wedding) cond. by Dr. William McKie
 (*At the Organ*: Dr. O. H. Peasgood)—

- B9614 { Praise my soul the King of Heaven (Hymn) (H. F. Lyte-Goss)
 (a) God be merciful unto us—Psalm 67 (Bairstow);
 (b) Amen (Orlando Gibbons)
 B9615 { We wait for Thy loving kindness, O God—Motet (Dr. W. McKie)
 The Lord is my Shepherd—Psalm 23 (arr. McKie) (Tune "Crimond")
 (Descant by Dr. W. Baird Ross)
 B9616 { Fanfares composed by Sir Arnold Bax
 Fanfares: (a) Fanfare Jubilante (Bliss)
 (b) For a dignified occasion (Bliss)
 (c) For a festival occasion (Benjamin)
 (d) A Westminster Fanfare (Curzon) } Trumpeters of the
 Royal Military
 School of Music,
 cond. by Capt.
 M. Roberts
 C3690 { Royal March and Finale (Parry, arr. Alcock) Organ Dr. W. McKie
 Wedding March ("Midsummer Night's Dream"—Mendelssohn) (arr.
 Peasgood) Organ Dr. O. H. Peasgood

RUBBRA, Edmund, Composer—See Recorded Music Section

RUBENS, LEONARD, Viola—See Don Quixote (Strauss)

RUBINSTEIN, Anton, Composer—See Recorded Music Section

RUBINSTEIN, ARTHUR, Pianist—See also Heifetz—

- DA1151 { El amor brujo (Manuel de Falla)
 Danse de la frayeur (Dance of Terror)
 Danse rituelle du feu (Ritual Fire Dance) (arr. Rubinstein)
 DB1160 { Valse in A Flat Major, Op. 34, No. 1 (Chopin)
 Impromptu in A Flat Major, Op. 90, No. 4 (Schubert)
 DB1258 { La Cathédrale engloutie, Preludes, (Debussy) Book 1, No. 10
 Capriccio in B Minor, Op. 76, No. 2 (Brahms)
 DB1462 { Mazurka in C Minor, Op. 56, No. 3 (Chopin)
 Goyescas—Maja y el Ruiseñor (Lover and the nightingale) (Granados)
 DB1491 { Concerto in A Major (K. 488) (Mozart)
 -3 { (*with L.S.O., cond. Barbirolli*) (*Auto*. DB7217-19)
 DB1494-7 { Concerto No. 2 in F Minor, Op. 21 (Chopin) (7 sides) (*with the L.S.O.,*
cond. Barbirolli) (*Record Library Series* 128) (*Auto*. DB7481-84)
 Waltz in C Sharp Mi., Op. 64, No. 2 (Chopin) (One side of DB1495)
 DB1731 { Concerto No. 1 in B Flat Minor, Op. 23 (Tchaikovsky) (*with L.S.O.,*
 -34 { (*cond. Barbirolli*) (*Record Library Series* 170) (*Auto*. DB7242-45)
 DB1915 { Four Scherzi, Complete (Chopin)
 -18 { (*Record Library Series* 185) (*Auto*. DB7373-76)
 The Polonaises of Chopin—
 DB2493 { Volume 1—Nos. 1 to 5
 -6 { *Record Library Series* 256a (*Auto*. DB8084-87)
 DB2497 { Volume 2—Nos. 6 and 7 and Grande Polonaise, Op. 22
 -2500 { *Record Library Series* 256b (*Auto*. DB8088-91)
 DB2702 { Liebestraum (No. 3) (Liszt) and Valse Caprice (Rubinstein)
 The Nocturnes of Chopin—
 DB3186 { Volume 1—Nos. 1 to 8, 11 and 12
 -91 { *Record Library Series* 284a (*Auto*. DB8316-21)
 DB3192 { Volume 2—Nos. 9, 10, 13 to 19
 -6 { *Record Library Series* 284b (*Auto*. DB8327-31)
 DB3201 { Concerto No. 1 in E Minor, Op. 11 (Chopin) (*Record Library Series*
 -04 { 279) (*Auto*. DB8290-93) (*with L.S.O.*) (*cond. Barbirolli*)

RUBINSTEIN, ARTHUR, (PIANIST)—Continued

- DB3216 { Consolation, No. 3, in D Flat Major (Liszt)
 { Hungarian Rhapsody No. 10 (Liszt)
 DB3217 { Rhapsody in G Minor, Op. 79, No. 2 (Brahms)
 { Romance in F Sharp Major, Op. 28, No. 2 (Schumann)
 DB6467 { Mouvements perpétuels Nos. 1, 2 and 3 (Poulenc)
 { Nocturne in A Flat Major, Op. 33, No. 3 (Fauré)
 DB6492 Arabeske, Op. 18 (Schumann)
 { Träumerei, Op. 15, No. 7 (from Scenes of Childhood—Schumann)
 DB6532 { Wiegenlied (Cradle-song), Op. 49, No. 4 (Brahms) (arr. Piano)
 { Widmung (Dedication), Op. 25, No. 1 (Schumann, arr. Liszt)
 ●DB6556 { Rhapsody on a theme by Paganini, Op. 43 (Rachmaninov)
 -8 { (with *Philharmonia Orch.*, cond. *Susskind*) (Auto. ●DB9188-90)
 DB6732-5 { Concerto No. 4 in G Major, Op. 58 (Beethoven)
 { (with *R.P.O. c. Beecham*) *Record Library Series 441* (Auto: DB9405-08)

Rudolph, the Red-nosed Reindeer—

B9984 By Donald Peers and the Voice of the Reindeer

B9988 By Spike Jones and his City Slickers*

RUINS OF ATHENS, Op. 113 (Beethoven)—Incidental Music—

- DB2886 Overture (cond. by *Arnold Rose*) Vienna Philharmonic Orch.
 B3188 Turkish March (cond. by *Karl Alwin*) Vienna Philharmonic Orch.

B8553 Rule, Britannia B.B.C. Symphony Orch.

Rumores de la Caleta—See *Malagueña* (Albeniz)

B9582 Rump Steak Serenade*

"Fats" Waller and his Orch.

BD1095 Rumpelstiltskin (Grimm) Adapted and told by Uncle Mac

C4038 Runnymede Rhapsody, Theme from (R. King)—

By Melachrino Orchestra (Piano: *Wm. Hill-Boisen*)

RUPP, FRANZ, Pianist—See Society Ed. (Beethoven) (Kreisler)

C3527 Russian Folk Songs (Choral arr.) (Liadov)—

(a) By the Brook: (b) Vania

(c) The Little Town: (d) Lullaby (Same as No. 6 Orchestral Version)
 County Grammar School in S.W. (Girls 14 to 16)

Russian Folk Songs, Eight, Op. 58 (arr. Liadov)—

C3754 No. 6 Berceuse (Lullaby) Philharmonia String Orch.

Russian Language—See Language Study

RUSSIAN METROPOLITAN CHOIR—See Metropolitan

B9724 Russian Nightingale (Alabiéff) (arr. Liebling) (*Soprano*) (*Flute obbl.*) Catley

Russian Sailors' Dance—See Red Poppy Ballet (Glière)

RUSSIAN SONGS—See Songs

Russian Weaving Song—See School Choirs (C3676)

RUSSLAN AND LUDMILLA (Glinka)—

Opera in 5 Acts. Text by Shirkov and Bathturin, after Pushkin.

First produced 1842—

C4042 Act 1—Overture (cond. *Dobrowen*) Danish State Radio Orch.

C3347 Act 1—Overture Indianapolis Symphony Orch.

D1303 Rustle of Spring (Op. 32, No. 3) (Sinding) *Piano* Irene Scharrer

B8804 Rustle of Spring (Op. 32, No. 3) (Sinding) von Geczy's Orch.

C4095 Ruy Blas, Op. 95 (Mendelssohn) Symphony Orchestra

RUZICZKA, ELSE, Mezzo-Soprano—See Kipnis

B9800 Sa choill ud thall (The Island Herdmaid) (*Tenor*) (*Piano acc.*) James MacPhee

SABAJNO, CARLO, Conductor—See Carmen

SABLON, JEAN, Light Vocal—

B8986 { The Cab (Le Fiacre)

{ Paris, you have not changed (Paris, tu n'as pas changé) *In French*B9054 Sur le pont d'Avignon and Je tirc nia réverence *In French*B9758 Lillette *In English* and Pigalle *In French*

B9914 { C'est si bon (It's so good) (Latin Quarter 1950)

{ My foolish heart (from the film)

B9837 Sabre dance (Khachaturian arr. Melachrino) Chick Rooster's Barnyarders

Sabre Dance—See also Gayaneh and Dance Records

SÄCHSISCHE STAATSKAPELLE—See Dresden State Opera Orchestra

C2595 Sacred Hour, The (Ketelbey) (with *Chorus*) Peter Dawson

SACRED MUSIC

ANTHEMS—

All in the April evening
 Be strong (Confortare)
 Chorales (Bach)
 Hear my prayer (Mendelssohn)
 Hear my Prayer (Purcell)
 How lovely are (Liddle)
 I was glad (Parry)
 Laudate Dominum (Mozart)—See
 Vesperae Solemnnes

Lord, it belongs not (Walford Davies)
 O Come ye Servants (Tye)
 O hearken thou (Offertorium)
 O Praise God (Dyson)
 Oh! for the wings (Mendelssohn)
 Thou wilt keep (Wesley)
 Zadok the Priest (Handel)

CHRISTMAS (Hymns, Carols, etc.)—

Adeste Fideles
 Away in a manger
 Babe lies in the cradle
 Chiding of a maiden
 Christ was born on Christmas Day
 Christians awake!
 Christmas is coming
 Coventry Carol
 Crimond
 Drei heiligen Könige
 Fireside Carols—See Medleys
 First Nowell
 God rest ye merry gentlemen
 Good Christian men, rejoice
 Good King Wenceslas
 Great and Mighty Wonder
 Hark! the Herald Angels
 Holly and the Ivy, The
 Holy Child
 Holy City
 I saw three ships

Jesu, joy of man's desiring
 Legend (Christ in His Garden)
 Message of Christmas
 Nazareth
 O come all ye faithful
 O little town of Bethlehem
 Once in Royal David's City
 Roumanian Christmas Carols
 See amid the winter's snow
 Shepherds in the field abiding
 Silent Night, Holy Night
 Star of Bethlehem
 Twelve days of Christmas
 Uncle Mac's Carols—
 See Children's Records
 Unto us a boy is born
 Virgin unspotted, A
 We three kings of Orient
 While Shepherds watched
 Wiegenlied (Cradle Song)

HYMNS (General)—

Abide with me
 All people that on earth do dwell
 At even ere the sun was set
 Belmont
 Blest are the pure in heart
 Blest is the tie that binds
 By cool Siloam's—See Belmont
 City of God
 Come down, O Love Divine
 Come, Holy Ghost—See Veni Creator
 Come Holy Ghost our souls inspire
 Come unto Him
 Come ye thankful people
 For all the Saints
 Glorious things of Thee are spoken
 Glory to Thee, my God
 God be in my head
 Hail, Queen of Heaven
 He who would valiant be
 Hills of the North
 Hymn of the Pilgrims
 I vow to Thee
 Immortal, Invisible
 Jerusalem
 Jesu, lover of my soul
 Jesus Christ is risen to-day
 Jesus, my Lord, my God, my All
 King of Love my Shepherd is
 Let all the world in every corner sing

Look down, O Mother Mary
 Now on land and sea descending
 Now thank we all our God
 Now once again
 O come, all ye faithful
 O come, o come, Emmanuel
 O God, our help in ages
 O sacred Head
 O strength and stay
 Old 124th Psalm
 Our Blest Redeemer
 Pange lingua gloriosi
 Praise my Soul the King of Heaven
 Praise to the Lord
 Rejoice, the Lord is King
 Safe Stronghold, A
 Salve regina
 Soldiers of Christ, arise
 Soul of my Saviour
 Stracathro
 Strife is o'er, The
 Sweet Saviour, bless us ere we go
 Ten thousand times
 There is a green hill
 To Christ, the Prince of Peace
 Uncle Mac's favourite Hymns—
 See Children's Records
 Veni Creator
 Ye Sons and Daughters of the King

SACRED MUSIC—Continued

SERVICE MUSIC, MASSES, etc.

Amen (Gibbons)	Liturgia Domestica (Russian)
Benedictus (Perosi)	Magnificat (Attwood)
Coronation Service	Mass in B Minor (Bach)
Creed (Archangelsky)	Plea to God, A
Creed (Byrd)	Polyphonic—See
Creed (Gretchaninoff)	Dijon Cathedral
Gloria (Stanford)	Sistine Chapel
God be merciful unto us (Psalm 67)	Regina Coeli (Mozart)
Holy Year, 1950	Requiem Mass (Brahms, Verdi)
Introitus (Anerio)	Sanctus (Byrd)
Kol Nidrei	Te Deum (Vaughan Williams)
Let my Prayer (Introit)	We wait for Thy loving kindness, O God
Lord is my Shepherd (Psalm 23)	

ORATORIOS, CANTATAS, etc.—

Athalie	Elijah	Messiah
Belshazzar's Feast	Hymn of Jesus	Requiem (Brahms)
Cantatas	Joshua	St. Paul
Cantata con Stromenti	Judas Maccabaeus	Samson
Christmas Oratorio	Last Judgment	Stabat Mater
Creation	Lorelei	
Dream of Gerontius	Matthäus Passion	

SONGS, etc.—

Agnus Dei	Legend	Panis Angelicus
All through the night	Lord is my Light	Pieta, Signore
Ave Maria	Lord's Prayer	Rosary
Come kindly Death	Lost Chord	Star of Bethlehem
Bist du bei mir	Mariä Wiegenlied	There is a Green Hill
Holy City	Negro Spirituals	(Gounod)
How lovely are Thy dwellings	Psalms	When Big Ben Chimes

END OF SACRED MUSIC

Sad Little Bird (Arensky)—See Children's Songs
 B9942 Sad Story, A (Kabalevsky arr. Gordon Jacob) Jacques Orchestra

SADKO (Rimski-Korsakov)—

Opera Legend in 7 Tableaux. Text by composer, derived from old Russian chronicles. Music partly based on Composer's symphonic poem of the same name. First prod., Moscow, 1897 and Petrograd in 1901—

DB21127	{ Sc. 4—The roaring waves besiege our shores (Song of the Viking Guest) <i>In Russian</i> }	Boris Christoff
DA1307	Sc. 4—Chanson hindoue <i>In French</i> (Tenor)	Gigli
DA1164	Sc. 4—Chanson hindoue <i>In French</i>	Amelita Galli-Curci
DA1627	Sc. 4—Chanson hindoue (Piano acc.) <i>Violin</i>	Kreisler
B8412	Sc. 4—Song of India (Chanson hindoue)	Boston Promenade Orch.

SADLER'S WELLS CHORUS (cond. by Warwick Braithwaite)—See also Carmen (Vocal Gems); Simone Boccanegra and Frederick Sharp—

C3129	{ Messiah—Behold the Lamb of God Messiah—Hallelujah Chorus (with Sadler's Wells Orchestra)
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SADLER'S WELLS ORCHESTRA—

	CL — Constant Lambert	W — William Walton	
B8900-1	William Tell—Ballet Music (Rossini)		CL
B9380	Sheep may safely graze (Wise Virgins Ballet Suite) (Bach-Walton)		W
C3081-3	Sleeping Princess—Ballet (Tchaikovsky) (Auto. C7525-7)		CL
C3105	Les Patineurs (Meyerbeer, arr. Lambert)		CL
C3178-9	Wise Virgins—Ballet Suite (Bach-Walton)		W
DA1929	Saeta (S. and J. Quintero-Turina) (Soprano)	V.ctoria de los Angeles	
C3782	Safe stronghold, A (Ein' feste Burg) (Organ acc.)	Templars Octet	
	Sail away—See Ace of Clubs		
DA1397	Sailormen (Roth-Wolfe) (Baritone) (Piano acc.)	John Ch. Thomas	
	Sair Fyl'd Hinny—See Folk Songs (North Country)		

- ST. ARNAUD, HUGUETTE, Mezzo-soprano—See Faust
- ST. BRANDON'S C.D.S. CHOIR, BRISTOL—See Children's Records (Uncle Mac's Carols)
- St. Louis Blues (Handy)—See also under Swing Records—
 B8219 By Paul Robeson (*Bass*)
 B8496 By "Fats" Waller and Benny Paine *Two Pianos*
- ST. MARGARET'S, WESTMINSTER, BELLS—See under Bell Records
- ST. MARGARET'S, WESTMINSTER, CHOIR OF (*Organ acc.*)—
 B3491 { Ten thousand times ten thousand (Dykes) (*cond. by Herbert Dawson*)
 { Abide with me (Monk)
- ST. MARY'S. PUDDLETOWN, BELLS OF—See under Bell Records
- ST MATTHEW PASSION (J. S. Bach)—See Matthias Passion
- ST. PAUL (Mendelssohn)—
 C3305 Be thou faithful unto death (*with Hallé Orch.*) (*Tenor*) Webster Booth
- SAINT-SAËNS, Camille, Composer—See Recorded Music Section
- ST. THOMAS'S CHOIR, LEIPZIG—See Matthias Passion
- SALOME Op. 54 (Richard Strauss)—
 Opera in 1 Act. Text by Hedwig Lachmann, after the play by Oscar Wilde. First produced at Dresden, 9 December, 1905.
 DB21149 Dance of the Seven Veils (*cond. Beecham*) Royal Philharmonic Orch.
 ●DB4639 Dance of the Seven Veils (*cond. Böhm*) Dresden State Opera Orch.
- SALON GROUP—See under McCormack (DB1297)
- DB3812-3 Salon Mexico, El (Copland) Boston Symphony Orch.
- SALON ORCHESTRA—
 B2768 Serenade (Schubert) *and* Serenade (Toselli)
 Salut demeure—See Faust
 Salve dimora—See Faust
 B9823 Salve regina (Trad. Plainsong Antiphon) Westminster Cathedral Choir
 Sambre et Meuse—See Régiment de Sambre et Meuse
- SAMMONS, ALBERT, Violin, and GERALD MOORE, Piano—
 C3547-8 { Sonata No. 2 for Violin and Piano, Op. 31 (Rubbra)
 { (British Council Recording)
- SAMSON (Handel) Oratorio—
 C1500 Honour and Arms (*Bass-Baritone*) Peter Dawson
 C3939 Why does the God of Israel sleep? Webster Booth
- SAMSON ET DALILA (Saint-Saëns)—
 Opera in 3 Acts. Text by Lemaire. First produced, Weimar, 1877.
 First production at Weimar, December 2, 1877—
 C2047 Act 2—Love come to my aid (*Contralto*) Marian Anderson
 C2047 Act 2—Softly awakes my heart (*Contralto*) Marian Anderson
- SAN FRANCISCO SYMPHONY ORCHESTRA—
 conducted by Pierre Monteux—
 DB5964 { La Valse (Choreographic Poem for Orchestra) (Ravel)
 -65 { 4th Side Le Coq d'Or—Bridal Procession, Act 3 (Rimsky-Korsakov)
 DB21053 { Passacaglia and Fugue in C Minor (Bach trans. Respighi)
 -54 { 4th Side: Shepherd's Christmas Music (Christmas Oratorio) (Bach)
- C2491 Sanctuary of the Heart (Ketelbey) (*Bass-Baritone*) Peter Dawson
 ●C1330 Sanctuary of the Heart (Ketelbey) *Cinema Organ* Reginald Foort
 Sanctus—See Holy Year 1950 (2nd Series)
 Sanctus—See Mass for 5 voices (Byrd)
- DA1526 Sandmännchen (Volkskinderliedern No. 4—Brahms)
In German (*Soprano*) (*Piano acc.*) Elisabeth Schumann
- SANROMA, J. M., Pianist—See also Rhapsody in Blue—
 C3297 { Concerto in A Minor, Op. 16 (Grieg)—First Movement (Condensed)
 { Concerto No. 1 in B Flat Minor, Op. 23 (Tchaikovsky)—First Movement (Condensed) (*Both with Orchestra*)
 C3300 { Concerto No. 3 in C Minor, Op. 37 (Beethoven)—1st mov. (Condensed)
 { Concerto No. 2 in C Minor, Op. 18 (Rachmaninoff)—Third Movement (Condensed) (*Both with Orchestra*)

- B9478 Sans Souci—Polka (Joh. Strauss, Sr.) Boston Promenade Orch.
 Santa Lucia (Cottran) (Neapolitan Folk Song)—
 DB2991 By Caruso (Tenor) *Neapolitan (with Symphony Orch.)*
 DB142 By Caruso (Tenor) *In Neapolitan*
 DA1963 By Gigli (Tenor) *In Neapolitan*
 DB1902 By Gigli (Tenor) *In Italian*
 DB1296 Santa Lucia luntana (Mario) *In Italian (Tenor)* Gigli
 Saper vorreste—See Ballo in maschera
 Sarabande (J. S. Bach)—See Partitas Sonatas and Suites
 SARASTE, Pablo de, Composer—See Recorded Music Section
- DB21020 Særed, Den, Op. 33, Vol. 1, No. 3 (Vinje—Grieg orch. Kleven) Flagstad
- SARGENT, SIR MALCOLM, Conductor—See Concertos, London Philharmonic, Hallé, Liverpool Philharmonic, London Symphony, New Light Symphony, New Symphony, Symphony and Royal Opera Orchestras, Royal Choral Society, Gilbert and Sullivan Operas, and Instruments of the Orchestra
- C1882 Sari Waltz (Sari—Kalmán) International Concert Orch.
 SATIE, Erik, Composer—See Recorded Music Section
 Saturn—See under Planets (Holst)
 SAUGUET, Henri, Composer—See Recorded Music Section
 SAVOY ORPHEANS—
 C1328 Desert Song—Selection
- SAXON STATE ORCHESTRA—See Dresden State Orchestra
- C2891 Saxo-Rhapsody (E. Coates) (*Saxophone (with Symphony Orch.)*) S. Rascher
 Say dear, when will you frowning (Weelkes)—See Madrigals
 Say, Love, if ever thou did'st find (Dowland)—See Madrigals
- DB3541 SCALA DI SETA, LA (The Silken Ladder) (Rossini)—Opera—
 Overture (cond. by Toscanini) B.B.C. Symphony Orch.
- SCALA ORCHESTRA, MILAN—See also Bohème, Carmen, Pagliacci—
 Conducted by Guido Cantelli—
 DB21187 { Symphony No. 5 in E minor, Op. 64 (Tchaikovsky)
 -91 { (Auto. DB9583-87) (*Record Library Series 460*)
- SCALA CHORUS, MILAN—See Carmen, Bohème, Pagliacci
 Scandinavian Dances—See under Folk Dance Orch.
 SCANNELL, WILLIAM (Tuba)—See Instruments of the Orch. (C3622)
 SCARLATTI, Domenico, Composer—See Recorded Music Section
 SCATTOLA, CARLO, Bass—See Bohème (Gigli set)
- SCENES FROM CHILDHOOD, Op. 15 (Schumann) *Piano Alfred Cortot—*
 DB6700 { 1. Of foreign lands and people
 { 2. Strange Story
 { 3. Playing "Tag"
 { 4. Child's petition
 { 5. Quite happy
 { 6. Important event
 DB6701 { 7. Réverie
 { 8. At the fireside
 { 9. Knight of the Hobby-Horse
 { 10. Almost too severe
 { 11. Frightening
 { 12. Child falling asleep
 { 13. The Poet speaks
- MISCELLANEOUS—
 DB6532 No. 7 Träumerei (Reverie) *Piano* Rubinstein
 DA833 No. 7 Träumerei (Reverie) *Cello (Piano acc.)* Casals
 DB2353 No. 7 Träumerei (Reverie) Minneapolis Symphony Orch.
- Schäfers Klagelied, Op. 3 No. 1 (Goethe-Schubert)—
 DB21226 By Aksel Shiötz (Tenor) and Gerald Moore (Piano)
- SCHARRER, IRENE, Pianist—
 D1087 { Fantaisie Impromptu (Chopin)
 { Impromptu in A Flat (Chopin)
 D1303 { Bees' Wedding (Mendelssohn); (b) Study in G Flat (Chopin)
 { Rustle of Spring (Sinding)

SCHAUSPIELDIREKTOR, DER (The Impresario) (Mozart)—

Play with music by Mozart. Libretto by Gottlieb Stephanie junior.
Produced in Vienna at Karntnertheater Theatre, 18 February, 1786—

C3887 Overture Vienna Philharmonic Orchestra

SCHEHERAZADE, Symphonic Suite, Op. 35 (Rimski-Korsakov)—

Played by **Philadelphia Orchestra cond. Stokowski—**

Record Library Series 232 (Auto : DB7875-7880)

- DB2522 1. Largo—Lento—Allegro non troppo (Parts 1 and 2)
- DB2523 { 1. Allegro non troppo (conclusion)
- DB2524 { 2. Lento—Andantino—Allegro molto (Part 1)
- DB2525 { 2. Allegro molto (Pt. 2 and conclusion)
- DB2525 { 3. Andantino quasi allegretto (Parts 1 and 2)
- DB2526 { 3. Andantino quasi allegretto (conclusion)
- DB2527 { 4. Allegro molto—Lento—Allegro—Lento—Vivo (Part 1)
- DB2527 { 4. Vivo—Spiritoso—Allegro non troppo maestoso—Alla breve (Concl.)

Played by **London Philharmonic Orchestra cond. Dorati—**

Record Library Series 303 (Auto. Couplings C7495-99)

- C2968 1. Largo—Lento—Allegro non troppo (Parts 1 and 2)
- C2969 { 1. Allegro non troppo (conclusion); 2. Lento (Part 1)
- C2970 { 2. Allegro molto (Part 2)
- C2970 { 2. Allegro molto (conclusion)
- C2970 { 3. Andantino quasi allegretto (Parts 1 and 2)
- C2971 { 3. Andantino quasi allegretto (conclusion)
- C2972 { 4. Allegro molto—Lento—Allegro—Lento—Vivo (Part 1)
- C2972 { 4. Vivo—Spiritoso—Allegro non troppo maestoso—Alla breve (Concl.)

SCHELLENBERG, ARNO, Bass—See Meistersinger, Act III**SCHERZI, THE FOUR (Chopin)—Piano—**

A complete recording on 4 records by Artur Rubinstein—

Record Library Series 185 (Auto. DB7373-76)

- DB1915 No. 1 in B Minor, Op. 20
- DB1916 No. 2 in B Flat Minor, Op. 31
- DB1917 No. 3 in C Sharp Minor, Op. 39
- DB1918 No. 4 in E Major, Op. 54

MISCELLANEOUS—

- C3981 No. 1 in B minor, Op. 20 Benno Moiseiwitsch
- D1065 No. 2 in B Flat Minor, Op. 31 Benno Moiseiwitsch
- C4011 No. 3 in C sharp minor, Op. 39 Benno Moiseiwitsch
- C4036 No. 4 in E major, Op. 54 Benno Moiseiwitsch

Scherzo (Handel)—See Amaryllis Suite

Scherzo (Litolff)—See Concertos

- DB1246 Scherzo—Impromptu, Op. 73, No. 2 (Grieg) (Piano acc.) Violin Heifetz
- Scherzo (Mendelssohn)—See Midsummer Night's Dream, Octet, Op. 20
- C7822-3 Scherzo capriccioso, Op. 66 (Dvořák) (Autos. only) Philharmonic Orch.
- DB1788 Scherzo tarantelle Op. 16 (Wieniawski) Violin (Piano acc.) Menuhin
- DB6704 Scherzo tarantelle, Op. 16 (Wieniawski) Violin (Piano acc.) Menuhin

SCHIÖTZ, AKSEL (Tenor)—

- DB5264 { Don Giovanni (Mozart)—Dalla sua pace Act 1
- { Don Giovanni (Mozart)—Il mio tesoro intanto Act 2

SCHIÖTZ, AKSEL (Tenor), and GERALD MOORE (Piano)—

- DB6252 { Die Schöne Müllerin—Song Cycle, Op. 25 (Müller-Schubert)
- 9 { (Record Library Series 407) (Auto. DB9115-22)
- DB6270-2 { Dichterliebe—Song Cycle, Op. 48 (Heine-Schumann) (Auto. DB9016-18)
- DB21226 { Schäfers Klagelied, Op. 3 No. 1 (Goethe-Schubert)
- { Romanze : Flutenreicher Ebro, Op. 138 No. 5 (Geibel-Schumann)

SCHIPA, TITO, Lyric Tenor—See also Galli-Curci—

- DA874 { Barbieri di Siviglia—Ecco ridente in cielo Italian Rossini
- { Barbieri di Siviglia—Se il mio nome Italian Rossini
- DA875 { Manon—Chiudo gli occhi (Il sogno) Italian Massenet
- { Pagliacci—O Colombina (Serenata d'Arlecchino) Italian Leonecavallo

SCHIPA, TITO (Lyric Tenor)—Continued

- DA885 { Rigoletto—Questa o quella (One is as fair as the other) *Italian* Verdi
 Don Pasquale—Sogno soave (Fond dream of love) *Italian* Donizetti
 DA1114 { Marchiare (Canto Neapolitano) *Neapolitan* Tosti
 Ideale (My Ideal)—Melodia *Italian* Tosti
 DA1558 { Torna Piccina and Vivere (*with Chorus*) (Film: Vivere) Bixio
 DB1064 { Xerxes—Ombra mai fu (Largo) *Italian* Handel
 Martha—M'appari (Like a dream) *Italian* Flotow
 DB1387 { Ave Maria (Adapted from the Intermezzo from "Cavalleria Rusticana")
In Italian (Mascagni)
 Elisir d'amore—Una furtiva lagrima—Act 2 *In Italian* (Donizetti)
 DB2131 { Plaisir d'amour *French, with Orch.* Martini
 O del mio amato ben *Italian, with Orch.* Donaudy

SCHMALSTICH, CLEMENS, Conductor—See under Berlin State Opera Orchestra and Symphony Orch.

Schmerzen (Wagner)—See Gedichte von Mathilde Wesendonck

SCHMIDT, Franz, Composer—See Recorded Music Section

SCHNABEL, ARTUR, Pianist—

See also Societies (Beethoven)—

- DB1690 { Concerto No. 1 in C, Op. 15 (Beethoven) (*Record Library Series* 156)
 -4 { (*Auto.* DB7514-18) with *London Symph. O.* (*Sargent*)
 10th Side Für Elise (Beethoven) *Piano Solo*
 DB2696 { Concerto No. 2 in B Flat, Op. 83 (Brahms) (*Record Library Series* 245)
 -701 { (*Auto.* DB7997-8002) with *B.B.C. Symphony Orch.* (*Sir Adrian Boult*)
 DB3099 { Concerto in C (K. 467) (Mozart) (*Record Library Series* 291)
 -102 { (*Auto.* DB8355-58) with *London Symph. O.* (*Sir Malcolm Sargent*)
 DB6298 { Rondo No. 2 in A Minor (K. 511) (Mozart)
 DB6303 { Concerto No. 4 in G, Op. 58 (Beethoven) (*Record Library Series* 393)
 -6 { (*Auto.* DB9032-35) with *Philharmonia Orch.* (*Issay Dobrowen*)
 DB6323 { Concerto No. 2 in B Flat, Op. 19 (Beethoven) (*Record Library Ser.* 403)
 -26 { (*Auto.* DB9099-102) with *Philharmonia Orch.* (*Issay Dobrowen*)
 DB6491 { Invitation to the Dance, Op. 65 (Weber)
 DB6504 { Rhapsody No. 2 in G minor, Op. 79, No. 2 (Brahms)
 ●DB6505 { Intermezzo in A Minor, Op. 116, No. 2 (Brahms)
 { Intermezzo in E Flat, Op. 117, No. 1 (Brahms)
 DB6692 { Concerto No. 5 in E Flat.—Emperor (Beethoven) (*Record Library Series*
 -96 { 433) (*Auto.* DB9326-30) with *Philharmonia Orch., cond. Galliera*)
 DB6839-40 { Sonata in B Flat Major, K. 570 (Mozart)
 { Chromatic Fantasia and Fugue in D minor (Bach)
 DB9511-2 { Side 4: Prelude and Fugue in D (From Well-Tempered Klavier, Book
 1, No. 5) (Bach) (*Automatic Couplings only*)

SCHNABEL, ARTUR, and the PRO ARTE QUARTET—

- DB2387 { Quintet in E flat major, Op. 44 (Schumann)
 -90 { (*Record Library Series* 215) (*Autos.* DB7922-25)

SCHNABEL, ARTUR, Pianist (*with* MM. Onnou, Prevost and Maas, of the Pro Arte String Quartet)—

- DB2155 { Quartet in G Minor, K. 478 (Mozart)
 -58 { (*Record Library Series* 213) (*Auto. Couplings* DB7665-68)
 DB2714 { Quintet in A Major ("Trout"), Op. 114 (Schubert) (*Record Library*
 -18 { *Series* 259) (*Auto.* DB8095-99) with *C. Hobday (Double-Bass)*
 DB6464-6 { Sonata in A Major, Op. 69 (Beethoven) (*Auto.* DB9123-25)
 DB6829-31 { Sonata in D Major, Op. 102, No. 2 (Beethoven) (*Auto.* : DB9438-40)
 DB9555-6 { Sonata in C major, Op. 102, No. 1 (Beethoven) (*Auto. only*)

SCHNABEL, ARTUR, and KARL ULRICH SCHNABEL, Pianists—

- DB3033 { Concerto in E Flat Major (K. 365) (Mozart) For two Pianos
 -35 { (*with London Symphony Orch.*) (*Auto.* DB8216-18)
 DB3041-3 { Concerto in C (Bach) For two Pianos (*with L.S.O.*) (*Auto.* DB8242-44)

SCHNEEVOIGT, GEORG (Conductor)—See Societies (Sibelius, Vol. 3)

SCHOCK, Rudolf (Tenor)—*See also Joan Hammond—*

- B9868 { Manon (Massenet) Act 2—En fermant les yeux
Tosea (Puccini) Act 3—E lucevan le stelle
with Philharmonia Orchestra (Susskind)

DA1489 Schön Rosmarin (Kreisler) Violin (Piano acc.)

DA1627 Schön Rosmarin (Kreisler) Violin (Piano acc.)

Yehudi Menuhin

Kreisler

SCHÖNE MÜLLERIN, DIE (The Maid of the Mill) Song Cycle, Op. 25
(Müller-Schubert)—

See also Society Editions for Complete recording—

Sung in German by Aksel Schütz (Tenor), Piano acc. Gerald Moore

Record Library Series 407 (Auto. DB9115-22) A booklet giving a German-English Text for each song is supplied at extra charge (for price, see p. 5).

- DB6252 { No. 1—Das Wandern
No. 2—Wohin?
No. 3—Halt!
No. 4—Danksagung an den Baeh

- DB6253 { No. 5—Am Feierabend
No. 6—Der Neugierige

- DB6254 { No. 7—Ungeduld
No. 8—Morgengruss

- DB6255 { No. 9—Des Müllers Blumen
No. 10—Tränenregen

- DB6256 { No. 11—Mein!
No. 12—Pause

- DB6257 { No. 13—Mit dem grünen Lautenbande
No. 14—Der Jäger
No. 15—Eifersucht und Stolz

- DB6258 { No. 16—Die liebe Farbe (Pt. 1)
No. 16—Die liebe Farbe (Conclusion)

- DB6259 { No. 17—Die b'sse Farbe
No. 18—Trockne Blumen
No. 19—Der Müller und der Baeh

- DB6259 { No. 20—Des Baehes Wiegenlied

SCHOOL CHOIRS

Boys' and Girls' Voices of from 7 to 18

Northern Convent School (Girls 13 to 18)—

- C3523 { Of Sweet and Dainty Flowers (3-part madrigal—Youll)
Sing Ye to Our Lord (Psalm, 3 parts—Byrd)
Plainchant : O Salutaris ; Panis Angelicus ; Adoremus (All unison)
Fain Would I Change That Note (Unison) (Tobias Hume, arr. Frederick Keel) ; Blow, Blow Thou Winter Wind (Unison) (Quilter)
- C3524 { Sound the Trumpet (2-part singing—Purcell) ; Old Mother Hubbard (in the style of Handel) (2-part singing—Victor Hely-Hutchinson, arr. J. Michael Diack)

Small Northern School—Industrial Area (Girls 11 to 13)—

- C3525 { Folk Songs : The oak and the ash (arr. C. V. Stanford) ; The Cuckoo (arr. B. Gould and C. Sharp) (Unison)
Primary School in S.W. (Girls 7 to 10) Unaccompanied Carols : Wassail Song (arr. Martin Shaw) ; Withers Rocking Hymn (Vaughan Williams) ; Patapan (Dutch Carol) (Percy Dearmer—Martin Shaw)

Large Grammar School (Girls 14 to 18)—

- C3526 { Praise to the Lord (Hymn tune—2 parts, arr. Arthur Warrell) ; Orpheus with his Lute (Unison) (Vaughan Williams)
Stabat Mater : Pro peccatis ; Fae ut ardeat (2-part singing) (Pergolesi, arr. Kennedy Scott)

Country Grammar School in S.W. (Girls 14 to 16)—

- C3527 { Rest, sweet nymphs (Unison) (Warlock) ; The graceful swaying wattle (2-part singing) (I. Harrison, Frank Bridge, arr. V. Mason)
Russian Folk Songs (M. D. Calvoeoressi, arr. Liadov) : By the brook (4-part singing) ; Vania (3-part singing) ; The Little Town (3-part singing) ; Lullaby (5-part singing)

Large Grammar School in North (Boys 12 to 18)—

- C3528 { All people that on earth do dwell ; Jesus, good above all other (4-part singing) (Percy Dearmer, Anon)
Jesu, Joy and Treasure (Chorale—J. S. Bach) ; The strife is o'er (4-part singing) (Vulpus, arr. Ley)
- C3529 { We love the place (from Requiem—Brahms) (4-part singing) (Ed. Walford Davies and H. Ley ; arr. C. C. Palmer) Pt. I
We love the place (conclusion) ; The Duteous Day now Closeth (Chorale : R. Bridges—J. S. Bach) (4-part singing)

SCHOOL CHOIRS—Continued

- C3530 { O what their joy (W. H. Harris—Ed. Walford Davies and H. Ley)
(4-part singing) Pt. I
O what their joy (conclusion); Tallis' Canon (4-part singing)
- Large Primary School in N. Midlands (Girls and Boys 7 to 11)—Unison—**
 (a) A Mountain Maid (Tyrolean Folk Song, arr. J. Kinross)
 (b) Russian Weaving Song: (c) Marianina (Italian Folk Song)
- C3676 { **Large Primary School in N. Midlands (Girls 7 to 11)—Unison—**
 (a) The Birds (H. Belloc—Peter Warlock);
 (b) The Dream Man (Downing-Bury)
 (c) Someone (Walter de la Mare—W. H. Harris)
- Small Primary School in N. Midlands (Girls 7 to 15, Boys 7 to 11)—Unison—**
 (a) Come, see where golden-hearted spring (Clifford Bax—Handel)
 (arr. Whittaker)
 (b) The Lamb (W. Blake—Geoffrey Shaw)
- C3677 { **Large Primary School in N. Midlands—**
 (a) Rock-a-bye (C. H. Parry) (Girls 7 to 11)—Unison
 (b) Waltzing Matilda (A. B. Paterson—M. Cowan) (arr. T. Wood)
 (Boys 7 to 11)—(2 Parts)
- Small Primary School in N. Midlands (Girls 7 to 15, Boys 7 to 11)—Unison—**
 (a) Flocks in pastures green abiding (J. S. Bach, arr. P. James)
 (b) How far is it to Bethlehem (F. Chesterton—Geoffrey Shaw)
- C3678 { (b) Shadow March (R. L. Stevenson—C. Rathbone)
- Secondary Modern School in N. Midlands (Girls 11 to 15)—Unison—**
 (a) To people who have gardens
 (b) Fairy's Love Song (Songs of the Hebrides, arr. Kennedy-Fraser)
 (c) The Crystal Spring (arr. Cecil Sharp)
 (d) I will give my love an apple (arr. R. Vaughan-Williams)
- C3679 {
- Large Grammar School in North (Boys 12 to 18)—**
 (a) The Holly and the Ivy (Trad. Carol, arr. H. Walford Davies)
 (b) Once in Royal David's City (Mrs. Alexander—H. J. Gauntlett)
 (c) A great and mighty wonder (Trans. J. M. Neale—M. Praetorius)
- C3680 {
- Large Grammar School in North (Boys 12 to 18)—(4 Parts)**
 (a) Praise (From "Three Songs of Praise") (G. Herbert—G. Dyson)
 (b) Reveille ("Three Songs of Courage") (A. E. Housman—G. Dyson)
- C3681 { (a) My Love's an Arbutus (A. P. Graves; Irish Melody arr. C. V. Stanford) (*Unacc.*)
 (b) Cargoes (John Masefield—Martin Shaw) (4 Parts)
- Large Grammar School in North (Boys 12 to 18)—**
 (a) In Thine arm I rest me (5 Parts)
 (b) Hence with earthly treasure (From "Jesu Joy and Treasure," by J. S. Bach) (4 Parts)
- C3682 { (a) Fare thee well
 (b) Hence all fear and sadness (From "Jesu Joy and 'Treasure," by J. S. Bach), (4 Parts)
- Public School in S.W. (Boys 12 to 18)—**
 (a) O Lord the Maker of all things (W. Mundy—Ed. E. H. Fellowes)
 (b) Whilst youthful sports (5-Part Madrigal) (T. Weelkes—Ed. E. H. Fellowes)
- C3683 { (a) Adieu, sweet Amaryllis (4-Part Madrigal) (J. Wilbye—Ed. E. H. Fellowes)
 (b) All creatures now are merry minded (5-Part Madrigal) (J. Bennet—Ed. L. Benson)

END OF SCHOOL CHOIRS

SCHORR, FRIEDRICH, Bass-Baritone—See Societies (Wolf, Vol. 2)

Schottische—See Scottish Dances

SCHUBERT, Franz Peter, Composer—See Recorded Music Section

SCHULZE, SIEGFRIED (Bass)—See Matthäus Passion

SCHUMANN, Robert Alexander, Composer—See Recorded Music Section

SCHUMANN, ELISABETH, Soprano—

See also Rosenkavalier—

- E552 { Nightingale Song (Zeller)
 { Sei nicht böse (Do not be cross) (Der Obersteiger—Zeller)
 E555 { Wiegenlied (Schlafe mein Prinzchen) (Flies, attributed to Mozart)
 { Warnung (Mozart)
 { Wer hat das Liedlein erdacht (Mahler) (*Piano acc.*)
 DA845 { Don Giovanni—Vedrai, carino, se sei buonino (Mozart)
 { Alleluia *Latin* (Mozart)
 DA1395 { Auf Flügeln des Gesanges (On Wings of Song) (Mendelssohn)
 { Sphärenklänge (Music of the Spheres) (Josef Strauss) *In German*
 { Nachtiagall, Op. 97, No. 1: Der Jäger, Op. 95, No. 4 (Brahms)
 DA1417 { Wiegenlied, Op. 49, No. 4 (Lullaby);
 { Vergebliches Ständchen, Op. 84, No. 4 (Brahms) (*Piano acc. G. Reeves*)
 { Hänsel und Gretel—Abendsegen (Evening Prayer) (*Duet—Both voices*
 { *sung by Elisabeth Schumann*) *German* (*Piano acc.*) Humperdinck
 DA1439 { Hänsel und Gretel—Folk Lied; Lied des Sandmännchens (*Piano acc.*)
 { Horch! Horch! die Lereh (*Piano acc.*) Schubert
 DA1526 { Sandmännchen (Volkskinderliedern No. 4) (*Piano acc.*) Brahms
 { The Kiss (Der Kiiss)—Wiegenlied (Cradle Song) *In German* Smetana
 DA1544 { Peer Gynt—Solveg's Song *In German* Grieg
 { Immer leiser (Ever softly), Op. 105, No. 2 Brahms
 DA1562 { Wiegenlied (Lullaby), Op. 49, No. 4 Brahms
 { Coventry Carol (*Organ acc. Herbert Dawson*) Traditional
 DA1667 { Holy Night, Peaceful Night (*Organ acc. Herbert Dawson*) Gruber
 { Don Giovanni—Batti, batti, O bel Masetto Mozart
 DB946 { Nozze di Figaro—Voi che sapete? Mozart
 { Ständchen (Serenade) (Op. 17, No. 2) Strauss
 DB1010 { Morgen (To-morrow) (*Violin obbl. Isolde Menges*) Strauss
 DB1844 { Du bist die Ruh' (Thou art my repose) Schubert
 { Heidenröslein: Lied im Grünen (*Piano acc. Karl Alwin*) Schubert
 DB2291 { Bist du bei mir (*Orch. cond. by L. Rosenek*) Bach
 { Ave Maria (*Orch. cond. by L. Rosenek*) *German* Schubert
 DB3641 { Barearolle—Night of Stars (Tales of Hoffmann)
 { *(both voices sung by Elisabeth Schumann)* *In English* Offenbach
 { Still wie die Nacht (Still as the night), Op. 326, No. 27 Böhm

SCHUMANN, ELISABETH (Soprano), and GERALD MOORE (Piano)—

- DA1852 { Rosamunde—Vollmond strahlt aus Bergeshöhen Schubert
 { Die Forelle, Op. 32 (The Trout) Schubert

SCHWARZ, RUDOLF, Conductor—See Bournemouth Municipal Orch.

Schwert verhiess mir der Vater—See Walküre

SCHYMBERG, HJÖRDIS, Soprano—See Björling, Jussi

SCOTT Cyril Meir, Composer—See Recorded Music Section

SCOTT, C. KENNEDY, Conductor—See Philharmonic Choir

- C3834 Scott of the Antarctic (A selection of music by Vaughan Williams from
 the Ealing Studios film)—Prologue; Pony March; Penguins
 Climbing the Glacier; The Return; Blizzard; Final Music
 Philharmonia Orch.

Scottish Command Tattoo Selection, etc.—See Pipe Band

SCOTTISH COUNTRY DANCE ORCHESTRA, Cond. J. Michael Diack—

- B2193 Grand Old Duke and Highland Fling
 B3555 Petronella (arr. Diack) and Strip the Willow (arr. Diack)

SCOTTISH COUNTRY DANCE PLAYERS Cond. John Robertson—

All Recorded under the auspices of the Scottish Country Dance Society
 except where marked with the sign †

- B9727 { Mrs. McLeod of Raasay—Reel (Alt. Tune: Lady Mary Hope Vere)
 { Rakes of Glasgow—Strathspey (Alt. Tune: Miss Jeffery)
 B9728 { White Cockade—Reel (Alt. Tune: Up and waur them a' Willie)
 { Glasgow Flourish—Strathspey (Alt. Tune: Ben Nevis)
 B9729 { Circassian Circle—Reel (Alt. Tunes: Hornpipe; Lochmaben Hornpipe)
 { Tartan Plaidie—Strathspey (Alt. Tune: Gartlands)
 B9730 { New Rigged Ship—Jig (Alt. Tune: Jackson's Bottle of Claret)
 { Jimmy's Faney—Strathspey (Alt. Tune: Drumlaurig Castle)

SCOTTISH COUNTRY DANCE PLAYERS—Continued

- B9731 { Linton Ploughman—Jig (Alt. Tune : Off She Goes)
 Haughs o' Cromdale—Strathspey (Alt. Tune : Duchess's Slipper)
 B9732 { Jenny's Bawbee—Strathspey (Alt. Tune : Miss Rose)
 Lady Mary Douglas—Jig (Alt. Tune : Lads of Dunse)
 B9733 { Bottom of the Punch Bowl—Reel (Alt. Tune : Hon. Mrs. Maule)
 Grant's Reel (Alt. Tune : Marchioness of Huntly's Strathspey)
 Ladies' Fancy—Jig (Alt. Tune : The Shepherd's Wife)
 B9734 { She's Ower Young to Marry Yet—Strathspey (Alt. Tune : Lady
 Charlotte Campbell's Strathspey)
 B9735 { Flowers of Edinburgh—Reel (Alt. Tune : 73rd's Farewell to Edinburgh)
 Inch of Perth—Strathspey (Alt. Tune : Banks of Garry)
 B9752 { Scottish Waltz†
 Duke and Duchess of Edinburgh—Reel (Alt. Tune : Birkhall)†
 B9859 { Prince Charles of Edinburgh (Tune : Clarence House)
 Scottish Waltz (Tune : The Rowan Tree)
 B9943 { Dashing White Sergeant (Alt. tune : Fairy Dance)
 Gay Gordons (Tunes : Scotland the Brave : Corn Rigs)
 B9944 { Foursome Reel (Tune : Monymusk, Strathspey)
 Duran Ranger (Alt. tune : Fairy Dance)
 C3841 { Mrs. Stewart's Strathspey (Alt. Tune : Braes o' Mar)
 Duke of Perth—Reel (Alt. Tunes : Lady McKenzie of Coull ; Barren
 Rocks of Aden)
 C3842 { Hamilton House—Jig (Alt. Tune : Roaring Jelly)
 Madge Wildfire's Strathspey (Alt. Tune : Col. Montgomery)
 C3843 { Montgomeries' Rant—Reel (Alt. Tune : Lady Montgomerie)
 (a) Glasgow Highlanders
 (b) Dr. Alexander of Balmarino

SCOTTISH DANCES—

JLO	Joe Loss Orchestra
SCDO	Scottish Country Dance Orchestra
SCD	Scottish Country Dance Players
PD	Pipes and Drums, Scots Guards—2nd Batt.

- B9733 Bottom of the Punch Bowl—Reel (Alt. Tune : Hon. Mrs. Maule) SCD
 B9729 Circassian Circle—Reel (Alt. Tunes : Hornpipe : Lochmaben) SCD
 B9943 Dashing White Sergeant (Alt. tune : The Fairy Dance) SCD
 C3843 Dr. Alexander of Balmarino SCD
 B9752 Duke and Duchess of Edinburgh—Reel (Alt. Tune : Birkhall) SCD
 C3841 Duke of Perth—Reel (Alt. Tune : Lady Mackenzie of Coull ;
 Barren Rocks of Aden) SCD
 B9944 Duran Ranger (Alt. tune : Fairy Dance) SCD
 B8344 Eightsome Reel PD
 B9735 Flowers of Edinburgh—Reel (Alt. Tune : 73rd's Farewell) SCD
 B9944 Foursome Reel (Tune : Monymusk, Strathspey) SCD
 B9943 Gay Gordons (Tunes : Scotland the Brave : Corn Rigs) SCD
 C4049 Gay Gordons (Tunes : Scotland the Brave : Cock o' the North,
 Bonnie Dundee ; Duncan Gray ; We're no awa' to bide awa') JLO
 B9728 Glasgow Flourish—Strathspey (Alt. Tune : Ben Nevis) SCD
 C3843 Glasgow Highlanders SCD
 B9733 Grant's Reel (Alt. Tune : The Marchioness of Huntly's) SCD
 C3842 Hamilton House—Jig (Alt. Tune : Roaring Jelly) SCD
 B9731 Haughs O' Cromdale—Strathspey (Alt. Tune : Duchess's Slipper) SCD
 B2193 Grand Old Duke SCDO
 B2193 Highland Fling SCDO
 B8344 Highland Schottische PD
 B9735 Inch of Perth—Strathspey (Alt. Tune : Banks of Garry) SCD
 B9732 Jenny's Bawbee—Strathspey (Alt. Tune : Miss Rose) SCD
 B9730 Jimmy's Fancy—Strathspey (Alt. Tune : Drumlanrig Castle) SCD
 B9732 Lady Mary Douglas—Jig (Alt. Tune : Lads of Dunse) SCD
 B9734 Ladies' Fancy—Jig (Alt. Tune : Shepherd's Wife) SCD
 B8292 Laird of Dunblair—Strathspey PD
 B9731 Linton Ploughman—Jig (Alt. Tune : Off She Goes) SCD
 C3842 Madge Wildfire's Strathspey (Alt. Tune : Col. Montgomery) SCD
 B9727 Mrs. McLeod of Raasay—Reel (Alt. Tune : Lady Mary Hope Vere) SCD
 C3841 Mrs. Stewart's Strathspey (Alt. Tune : Braes O' Mar) SCD
 B8292 Mrs. Terence Eden's Welcome to Cromlix—Reel PD
 C3843 Montgomeries' Rant—Reel (Alt. Tune : Lady Montgomerie) SCD
 B9730 New Rigged Ship—Jig (Alt. Tune : Jackson's Bottle of Claret) SCD

SCOTTISH DANCES—Continued

B3555	Petronella	SCDO
B9859	Prince Charles of Edinburgh (Tune : Clarence House)	SCD
B9721	Rakes of Glasgow—Strathspey (Alt. Tune : Miss Jeffrey)	SCD
B9859	Scottish Waltz (Tune : Rowan Tree) (arr. Robertson)	SCD
B9752	Scottish Waltz, A (J. Robertson)	SCD
B9734	She's ower young to marry yet—Strathspey (Alt. Tune : Lady Charlotte Campbell's)	SCD
B3555	Strip the Willow	SCDO
B9729	Tartan Plaidie—Strathspey (Alt. Tune : Garthlands)	SCD
B9728	White Cockade—Reel (Alt. Tune : Up and waur them a' Willie)	SCD

SCOTTISH SONGS—*See also* Lauder, Sir Harry—

Afton Water	Heart o' Loch Lomond
Auld Lang Syne	Herding Song
Bonnie Scots Lassie o' mine	Hills o' the Clyde
Bonnie Mary of Argyle	Lass o' Lowrie
Bonnie Strathlyre	Loch Lomond
Bonny Strathearn	My love is like a red, red rose
Dashing White Sergeant	O Lovely Polly Stewart
Down in the glen	Songs of Scotland
Glen Echo	Way up in Clachan
Gordon for me	We're no awa' tae bide awa'
Grannie's Highland Home	When the heather gleams like stardust
Green grow the rushes o'	
Hame o' mine	

SCUDERI, Sara, Soprano—

C4035	{ La Bohème (Puccini) St, mi chiamano Mimi Andrea Chénier (Giordano) La Mamma morta	
C3639	Sea Sorrow (An Bron Mara) (From "Songs of the Hebrides"—Kennedy Fraser, arr. Granville Bantock)	Glasgow Orpheus Choir
DB6995	Sebben, crudele (Caldara ed. Parisotti) (Tenor)	Gigli
B9070	Second Minuet, The (Besly) (Vocal Duel) Webster Booth and Anne Ziegler	
	Sedizio se voci—See Norma	
	See amid the winter's snow (Caswall-Goss arr. Th.-Ball)—	
B9995	By Templars (Organ acc.)	
	See, see the Shepherd's Queen (Tomkins)—See Madrigals	

SEGOVIA, ANDRES, Guitarist—

D1255	Gavotte (Bach) and Thème varié (Sor)	
D1305	Tremolo Study (Tarrega) and Fandanguillo (Turina)	
DB6705	Segreto (Tosti) (Tenor)	Beniamino Gigli

SEGRETO DI SUSANNA, IL (Wolf-Ferrari)—

	Opera in One Act. Text by Golisciani. First prod., Munich, 1909—	
DB6786	Overture (cond. de Sabata)	Orch. Stabile Accademia di St. Cecilia

Seguidilla—See Carmen

	Sei nicht böse—See under Obersteiger	
B9815	Seine, The (Light Vocal)	Jean Cavall

SELBIGER, LISELOTTE, Harpsichord—

C3948	{ Sarabande (Partita No. 1 in B flat) (J. S. Bach) For reverse side—See Copenhagen Palace Chapel Chamber Orch.	
C4075	{ Sarabande (French Suite No. 6 in E) (J. S. Bach) For reverse side—See Danish State Broadcasting Chamber Orch.	

Selve amiche ambrosa piante—See Italian Classic Songs

SEMELE (Handel)—Oratorio—

C3305	Where'er you walk (with Hallé Orch.) (Tenor)	Webster Booth
DB2867	Where'er you walk (Tenor) In English	McCormack

SEMIRAMIDE (Rossini)—

	Opera in 2 Acts. Text by Rossi, after Voltaire's "Semiramis."	
	First produced, Venice, 1823—	
DB3079-80	Overture (cond. Toscanini)	N.Y. Phil. Symph. Orch.

B9025 Semper Fidelis March (Sousa) Royal Marines Band (Plymouth Div.)

SEMPRINI (Pianoforte)—
with Rhythm accompaniment

B9954 Mediterranean Concerto (Semprini)

DANCING TO THE PIANO No. 1—

B9987 Hit Medley of Quicksteps : Silver Dollar : Mona Lisa ; Have I told you lately that I love you—Hit Medley of Waltzes : Sometime ; If I were a blackbird ; Goodnight, Irene

DANCING TO THE PIANO No. 2—

B10005 Hit Medley of Slow Foxtrots : Can anyone explain ; Me and my imagination ; Thinking of you—Hit Medley of Latin-American Tunes : Mambo-Jambo ; Progress ; Rumba Matumba

DANCING TO THE PIANO No. 3—

B10037 Hit Medley of Waltzes : Tennessee Waltz ; My heart cries for you ; So goes my heart—Hit Medley of Foxtrots : Ferry boat Inn ; It's a marshmallow world ; You are my true love

DANCING TO THE PIANO No. 4—

B10055 Hit Medley of Waltzes : A Penny a Kiss ; C'n I canoe you up the River ; The Roving Kind—Hit Medley of Beguines : All my love ; I'll always love you ; Be my love

DANCING TO THE PIANO No. 5—

B10074 Hit Medley from the film "Tea for Two" : Tea for Two ; I only have eyes for you ; Crazy Rhythm ; I know that you know ; Charleston ; I want to be happy

B10078 Kitten on the Keys and Variations on Boogie

BD1229 "Send me" Jackson *

"Fats" Waller Rhythm

● B9737 Sense of humour, A (Monologue) (with Piano acc.) Nosmo King

● DB6915 Sensemaya (Revueltas) Stokowski's Symph. Orch.

Sento, oh Dio!—See Così fan tutte

Sentimental me—

B9959 By Terry (Light Vocal)

B9975 By Allan Jones (Tenor)

B10056 Sentimental Music (With Hedley Ward Trio)

Tanner Sisters

DA1373 Senza nisciuno (de Curtis) In Neapolitan (Tenor)

Gigli

B10012 September Song (film : September Affair) (Male Quartette) Deep River Boys

B9952 September Song (film : September Affair)

Melachrino Strings

SERAFIN, TULLIO, Conductor—See Aida (complete), Requiem Mass (Verdi), Orchestre Stabile Accademia di Santa Cecilia

SERAGLIO, IL—See Entführung aus dem Serail

SERENADES

(Chamber & Orchestral)

ELGAR

Serenade in E Minor, Op. 20 (Serenade for Strings)

B9778 1. Allegro piacevole 2. Larghetto (Part 1) } Hallé Orchestra cond.

B9779 2. Larghetto (concl.) 3. Allegretto—come prima } Sir John Barbirolli

DB2132 1. Allegro piacevole 2. Larghetto (Part 1) } Lond. Phil. Orch.

DB2133 { 3. Larghetto (Part 2) 4. Allegretto—come prima } cond. by composer

Contrasts, Op. 10, No. 3 (Elgar)

MOZART

Serenade No. 7 in D major, K.250 ("Haffner")

C3990 4. Rondo (allegro) only (Solo Violin : Boskowsky) Vienna Phil. Orch.

Serenade in B Flat, K. 361—For 13 Wind Instruments

DB8707 { 1. Largo—Allegro molto

2. Menuetto—I (Part 1)

DB6708 { 2. Trio 1—Menuetto Trio 2—Menuetto

3. Adagio (Part 1)

3. Adagio (concl.)

DB6709 { 4. Menuetto 2 (Allegretto)—Trios 1 and 2

5. Romanze (Adagio) (Part 1)

DB6710 { 5. Romanze (Adagio) (concl.)

6. Theme (Andante) ; Var. 1, 2 and 3

DB6711 { 6. Variations 4, 5 and 6

7. Rondo (Allegro molto)

Wind soloists of Vienna
Philharmonia Orch.
cond. by Furtwängler
(Rec. Library Ser. 427)
(Auto : DB9226-30)

SERENADES (Chamber and Orchestral)—Continued

MOZART—Continued

G Major—Eine kleine Nachtmusik (K. 525)

- C1655 { 1. Allegro
 { 2. Romanze—Andante (Part 1)
C1656 { 2. Romanze—Andante (Part 2)
 { 3. Menuetto, Trio
 { 4. Rondo—Allegro
 { Hornpipe (The Married Beau) (Purcell)

Balbo's Chamber
Orchestra

G Major—Eine kleine Nachtmusik (K. 525)

- DB3075 { 1. Allegro
 { 2. Romanze (Andante)
DB3076 { 3. Minuet (Allegretto) and Trio
 { 4. Rondo (Allegro)

Vienna Phil. Orchestra
cond. by Bruno Walter

TCHAIKOVSKY

C Major, Op. 48

- C3751 1. Pezza in forma di Sonatina
C3752 { 2. Valse
 { 3. Elégie (Part 1)
C3753 { 3. Elégie (Part 2)
 { 4. Finale (Tema Russo) (Part 1)
 { 4. Finale (Tema Russo) (concl.)
C3754 { 8th side—Berceuse (No. 6 of Eight Russian
 { Folk Songs, Op. 58) (Liadov)

Philharmonia String
Orch. cond. Dobrowen
(Record Lib. Ser. 426)
(Auto: C7722-7725)

C Major, Op. 48

- DB4586 Waltz and Finale (Russian Theme)

Berlin Philharmonic Orch.

C Major, Op. 48

- C2257 Waltz and Finale (Russian Theme)

Berlin State Opera Orchestra

SERENADES

(Vocal & Miscellaneous)

Serenade (Braga)—See Angel's Serenade and Rose I bring you

Serenade (Deliuss)—See Hassan

Serenade (Drigo)—See Millions d'Arlequin

Serenade (Haydn)—See Eighteenth Century Dance

B8804 Serenade (Heykens) No. 1 (Ständchen) Barnabas von Geczy's Orch.

Serenade (Lehar)—See Frasquita

Serenade (Mozart)—See under Don Giovanni

Serenade (Romberg)—See The Student Prince

Serenade (Schubert) (No. 4 of the Schwanengesang)—
Leise flehen meine Lieder (Softly through the night)—

DA458 By John McCormack (Tenor) (Violin obbl. by Kreisler)

DB1297 By John McCormack (Tenor) (with Salon Group—Male Voices)

DB1903 By Beniamino Gigli (Tenor) In Italian

DA1657 By Beniamino Gigli (Tenor) In German

B2768 By Salon Orchestra

B9580 By Melachrino Strings

DB1010 Serenade (R. Strauss) (Ständchen) In German (Sop.) E. Schumann

Serenade (Toselli)—See under Serenata

D1284 Serenade (Volkmann) Op. 63 (cond. F. Stock) Chicago Symphony Orch.

Sérénade de Don Juan—See Don Juan's Serenade

Sérénade de Méphistophélès—See Vous qui faites l'endormie—Faust

BD1158 Serenade to a Jerk—F.T.* Spike Jones' City Slickers

B9993 Serenata (Anderson) Boston Promenade Orchestra

Serenata (Braga)—See Angel's Serenade

Serenata (Toselli)—

DB1002 By Beniamino Gigli In Italian (Tenor)

B8551 By Barnabas von Geczy's Orchestra

B2768 By Salon Orchestra

B9622 By The Melachrino Strings

SERENADES (Vocal and Miscellaneous)—Continued

DA1618	Serenata (Tosti) (Tenor) In Italian	Gigli
DA1713	Serenata (Tosti) (Tenor) In Italian	Beniamino Gigli
DA1925	Serenata malinconica (Giordano) (Tenor)	Gigli
DA1459	Serenata veneziana (Film: Forget me not) (Melichar) (Tenor)	Gigli

END OF SERENADES

SERSE (Xerxes)—Handel—

Opera in Italian Text by compose. First produced, London, 1733
Ombra mai fu—*For orchestral, etc., versions—See Largo—*

DB6791	Act 1—Ombra mai fu (Soprano)	Kirsten Flagstad
DB1064	Act 1—Ombra mai fu (Tenor)	Tito Schipa
DB1901	Act 1—Ombra mai fu (Tenor) (Organ acc.)	Beniamino Gigli
DB2073	Act 1—Ombra mai fu (Tenor) (Organ acc.)	Enrico Caruso
C3130	Act 1—Ombra mai fu (Tenor)	Webster Booth
C3549	Act 1—Ombra mai fu (Contralto) In English (Organ acc.)	Gladys Ripley

SEVITZKY, FABIEN, Conductor—See Indianapolis Symphony Orchestra

SHACKLOCK, Constance—See Tristan und Isolde

Shadow March—See School Choirs (C3678)

Shadow Song—See Dinorah

SHADWELL, CHARLES, AND HIS ORCHESTRA—

C3501 Perchance to Dream—Selection (Novello) (Details under Medleys)

Shaker Song—See Folk Songs (American)

SHARP, FREDERICK (Baritone)—See also Rape of Lucretia, Simone Bocceanegra, Society Editions (Delius)—

SONGS OF THE SEA H. Newbolt—Ch. V. Stanford)

B9803	Drake's Drum and Outward bound (with Chorus)
B9813	Devon O Devon and The Old Superb (with Chorus)

SHARP, JOAN (Pipe and Tabor)—

B9577	{ (a) Fool's Jig (Solo Morris Jig from Bampton, Oxon)
	{ (b) None so pretty (Solo Morris Jig from Leafield (Fieldtown) (Oxon)
	{ (a) Ladies' pleasure (Solo Morris Jig—Bledlington, Glos.)
	{ (b) Lumps of plum pudding (Solo Morris Jig—Bampton, Oxon)

SHAW, G. B., An Appreciation of—

C7829-30 { By St. John Ervine (as broadcast by the B.B.C. on 2 Nov., 1950)
{ (Automatic couplings only)

SHAW, ARTIE, AND HIS ORCHESTRA—

B8869	Indian Love Call* and Nightmare
B8893	Donkey Serenade and Carioca
B8894	Back Bay Shuffle and Jungle Drums
B8906	Deep Purple* and Begin the Beguine
B8948	It had to be you and I can't believe
B8949	Vilia and Rose Room
B8959	Yesterday and What is this thing
B9006	Serenade to a Savage and Traffic Jam
B9079	Adios, Mariquita and Frenesi
B9116	Gloomy Sunday* and Don't fall asleep*
B9214	I cover the waterfront and Marinela
B9269	Moonglow and (Artie Shaw's Grammercy Five) My Blue Heaven
B9288	Stardust and Georgia on my mind
B9307	St. James Infirmary Blues* Pts. 1 and 2
B9348	It had to be you and If I love again
B9423	Sometimes I feel like a motherless child* and Hindustan
B9454	Bedford Drive and Tabu
B9476	Yolanda* and Dancing in the dark
C3231	Concerto for Clarinet (Film: Second Chorus)

SHAW, ARTIE—GRAMMERCY FIVE—

- B9146 Special Delivery Stomp and Summit Ridge Drive
 B9269 My Blue Heaven and Moonglow (Artie Shaw's Orch.)

- B9010 She is far from the land (Stanford) (Bass) Paul Robeson
 B9713 She moved thro' the fair (Baritone) (Piano acc.) Robert Irwin
 ● B9873 She wore a yellow ribbon Tanner Sisters
 Sheep may safely graze—See Cantatas (Bach) (Peters Ed., No. 8)

SHEFFIELD, LEO, Baritone—See Gilbert and Sullivan Favourites,
 Gondoliers. Pirates of Penzance, Yeomen of the Guard

- Shepherd in the field abiding (Woodward—Musie: Old French Carol)—
 C4039 By The Templars (Organ acc. G. Thalben-Bill)
 Shepherd's Christmas Music—See Christmas Ora orio (Bach)

SHERIDAN, DINAH, Actress—See Children's Records (Peter Pan)

SHERIDAN, MARGARET, Soprano—See Pertile

- B9997 She's a lady (Light Vocal) Perry Como and Betty Hutton
 ● B9874 Shine on harvest moon* Vaughn Monroe Orch.
 B3839 Shipmates o' mine (Sanderson) (Bass-Baritone) Peter Dawson

SHISHOV Ivan, Composer—See Recorded Music Section

Shoot, false Love, I care not (Morley)—See Madrigals

SHORE, BERNARD (Viola), AND GERALD MOORE (Piano)—

- B9598 { Sonata No. 4 in D Major for Violin and Piano (Handel) (arr. Viola
 -97 { and Piano—Bernard Shore)
 B9751 { Allegro (Fioeco) (arr. Bent, O'Neill and Shore)
 { Sinfonia from Church Cantata No. 156 (J. S. Bach) (arr. Shore)

SHORE, DINAH, Light Vocalist—

- BD1035 Star dust and Sophisticated Lady
 BD1084 { Smoke gets in your eyes
 { Now I know (Film: Up in Arms) (unacc. with mixed chorus)
 BD1105 Auld Lang Syne and Like someone in love
 B10026 My heart cries for you and The end of a love affair
 B10081 { Down in Nashville, Tennessee (Chick-a-ling-bone) (with Mellowmen)
 { Too late now (film: Wedding Bells)

SHORE, DINAH and TONY MARTIN—

- B10034 In your arms and A penny a kiss
 B8060 Shortnin' bread (Bass) Paul Robeson
 BD1218 Shortnin' Bread* " Fats " Waller Rhythm

SHOW BOAT (Kern)—

- B10079 Can't help loving that man (Light Vocal) Muriel Smith
 B8497 I still suits me (Film) (with Elisabeth Welch) (Bass) Paul Robeson
 B9242 Make believe (Film) (Tenor) Allan Jones
 C1505 Ol' man River (with Robeson and Chorus) Whiteman's Concert Orch.
 B8497 Ol' man River (Bass) Paul Robeson
 C1505 Vocal Gems (with Chorus) Whiteman's Concert Orch.
 B9242 Why do I love you (Film) (Tenor) Allan Jones
 B9897 Shower The, Op. 71 (Elgar) Glasgow Orpheus Choir
 C3287 Shropshire Lad, A—Rhapsody (Butterworth) Hallé Orch.

SHULDHAM-SHAW, PATRICK (Tenor)—See Folk Songs (English)

SI J'ÉTAIS ROI (Adolph Ch. Adam)—

- Opera by Adam to a libretto by Adolphe Philippe d'Ennery and
 Jules Brésil. First prod. at Théâtre Lyrique, Paris, 4 September, 1852—
 C3945 Overture Bournemouth Municipal Orchestra

- Si mes vœux avaient des ailes (Hahn)—
 ● B9852 By Tom Jenkins and his Palm Court Orchestra
 Si, mi chiamano Mimi—See Bohème—Puccini
 Si può!—See Pagliacci

SIBELIUS, Jean, Composer—See Recorded Music Section—

- DA1912 SICILIAN MINIATURES, FOUR (Gibilaro)—
Carretieri (Sicilian Wagoner's Song) (Tenor) Gigli
Siciliana—See Cavalleria Rusticana

- B9994 Sicilienne et Rigaudon (Franeoeur arr. Kreisler)—
By Ida Haendel (Violin) (Piano acc.)
BD1062 Sick Teddy Bear (Child Vocalist) Ann Stephens

SIEGFRIED (Wagner)—
Music Drama in 3 Acts. Text by Composer. First produced,
Bayreuth, 1876—

- DB1858 Act 1—Nothing! Nothing! (Forging Song) Melchior and Reiss
DB21238 Act 2—Waldweben (Forest Murmurs) Hollywood Bowl Orch.

- Siegfried Idyll (Wagner)—
By Vienna Philharmonic Orchestra (cond. Furtwängler)
Siegfried's Journey to the Rhine—See Götterdämmerung
Siegmund's Spring Song—See Walküre
C1814 Siesta, La—Barcarolle (Norton, arr. Lotter) The Palladium Orch.

- SIGH NO MORE (Noel Coward)—
B9434 Nina (Baritone) Noel Coward
B9434 Matelot (Baritone) Noel Coward

- Silent Night, Holy Night (Gruber)—
● B9598 By Anne Ziegler and Webster Booth (with Instrumental and Organ acc.)
B8668 By Paul Robeson (Bass)
DA1755 By John McCormack (Tenor) (Piano acc.) (arr. Roy Douglas)
DA1667 By Elisabeth Schumann (Soprano) (Organ acc.)
DA1874 By Beniamino Gigli (Tenor) (with Strings, Harp and Organ)
Silent Worship—See Ptolemy (Handel)
Silken Ladder, The—See Scala di Seta

SILLY SYMPHONIES (from actual Sound Films)—See Children's Records

SILVER LINING (Film)—

- C3957 { Fantasy (Wild Rose; Sally; Shine on Harvest Moon; }
{ Time on my hands; Sunny; Kiss in the dark; Who; } Melachrino Orch.
{ Avalon; Look for the Silver Lining }

- Silver Swan (Gibbons)—See Madrigals
DA823 Silver threads among the gold (Danks) (Tenor) John McCormack
Simkin said that Sis was fair (Farnaby)—See Madrigals
C3868 Simon the Cellarer (Hatton) (Bass) (Piano acc.) Owen Brannigan

SIMONE BOCCANEGRRA (Verdi)—

Opera in a Prologue and 2 Acts. Text by Piave. First produced,
Venice, 1857. Revised version with libretto altered by Boito
and produced Milan, 1881.

First produced in England at Sadler's Wells Theatre, London, 1948,
with a revised English text by Norman Tucker.

- C3824 Prologue: Weary and worn with suffering (Il lacerato spirito) H. Glynn
C3825 { Act 1—Finale (Part 1): Nobles! Plebeians } Johnston, Gartside, Glynn,
{ Act 1—Finale (Part 2): His gentle words } Sharp, Matters (with
Sadler's Wells Chorus)
C3824 Act 2—Trio: Forgive, Amelia Johnston, Gartside, Matters

- B8151 Simple aveu (Romance sans paroles) (Thomé) Marek Weber and his Orch.
Simple Gifts—See Folk Songs (American)

SINDING, Christian, Composer—See Recorded Music Section

- Sinfonia—See Cantatas (Bach) Nos. 42 and 156
Sinfonia Concertante—See Concertos (Walton)
B10057 Sing me a happy song (Vocal) (Hammond Organ & Guitar acc.) Bill Kerr
Sing Ye to our Lord (Psalm—Byrd)—See School Choirs (C3523)
B9857 Singing my way back home (film: Singing Guns)* Vaughn Monroe Orch.
● BD1254 Single Saddle* Vaughn Monroe Orch.
C1576 Sir Roger de Coverley (Daykin) New Mayfair Dance Orch.

SISTINE CHOIR—*See also Holy Year 1950 (1st and 2nd Series)*—
EXAMPLES OF POLYPHONIC CHURCH MUSIC—RLS 139—
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conducted by Antonio Rella—

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 { PEROSI—Benedictus
 DB1570 { ARCADELT—Ave Maria
 { PALESTRINA—Motetto—Sicut cervus
 DB1571 { PALESTRINA—Improperia
 { PALESTRINA—Offertorium—Super flumina
 DB1572 { VICTORIA—Tenebrae
 { ANERIO—Introitus (From *Missa pro Defunctis*)

- B9900 Six times a week (and twice on Sundays) Tanner Sisters
 Skaters (Ballet)—*See under Patineurs*
 Skaters, The—Waltz (Waldteufel)—*See Patineurs*
 B8260 Skye Boat Song (Traditional) (*Piano acc.*) (*Bass-Bar.*) Stuart Robertson

SKYROCKETS ORCHESTRA—

Directed by **Paul Fenoulhet**—

- BD5908 Symphony—F-T * and Sentimental Journey—F-T *
 ● BD5963 Boogie in C and The neighbours complain

SLADEN, VICTORIA (Soprano)—

- B9755 { Love and Music, these have I lived for (Tosca, Act 2) (Puccini)
 { Oh my beloved daddy (Gianni Schicchi) (Puccini)
 (with *Philharmonia Orchestra, cond. Stanford Robinson*)

C2884 Slaughter on Tenth Avenue

Paul Whiteman's Concert Orch.

SLAVONIC DANCES (Dvořák) Nos. 1 to 8, Op. 46. Nos. 9 to 16, Op. 72.—

This set of dances was written for piano duet and later arranged for orchestra, the Number and Key corresponding, except in the cases of Nos. 3 and 6, when No. 3 (Piano) became No. 6 (Orch.) and No. 6 (Piano) became No. 3 (Orch.). Further, Kreisler transcribed three for the violin, re-numbering them 1, 2, 3, and in two cases transposing them into keys to suit the instrument. Considerable confusion has resulted, which we have endeavoured to straighten by listing all recordings under the original numbers and keys, with a note against the Kreisler transcriptions.

- C2825 No. 1 in C Major—Presto—
 By Czech Philharmonic Orchestra (*cond. by Vaclav Talich*)
 ● C2825 No. 2 in E Minor—Allegretto scherzando—
 By Czech Philharmonic Orchestra (*cond. by Vaclav Talich*)
 DA1506 By Menuhin *Violin* (Kreisler trans. as No. 1 in G Minor)
 C3880 No. 8 in G Minor—Presto—
 By Boston Promenade Orchestra
 C2859 No. 10 in E Minor—Allegretto grazioso—
 By Czech Philharmonic Orchestra (*cond. by Vaclav Talich*)
 DB2922 By Menuhin *Violin* (Kreisler trans. as No. 2 in E Minor)
 C2859 No. 12 in D Flat Major—Allegretto grazioso—
 By Czech Philharmonic Orchestra (*cond. by Vaclav Talich*)

- C2702 Slavonic Rhapsody (Friedmann) Symphony Orch.
 Sleepers, Wake!—*See Chorale Preludes (Organ) (Bach) (Wachet auf)*

SLEEPING BEAUTY, THE—Ballet (Tchaikovsky)—

Sadler's Wells Orchestra (*cond. by Constant Lambert*) (*Auto. C7525-27*)—

- C3081 { Introduction, The Fairy Carabosse, The Lilac Fairy
 { The Six Fairies (Variations)
 C3082 Valse and The Rose Adagio
 C3083 { Puss in Boots, The Diamond and Silver Fairies
 { Mazurka and Apotheosis
 C2892 Waltz Boston Promenade Orch.
 C2948 Waltz Marek Weber's Orch.
 C1415 Waltz Royal Opera Orch., Covent Garden

- Sleep-Walking Scene (Vegliammo invan due notti)—See Macbeth (Verdi)
- B8482 Sleepy River (Film : Song of Freedom) (*with Chorus*)
Elisabeth Welch and Paul Robeson
Donald Peers
- B9838 Sleepy Town Express (*Light Vocal*)
- Sleigh Ride (Anderson)—
- B9993 By Boston Promenade Orchestra
- B10000 By The Three Suns
- SLOBODSKAYA, ODA (Soprano)—See Society Editions (Medtner)
- Slumber beloved—See Christmas Oratorio
- SMETANA, Bedrich, Composer—See Recorded Music Section
- Smilin' through (Penn)—
- DA1894 By Beniamino Gigli (*Tenor*)
- DA1703 By Nelson Eddy (*Baritone*)
- DA1360 By Richard Crooks (*Tenor*)
- C3056 By Kentucky Minstrels (*with Orch. and Organ*)
- SMITH, Muriel (Light Vocalist)—
- B10079 { My Mother's Lullaby
{ Show Boat (Kern) Can't help loving that man
- SMITH, Ronald (Pianist)—See Edwin Fischer
- BD1084 Smoke gets in your eyes (Kern) (*Light Vocal*) Dinah Shore
- BD1195 Smoke ! smoke ! smoke ! * Phil Harris and his Orch.
- Sneezles—See Children's Records (Now we are Six)
- SNOW MAIDEN (Rimsky-Korsakov)—
- Opera in 4 Acts and a Prologue. Text by Ostrovsky. First produced
Petrograd, 1882—
- C3840 Prologue—Introduction Philharmonia Orch.
- C3840 Act 3—Dance of the Tumblers Philharmonia Orch.
- SNOW WHITE AND THE SEVEN DWARFS—See Children's Records
- B8060 Snowball (Carmichael) (*Bass*) Paul Robeson
- DB344 Snowy-breasted pearl, The (Robinson) (*Tenor*) McCormack
- So anch' io la virtù—See Don Pasquale
- So deep is the night—See Tristesse
- B10033 So goes my heart Wayne King and his Orchestra
- So in love—See Kiss me Kate
- B10054 So long (*Rhythm acc.*) Sam Browne's All-Star Singers
- B10010 So long Sally (*Light Vocal*) Perry Como
- B9955 So tall a tree (*Light Vocal*) Phil Harris
- So this is love—See Cindere.la
- SOAMES, RENE (Tenor)—See Madrigals, Society Ed. (Delius)
- Soave sia il vento—See Così fan tutte
- SOCIÉTÉ DES CONCERTS DU CONSERVATOIRE (ORCHESTRA OF)
(Conducted by Bruno Walter, unless otherwise stated)—
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 { 4. Adagio

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 { Fairy Tale in F minor, Op. 26, No. 3
 { Fairy Tale in D minor, Op. 51, No. 1
 { Songs : Spanish Romance, Op. 52, No. 5 (Pushkin) *In Russian*
 To a dreamer, Op. 32, No. 6 (Pushkin) *In Russian*
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 (cond. by Issay Dobrowen)

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 (Goethe) *In German*
 { Improvisation, Op. 31, No. 1
 { **Nicolas Medtner (Piano), Margaret Ritchie (Soprano),**
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(Vols. 1, 2 and 3 of the Society)

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(b) La Contessa Almaviva (<i>Soprano</i>)	Aulikki Rautawaara
(c) Susanna (<i>Soprano</i>)	Audrey Mildmay
(d) Figaro (<i>Bass</i>)	.. ..	Willi Domgraf-Fassbänder
(e) Cherubino (<i>Soprano</i>)	.. ..	Luise Helletsgruber
(f) Marcellina (<i>Contralto</i>)	.. ..	Constance Willis
(g) Doctor Basilio (<i>Tenor</i>)	Heddle Nash
(h) Don Bartolo (<i>Bass</i>)	Norman Allin
(i) Barberina (<i>Soprano</i>)	Winifred Radford
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Volume 1—Ensembles from Acts 1, 2, 3 and 4 (6 records)

- Act 1—No. 7. Cosa sento !—Tosto andate (a, c, g)
 Act 2—No. 13. Susanna, or via sortite ! (a, b, c)
 Act 2—No. 14. Aprite, presto aprite (c, e)
 Act 2—No. 15. Finale—Esci omai, garzon malnato (a, b, c, d, f, g, h, j)
 Act 3—No. 18. Finale—Riconosci in questo amplesso (a, c, d, f, h, k)
 Act 4—No. 28. Finale—Pian, pianin la andrò più presso (a, b, c, d, e, g, h, j)

Volume 2—Arias and Duets from Acts 1 and 2 (6 records) (1 single-sided)

- Act 1—Overture (*Orchestra*)
 Act 1—No. 1. Cinque—dieci—venti—trenta (c, d)
 Act 1—No. 2. Se a caso madama (c, d)
 Act 1—No. 3. Se vuol ballare, signor Contino (d)
 Act 1—No. 4. La vendetta, O ! la vendetta (h)
 Act 1—No. 5. Via resti servita, madama brillante ! (c, f)
 Act 1—No. 6. Non so più cosa son, cosa faccio (e)
 Act 1—No. 9. Non più andrai (d)
 Act 2—No. 10. Porgi amor (b)
 Act 2—No. 11. Voi che sapete (e)
 Act 2—No. 12. Venite, inginocchiatevi (c)

Volume 3—Arias and Duets from Acts 3 and 4 (5 records)

- Act 3—No. 16. Crudel ! perchè finora (a, c)
 Act 3—No. 17. Hai già vinta Vedrò, mentr' io sospiro (a)
 Act 3—No. 19. E Susanna non vien ? . . . Dove sono i bei momenti (b)
 Act 3—No. 20. Sull' aria ; Che soave zeffiretto (b, c)
 Act 3—No. 21. Ricevete, o padroncina (I)
 Act 3—No. 22. Finale : Ecco la marcia, andiamo ! (a, b, c, d, I)
 Act 4—No. 26. Tutto è disposto Aprite un po' quegli' occhi (d)
 Act 4—No. 27. Giunse alfin, il momento Deh vieni, non tardar (c)

MOZART OPERA SOCIETY—*contd.***Così fan tutte**

(Vols. 4, 5 and 6 of the Society)

(a) Fiordiligi	(Soprano)	..	..	} Sisters	{ Ina Souez
(b) Dorabella	(Soprano)	..	..			{ Luise Helletsgruber
(c) Ferrando	(Tenor)	..	..	} Officers	{ Heddle Nash
(d) Guglielmo	(Bass)	..	..			{ Willi Domgraf-Fassbänder
(e) Don Alfonso	(Baritone)	..	..	..	John Brownlee
(f) Despina	(Soprano)	(maid to the two sisters)			Irene Eisinger

**The Orchestra and Chorus (g) of the
Glyndebourne Mozart Opera Festival, 1935,
conducted by : Fritz Busch.**

Volume 1 (7 records)

Act I—Overture

Act I—No. 1. La mia Dorabella (c, d, e)

Act I—No. 2. E la fede delle femmine (c, d, e)

Act I—No. 3. Una bella serenata (c, d, e)

Act I—No. 4. Ah guarda, sorella (a, b)

Act I—No. 5. Vorrei dir, e coro non ho (e)

Act I—No. 6. Sento, oh Dio ! (a, b, c, d, e)

Act I—No. 8. Bella vita militar ! (g)

Act I—No. 9. Di scrivermi ogni giorno (a, b, c, d, e)

Act I—No. 10. Soave sia il vento (a, b, e)

Act I—No. 11. Ah ! scostasi paventa il tristo affetto (b)

Act I—No. 12. In uomini, in soldati (f)

Act I—No. 13. Alla bella Despinetta (a, b, c, d, e, f)

Act I—No. 14. Come scoglio (a)

Volume 2 (7 records)

Act I—No. 15. Non siate ritrosi (d)

Act I—No. 16. E voi ridete ? (c, d, e)

Act I—No. 17. Un aura amorosa (c)

Act I—No. 18. Ah ! che tutta in un momento (a, b, c, d, e)

Act 2—No. 19. Una donna a quindici anni (f)

Act 2—No. 20. Prenderò quel brunettino (a, b,)

Act 2—No. 21. Secondate, aurete amiche (c, d, g)

Act 2—No. 22. La mano a me date (e, d, c, f)

Act 2—No. 23. Il core vi dono (b, d)

Volume 3 (6 records)

Act 2—No. 25. Per pietà, ben mio perdona (a)

Act 2—No. 26. Donne mie la fate a tanti (d)

Act 2—No. 29. Fra gli amplessi in pochi istanti (a, c)

Act 2—No. 30. Tutti accusan le donne (e)

Act 2—No. 31. Finale : Fate presto, o cari amici (a, b, c, d, e, f, g)

MOZART OPERA SOCIETY—*contd.*

Don Giovanni

(Vols. 7, 8 and 9 of the Society)

- (a) **Don Giovanni** (a licentious young Nobleman) (Bar.) John Brownlee
 (b) **The Commendator** (Bass) David Franklin
 (c) **Donna Anna**, (*Soprano*) his daughter, betrothed to } Ina Souez
 (d) **Don Ottavio** (*Tenor*) } Kolomon von Pataky
 (e) **Donna Elvira**, (*Soprano*) a lady from Burgos .. Luise Helletsgruber
 (f) **Leoporello**, Servant to Don Giovanni (Bass) .. Salvatore Baccaloni
 (g) **Masetto**, sweetheart of } (Bass) .. Roy Henderson
 (h) **Zerlina**, a peasant girl } (*Soprano*) .. Audrey Mildmay

The **Glyndebourne Festival Chorus** (i)
 and **Orchestra** *cond. by Fritz Busch*

Volume 1 (8 records)

Act 1—Overture

Act 1—No. 1. Notte e giorno faticar (f)

Act 1—No. 2. Ma qual mai s'offre (c, d)

Act 1—No. 3. Ah! chi mi dice mai (a, e, f)

Act 1—No. 4. Madamina! Il catalogo è questo (f)

Act 1—No. 5. GiovINETTE che fate all' amore (g, h, i)

Act 1—No. 6. Ho capito, Signor, si! (g)

Act 1—No. 7. Là ci darem la mano! (a, h)

Act 1—No. 8. Ah! fuggi il traditor! (e)

Act 1—No. 9. Non ti fidar, o misera (a, c, d, e)

Act 1—No. 10. Don Ottavio; son morta! Or sai chi l'onore (c)

Act 1—No. 11. Dalla sua pace (d)

Volume 2 (7 records)

Act 1—No. 12. Finch' han dal vino (a)

Act 1—No. 13. Batti, batti, o bel Masetto (h)

Act 1—No. 14. Finale—Presto, presto, (a, c, d, e, f, g, h, i) Minuetto

Act 2—No. 15. Eh via, buffone (a, f)

Act 2—No. 16. Ah, taci, in giusto core! (a, e, f)

Act 2—No. 17. Serenata: Deh vieni alla finestra (a)

Act 2—No. 18. Meta di voi quà vadano (a)

Act 2—No. 19. Vedrai carino (h)

Volume 3 (8 records)

Act 2—No. 20. Sola, sola, in bujo loco (c, d, e, f, g, h)

Act 2—No. 21. Ah, pietà! Signori miei! (f)

Act 2—No. 22. Il mio tesoro intanto (d)

Act 2—No. 23. In quali eccessi, O Numi Mi tradi (e)

Act 2—No. 24. O statua gentilissima (f)

Act 2—No. 25. Crudele? Ah no, mio bene Non mi dir, (c)

Act 2—No. 26. Finale—Già la mensa è preparata (a, b, c, d, e, f, g, h, i)
 Ah, dov'è il perfido (c, d, e, f, g, h)

MOZART OPERA SOCIETY—*cont'd.*

Die Zauberflöte

(Vols. 10, 11, 12 and 13 of the Society)

(a) Sarastro (High Priest) (Boss)	WILHELM STRIENZ
(b) Tamino (An Egyptian Prince) (Tenor)	HELGE ROSWAENGE
(c) Speaker (Bass)	WALTER GROSSMANN
(d) 2nd Priest (Tenor)	ERNEST FABBRY
(e) Queen of the Night (Soprano)	ERNA BERGER
(f) Pamina (Her daughter) (Soprano)	TIANA LEMNITZ
(g) 1st Lady (Soprano)	HILDE SCHEPPAN
(h) 2nd Lady (Soprano)	ELFRIDE MARHERR
(i) 3rd Lady (Contralto)	RUT BERGLUND
(j) Papageno (a Bird Catcher) (Baritone)	GERHARD HÜSCH
(k) Papagena (an Old Woman) (Soprano)	IRMA BEILKE
(l) Monastatos (a Moor) (Tenor)	HEINRICH TESSMER
(m) 1st Boy (Soprano)	IRMA BEILKE
(n) 2nd Boy (Soprano)	CARLA SPLETTER
(o) 3rd Boy (Contralto)	RUT BERGLUND
(p) 1st Armed Man (Tenor)	HEINRICH TESSMER
(q) 2nd Armed Man (Bass)	WALTER GROSSMANN

The Berlin Philharmonic Orchestra
and Favres Soloisten Vereinigung (r)
conducted by : Sir Thomas Beecham.

Volume 1 (5 records)

Act 1—Overture

Act 1—No. 1. Zu Hülfe ! zu Hülfe ! (b, g, h, i)

Act 1—No. 2. Der Vogelfänger bin ich ja (j)

Act 1—No. 3. Dies Bildnis ist bezaubernd schön (b)

Act 1—No. 4. O zittre nicht, (Queen of Night's 1st aria) (e)

Act 1—No. 5. Hm, hm, hm, (b, g, h, i, j)

Act 1—No. 6. Du feines Täubchen, nur herein (f, j, l)

Volume 2 (4 records)

Act 1—No. 7. Bei Männern, welche Liebe fühlen (f, j)

Act 1—No. 8. FINALE—Zum Ziele führt dich diese Bahn (b, m, n, o)

Floten-Arie : Wie stark ist nicht dein Zauberton (b)

Es lebe Sarastro ! (a, b, f, l, r)

Volume 3 (5 records)

Act 2—No. 9. Marsch der Priester (Orchestra)

Act 2—No. 10. O Isis und Osiris (a, r)

Act 2—No. 11. Bewahret euch vor Weibertücken (c, d)

Act 2—No. 12. Wie ? wie ? wie ? (b, g, h, i, j)

Act 2—No. 13. Alles fühlt der Liebe Freuden (e)

Act 2—No. 14. Der Hölle Rache (Queen of Night's 2nd aria) (e)

Act 2—No. 15. In diesen heil' gen Hallen (a)

Act 2—No. 16. Seid uns zum zweitenmal willkommen (m, n, o)

Act 2—No. 17. Ach, ich fühl's (f)

Act 2—No. 18. Priesterchor : O Isis und Osiris (a, r)

Act 2—No. 19. Soll ich dich, Theurer, nicht mehr seh'n (a, b, f)

Act 2—No. 20. Ein Mädchen oder Weibchen (j)

Volume 4 (5 records) (One single sided)

Act 2—No. 21. FINALE—Bald prangt, den Morgen zu verkünden (f, m, n, o)

The Ordeal by Fire and Water (b, f, p, q)

Papagena ! Weibchen ! Täubchen ! (j)

Pa-Pa-Pa-Pa-Papagena ! (j, k)

Heil sei euch Geweihten ! (r)

SCARLATTI—20 Sonatas

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Played on the Harpsichord by Wanda Landowska

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| L. 104. C major | L. 384. F major |
| L. 132. A major ("Barcarolle") | L. 438. F minor |
| L. 142. E flat minor | L. 463. D major |
| L. 208. D major | L. 474. F major |
| L. 232. G major | L. 479. F major |
| L. 256. C sharp minor | L. 475. F minor |
| L. 257. E minor ("Les Adieux") | L. 488. G minor (Bucolique) |
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| 5. Am Feierabend | 15. Eifersucht und Stolz |
| 6. Der Neugierige | 16. Die liebe Farbe |
| 7. Ungeduld | 17. Die böse Farbe |
| 8. Morgengruss | 18. Trock'ne Blumen |
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| 4. Erstarrung | 16. Letzte Hoffnung |
| 5. Der Lindenbaum | 17. Im Dorfe |
| 6. Wasserflut | 18. Der stürmische Morgen |
| 7. Auf dem Flusse | 19. Täuschung |
| 8. Rückblick | 20. Der Wegweiser |
| 9. Irrlicht | 21. Das Wirtshaus |
| 10. Rast | 22. Mut |
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 The Tempest Op. 109—Incidental Music
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London Philharmonic Orchestra. (Cond. Beecham)

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Harfenspieler Lieder—

1. Wer sich der Einsamkeit

2. An die Thüren

3. Wer nie sein Brot

Anakreons Grab

Beherrschung

Bekehrte, Die

Blumengrüss

Cophitisches Lied II

Epiphanias

Frühlings übers Jahr

Ganymed

Genialisch Treiben

Gleich und gleich

Prometheus

Rattenfänger, Der

Spröde, Die

Alexandra Trianti (Soprano)**Herbert Janssen** (Baritone)**Gerhard Hüsch** (Baritone)

At the Piano :

John McCormack (Tenor)**Friedrich Schorr** (Baritone) (with

the L.S.O. cond. Robert Heger)

Coenraad von Bos and **Edwin Schneider**

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17 LIEDER from SPANISCHES LIEDERBUCH, ITALIENISCHES LIEDERBUCH
and settings of EICHENDORFF, GOETHE and MORIKE

Michaelangelo Lieder—

1. Wohl denkt' ich oft

2. Alles endet, was erstet

3. Fühlt meine Seele

Benedeit die sel'ge Mutter

Bitt' ihn, o Mutter.

Erstes Liebeslied eines Mädchens

Grenzen der Menschheit

Klinge, klinge mein Pandero

Alexandra Trianti (Soprano)**Gerhard Hüsch** (Baritone)

Köpfchen, Köpfchen nicht gewimmert

Mein Liebster hat zu Tische

Mond hat eine schwere Klag' erhoben

Mögen alle bösen Zungen

Nixe Binsefuss

Schon streckt' ich aus

Schweig' einmal still

Um Mitternacht

Wer rief dich denn ?

Alexander Kipnis (Bass)Piano : **Coenraad von Bos**

♦ Volume 4 (6 records)

30 LIEDER from the ITALIENISCHES LIEDERBUCH

Dass doch gemalt

Du sagst mir

Gesegnet sei das Grün

Gesegnet sei durch die Welt

Geselle, woll'n wir uns

Heb' auf dein blondes Haupt

Heut' Nacht erhob ich mich

Hoffärtig seid Ihr

Ich esse nun mein Brot

Ich hab' in Penna

Ich liess mir sagen

Ihr seid die Allerschönste

Man sagt mir

Mein Liebster ist so klein

Mein Liebster singt

Ria Ginster (Soprano)**Elisabeth Rethberg** (Soprano)Piano : **Coenraad von Bos** :

Mir ward gesagt

Nun lass uns Frieden schliessen

O wär' dein Haus

Ständchen Euch zu bringen

Sterb' ich, so hüllt

Und willst du deinen Liebsten

Was für ein Lied

Was soll der Zorn

Wenn du mich mit den Augen

Wenn du, mein Liebster

Wie lange schon

Wie soll ich fröhlich sein

Wie viele Zeit verlor ich

Wir haben beide

Wohl kenn' ich Euren Stand

Gerhard Hüsch (Baritone)**Alexander Kipnis** (Bass)**Hanns Udo Müller** : **M. Raucheisen**

HUGO WOLF SOCIETY—*contd.*♦ **Volume 5** (6 records)

20 LIEDER FROM SPANISCHES LIEDERBUCH, LIEDER NACH VERSCHIEDENEN DICHTERN and settings of EICHENDORFF, GOETHE and MORIKE

An die Geliebte	Musikant, Der
Auf dem grünen Balkon	Schreckenberger, Der
Auf ein altes Bild	Seufzer
Bei einer Trauung	Soldat I, Der
Biterolf	Stündlein wohl vor Tag, Ein
Coptisches Lied I	Sie blasen zum Abmarsch
Denk' es O Seele !	Trau' nicht der Liebe
Elfenlied	Treibe nur mit Lieben Spott
Gebet	Verborgenheit
Mühlvoll komm' ich	Wie glänzt der helle Mond

Ria Ginster (*Soprano*) **Herbert Janssen** (*Baritone*)

Elisabeth Rethberg (*Soprano*) **Alexander Kipnis** (*Bass*)

Gerhard Hüsch (*Baritone*)

Piano : **Coenraad von Bos** ; **Gerald Moore** ;

Hanns Udo Müller ; **Michael Raucheisen**

♦ **Volume 6** (6 records)

16 LIEDER from the SPANISCHES LIEDERBUCH, LIEDER NACH VERSCHIEDENEN DICHTERN and settings of GOETHE and MORIKE

Ach, im Maien war's	Lebe wohl
Alle gingen, Herz zur Ruhr'	Mignon I : Heiss mich nicht reden
An den Schlaf	Mignon III : So lasst mich scheinen
Dereinst, dereinst	Neue Liebe
Feuerreiter, Der	Storchenbotschaft
Gesellenlied	Tief im Herzen trag' ich Pein
Herz, versage nicht geschwind	Wiegenlied (im Sommer)
Komm' O Tod	Zur Ruh' zur Ruh'

Marta Fuchs (*Soprano*)

Herbert Janssen (*Baritone*)

Tiana Lemnitz (*Soprano*)

Helge Roswaenge (*Tenor*)

Karl Erb (*Tenor*)

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 Someone—See School Choirs (C3676)
 Something about a Sailor—See Ace of Clubs

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 B10077 Somewhere, Somehow, Someday (*Light Vocal*) (*with Chorus*) Larry Day
 SON AND STRANGER (Mendelssohn)—See Heimkehr aus der Fremde
 DA1917 Sona chitarra (Bovio-de Curtis) (*Tenor*) Gigli
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SONATAS

BACH (Unaccompanied Violin)

In Bach's day the six unaccompanied Violin Sonatas were so-called in accordance with the literal meaning of the word Sonata, i.e., they were "sounded" music, as opposed to Toccatas ("keyboard" music) and Cantatas ("sung" music). It should be noted that Nos. 2, 4 and 6 are not in classical sonata form, but are Partitas (Suites made up of independent movements). Some editions preserve this distinction, giving the six works in two groups: three Sonatas and three Partitas. The following table shows both groupings—

		(Sonata—S)		Partita—P)			
Group 1	S 1	S 2	S 3	S 4	S 5	S 6	
Group 2	P 1	P 2	P 3	P 4	P 5	P 6	

No. 4 in D Minor (P2)

- DB21063 Courante and Sarabande Gioconda de Vito
 DB6632 3 Chaconne Gioconda de Vito
 DB21005-6 Chaconne (arr. Busoni) (*Piano*) Benedetto Michelangelo

No. 6 in E Major (P 3)

- DB6156 1. Prelude Yehudi Menuhin
 DB3693 1. Prelude (Orch. trans. by Caillet) Philadelphia Orchestra
 D1255 3. Gavotte and Rondo (arr. Guitar from Bach's lute arr.) Segovia

BACH (Violin & Klavier)

Sonata No. 1 in B Minor

- DB9607 { 1. Adagio
 4. Allegro } Yehudi Menuhin and
 DB9608 { 2. Allegro
 3. Andante } Louis Kentner
 (Auto. only)

BEETHOVEN (Piano)

For further recordings of the 32 Sonatas—See Society Edition

No. 3 in C Major, Op. 2, No. 3

- C3847 1. Allegro con brio
 C3848 2. Adagio
 C3849 { 3. Scherzo (Allegro) and Trio
 4. Allegro assai } Solomon
 (Auto: C7747-7749)

No. 8 in C Minor, Op. 13 ("Pathétique")

- DB3666 1. Grave—Allegro molto e con brio
 DB3667 { 2. Adagio Cantabile
 3. (Rondo) Allegro } Edwin Fischer

No. 8 in C Minor, Op. 13 ("Pathétique")

- C3246 1. Grave—Allegro molto e con brio
 C3247 { 2. Adagio Cantabile
 3. (Rondo) Allegro } Benno Moiseiwitsch

No. 8 in C Minor, Op. 13 ("Pathétique")

- C2234 2. Adagio cantabile (arr. Weninger) New Light Symph. Orch.

No. 14 in C Sharp Minor, Op. 27, No. 2 ("Moonlight")

- DB2405 { 1. Adagio sostenuto
 2. Allegretto
 3. Presto (Part I) } Wilhelm Backhaus
 DB2406 { 3. Presto (conclusion)
 Pastorale from "Christmas Oratorio" (Bach) }

SONATAS (BEETHOVEN)—Continued

No. 14 in C Sharp Minor, Op. 27, No. 2 ("Moonlight")

- C3455 { 1. Adagio sostenuto
C3456 { 2. Allegretto and Trio
3. Presto Agitato } Solomon

No. 14 in C Sharp Minor, Op. 27, No. 2 ("Moonlight")

- C3259 { 1. Adagio sostenuto
C3260 { 2. Allegretto
3. Presto agitato } Benno Moiseiwitsch
Romance in F Sharp, Op. 28, No. 2 (Schumann)

No. 14 in C Sharp Minor, Op. 27, No. 2 ("Moonlight")

- DB3123 { 1. Adagio sostenuto
2. Allegretto and Trio
3. Presto agitato (Part I) } Paderewski
DB3124 { 3. Presto agitato (conclusion)
Minuet in G, Op. 14, No. 1 (Paderewski) }

No. 14 in C Sharp Minor, Op. 27, No. 2 ("Moonlight")

- DB1090 1. Adagio sostenuto only Paderewski

No. 14 in C Sharp Minor, Op. 27, No. 2 "Moonlight"

- C2234 1. Adagio sostenuto only (arr. Weninger) New Light Symphony Orch.

No. 18 in E Flat, Op. 31, No. 3

- DB6788 1. Allegro
DB5789 { 2. Scherzo (Allegretto vivace)
3. Minuetto (moderato grazioso) and Trio } Wilhelm Backhaus
DB6790 { 4. Presto con fuoco
Impromptu in E Flat, Op. 9J, No. 2 (Schubert) }

No. 21 in C Major, Op. 53 ("Waldstein")

- C3289 1. Allegro con brio
● C3290 { 2. Introduzione—Adagio molto
3. Rondo—Allegretto moderato (Part I) } Benno Moiseiwitsch
● C3291 { 3. Rondo, etc. (conclusion)
Rondo in C Major, Op. 51, No. 1 (Beethoven) } (Auto : ● C7560-7562)

No. 23 in F Minor, Op. 57 ("Appassionata")

- DB2517 1. Allegro assai
DB2518 { 2. Andante and Variation I
2. Variations 2 and 3 } Edwin Fischer
DB2519 3. Allegro—Presto (Auto : DB7899-7901)

No. 23 in F Minor, Op. 57 ("Appassionata")

- C3551 1. Allegro assai
C3552 { 1. Allegro assai (conclusion)
2. Andante and Variations 1 and 2 } Nicolas Medtner
C3553 { 2. Variation 3
3. Allegro ma non troppo } (Auto : C7659-7660)

No. 32 in C Minor, Op. 111

- C4000 1. Maestoso—Allegro con brio appassionato
C4001 2. Arietta (con variazion)—Variation 1 and 2
C4002 2. Variations 3, 4 and 5 (Part I)
C4003 { 2. Variation 5 (conclusion)
8th Side—Sonatina No. 38 in F (Beethoven) } Solomon
Record Library Series 449
(Auto : C7786-7789)

BEETHOVEN (Violin and Piano)

For a complete recording of the 10 Sonatas—See Society Editions

No. 9 in A Major, Op. 47 ("Kreutzer")

- DB2409 1. Adagio—Presto (Part I)
DB2410 { 1. Presto (conclusion)
2. Andante—Theme and Variation I } Yehudi and Hephzibah
DB2411 2. Variations 2, 3 and 4 Menuhin
DB2412 { 2. Variation 4 (conclusion)
3. Presto } (Auto : DB7815-7818)
Record Library Series 223

SONATAS (BEETHOVEN)—Continued

No. 10 in G Major, Op. 96

- DB6495 { 1. Allegro moderato
 DB6496 { 2. Adagio espressivo
 DB6497 { 3. Scherzo (Allegro)
 4. Poco allegretto—Adagio—Allegro

} Yehudi and Hephzibah
 Menuhin
 (Auto : DB9234-9236)

BEETHOVEN ('Cello and Piano)

No. 3 in A Major, Op. 69

- DB6464 { 1. Allegro ma non tanto (Part I)
 DB6465 { 1. Allegro, etc. (conclusion)
 DB6466 { 2. Scherzo (Allegro molto)
 3. Adagio cantabile—Allegro vivace

} Schnabel and Fournier
 (Auto : DB9123-9125)

No. 4 in C Major, Op. 102, No. 1

- DB9555 { 1. Andante—Allegro vivace (Part I)
 { 3. Allegro vivace (concl.)
 DB9556 { 1. Allegro vivace (concl.)
 { 2. Adagio—Temp d'andante
 { 3. Allegro vivace (Part I)

} Schnabel and Fournier
 (Auto. Couplings only)

No. 5 in D Major, Op. 102, No. 2

- DB6829 { 1. Allegro con brio
 DB6830 { 2. Adagio con molto sentimento d'affetto (Part I)
 DB6831 { 3. Allegro, etc. (conclusion)
 { 3. Allegro fugato

} Schnabel and Fournier
 (Auto : DB9438-9440)

FRANCK (Violin and Piano)

A Major

- DB3206 { 1. Allegro ben moderato
 { 2. Allegro (Part I)
 DB3207 { 2. Allegro (conclusion)
 { 3. Recitativo—Fantasia (Part I)
 DB3208 { 3. Fantasia (conclusion)
 { 4. Allegretto poco mosso

} Heifetz and Rubinstein
 (Auto : DB8362-8364)

HANDEL (Violin and Fig. Bass)

D Major, Op. 1, No. 13 (known as "Sonata No. 4")
 (arranged in G for viola by Bernard Shore)

- B9596 { 1. Adagio
 { 2. Allegro
 B9597 { 3. Larghetto
 { 4. Allegro

} Bernard Shore and
 Gerald Moore

DB3816 E Major, Op. 1, No. 15 ("Sonata No. 6")

Menuhin and Endt

HAYDN (Piano)

No. 34 in E Minor

- DB21038 { 1. Presto 2. Adagio (Part I)
 { 2. Adagio (conclusion) 3. Finale (molto vivace)

} Monique de la Bruchollerie

No. 37 in D Major

- C3494 { 1. Allegro con brio 2. Largo e sostenuto
 { 3. Presto ma non troppo

} Solomon

KABALEVSKY (Piano)

No. 3, Op. 46

- C3829 { 1. Allegro con moto
 { 2. Andante cantabile (Part I)
 ●C3830 { 2. Andante, etc. (conclusion)
 { 3. Allegro giocoso

} Benno Moiseiwitsch

MOZART (Piano)

No. 11 in A Major, K. 331

- DB5810 { 1. Andante grazioso
 DB6811 { 2. Minuet and Trio
 { 3. Alla turca (Allegretto)

} Wilhelm Backhaus

No. 11 in A Major, K. 331

- DB1993 { 1. Andante grazioso
 DB1994 { 2. Minuet and Trio
 { 3. Alla turca (Allegretto)

} Edwin Fischer

SONATAS (MOZART)—Continued

No. 11 in A Major, K. 331

- DA860 3 only—Alla turca (Turkish March)
 C1938 3 only—Alla turca (Turkish March) (arr. Herbeck)
 B3188 3 only—Alla turca (Turkish March)

(Harpischord)—Landowska
 Symphony Orch.
 Vienna Philharmonic Orch.

No. 16 in B Flat Major, K. 560

- DB6839 { 1. Allegro
 2. Adagio (Part I)
 DB6840 { 2. Adagio (conclusion)
 3. Allegretto

Artur Schnabel

MOZART (Violin and Piano)

No. 36 in B Flat, K. 378

- DB3558 Andantino sostenuto e cantabile only

Yaltah and Yehudi Menuhin

PROKOFIEV (Piano)

- C3941 Sonata No. 3 in A minor, Op. 28

Colin Horsley

RUBBRA (Violin and Piano)

No. 2, Op. 31. (Recorded under the auspices of the British Council)

- C3547 { 1. Allegretto liberamente e scorrevole
 2. (Lament) Lento e dolente (Part I)
 C3548 { 2. (Lament) (conclusion)
 3. Allegro vivo e feroce

Albert Sammons
 & Gerald Moore

SCARLATTI (Piano)—See also under Society Editions. For
 Pastorale (L. 413) and Capriccio (L. 375), see Pastorale in General
 List

- DB6882 Longo 33, B Minor
 B9035 Longo 387, G Major
 DA5380 Longo 352, C Minor
 C3768 Longo 384, F Major
 DA5380 Longo 413, D Minor (Pastorale)
 DB6882 Longo 430, E Major

Vladimir Horowitz
 Myra Hess
 Benedetto Michelangeli
 Solomon
 Benedetto Michelangeli
 Vladimir Horowitz

TARTINI (Violin and Piano)

- DB1786 "The Devil's Trill" (arr. Kreisler) (Parts I & 2)
 "The Devil's Trill" (conclusion)
 DB1787 Side 4—Recit. and Scherzo Caprice for unacc.
 violin) (Kreisler)

Yehudi Menuhin and
 Arthur Balsam
 Yehudi Menuhin

END OF SONATAS

- C4003 Sonatina No. 38 in F major (Beethoven) (Piano)
 B9845 Song of Capri (film): That Dangerous Age) (Tenor)
 B8482 Song of Freedom (From Film) (with Chorus) (Bass)
 Song of Galitsky—See Prince Igor
 Song of India—See Sadko

Solomon
 Harry Dawson
 Paul Robeson

SONG OF NORWAY (Wright-Forrest-Grieg)—

- C3495 Selection (Freddie and his Fiddle; Strange Music; Crowd Scene—
 bustle & tustle; Now, now, not tomorrow but now; Midsummer's
 Eve; Pas de trois; Chocolate Shop Scene; Hymn of betrothal;
 Three loves have I; At Christmas Eve; I love thee; Finale—Strange
 music)
 B9786 Song of Paradise (Poppewell-King)
 Song of Songs (Clar. Lucas-Moya)—
 DA999 By Richard Crooks (Tenor)
 BD1171 By Perry Como (Light Vocalist)
 DB9609-10 Song of Summer, A (Delius)—
 By Hallé Orchestra Cond. Sir John Barbirolli (Auto. only)
 Song of the Bride—See Tzar's Bride
 Song of the Calf of Gold—See Faust
 Song of the Flea (Moussorgsky)—
 DB932 By Chaliapin (Bass) In Russian
 C1579 By Peter Dawson (Bass-Baritone) In English
 DB1945 By Lawrence Tibbett (Baritone) In English

Anne Ziegler and Webster Booth

- DB6470** Song of the High Hills (Delius) (Royal Phil. Orch. and Luton Choral Society (cond. Beecham) (Auto. DB9151-53) (Delius Trust Recording)
-72 Song of the Mountain (La Montanara) (Film: Glass Mountain)—
DA1940 By Tito Gobbi (Baritone) (In Italian)
B9765 By Melachrino Orchestra
B2757 Song of the Prune (Crumit—Da Costa) (Tenor) Frank Crumit
 Song of the Vagabonds—See Vagabond King
 Song of the Viking Guest—See Sadko
 Song of the Volga Boatmen (Koenemann)—
DB1103 By Feodor Chaliapin (Bass) In Russian
B8750 By Paul Robeson (Bass) In English (arr. Schindler)
DB3813 By Boston Symphony Orchestra (arr. Stravinsky)

SONGS

The following section comprises all the songs listed in this catalogue, which have made a contribution to the repertoire of the Art Song. As such, it includes German *Lieder*, French *Mélo die*, Italian *Aria Antiche*, Spanish *Canción es* and *Tonadillas* and numerous songs by Russian and English composers.

Orchestral and Instrumental arrangements have not been included and for details thereof, see the title in the General Alphabetical List.

For FOLK SONGS—See the section with this heading in the General List.

For POPULAR SONGS and BALLADS—See the title in the General List.

Accompaniments are Pianoforte unless otherwise indicated. In certain cases, the name of the accompanist is given after that of the singer.

ALABIEFF

- B9724** Russian Nightingale (arr. Liebling) (Sop.) (Flute obbl.) (Orch. acc.) Catley

ARDITI, Luigi

- DA900** Bacio, II. (Soprano) (Orch. acc.) Lucrezia Bari
C3152 Bacio, II (arr. Artok) (Soprano) (Orch. acc.) Milizia Korjus
C3214 Bacio, II (Soprano) (In English) (Orch. acc.) Gwen Catley

ARENSKY

CHILDREN'S SONGS (trans. E. Clegg)

- | | | | | |
|--------------|---|--------------------------------|---|---|
| C4013 | { | Child and the Butterfly | } | Master Billy Neely
(Boy Soprano)
Gerald Moore
(Piano acc.) |
| | | Cradle Song | | |
| | | Easter Day | | |
| | | Fable, A | | |
| | | The Robin | | |
| | | Sad Little Bird... .. | | |

ARNE, Michael

- B9867** Lass with the delicate air (arr. A. L.) (Soprano) Gwen Catley

BACH, J. S.

- DB2291** Bist du bei mir (Anna Magd. Bach Note Book, No. 25) (Sop.) (Orch. acc.) Schumann

BALFE

- DB342** Killarney (Falconer) (Tenor) (Orch. acc.) John McCormack
DB2337 Killarney (Falconer) (Tenor) (Orch. acc.) Richard Crooks

BASSANI, Giovanni

- Ah se tu dormi ancora . . . Posate, dormite See Italian Classic Songs

BELLINI

- DA1903** Dolente immagine di fille mia (Soprano) G. Gatti & Ger. Moore

SONGS—Continued

BENEDICT, Sir Julius

- DA1002 Caplnera (Soprano) (Flute obbl.) (Orch. acc.) Galli-Curci
 C3967 Carvevale di Venezia (Soprano) (Orch. acc.) Marimi del Pozo
 DA928 Gypsy and the Bird (Soprano) (Flute obbl.) (Orch. acc.) Galli-Curci

BISHOP, Sir Henry

- C3983 Bid me discourse (Shakespeare) (Soprano) Ritchie & Moore
 DA1011 Home Sweet Home (Payne) (Soprano) (Orch. acc.) Galli-Curci
 DA1958 Home Sweet Home (Payne) (Soprano) Hammond
 DB258 Lo ! here the gentle lark (Soprano) (Flute obbl.) (Orch. acc.) Galli-Curci
 DB1278 Lo ! here the gentle lark (Soprano) (Orch. acc.) Galli-Curci
 DB2502 Lo ! here the gentle lark (Soprano) (Flute obbl.) (Orch. acc.) Lily Pons
 C3214 Lo ! here the gentle lark (Soprano) (Flute obbl.) (Orch. acc.) Gwen Catley

BIZET

- DB6791 Agnus Dei (Soprano) (Organ and Orch. acc.) Kirsten Flagstad
 DB2644 Agnus Dei (Tenor) (Orch. acc.) Caruso
 DA1488 Agnus Dei (Tenor) (with Chorus and Orch.) Gigli
 B8990 Agnus Dei (Tenor) (In English) (with Chorus, Organ and Orch.) W. Booth

BONONCINI, Giovanni M. B.

Per la gloria d'adoravi See Italian Classic Songs

BOYCE, Dr. William

- C3983 Tell me lovely shepherd (Soprano) M. Ritchie & Ger. Moore

BRAHMS

- Erinnerung, Op. 63, No. 2 (Schenkendorf)— See Society Editions
 DA1562 Immer leiser wird mein Schlummer, Op. 105, No. 2 (Lingg) (Soprano) Schumann
 DA1417 Jäger, Der, Op. 95, No. 4. (Halm) (Soprano) Schumann
 Mainacht, Die, Op. 43, No. 2 (Hölty & Voss)— See Society Editions
 DA1417 Nachtigal, Die, Op. 91, No. 1 (Köstlin) (Soprano) Schumann
 O wüsst'ich doch den Weg zurück, Op. 63, No. 8 (Groth)— See Society Editions
 DA1526 Sandmännchen (Volkskindlerliedern No. 4) (Soprano) Schumann

SONGS (2) for ALTO, VIOLA and PIANO, Op. 91

- DA1932 No. 1. Gestillte Sehnsucht Flagstad, Downes and Moore
 DA1933 No. 2. Geistliches Wiegenlied Flagstad, Downes and Moore
 Sonnett, Ein, Op. 14, No. 4 (Thibaut—13th cent.) See Society Editions
 Sonntag, Op. 47, No. 3 (Uhlend from Volkslieder) See Society Editions
 Ständchen, Op. 106, No. 1 (Der Mond steht) (Kugler) See Society Editions
 DA1417 Vergebliches Ständchen, Op. 84, No. 4 (Zuccalmaglio) (Soprano) Schumann
 Vergebliches Ständchen See also Society Editions
 Verratt, Op. 105, No. 5 (Lemcke) See Society Editions

VIER ERNSTE GESÄNGE, Op. 121

1. Denn es gehet dem Menschen } See Society Editions
 2. Ich wandete mich }
 3. O Tod wie bitter }
 4. Wenn ich mit Menschen }
 Von ewiger Liebe, Op. 43, No. 1 (Slav. Folk Song trans. Wenzig)—See Society Editions
 DA1417 Wiegenlied, Op. 49, No. 4 (Guten Abend, gut' Nacht) (Folksong) (Sop.) Schumann
 DA1562 Wiegenlied, Op. 49, No. 4 (Guten Abend, gut' Nacht) (Folksong) (Sop.) Schumann
 DA1657 Wiegenlied, Op. 49, No. 4 (Guten Abend, gut' Nacht) (Folksong) (Tenor) Gigli

BRITTEN, Benjamin**HOLY SONNETS OF JOHN DONNE, Op. 35**

- DB6689 { 1. O my blacke Soule ! }
 2. Batter my heart } Peter Pears (Tenor)
 3. Oh ! might those sighs and tears } and
 DB6690 { 4. Oh ! to vex me } Benj. Britten (Piano)
 5. What if this present } (Auto : DB9348-50)
 6. Since she whom I loved }
 DB6691 { 7. At the round Earth's imagined corners }
 8. Thou hast made me }
 9. Death, be not proud }

SONGS (BRITTEN)—Continued

- B9302** MICHELANGELO SONNETS (7)
C3312 Nos. 15, 31 and 30 } Peter Pears (Tenor) and
 Nos. 55, 38, 32 and 24... .. } Benj. Britten (Piano)

CACCINI, Giulio

- DB6313** Amarilli (Tenor) (Orch. acc.) Gigli

CALDARA, Antonio

- DA1895** Come raggio di sol (Tenor) (Orch.) Gigli
DB6995 Sebben, crudele (ed Parisotti) (Orch. acc.) Beniamino Gigli
 Selve amiche, ombrose piante See Italian Classic Songs

CARISSIMI, Giacomo

- Vittoria, Vittoria! See Italian Classic Songs

CHAMINADE

- DA973** Little Silver Ring (Tenor) John McCormack

CRESCENZO, Vincent de

- DB3815** Notte d'amore (Tenor) Gigli
DA763 Quanno 'a femmena vo (Tenor) Gigli
DB141 Tarantella sincera (Tenor) Caruso
DA1307 Triste maggio (Tenor) Gigli

DEBUSSY

- **DA1893** Green (Ariettes oubliées No. 5) (Verlaine) (Soprano) * M. Teyte & Ger. Moore

DELIBES

- DA1164** Filles de Cadix, Les—Bolero (Soprano) (Orch. acc.) Galli-Curci

DONAUDY

- DB21045** O del mio amato ben (Soprano) G. Gatti & Ger. Moore
DB6313 O del mio amato ben (Tenor) (Orch. acc.) Beniamino Gigli
DB2131 O del mio amato ben (Tenor) (Orch. acc.) Tito Schipa

DOWLAND

- C3951** Fine nacks for ladies (16th cent. Anon.) (Counter-Tenor) (Guitar acc.) Deller
C3951 In darkness let me dwell (Counter-Tenor) (Guitar acc.) Deller

DUPARC

- **DB5937** Extase (Jean Lahore) (Soprano) Maggie Teyte & Gerald Moore

DURANTE, Francesco

- Vergin, tutto amor preghiera See Italian Classic Songs

DYORAK

- B9746** BIBLICAL SONGS (10), Op. 99 (from Czech Protestant Bible of Kralice, 1631)
 { No. 3. Hear my prayer (Psalm 55, v. 1, 2, 4-8) (Sop.) (Orch. acc.) M. Thomas
 { No. 8. Turn Thee to me (Psalm 25, v. 16-18, 20) (Sop.) (Orch. acc.) M. Thomas

- B8830** GYPSY SONGS (7), Op. 55 (Heyduk, based on folk sources)
DA1538 No. 4. Songs my Mother taught me (Bass) (Orch. acc.) Paul Robeson
 No. 4. Songs my Mother taught me (Tenor) Richard Crooks

FASOLO, Giovanni

- Cangia, Cangia tue voglie See Italian Classic Songs

FAURE

- DA1907** Berceaux, Les, Op. 23, No. 1 (Sully-Prud'homme) (Baritone) Bernac & Poulenc
 BONNE CHANSON, LA, Op. 61 (Verlaine)
 ● **DA1893** No. 9. L'Hiver à cessé (Soprano) M. Teyte & Ger. Moore

SONGS—Continued

FLIES, Bernard

E555 Wiegenlied (Schlafe mein Prinzchen) (Soprano) (Orch. acc.) ... E. Schumann

FRANCK

DB2914 Panis Angelicus (Tenor) (Orch. acc.) ... Beniamino Gigli
DB3078 Procession, La (Brigeux) (Tenor) (with Symphony Orchestra) ... Caruso

FUSTE, Esteban

DA1913 Hablame de amore (Rioja) (Soprano) ... Angeles & Ger. Moore

GERMAN, Edward

B3280 Glorious Devon (Bass-Baritone) (Orch. acc.) ... Pêter Dawson

GIORDANI, Giuseppe G.

Caro mio ben ... See Italian Classic Songs

GIORDANO

DA1925 Serenata, malinconica (Tenor) (Orch. acc.) ... Gigli

GOUNOD

DB577 Ave Maria (Bach arr. Gounod) (Tenor) (Violin obbl.) (Orch. acc.) McCormack
DA1488 Ave Maria (Bach arr. Gounod) (Tenor) (with Chorus and Orch.) ... Gigli
B8990 Ave Maria (Bach arr. Gounod) (Tenor) (In English) (with Organ, Chorus and Orch. W. Booth)

GRANADOS

COLECCION DE TONADILLAS— (Periquet) Escritas en estilo antiguos

DA1976 No. 2—El majo discreto (Soprano) ... Angeles and Moore
DA1976 No. 5—La maja dolorosa (Tonadillas No. 3 only) (Soprano) Angeles and Moore
DA1913 No. 6—El mirar de la maja (Soprano) ... Angeles and Moore

GURIDI, Jesús

CANCIONES CASTELLANAS (2)

DA1961 No quiero tus avellanas (Soprano) ... Angeles and Moore
DA1961 Jota (Soprano) ... Angeles and Moore

GRIEG

B9446 Ich liebe dich, Op. 5, No. 3 (Andersen) (Tenor) (In Danish and English) Melchior
DA1394 Ich liebe dich, Op. 5, No. 3 (Andersen) (Tenor) (Orch. acc.) Crooks
DA1505 Ich liebe dich, Op. 5, No. 3 (Andersen) (Soprano) ... Flagstad
DA1957 O cessate di piagarmi (A. Scarlatti) (Soprano) ... Flagstad and Moore
DA1957 Prinsessen, Op. 21, No. 4 (Björnson) (Soprano) ... Flagstad and Moore
DB21020 Særede, Den (Heart Wounds), Op. 33, V.1, No. 3 (Vinje) (Sop.) (Orch. acc.) Flagstad
DB21020 Tak for dit Råd, Op. 21, No. 4 (Björnson) (Soprano) (Orch. acc.) ... Flagstad
DB21020 Traum, Ein, Op. 48, No. 6 (Bodenstedt) (Sop.) (In Norwegian) (Orch. acc.) Flagstad
DA1505 Traum, Ein, Op. 48, No. 6 (Bodenstedt) (Sop.) ... Flagstad

HAYDN

C3871 My mother bids me bind my hair (Hunter) (Soprano) ... Gwen Catley

ITALIAN CLASSIC SONGS (Arie Antiche) of the 17th and 18th centuries. Sung by Beniamino Gigli (Tenor)—(Orch. acc.)

An Art Album is available to accommodate the following 6 records together with booklet giving Italian texts and English translations at extra charge (for prices see pages 4 & 5)

- DA1896 { 1. Selve amiche, ombrose piante (Caldara)
- DA1906 { 2. Vergin, tutto amor preghiera (Durante)
- DA1955 { 3. Intorno all' idol mio (from "Orontea") (Cesti)
- DA1955 { 4. O cessate di piagarmi (A. Scarlatti)
- DA1955 { 5. Lasciatemi morire (Lamento di Arianna) ("Arianna") (Monteverdi)
- DA1956 { 6. Caro mio ben (Giordani)
- DA1956 { 7. Per la gloria d'adoravi (Giovanni M. B. Bononcini, ed. Parisotti)
- DA1934 { 8. Care selve (from "Atalanta") (Handel)
- DA1934 { 9. Già il sole dal Gange (A. Scarlatti, ed. Parisotti)
- DA1927 { 10. Cangia, cangia tue voglie (Fasolo, ed. Parisotti)
- DA1927 { 11. Vittoria, Vittoria! (Carissimi, ed. Parisotti)
- DA1927 { 12. Ah se tu dormi ancora; Aria Posate, dormite (Bassani, ed. Parisotti)

SONGS—Continued

KILPINEN

- Elegie an die Nachtigall, Op. 21, No. 1
 Marienkirche zu Danzig im Gerüst, Op. 79, No. 7
 Mondschein
 Skiläufer, Der
 Venezianisches Intermezzo, Op. 79, No. 4
 Vergissmeinnichte, Op. 39, No. 3

LIEDER DER LIEBE, OP. 61

- Helmat
 Kleines Lied
 Über die Tausend Berge
 Anmutiger Vertrag

LIEDER UM DER TOD, OP. 62

1. Vöglein Schwermut
 2. Auf einem verfallenen Kirchhof
 3. Der Tod und der einsame Trinker
 4. Winternacht
 5. Der Säemann
 6. Unverlierbare Gewähr

SPIELMANNSLIEDER, OP. 77

- Tanzlied
 Spielmannssehnen
 Ich sang mich durch das deutsche Land

See Society Editions

LEONCAVALLO

- DA1841 Mattinata (Tenor) (Orch. acc.) Björling
 DA1713 Mattinata (Tenor) (Orch. acc.) Gigli
 DA1454 Mattinata (Tenor) (Orch. acc.) Gigli
 B9777 Mattinata (Teschemacher) (Tenor) (In English) W. Booth

LISZT

- C3869 Oh ! quand je dors (Victor Hugo) (Tenor) Heddle Nash &
 C3869 O Lieb' so lang du lieben kannst (Frieligrath) (Liebestraum No. 3) } Gerald Moore

MAHLER**LIEDER EINES FAHRENDES GESELLEN (Words by Mahler)**

- DB9576 { 1. Wenn mein Schatz Hochzeit macht Blanche Thebom
 { 4. Die zwei blauen Augen (Mezzo-Sop.)
 DB9577 { 2. Ging heut Morgen über's Feld Orch. cond. Boulton
 { 3. Ich hab' ein glühend Messer (Auto. only)
 E555 Wer hat das Liedlein erdacht (Soprano) E. Schumann

MARCELLO, Benedetto

- DB6995 { Il mio ben faco (Recit.) Beniamino Gigli (Tenor)
 { Quella fiamma che m'accende (Air) (Orch. acc.)

MASSNET

- DB2530 Elégie (Song of Mourning) (Tenor) (Orch. acc.) Beniamino Gigli

MEDTNER

- Butterfly, Op. 28, No. 3 (Fet) (Vol. 1)
 Ravens, Op. 52, No. 2 (Pushkin) (Vol. 3)
 I cannot hear the birds sing (Serenade) Op. 28, No. 2 (Fet) (Vol. 3) } See Society
 Spanish Romance, Op. 52, No. 5 (Pushkin) (Vol. 1) Editions as
 To a dreamer, Op. 32 No. 6 (Pushkin) (Vol. 1) indicated

MENDELSSOHN

- DA1395 Auf Flügeln des Gesanges, Op. 34, No. 2 (Heine) (Soprano) E. Schumann

MOUSSORGSKY

- DB21144 Night (Pushkin) (Soprano) (In Russian) Predit and Moore
 DB932 Song of the flea (Goethe) (Bass) (In Russian) (Orch. acc.) Chappin
 C1579 Song of the flea (Goethe) (Bass-Baritone) (Orch. acc.) Peter Dawson
 DB1945 Song of the flea (Goethe) (Baritone) (Orch. acc.) L. Tibbett
 DB21144 Star, The (Grekov) (Soprano) (In Russian) Predit and Moore

SONGS—Continued

MOZART

- C3966** An Chloë ("Wenn die Lieb") (Jacobi) K.524 (Sop.) Ritchie & Moore
C3966 Ridente la calma (Canzonetta) K.152 (Sop.) ... Ritchie & Moore
 Schläfe mein Prinzchen—See *Wiegenlied* under FLIES
DA1895 Violetta (Das Veilchen) K. 476 (Goethe) (Tenor) (Orch. acc.) ... Gigli
E555 Warnung ("Männer suchen stets") K. 433 (Soprano) (Orch. acc.) Schumann

PARRY

ENGLISH LYRICS, 3rd Set

- C3821** { To Althea (Lovelace) ... } Robert Irwin and Gerald Moore
 { To Lucasta (Lovelace) ... } (Bar.) (British Council Recording)
B9010 Jerusalem, Op. 208 (Wm. Blake) (Bass) (Orch. acc.) ... Paul Robeson

PURCELL

- C4044** Epithalamium (Counter-Tenor) (Harps. acc.) ... A. Deller
C3890 { If music be the food of love (Heveningham) (1st sett. 1692) } A. Deller (counter-tenor)
 { Music for a while (from "Oedipus") (Dryden) ... } (Harpsichord acc.)
DB6763 Queen's Epicedium (arr. Britten) (In Latin) (Tenor) ... Pears & Britten
C4044 Sweeter than roses (from "Pausanias") (Counter-tenor) (Harps. acc.) Deller

QUILTER

Blow, blow thou winter wind—See *School Choirs* (C3524)

RACHMANINOFF

- DA1112** To the children, Op. 26, No. 7 (Khomyakov-Newmarch) (Tenor) McCormack
B9763 To the children, Op. 26, No. 7 (Khomyakov-Newmarch) (Bar.) Irwin & Moore

REGER, Max

- DB6931** Mariä Wiegenlied, Op. 76, No. 52 (Boelitz) (Sop) (Orch. acc.) Rina Gigli

RESPIGHI

- DA1930** E se un giorno tornasse (Pompili) (Sop.) ... V. de los Angeles & Ger. Moore
DB21045 Notte (Negri) (Soprano) ... Gabriella Gatti & Gerald Moore
DA1930 Stornellatrice (Zangarini) (Soprano) ... V. de los Angeles & Ger. Moore

ROSSINI

- C4043** La Pastorella (In English) (Soprano) (Orch. acc.) ... Catley

RUBINSTEIN, Anton

- DB3463** Prisoner, The, Op. 78, No. 6 (Bass) (In Russian) ... Chaliapin

SCARLATTI, Alessandro

- Già il sole del Gange ... See Italian Classic Songs
 O cessate di piagarmi ... See Italian Classic Songs

SCHUBERT

- DB2291** Ave Maria ("Jungfrau mild"), Op. 52, No. 6 (Storck) (Sop.) (Orch. acc.) Schumann
C4057 An die Leier, Op. 56, No. 2 (Bruchmann) (Mezzo) ... Nielsen and Moore
DB6619 Ave Maria, Op. 52, No. 6 (Storck) (Tenor) (Instr. acc.) ... Gigli
DB1297 Ave Maria, Op. 52, No. 6 (Storck) (Tenor) (with Chorus) ... McCormack
C4057 Du bist die Ruh', Op. 59, No. 3 (Rückert) (Mezzo) ... Nielsen and Moore
DB1844 Du bist die Ruh', Op. 59, No. 3 (Rückert) (Soprano) ... Schumann
C1327 Erlkönig, Der, Op. 1 (Goethe) (Bass-Bar.) (In English) ... Peter Dawson
C3925 Erlkönig, Der, Op. 1 (Goethe) (Baritone) ... Sönnnerstedt & Moore
DA1852 Forelle, Die, Op. 32 (Schubert) (Soprano) ... Schumann & Moore
C3900 Ganymed, Op. 19, No. 3 (Goethe) (Baritone) ... Boyce & Moore
DA1526 Horch! Horch! die Lerch (Shakespeare trs. Schlegel) (Soprano) Schumann
DB1844 Heidenröslein, Op. 3, No. 3 (Goethe) (Soprano) ... Schumann
 Hirt auf dem Felsen, Der, Op. 29 (Müller-Chezy)—
 By Marg. Ritchie (Soprano) Reginald Kell (Clarinet) Gerald Moore (Piano)
C3900 Im Frühling (Schulze) (Baritone) ... Boyce & Moore
DB1844 Lied im Grünen, Das, Op. 115, No. 1 (Reil) (Soprano) ... Schumann
DB21226 Schäfers Klagelied, Op. 3, No. 1 (Goethe) (Tenor) ... Schiötz and Moore

SONGS (SCHUBERT)—Continued

DIE SCHONE MULLERIN, Op. 25—Song Cycle (Müller)

See also Society Editions for another Complete Recording

- | | | | |
|--------|---------------------------------|-----------------------------|---|
| DB6252 | { 1. Das Wandern | 2. Wohin ? | } Aksel Schiötz
(Tenor) and
Gerald Moore
(Piano)
(Auto: DB9115-22)
(RLS Booklet
available at
extra charge) |
| DB6253 | { 3. Halt ! | 4. Danksagen an den Bach | |
| DB6254 | { 5. Am Feierabend | 6. Der Neugierige | |
| DB6255 | { 7. Ungeduld | 8. Morgengruss | |
| DB6256 | { 9. Des Müllers Blumen | 10. Tränenregen | |
| DB6257 | { 11. Mein ! | 12. Pause | |
| DB6257 | { 13. Mit dem grünen Lautenband | 14. Der Jäger | |
| DB6258 | { 15. Eifersucht und Stolz | 16. Die liebe Farbe (Pt. 1) | |
| DB6258 | { 16. Die liebe Farbe (concl.) | 17. Die böse Farbe | |
| DB6259 | { 18. Trock'ne Blumen | | |
| | { 19. Der Müller und der Bach | | |
| | { 20. Des Baches Wiegenlied | | |

SCHWANENGESANG

- | | | |
|--------|--|-----------|
| DA1657 | 4. Ständchen (Serenade) ("Leise flöhen") (Rellstab) (Tenor) (Orch. acc.) | Gigli |
| DB1903 | 4. Ständchen (Serenade) (Rellstab) (Tenor) (In Italian) ... | Gigli |
| DA458 | 4. Ständchen (Serenade) (Rellstab) (Tenor) (Violin obbl. Kreisler) ... | McCormack |
| DB1297 | 4. Ständchen (Serenade) (Rellstab) (Tenor) (with Chorus) ... | McCormack |

WINTERREISE, DIE, Op. 89—Song Cycle (Müller)

- | | | |
|---------------------|-----------------------|------------------------------|
| 1. Gute Nacht | 13. Die Post | } See
Society
Editions |
| 2. Die Wetterfahne | 14. Greise Kopf | |
| 3. Gefror'ne Tränen | 15. Die Krähe | |
| 4. Erstarrung | 16. Letzte Hoffnung | |
| 5. Lindenbaum | 17. Im Dorfe | |
| 6. Wasserflut | 18. Stürmische Morgen | |
| 7. Auf dem Flusse | 19. Täuschung | |
| 8. Rückblick | 20. Wegweiser | |
| 9. Irrlicht | 21. Wirtshaus | |
| 10. Rast | 22. Mut | |
| 11. Frühlingstraum | 23. Nebensonnen | |
| 12. Einsamkeit | 24. Der Leiermann | |

SCHUMANN

DICHTERLIEBE Op. 48 (Heine)—

- | | | | |
|---------|--|--|--|
| DB6270 | { | No. 1. Im wunderschönen, Monat Mai | } Aksel Schiötz (Tenor) and
Gerald Moore (Piano)
(Auto: DB9016-18) |
| | | No. 2. Aus meinem Tränen sprissen | |
| | | No. 3. Die Rose, die Lillie, die Taube, die Sonne | |
| | | No. 4. Wenn ich in deine Augen seh' | |
| | | No. 5. Ich will meine Seele tauchen | |
| | | No. 6. Im Rhein, im heiligen Strome | |
| DB6271 | { | No. 7. Ich grolle nicht | |
| | | No. 8. Und wüsstest's die Blumen | |
| | | No. 9. Das ist ein Flöten und Geigen | |
| | | No. 10. Hör ich das Liedchen klingen | |
| | | No. 11. Ein Jüngling liebt ein Mädchen | |
| | | No. 12. Am leuchtenden Sommermorgen | |
| DB6272 | { | No. 13. Ich hab' im Traum gewelnet | |
| | | No. 14. Allnächtlich im Traume | |
| | | No. 15. Aus alten Märchen winkt es | |
| | | No. 16. Die alten, bösen Lieder | |
| C3831 | Erstes Grün, Op. 35, No. 4 (Kerner) (Mezzo-sop.) | Nielsen & Moore | |
| C3831 | Frühlingsnacht, Op. 39, No. 12 (Eichendorff) (Mezzo-sop.) | Nielsen & Moore | |
| DA1504 | Lotosblume, Op. 25, No. 7 (Heine) (In Italian) (Tenor) (Orch.) | Gigli | |
| C3831 | Requiem, Op. 90, No. 7 (Mezzo-Sop.) | Nielsen & Moore | |
| DB21226 | Romanze (Flutenreiche Ebro), Op. 138, No. 5 (Geibel) | Schiötz and Moore | |

STANFORD, Sir Charles V.

- | | | |
|-------|--|--|
| B9010 | She is far from the land (Moore) (Bass) (Orch. acc.) | ... Paul Robeson |
| | SONGS OF THE SEA, Op. 91 (Sir Henry Newbold) | |
| B9813 | { 1. Devon, O Devon | } Frederick Sharp
(Baritone) and
Sadler's Wells Orch.
cond. Michael Mudie |
| | { 2. The Old Superb | |
| B9803 | { 3. Drake's Drum | |
| | { 4. Outward Bound | |

SONGS—Continued

STRAUSS, Richard

- DAI943 Du meines Herzens Krönelein, Op. 21, No. 2 (Dahn) (Soprano) ... L. Lehmann
 DBI010 Morgen, Op. 27, No. 4 (Mackay) (Soprano) (Violin obbl.) (Orch. acc.) Schumann
 DBI010 Ständchen Op. 17, No. 2 (Schack) (Soprano) (Orch. acc.) ... Schumann
 DAI943 Wozu noch. Mädchen, Op. 19, No. 1 (Schack) (Soprano) ... L. Lehmann
 DAI943 Zeitlose, Die, Op. 10, No. 2 (Gilm) (Soprano) ... L. Lehmann

SZULC

- DB5937 Clair de lune, Op. 83, No. 1 (Verlaine) Teyte & Moore

TCHAIKOVSKY

- DAI941 At the Ball, Op. 38, No. 3 (Tolstoy) (Sop.) (In Russian) Predit & Moore
 C1327 Don Juan's Serenade, Op. 38, No. 1 (Tolstoy) (Bar.) (Orch. acc.) P. Dawson
 DAI941 Gypsy, The Op. 60, No. 7 (Polonsky) (Sop.) (In Russian) Predit & Moore
 DAI755 Legend (Christ had a garden), Op. 54, No. 5 (Plescheer from English)—
 By John McCormack (Tenor) and Gerald Moore (Piano)
 DAI112 None but the weary heart, Op. 6, No. 6 (Goethe) (Tenor) (Cello obbl.) McCormack
 DAI383 None but the weary heart, Op. 6, No. 6 (Goethe) (Bar.) (Orch. acc.) Tibbett
 DBI945 Pilgrim's Song (To the Forest) Op. 47, No. 5 (Tolstoy) (Bar.) (Orch. acc.) Tibbett

TURINA

- POEMA EN FORMA DE CANCIONES (Campoamor)
 DAI929 No. 3 Cantares (Soprano) ... Victoria de los Angeles & Ger. Moore

VALVERDE SAN JUAN, Joaquin

- DAI926 Clavelitos (Cadenas) (Soprano) ... V. de los Angeles & Ger. Moore

VAUGHAN WILLIAMS

- DAI791 Linden Lea (Barnes) (Tenor) ... John McCormack
 B9719 Linden Lea (Barnes) (Tenor) ... Heddle Nash

VERDI

- DAI903 Stornello (Soprano) ... Gabriella Gatti & Gerald Moore

VILLA-LOBOS

- B9700 A Viola (Romero) (Bar.) (In Portuguese) ... } Frederick Fuller
 ●B9700 Cantilena No. 3 (Trad. Negro) (Bar.) (In Portuguese) } and the Composer

WAGNER

GEDICHTE von MATHILDE WESENDONCK (5)

- DB6841 { 1. Der Engel... ... } Kirsten Flagstad (Soprano)
 DB6749 { 2. Stehe still } and
 DB6842 { 3. Im Triebhaus (Study for *Tristan*, Act 3) ... } Gerald Moore (Pianoforte)
 { 4. Schmerzen }
 { 5. Träume (Study for *Tristan*, Act 2) }

WARLOCK, Peter

- B10075 The Fox (Blunt) (Baritone) ... Dennis Noble and Gerald Moore
 B10075 The Frost-bound Wood (Blunt) (Baritone) ... Dennis Noble and Gerald Moore

WOLF, HUGO

EICHENDORFF LIEDER

- Der Musikant ... Society—Volume 5
 Der Schreckenberger ... Society—Volume 5
 Der Soldat I ... Society—Volume 5

GOETHE LIEDER

- Anakreons Grab ... Society—Volume 2
 Beherzigung ... Society—Volume 2
 Bekehrte, Die ... Society—Volume 2
 Blumengruss ... Society—Volume 2
 Coptisches Lied I ... Society—Volume 5
 Coptisches Lied II ... Society—Volume 2
 Epiphanias ... Society—Volume 2
 ●C3851 Epiphanias (Baritone) ... Fdk. Fuller and Daniel Kelly
 Frühlings übers Jahr ... Society—Volume 2
 Ganymed ... Society—Volume 2
 Genialisch Treiben ... Society—Volume 2
 Gleich und gleich ... Society—Volume 2
 Grenzen der Menschheit ... Society—Volume 3

SONGS (WOLF) (Goethe Lieder)—Continued

- Harfenspieler Lieder Society—Volume 2
 1. Wer sich der Einsamkeit ergibt
 2. An die Thüren will ich schleichen
 3. Wer nie sein Brot mit Thränen ass

- Mignon I Society—Volume 6
 Mignon III Society—Volume 6
 Prometheus Society—Volume 2
 Rattenfänger, Der Society—Volume 2
 Spröde, Die Society—Volume 2

MICHELANGELO LIEDER Society—Volume 3

1. Wohl den' ich oft
 2. Alles endet was entsteht
 3. Fühlt meine Seele

MÖRIKE LIEDER

- An den Schlaf Society—Volume 6
 An die Geliebte Society—Volume 5
 Auf ein altes Bild Society—Volume 5
 Bei einer Trauung Society—Volume 5
 Denk' es, O Seele Society—Volume 5
 Elfenlied Society—Volume 5
 Erstes Liebeslied eines Mädchens Society—Volume 3
 Furerreiter, Der Society—Volume 6
 Gebet Society—Volume 5
 In der Frühe (Soprano) Flora Nielsen and Gerald Moore
 Lebe wohl Society—Volume 6
 Neue Liebe Society—Volume 6
 Nixe Binsefuss Society—Volume 3
 Seufzer Society—Volume 5
 Storchensbotschaft Society—Volume 6
 Stündlein wohl vor Tag, Ein Society—Volume 5
 Um Mitternacht Society—Volume 3
 Verborgenheit Society—Volume 5

B9916

ITALIENISCHES LIEDERBUCH

- Benedeit die sel'ge Mutter Society—Volume 3
 Dass doch gemalt Society—Volume 4
 Du sagst mir, dass ich keine Fürstin sei Society—Volume 4
 Gesegnet sei das Grün Society—Volume 4
 Gesegnet sei, durch den die Welt Society—Volume 4
 Geselle, woll'n wir uns Society—Volume 4
 Heb' auf dein blondes Haupt Society—Volume 4
 Heut' Nacht erhob ich mich Society—Volume 4
 Hoffärtig seid Ihr, schönes Kind Society—Volume 4
 Ich esse nun mein Brot Society—Volume 4
 Ich hab' in Penna Society—Volume 4
 Ich liess mir sagen Society—Volume 4
 Ihr seid die Allerschönste Society—Volume 4
 Man sagt mir Society—Volume 4
 Mein Liebster hat zu Tische mich geladen Society—Volume 3
 Mein Liebster ist so klein Society—Volume 4
 Mein Liebster singt Society—Volume 4
 Mir ward gesagt Society—Volume 4
 Mond hat ein schwere Klag' erhoben, Der Society—Volume 3
 Nun lass uns Frieden schliessen Society—Volume 4
 O wär dein Haus Society—Volume 4
 Schon streckt' ich aus Society—Volume 3
 Schweig' einmal still Society—Volume 3
 Ständchen euch zu bringen, Ein Society—Volume 4
 Sterb' ich, so hüllt in Blumen Society—Volume 4
 Und willst du deinen Liebsten sterben sehen Society—Volume 4
 Was für ein Lied Society—Volume 4
 Was soll der Zorn, mein Schatz Society—Volume 4
 Wenn du mich mit den Augen streifst Society—Volume 4
 Wenn du, mein Liebster Society—Volume 4
 Wer rief dich, denn? Society—Volume 3
 Wie lange schon Society—Volume 4

SONGS (WOLF)—(Italienisches Liederbuch)—Continued

Wie soll ich fröhlich sein ...	...	...	...	...	Society—Volume 4
Wie viele Zeit verlor ich ...	...	...	...	...	Society—Volume 4
Wir haben beide ...	...	...	...	...	Society—Volume 4
Wohl kenn' ich Euren Stand ...	...	...	...	...	Society—Volume 4

SPANISCHES LIEDERBUCH

●C3851	Ach des Knaben Augen (Baritone)	...	...	Fdk. Fuller and Daniel Kelly
	Ach, im Maien war's	...	...	Society—Volume 6
	Alle gingen, Herz, zu Ruh...	...	...	Society—Volume 6
	Auf dem grünen Balkon	...	...	Society—Volume 5
●C3851	Auf dem grünen Balkon (Baritone)	...	...	Fdk. Fuller and Daniel Kelly
	Bitt' ihn, o Mutter	...	...	Society—Volume 3
	Dereinst, dereinst	...	...	Society—Volume 6
B9916	Die ihr schwebet (Soprano)	...	...	Flora Nielsen and Gerald Moore
C3591	Herr, was trägt der Boden hier (Baritone)	...	...	M. Raphael and Gerald Moore
	Herz, verzage nicht geschwind	...	...	Society—Volume 6
	Klinge, klinge, mein Pandero	...	...	Society—Volume 3
	Komm, o Tod	...	...	Society—Volume 6
	Köpfchen, Köpfchen nicht gewimmert	...	...	Society—Volume 3
	Mögen alle bösen Zungen	...	...	Society—Volume 3
	Mühevoll komm' ich und beladen	...	...	Society—Volume 5
C3591	Nun wandre Maria (Baritone)	...	...	M. Raphael and Gerald Moore
	Sie blasen zum Abmarsch	...	...	Society—Volume 5
	Tief im Herzen trag' ich Pein	...	...	Society—Volume 6
	Trau nicht der Liebe	...	...	Society—Volume 5
	Treibe nur mit Lieben Spott	...	...	Society—Volume 5

LIEDER NACH VERSCHIEDENEN DICHTERN

Biterolf (im Lager von Akkon 1190) (J. V. von Scheffel)	...	Society—Volume 5
Gesellenlied (Robert Reinick)	...	Society—Volume 6
Wiegenlied (Im Sommer) (Robert Reinick)	...	Society—Volume 6
Wie glänzt der helle Mond (Gottfried Keller)	...	Society—Volume 5
Zur Ruh', zur Ruh' (Justinus Kerner)	...	Society—Volume 6

END OF SONGS

SONGS (2) for ALTO, VIOLA and PIANO, Op. 91 (Brahms)—

Kirsten Flagstad, Herbert Downes and Gerald Moore—

DA1932	No. 1 Gestillte Sehnsucht	
DA1933	No. 2 Geistliches Wiegenlied ("Joseph, lieber Joseph mein")	

Songs from the Hit Parade—See Medleys

Songs my Mother taught me, Op. 55, No. 4 (Dvořák)—

B8830	By Paul Robeson (Bass)	
DA1538	By Richard Crooks (Tenor) (Piano acc.)	

SONGS OF A WAYFARER—See Lieder eines fahrenden Gesellen

BD1117	Songs of Scotland (My mother sang to me) (Tenor)	Robert Wilson
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SONGS OF THE HEBRIDES—See under—

Eriskay Love Lilt	Peat-fire smoooring prayer
Fairy's Love Song, A	Road to the Isles
Ho-ree, Ho-ro my little wee girl	Sea Sorrow
Land of heart's desire	Skye Boat Song
Lewis Bridal Song	To people who have gardens
Iona Boat Song	Uist Tramping Song (Come along)
None so sweet	Westering Home

SONGS OF THE SEA, Op. 91 (Newbolt—Ch. V. Stanford)—

Fdk. Sharp (Baritone) with Sadlers Wells Orch. (Michal Moodie) and Male Chorus—

B9813	Devon O Devon and The Old Superb
B9803	Drake's Drum and Outward Bound

SONGS WITHOUT WORDS (Mendelssohn)—

- DB2117 No. 25—Op. 62, No. 1, G Major (May Breezes) (Violin) Kreisler
 C2639 No. 30—Op. 62, No. 6 (Spring Song) London Phil. Orch.
 B8151 No. 30—Op. 62, No. 6 (Spring Song) Mark Weber Orch.
 D1303 No. 34—Op. 67, No. 4 (Spinning Song or Bees' Wedding) (Piano) Scharrer
 DA996 No. 34—Op. 67, No. 4 (Piano) Rachmaninoff
 C2639 No. 34—Op. 67, No. 4 London Phil. Orch.

SONNAMBULA, LA (Bellini)—

- Opera in 3 Acts. Text by Romani. First produced, Milan, 1831—
 DB6388 Act 3—Ah! non credea mirarti Carosio

SÖNNERSTEDT, Bernhard (Baritone) and Gerald MOORE (Piano)—

- C3925 { Der Erbkönig, Op. 1 (Goethe-Schubert)
 { Prometheus (Goethe-Schubert)
 B4380 Sons of the Brave—March (Bidgood) Coldstream Guards Band
 B8106 Sons of the Brave—March (Bidgood) Massed Bands, Aldershot Tattoo
 BD1035 Sophisticated Lady (Ellington) (Light Vocal) Dinah Shore

SOR, Fernando, Composer—See Recorded Music Section

Sorcerer's Apprentice—See Apprenti Sorcier

SØRENSEN, Søren (Cembalo)—See Danish State Broadcasting Chamber Orch.

SORIANO, GONZALO, Pianist—

- C3859 { Caneión y danza No. 6 (Mompou)
 { Capriecho en forma de bolero (Javier Alfonso)
 DB3199 Sospiri, Op. 70 (Elgar) (cond. Sir A. Boult) B.B.C. Symphony Orch.
 B9822 Soul of my Saviour Westminster Cathedral Choir
 Sound an alarm—See Judas Maccabaeus

SOUND DEMONSTRATION RECORD—See under Frequency Records

- B10086 Sound off (The Duckworth Chant) Vaughn Monroe Orchestra

SOUND PICTURE OF GREAT BRITAIN—

A Recorded sequence of National Musical and Sporting events taken from the archives of the B.B.C. and The Gramophone Company Ltd. With a commentary by David Lloyd James. (Auto. only)

- C7850 { 1. Big Ben (full chimes)
 { H.M. The King opens Festival of Britain;
 { Trooping the Colour (British Grenadiers)
 { Bells of Westminster Abbey and Big Ben
 { Ceremony of Keys (Orders and Last Post by bugler)
 { 4. Derby, 1949 (R. Glendenning); Boat Race, 1949—comm. J. Snagge
 { Helston Furry Dance—Town Band (about 1936)
 { Caprice italien; Changing of the Guard (Scots Guards) 31.1.51
 { Action Front (Blanderberg); Land of Hope and Glory
 { 2. Tugs and river noises; Old Father Thames
 { Station Announcer at Euston and train departures
 { Launching of "Caronia," H.R.H. Princess Elizabeth
 { Assoc. Football—Scotland v. England (15.4.50) comm. Peter Thomson
 { Così fan tutte
 { "Permission to Retreat" Military Band and Pipes and Drums 1st
 { Battn. The Royal Scots; I Love a Lassie
 C7851 { 3. Lambeg Drums (Welcoming T.R.H. Princess Elizabeth and Duke
 { of Edinburgh to Ireland, 26.5.49); Londonderry Air
 { Rugby—Ireland v. Wales, March, 1950—commentator K. Best
 { Land of my Fathers—Eisteddfod 3.8.48
 { Coal-mining sounds; We'll keep a Welcome
 { F.A. Cup Final, 1938—comm. T. Woodruffe
 { England v. Australia, 1938—comm. Howard Marshall
 { Grand National, 1938—comm. T. Woodruffe

- Sound the Trumpet (Purcell)—See School Choirs (C3524)
 C2957 Sousa's Marches (Intro.: Stars and Stripes; El Capitan; Hands across the sea; King Cotton and High School Cadets; Washington Post; Liberty Bell; Invincible Eagle) Grand Symphony Orch.
 Sousa Medley—See under Medleys
 C3079 Sousa on Parade—Selection of Sousa Marches London Palladium Orch.
 B10067 Southern Fried Boogie (*Light Vocal*) Phil Harris
 DA975 Souvenir (Drdla) Violin (*with Piano acc.*) Kreisler

SPADA, ENRICO, Bass—See Carmen

- DA1711 Spagnola, La (Dichiara) (Tenor) *In Italian* Gigli

SPANIER, MUGGSY, AND HIS RAGTIME BAND—

- B9008 Someday, sweetheart and That da da strain
 B9033 Dipper Mouth Blues and Big Butter and Egg Man
 B9042 Livery Stable Blues and At the Jazz Band Ball
 B9047 I wish I could shimmy and Eccentric
 B9067 Dinah and Black and Blue (What did I do)
 B9092 At Sundown and Bluin' the blues
 B9103 Lonesome Road and Mandy make up your mind
 B9145 Relaxin' at the Touro and Riverboat Shuffle

Spanish Caprice—See Caprice Espagnol
 Spanish Dance (Falla)—See Vida Breve

SPANISH DANCES (Granados)—

These Dances were originally written for the piano and were numbered 1-12. Orchestral transcriptions were made of the three favourites: Orientale (No. 2), Andalouse (No. 5) and Rondalla Aragonesa (No. 6); and they were numbered Nos. 1, 2 and 3 (i.e., of the Orchestral Set). Violin and other transcriptions kept to the same numbering, however, as the original piano set—

- DB3500 No. 5—Andaluza Violin (*Piano acc.*) Yehudi Menuhin
 DB6573 No. 5—Andaluza Piano José Iturbi
 DB6573 No. 10 Piano José Iturbi

SPANISH DANCES (Moszkowski)—

- B9158 No. 2 and 5 Boston Promenade Orch.

SPANISH DANCES (Sarasate)—

- DA1482 No. 6—Zapateado, Op. 23, No. 2 Violin (*Piano acc.*) Menuhin
 B8069 Spanish Gipsy Dance (Marquina) Tzigane Orch. Alfredo's Orch.
 Spanish Language—See Language Study
 Spanish Rhapsody—See España (Chabrier)
 Spanish Romance—See Casanova

SPANISH SONGS—See Songs

SPEAIGHT, ROBERT, Actor—

- B8499 Speech (Christmas morning sermon) from " Murder in the Cathedral "

SPEECHES—See under Royal Records on page 57.

SPEECH TRAINING AND CHORAL SPEAKING—

Records made under the supervision of Marjorie Gullan (Chairman and Director of Studies. The Speech Institute, London). A descriptive leaflet is given with each record.

- Elementary School Children—
 B8268 Class of Infants—Jingles and Exercises
 B8269 Class of Juniors—Jingles and Exercises
 B8270 Class of Seniors—Patter, Jingle and Resonance Exercises
 B8271 London Verse Speaking Choir—Studies

SPENDER, STEPHEN—See Poems

- Sphärenklänge (Music of the Spheres)—Waltz (Josef Strauss)—
 DA1395 By Elisabeth Schumann (*Soprano*) *In German* (arr. Mittler)
 C4070 By Vienna Philharmonic Orchestra (cond. Karl Böhm)
 C2195 By Vienna Philharmonic Orchestra (cond. by Krauss)

- BD1256 Spinning Wheel (Trad. arr. Darley) (*Guitar acc.*) Delia Murphy
 Spirituals, Negro—See under Negro Spirituals
- C3359 Spitfire Prelude and Fugue (Walton) (Film: "First of the Few")
 Hallé Orch.
- SPOHR, Louis, Composer—See Recorded Music Section
- SPONTINI, Gasparo (Composer)—See Recorded Music Section
- Spring (Grieg)—See Elegiac Melodies (Grieg)
 Spring Song—See London Melody
 Spring Song—See Songs without words (Mendelssohn)
- SPRINZENA, N. (Tenor)—See Leonard Warren
- SQUARE DANCE BAND—**
(Recorded under auspices of English Folk Dance and Song Society)
- B10013 Bonnets so blue and Thady you gander
- B10014 { Circassian Circle: (a) Red Stocking; (b) Muckin' o' Geordie's Byre
 (c) Cock o' the North and (a) Good Humour; (b) Rakes of Mallow;
 (c) The Irish Washerwoman
- B10044 { Morpeth Rant and Soldiers' Joy (Traditional Tunes)
 Waltz Country Dance (Trad. Tunes)
 (a) Young Jane; (b) Bonny Tyneside
- B10045 { American Square Dance Sel.: (a) Turkey in the Straw; (b) Breakdown
 English Square Dance Sel.: (a) Miss Forbes Farewell; (b) Rose Tree
- SQUARE DANCE BAND OF ENGLISH FOLK DANCE AND SONG SOCIETY** (Nan and Brian Fleming-Williams—Fiddle, Guitar; Helen and Douglas Kennedy—Concertina, Drums; P. Shuldham-Shaw, Accordion; R. Robson Double-Bass; Sam Mason—Piano)—
- B9569 Rickett's Hornpipe and Belfast Hornpipe
- B9570 { Reels for Square Dancing: Flannel Jacket; Lamplighter; Wind Up
 Jigs for Square Dancing: (a) Charlie Mack's; (b) Swimming in the
 Gutter; (c) Tipperary
- B9811 Cornrigs and Roxburgh Castle—The Durham Rangers
- B9812 The Triumph and Speed the plough
- STABAT MATER (Pergolesi)—See School Choirs (C3526)
- STABAT MATER (Rossini)—
- DB3665 Cujus animam *In Latin* Jussi Björling
- STADER, Maria (Soprano)—
- C4056 Vorrei spiegarvi, Oh! Dio, K.418 (Mozart) (*Oboe: Terence McDonagh*)
- C4077 { Voi avete un cor fedele, K.217
 Regina Coeli K.108 (Mozart) Ora pro nobis
- STAGE EFFECTS RECORDS—A large variety of EVERYDAY NOISES for use in Theatres, Cinemas, etc. Record Library Series 129—**
- E573 { In a Theatre (a) Orchestra tuning up; (b) Noise of audience;
 (c) Applause
- E574 { In a Restaurant (a) Noises in restaurant; (b) As above with music
 Motor Car Noises (a) Engine running; (b) Starting and reeding; (c) Car
 approaching an observer and reeding at high speed; (d) Different cars
 as above; (e) Car approaching and stopping and (a) Sounds heard
 from moving car in traffic; (b) As above with no traffic sounds
- E575 { Clock Chime and Bells (a) Quarter-hour; (b) Half-hour; (c) Three-
 quarters-hour; (d) Twelve o'clock (Household clock); (e) Big Ben—
 Chimes and twelve o'clock
- E576 { General Noises (a) Telephone Bell; (b) Dog barking; (c) Dog barking
 (d) Baby crying; (e) Water running
- E577 { Warfare (a) Walking on duck-boards; (b) Walking through mud
 and (a) Bombardment; (b) Machine guns; (c) Tank effects
- E578 { Wedding Record (a) Bridal March; (b) Wedding March; (c) Bells
 New Year Record (a) Big Ben chimes and twelve o'clock; (b) Auld Lang
 Syne; (c) God Save the King
- E579 { English Fire Engine (a) Bell continuous; (b) Bell intermittent; (c) Fire
 engine approaching and reeding
 American Fire Engine (a) Fire bell; (b) Fire engine; (c) Police patrol
- E579 { Crowd Scenes (a) General crowd noise; (b) Angry crowd; (c) Frightened
 crowd and (a) Cheering crowd; (b) Applause and cheers;
 (c) Laughing crowd

STAGE EFFECTS RECORDS—Continued

- E580 { Weather Effects (a) Wind; (b) Howling wind and sea; (c) Rain and wind and (a) Thunderstorm; (b) Sea effects; (c) Running brook; (d) Water lapping against a boat
- E581 { Aeroplane Effects (a) Engine running; (b) Starting and taking off; (c) Landing and (a) Steady flight; (b) Zooming over spectators
- E582 { Bugle Calls (a) Fanfare; (b) Reveille; (c) Rouse; (d) Cookhouse; (e) Last post
- E582 { Sirens and Horns (a) Works siren; (b) Klaxon horn; (c) Electric horn; (d) Taxi horn; (e) Taxi horn; (f) Steamboat siren intermittent; (g) Steamboat siren continuous
- E583 { English Train Noises (a) Train stationary; (b) Train starting; (c) Train in motion; (d) Train stopping
- E583 { Underground Noises (a) Lift sounds; (b) Underground train sounds
- E584 { Finale Record (a) God Save the King (six bars); (b) God Save the King (complete); (c) Marche militaire (Orchestra) and (a) God Save the King (complete); (b) Youth and Vigour March (Band)

Public Performance of the above Effects Records.—All enquiries for licences and fees payable, stating (1) The record numbers, and the "Effects" to be used; (2) Title of Production; (3) Opening date and number of performances; (4) Name and Address of Theatre or Hall, should be addressed to **The Gramophone Co., Ltd., Hayes, Middx.**

- B9041 Standard of St. George (Alford) Royal Marines Band (Plymouth Division) Ständchen (R. Strauss) (Heykens) (Schubert)—See Serenade

STANFORD, Sir Ch. Villiers, Composer—See Recorded Music Section

Star, The (Grekov-Moussorgsky-Karatyguine)—

- DB21144 By Mascia Predit (Soprano) and Gerald Moore (Piano)
- DB1798 Star of Bethlehem (Adams) (Organ and Orch. acc.) (Tenor) Richard Crooks
- C3196 Star of Bethlehem (Adams) (Organ acc.) (Tenor) Webster Booth
- BD763 Star of Bethlehem (Adams) Kentucky Minstrels
- DA1718 Star of the County Down (arr. Hughes) (Tenor) (Piano acc.) McCormack
- C3236 Star Spangled Banner (Key-Arnold) Boston Promenade Orch.
- B9723 Stardust (Carmichael) Melachrino Strings
- BD1035 Stardust (Carmichael) (Light Vocal) Dinah Shore

STARLIGHT ROOF (Melachrino)—

- B9740 Violins in the night Melachrino Strings
- B9610 Waltz Melachrino Orch.

Stars and Stripes for ever—March (Sousa)—

- B8095 By Coldstream Guards Band
- B8236 By Massed Bands, Aldershot Tattoo
- BD657 By Black Dyke Mills Band
- B8817 By Boston Promenade Orch.
- B9938 By Ralph Flanagan and his Orchestra
- B8837 By Royal Air Force Band
- B9025 By Royal Marines Band (Plymouth Division)
- B9662 Stars in my eyes (Film: The King Steps Out) (Tenor) Allan Jones
- Stately Homes of England—See Operette
- B10038 Stay awhile and listen to my song (Tenor) Harry Dawson
- Stay Corydon, Thou Swain (Wilbye)—See Madrigals
- BD1235 Staying at home* "Fats" Waller Rhythm
- B8103 Steal away (arr. Lawrence Brown) (Piano acc.) (Bass) Paul Robeson
- C2098 Stedman Caters Changes on Bells St. Margaret's, Westminster

STEFANSKA, HALINA (Piano)—

- B9866 { Mazurka in C Sharp Minor, Op. 63, No. 3 (Chopin)
- B9866 { Mazurka in A Minor, Op. 68, No. 2 (Chopin)
- B9931 { Mazurka No. 23, Op. 33, No. 2, D major (Chopin)
- B9931 { Mazurka No. 45, Op. 67, No. 4, A minor (Posth.) (Chopin)
- C3968 { Fantaisie—Impromptu in C Sharp Minor, Op. 66 (Post) (Chopin)
- C3968 { Valse No. 1 in E Flat, Op. 18 (Chopin)
- C4061 Ballade No. 1 in G minor, Op. 23 (Chopin)
- C4076 Polonaise No. 8, Op. 71, No. 1, in D minor (Chopin)
- C4082 { Nocturne No. 7 in C sharp minor, Op. 27, No. 2 (Chopin)
- C4082 { Mazurka No. 2 in C sharp minor, Op. 6, No. 2 (Chopin)

- B3530 **Stehe still** (Wagner)—See **Gedichte von Mathilde Wesendonck**, (5)
Stein Song (Fensted and Vallee) Coldstream Guards Band

STEPHAN, MONSIEUR E. M. See also **Language Study Records**—
 Anthology of French Poetry and Prose—Readings in French—
 (*A leaflet is presented with each record*)—

- B9543 { **Pensées** (Pascal)
 { **Cinna**—Acte 2, Scène 1 (Corneille)
 B9544 { **Athalie**—Acte 2, Scène 5 (Jean Racine)
 { **L'Avare**—Acte 4, Scène 7 (Molière)
 B9545 { **La Laitière et le Pot au Lait** (Jean de la Fontaine)
 { **Lettre de Madame de Sévigné à Monsieur de Coulanges**
 B9546 { **L'île de Saint Pierre** (Rousseau)
 { **Lettre de Voltaire à Madame Denis sa Nièce**
 B9547 { **Paysage sous la lune en Amérique** (Chateaubriand)
 { **Les deux Harpes** (Lamartine)
 B9548 { **Le Merle Blanc** (Alfred de Musset)
 { **Oceano Nox** (Victor Hugo)

STEPHENS, ANN, Child Vocalist—See **Children's Records** (Alice in Wonderland, Ann Stephens' Nursery Rhymes, Bambi, Cinderella, Dumbo, Pinocchio, Snow White and the Seven Dwarfs, When we were very Young, Wizard of Oz)

STEPHENS, HELEN, Child Actress—See **Children's Records** (Alice in Wonderland, Ann Stephens' Nursery Rhymes)

STIGNANI, EBE Mezzo-Soprano—See **Aïda** and **Requiem Mass**

Still as the night (Böhm)—See **Still wie die Nacht**
 Still night, holy night (Gruber)—See **Silent Night, Holy Night**
 Still one more page—See **Boris Godounov**
 Still wie die Nacht (Still as the night) (Böhm)—

- DB3641 By Elisabeth Schumann (*Soprano*) *In German*

STOCK, FREDERICK, Conductor—
 See **Chicago Symphony Orchestra**

STOKOWSKI, LEOPOLD, and his **SYMPHONY ORCHESTRA**—

- DB6915 { **GOYESCAS** (Granados)—Intermezzo
 { **Sensemaya** (Revueltas)
 DB21255 **Les Sylphides** (Chopin) Ballet Music Selection
 DB21256 **Hänsel und Gretel** (Humperdinck) Overture
 DB21264 { **Symphony No. 1 in E minor, Op. 39** (Sibelius)
 -67 { (*Record Library Series 462*) (*Auto.*: DB9616-19)

STOKOWSKI, LEOPOLD, Conductor—

See **Hollywood Bowl Orchestra**, **Philadelphia Orchestra**

- C4091 **Stop yer tickling Jock** Sir Harry Lauder
 Storm Music—See (**Les**) **Troyens**
 DA1930 **Stornellatrice** (Zangarini-Respighi) (*Sop*) (*Piano acc.*) Angeles and Moore
 DA1903 **Stornello** (Verdi) (*Sop.*) (*Piano acc.*) Gatti and Moore
Stracathro (Old Scottish Psalm Tune) (Ch. Hutchinson arr. Robertson)—
 C4005 By The Glasgow Orpheus Choir
 Strathspeys—See **Scottish Dance Records**

STRAUS, Oscar, Composer—See **Recorded Music Section**

STRAUSS, Eduard, Composer—See **Recorded Music Section**

STRAUSS, Johann 2nd, Composer—See **Recorded Music Section**

STRAUSS, Josef, Composer—See **Recorded Music Section**

STRAUSS, Richard, Composer—See **Recorded Music Section**

- C2963 **Strauss Polkas** Intro.: Pizzicato P.; Annen P.; Frauenherz; Leichtes
 Blut; Mutig Voran Light Symphony Orch.

STRAVINSKY, Igor, Composer—See **Recorded Music Section**

- B9773 **Strawberry Moon, A** (*Light Vocal*) Donald Peers

- C3502 Street Corner—Overture (Rawsthorne)—
British Council Recording) (*cond. Constant Lambert*) Philharmonia Orch.
Stride la vampa! la folla indomita—See *Trovatore*
C3784 Strife is o'er (Victory) (ad. from Palestrina) (*Organ acc.*) Templars Octet
C2807 Strike up the Band (Gershwin) Boston Promenade Orch.
B3555 Strip the Willow (arr. Diaek) Scottish Country Dance Orch.

STUDENT PRINCE (S. Romberg)—

- B9060 Deep in my heart, dear Anne Ziegler and Webster Booth
●B9058 Serenade (*Tenor*) Webster Booth
DA1142 Serenade (*with Male Chorus and Orch.*) (*Tenor*) Richard Crooks
C2785 Vocal Gems (*cond. by Nat. Shilkret*) Light Opera Company
C3119 Selection (*cond. by Clifford Greenwood*) London Palladium Orch.

Studies (Chopin, Liszt, Stravinsky)—See *Études*

- B9936 Study in E major, Op. 45, No. 9 (Heller) (*Piano*) Gerald Moore
B9800 Suas i a Ghaidhlig (J. Cameron) (*Tenor*) (*Piano acc.*) James MacPhee
B10011 Such lovely things Anne Ziegler and Webster Booth

SUDDABY, ELSIE, Soprano—See Philharmonic Choir (D1876)—

- B9885 Sugar rose* "Fats" Waller's Rhythm
Suicidio—See *Gioconda, La* (Ponchielli)

SUITES

See also *Arlésienne*, *Casse-Noisette*, *Carnaval*, *Capriol*, *Coq d'Or*,
Daphnis et Chloé, *Lemminkäinen*, *Meistersinger*, *Sylphides*

BACH (4 Orchestral)

No. 1 in C (Oboes, Bassoon, Strings and Continuo)

- DB3012 Overture
DB3013 { Courante—Gavotte 1 and 2
DB3014 { Forlane (Danza veneziana)
{ Minuet 1 and 2
{ Bourrée 1 and 2
{ Passepiéd 1 and 2

Adolph Busch Chamber
Players (Musical Director
and Leader: Adolph Busch)
Record Library Series 268a
(Auto: DB8195-8200)

No. 2 in B Minor (Flute, Strings and Continuo)

- DB3015 Overture
DB3016 Rondeau and Saraband
DB3017 { Bourrée 1 and 2
{ Polonaise
{ Minuet and Badinerie

No. 2 in B minor (Flute, Strings, Continuo)

- C4032 1. Overture (Grave-Allegro)
C4033 { 2. Rondeau (Allegro)
{ 3. Sarabande (Andante)
{ 4. Bourrée No. 1 (Allegro) and Bourrée No. 2
C4034 { 5. Polonaise (Moderato)
{ 6. Minuet (Allegretto)
{ 7. Badinerie (Allegro)

London Chamber Orchestra
cond. by Anthony Bernard
Solo Flute: Gareth Morris
Harpsichord: George Malcolm
(Auto: C7810-7812)

No. 3 in D (Oboes, Bassoon, Trumpets, Timpani, Str. Cont.)

- DB3018 Overture
DB3019 { Air (the noted "Air on G string")
{ Gavotte
DB3020 Bourrée and Gigue

Adolph Busch Chamber
Players (Musical Director
and Leader: Adolph Busch)
Record Library Series 268b
(Auto: DB8201-8205)

No. 4 in D (Oboes, Bassoon, Trumpets, Timpani, Str. Continuo)

- DB3020 Overture (Part 1)
DB3021 { Overture (conclusion)
{ Bourrée 1 and 2 and Gavotte
DB3022 { Minuet and Trio
{ Réjouissance

SUITES—Continued

BACH (Violoncello)Nos. 1–6—See *Society Editions***BACH** (6 English Suites)No. 2 in A minor see *Society Editions***BACH** (6 French Suites)No. 6 in E Major (*Harpsichord*)DB5005 { Gavotte ; Polonaise ; Minuet ; Bourrée
Allemande ; Courante ; Sarabande }

Wanda Landowska

C4075 No. 6 in E major (*Harpsichord*)
Sarabande only

Liselotte Selbiger

HANDEL (*Harpsichord*)Nos. 2, 5, 7, 10, 14—See *Society Editions*

No. 7 in G minor

DB6170 Passacaglia (arr. Halvorsen) (*Violin and Viola*)

Heifetz and Primrose

PURCELL●DA1901 No. 1 for *Harpsichord* : MinuetAlfred Cortot (*Piano*)●DA1901 No. 8 for *Harpsichord* : MinuetAlfred Cortot (*Piano*)**TCHAIKOVSKY**

Suite No. 3 in G major, Op. 55

4th movement (Theme and Variations)

- | | | | | |
|-------|---|---|---|--|
| C4058 | { | Theme (<i>Andante con moto</i>) | } | Philharmonia Orchestra
cond. by Nicolai Malko
(Auto: C7826–7828) |
| | | Var. 1 (<i>Andante con moto</i>) | | |
| | | Var. 2 (<i>Molto più mosso</i>) | | |
| | | Var. 3 (<i>Tempo del tema</i>) | | |
| | | Var. 4 (<i>Tempo del tema</i>) | | |
| | | Var. 5 (<i>Allegro risoluto</i>) | | |
| C4059 | { | Var. 6 (<i>Allegro vivace</i>) | } | |
| | | Var. 7 (<i>Moderato</i>) Var. 8 (<i>Largo</i>) | | |
| | | Var. 9 (<i>Allegro molto vivace</i>) | | |
| | | Var. 10 (<i>Allegro vivo e un poco rubato</i>) | | |
| C4060 | { | Var. 11 (<i>Moderato mosso</i>) | } | |
| | | Var. 12 FINALE (Part 1): (<i>Moderato assai</i> ;
Tempo di Polacca; molto brillante;
Tempo giusto) | | |
| | | Var. 12 FINALE (conclusion): (<i>Tempo giusto</i> ;
Poco più mosso) | | |
| | | Voyevoda (Tchaikovsky) Intermezzo | | |

END OF SUITES

Suite Bergamasque (*Debussy*)—See *Clair de lune*SUK, Josef, Composer—See *Recorded Music Section*SULLIVAN, Arthur, Composer—see *Recorded Music Section*

SULLIVAN, MAXINE, Mezzo-Soprano—

B8911 It ain't necessarily so (*Porgy and Bess*—Gershwin) and *Night and Day*●C2901 Summer Days—Suite (*Eric Coates*) Light Symphony Orch.SUPPÉ, Franz von, Composer—See *Recorded Music Section*B9054 Sur le pont d'Avignon (*Light Vocal*) In French

Jean Sablon

BD1153 Surrender (*Light Vocal*)

Perry Como

SUSSKIND, Walter, Conductor—See *Symphony Orchestra*Suzel buon di—See *Amico Fritz*Suzette my dolly, and me—See *Children's Records* (Ann Stephen's Nursery Series, No. 4)

- SVANHOLM, SET (Tenor)**—*See also Kirsten Flagstad*—
 DB6537 { Am stillen Herd (Die Meistersinger—Wagner)
 •DB6787 { Morgenlich leuchtend—Prize Song (Die Meistersinger—Wagner)
 Inbrunst im Herzen (Rome Narration) (Tannhäuser—Wagner)
 DB 21176 { Die Walküre (Wagner) Act 1 (with RCA Victor Orch. cond. Weissmann)
 Ein Schwert verhiess mir der Vater
 Kein ging... Winterstürme wichen dem Wonnemond (Siegfried's
 Spring Song)

SVENDSEN, Johan Severin, Composer—*See Recorded Music Section*

Swallow, The—*See Golondrina, La*

Swan, The (Saint-Saëns)—*See under Cygne, Le*

SWAN LAKE BALLET, OP. 20 (Tchaikovsky)—

The following excerpts from the complete Ballet have been arranged in the chronological order in which they appear in the Full Orchestral Score published by Jurgenson in Paris and St. Petersburg. As this order and numeration differs from the piano reduction which is more generally accessible, reference to the latter has been made in brackets after each item.

- | | | | |
|--------|---|--|--------------------|
| C3822 | Act 1—No. 1. | Scène (1) | Royal Opera Orch. |
| C2619 | Act 1—No. 2. | Valse in A (4) | London Phil. Orch. |
| DB9550 | Act 1—No. 2. | Valse in A (4) | Hallé Orch. |
| C3823 | Act 1—No. 5. | Pas de deux: Parts 1 and 2 | Royal Opera Orch. |
| C3822 | Act 1—No. 6. | Pas d'action (5) | Royal Opera Orch. |
| C3822 | Act 1—No. 8. | Danses des couples (7) | Royal Opera Orch. |
| C2619 | Act 2—No. 10. | Scène ("Swan theme") (9) | London Phil. Orch. |
| DB9549 | Act 2—No. 10. | Scène ("Swan Theme") (9) | Hallé Orch. |
| | Act 2—No. 13. | Danses des Cygnes | |
| C2619 | Part 4. Dance of the Cygnets (14) | | London Phil. Orch. |
| DB9549 | Part 4. Dance of the Cygnets (14) | | Hallé Orch. |
| DB9549 | Part 5. Introduction | | Hallé Orch. |
| DB9550 | Part 5. 2nd Dance of the Queen (13) | | Hallé Orch. |
| C2620 | Part 5. Intro. and 2nd Dance of the Queen | | London Phil. Orch. |
| | Act 2—No. 14. | Scène (18) (<i>This is the same music as No. 10</i>) | |
| C3823 | Act 3—No. 15. | Danses de fiançailles (19) | Royal Opera Orch. |
| C3823 | Act 3—No. 17. | Scène: Valse in A Flat only (20) | Royal Opera Orch. |
| C2620 | Act 3—No. 20. | Danse hongroise (Czardas) (24) | London Phil. Orch. |
| DB9549 | Act 3—No. 20. | Danse hongroise (Czardas) (24) | Hallé Orch. |

Swan of Tuonela—*See Lemminkäinen Suite*

SWAN WHITE, Op. 54 (Sibelius)—

Incidental music to Strindberg's Play—

- DB3171 The Maiden with the roses Boston Symphony Orch.

Sweet Echo come tune thy lay—*See Jolie Fille de Perth*

- C3915 Sweet Saviour, bless us ere we go (*Organ acc.*) Westminster Cath. Choir

Sweet Suffolk Owl (Vautour)—*See Madrigals*

Sweeter than Roses (from Pausanias) (Purcell, arr. Tibbett & Bergmann)—

- C4044 By Alfred Deller (*Counter Tenor*) (*Harpsichord acc.*)

Sweetheart Waltz (J. Strauss)—*See Ziguenerbaron*

- B8899 Sweethearts (Film: Sweethearts) (*Tenor*) Webster Booth

Sweethearts—*See also Great Victor Herbert*

Swing high, swing low—*See Veronique*

- B8973 Swing low, sweet Chariot (arr. Lawrence Brown) Paul Robeson

- B9689 Swing low, sweet chariot (arr. Burleigh) (*Contralto*) (*Piano acc.*) G. Ripley

SWING MUSIC

A list of the Records by each Band will be found in the General List under the name of the band leader.

* Indicates Vocal Refrain.

- | | | | |
|-------|------------------------|-------|--------------------------|
| B9079 | Adios, Mariquita Linda | .. .. | Artie Shaw Orchestra |
| B8381 | After you've gone | .. .. | Benny Goodman's Trio |
| B8881 | After you've gone | .. .. | Tommy Dorsey Orchestra |
| B9088 | Ain't cha comin' home | .. .. | Lionel Hampton Orchestra |

SWING MUSIC—Continued

* Indicates Vocal Refrain

B8690	Ain't misbehavin'	Quintette Hot Club of France
B9930	Ain't she sweet*	Sid Phillips Band
B8734	Alexander's Ragtime Band	Benny Goodman Orchestra
●B9770	Algo Bueno	Dizzie Gillespie Orchestra
●B9639	Allen's Alley	Coleman Hawkins All Stars
B8926	And the angels sing*	Benny Goodman Orchestra
B9624	Anthropology	Dizzie Gillespie Orchestra
B9092	At Sundown	Muggsy Spanier Ragtime Band
B9042	At the Jazz Band Ball	Muggsy Spanier Ragtime Band
B8879	Bach goes to town	Benny Goodman Orchestra
B8894	Back Bay Shuffle	Artie Shaw Orchestra
●B9761	Backstage at Stuff's	Count Basie Instr. and Rhythm
B9218	Ballin' the Jack	Morton's New Orleans Jazzmen
B8648	Barnyard Blues	Original Dixieland Five
B9251	Barrell House Boogie	Pete Johnson and Albert Ammons
B9703	Basie's Basement	Count Basie Instr. and Rhythm
B8461	Basin Street Blues*	Benny Goodman Orchestra
C2938	Beale Street Blues	Tommy Dorsey Orchestra
B9785	Beale Street Blues	Duke Ellington Orchestra
B9454	Bedford Drive	Artie Shaw Orchestra
●B9743	Before long*	Louis Armstrong and his All Stars
B8906	Begin the Beguine	Artie Shaw Orchestra
B9033	Big Butter and Egg Man	Muggsy Spanier Ragtime Band
B9940	Birmingham Bounce*	Sid Phillips Band
B9067	Black and Blue	Muggsy Spanier Ragtime Band
B9956	Black Velvet	Illinois Jacquet Orchestra
B10048	Black Bottom Stomp	Jelly-Roll Morton
B8592	Black Eyes	Tommy Dorsey Orchestra
●B9584	Blow me down	Esquire All-American Winners
●B9137	Blue	Lionel Hampton Orchestra
B8592	Blue Danube	Tommy Dorsey Orchestra
B8896	Blue Lou	All Star Band
B8398	Blue Skies	Benny Goodman's Orchestra
C2937	Blue turning grey over you—F-T	"Fats" Waller Rhythm
B8896	Blues	All Star Band
B8580	Blues	Jam Session
●B9807	Blues after hours.*	Jack Teagarden Big Eight
B9717	Blues for yesterday*	Louis Armstrong Hot Six
B8872	Blues in my flat*	Benny Goodman Quartet
B9717	Blues in the south*	Louis Armstrong Hot Six
B9340	Blues in thirds	Sidney Bechet Footwarmers
B8872	Blues in your flat	Benny Goodman Quartet
B9092	Bluein' the Blues	Muggsy Spanier Ragtime Band
B8381	Body and Soul	Benny Goodman Trio
B9089	Body and Soul	Earl Hines (Piano)
B8854	Boogie Woogie	Tommy Dorsey Orchestra
B9493	Boogie Woogie*	Wingie Manone Orchestra
●B9725	Boppin' the blues	Lucky Thompson Lucky Seven
B9858	Boptura	Charlie Ventura Orchestra
B9831	Boulevard bounce	Lucky Thompson Lucky Seven
B9395	Bouncing at the Beacon	Lionel Hampton Sextet

SWING MUSIC—Continued

* Indicates Vocal Refrain

B9087	Bouncing with Bean	..	..	..	Coleman Hawkins Octet
B10082	Bucktown Stomp	..	..	..	Johnny Dodds' Washboard Band
B9195	Bugle Call Rag	..	..	..	Metronome All Star Band
B8569	Bugle Call Rag	..	..	..	Benny Goodman's Orchestra
B9292	"C" Jam Blues	..	..	..	Duke Ellington Orchestra
B10015	Canadian Capers	..	..	..	Sid Phillips Band
B8881	Canadian Capers	..	..	..	Tommy Dorsey Orchestra
B9979	Canon Ball Blues	..	..	..	Jelly Roll Morton's Hot Peppers
B8632	Caravan	..	..	..	Bunny Berigan Orchestra
B8893	Carioca	..	..	..	Artie Shaw Orchestra
B9750	Central Avenue Breakdown	..	..	..	Lionel Hampton Orchestra
B9395	Chasin' with chase	..	..	..	Lionel Hampton Sextet
B9410	Cherokee	..	..	..	Charlie Barnet Orchestra
B9089	Child of a disordered brain	..	..	..	Earl Hines— <i>Piano</i>
● B8597	China Stomp	..	..	..	Lionel Hampton Orchestra
B8825	Chinatown	..	..	..	Dorsey's Clambake Seven
● B8719	Chloe	..	..	..	Benny Goodman Orchestra
B9219	Climax Rag	..	..	..	Morton's New Orleans Jazzmen
B9820	Closer walk with Thee	..	..	..	Bunk Johnson New Orleans Band
B9104	Concerto for Cootie	..	..	..	Duke Ellington Orchestra
B9681	Continental	..	..	..	Eddie Heywood Trio
● B9702	Cool breeze*	..	..	..	Dizzie Gillespie Orchestra
B9090	Cotton Trail	..	..	..	Duke Ellington Orchestra
B9668	Cubana be	..	..	..	Dizzie Gillespie Orchestra
B9668	Cubana bop	..	..	..	Dizzie Gillespie Orchestra
B9251	Cuttin' the Boogie	..	..	..	Pete Johnson and Albert Ammons
B9476	Dancing in the dark	..	..	..	Artie Shaw Orchestra
B9511	Darktown Strutters' Ball	..	..	..	Bunk Johnson New Orleans Band
B8548	Darktown Strutters' Ball*	..	..	..	Paul Whiteman Orchestra
B9184	Day Dream	..	..	..	Johnny Hodges Orchestra
B8398	Dear old Southland	..	..	..	Benny Goodman Orchestra
B9285	Dear old Southland	..	..	..	Duke Ellington
B9220	Deep Creek	..	..	..	Morton's New Orleans Jazzmen
B8906	Deep Purple*	..	..	..	Artie Shaw Orchestra
B9067	Dinah*	..	..	..	Muggsy Spanier Ragtime Band
B8503	Dinah	..	..	..	Benny Goodman Quartet
B9033	Dipper Mouth Blues	..	..	..	Muggsy Spanier Ragtime Band
B9848	Doctor Jazz stomp*	..	..	..	Morton's Red Hot Peppers
B8893	Donkey Serenade	..	..	..	Artie Shaw Orchestra
B9116	Don't fall asleep*	..	..	..	Artie Shaw Orchestra
B9218	Don't you leave me here*	..	..	..	Morton's New Orleans Jazzmen
B8800	Drum Stomp	..	..	..	Lionel Hampton Orchestra
B9410	Duke's idea	..	..	..	Charlie Barnet Orchestra
B9047	Eccentric	..	..	..	Muggsy Spanier Ragtime Band
● B9819	Endie*	..	..	..	Louis Armstrong Orchestra
B9871	Epistrophy	..	..	..	Kenny Clarke 52nd Street Boys
● B9447	Everybody loves my baby	..	..	..	Mezzrow-Ladnier Quintet
B8503	Exactly like you *	..	..	..	Benny Goodman Quartet

SWING MUSIC—Continued

* Indicates Vocal Refrain

B8879	Farewell Blues	Benny Goodman Orchestra
B9631	52nd Street Theme	Dizzie Gillespie Septet
B9366	Five o'clock Blues	Jimmy Yancey
B9334	Flying Home	Lionel Hampton Orchestra
B9690	Frankie and Johnnie	Duke Ellington Orchestra
B9821	Franklin Street blues	Bunk Johnson
B9079	Frenesi	Artie Shaw Orchestra
B9831	From Dixieland to Be-bop ..	Lucky Thompson Lucky Seven
B9288	Georgia on my mind	Artie Shaw Orchestra
B9221	Georgia Swing	Morton's Red Hot Peppers
B9470	Gettin' together	Mezzrow-Ladnier Quintet
B9116	Gloomy Sunday	Artie Shaw Orchestra
● B9680	Good Bait	Dizzie Gillespie Orchestra
B10048	Grandpa's Spells	Jelly-Roll Morton
B9806	Guarachi guaro	Dizzie Gillespie Orchestra
B9922	Ha	Charlie Ventura Orchestra
● B9771	Half step down, please	Coleman Hawkins Orchestra
● B9784	Hallelujah	Andre Previn
B9681	Heywood's Boogie	Eddie Heywood Trio
B9922	High on an open mike	Charlie Ventura Orchestra
B9216	High Society	Morton's New Orleans Jazzmen
B9820	High Society	Bunk Johnson
B9423	Hindustan	Artie Shaw Orchestra
B8580	Honeysuckle Rose	Jam Session
C2937	Honeysuckle Rose—F-T	"Fats" Waller's Rhythm
B8579	Honky Tonk Train Blues	Meade "Lux" Lewis
B8690	Hot Lips	Quintette Hot Club of France
B9956	Hot Rod	Illinois Jacquet Orchestra
B8569	House hop	Benny Goodman Orchestra
● B9447	I ain't gonna give	Mezzrow-Ladnier Quintet
B9493	I ain't got nobody*	Wingie Manone Orchestra
B8948	I can't believe	Artie Shaw Orchestra
C2939	I can't get started	Bunny Berigan's Orchestra
● B8463	I can't give you anything* ..	Quintette Hot Club of France
B9214	I cover the waterfront	Artie Shaw Orchestra
● B9762	I don't wanna miss Mississippi	Mildred Bailey and Larkins Trio
● B9761	I never knew	Count Basie Instr. and Rhythm
B9216	I thought I heard*	Morton's New Orleans Jazzmen
B9091	I want you to-night*	Sidney Bechet Feetwarmers
B9047	I wish I could shimmy	Muggsy Spanier Ragtime Band
B9517	I wish I could shimmy	Bunk Johnson New Orleans Band
● B9348	If I love again	Artie Shaw Orchestra
B9416	If you see me comin'*	Mezzrow-Ladnier Quintet
B8734	I'm a ding dong Daddy	Benny Goodman Quartet
B8565	I'm gettin' sentimental	Tommy Dorsey Orchestra
B8869	Indian Love-Call (Rose Marie)* ..	Artie Shaw Orchestra
● B9584	Indian Summer	Esquire All American Winners
B9061	Indian Summer	Sidney Bechet Feetwarmers
● B9793	Indiana Winter	Esquire All American Winners

SWING MUSIC—Continued

* Indicates Vocal Refrain

B8948	It had to be you	..	..	..	Artie Shaw Orchestra
● B9348	It had to be you	..	..	..	Artie Shaw Orchestra
B9236	Ja-Da	..	..	..	Tommy Ladnier Orchestra
● B9819	Jack Armstrong Blues*	..	..	..	Louis Armstrong All Stars
● B8719	Jam Session	..	..	..	Benny Goodman Orchestra
B8466	Jazz me Blues	..	..	..	Original Dixieland Jazz Band
B9848	Jelly Roll Blues*	..	..	..	Morton's Red Hot Peppers
B9832	Jump did-le ba*	..	..	..	Dizzie Gillespie Orchestra
● B9475	Jumpin' Jive*	..	..	..	Lionel Hampton Orchestra
● B9771	Jumping for Jane	..	..	..	Coleman Hawkins Orchestra
B8894	Jungle Drums	..	..	..	Artie Shaw Orchestra
B9184	Junior Hop..	..	..	..	Johnny Hodges Orchestra
● B9725	Just one more chance	..	..	..	Lucky Thompson Lucky Seven
B9872	Just one of those things	..	..	..	Andre Previn
B9887	Katy	..	..	..	Dizzie Gillespie Orchestra
● B9793	King Jacquet	..	..	..	Illinois Jacquet Orchestra
B9930	Kitten on the keys	..	..	..	Sid Phillips Band
● B8938	Lady's in love*	..	..	..	Benny Goodman Orchestra
B9091	Lay your racket*	..	..	..	Sidney Bechet Feetwarmers
● B8463	Limehouse Blues	..	..	..	Quintette Hot Club of France
B9042	Livery Stable Blues	..	..	..	Muggsy Spanier Ragtime Band
B9103	Lonesome Road	..	..	..	Muggsy Spanier Ragtime Band
B9344	Loose Lid Special	..	..	..	Tommy Dorsey Orchestra
B8878	Louise	..	..	..	Benny Goodman Orchestra
B8504	Love me or leave me	..	..	..	Benny Goodman Orchestra
B9887	Lover, come back to me	..	..	..	Dizzie Gillespie Orchestra
● B9639	Low flame	..	..	..	Coleman Hawkins All Stars
B9588	Mahogany Hall Stomp	..	..	..	Louis Armstrong Dixieland Seven
B9103	Mandy, make up your mind	..	..	..	Muggsy Spanier's Ragtime Band
● B9680	Manteca	..	..	..	Dizzie Gillespie's Orchestra
B9408	Maple Leaf Rag	..	..	..	Sidney Bechet's Feetwarmers
B9214	Marinela	..	..	..	Artie Shaw's Orchestra
B9104	Me and you*	..	..	..	Duke Ellington's Orchestra
● B9475	Memories of you	..	..	..	Lionel Hampton's Orchestra
B9690	Memphis Blues	..	..	..	Duke Ellington's Orchestra
● B9702	Minor Walk	..	..	..	Dizzie Gillespie's Orchestra
B9292	Moon Mist	..	..	..	Duke Ellington's Orchestra
B9269	Moonglow	..	..	..	Artie Shaw's Orchestra
B9221	Mournful Serenade	..	..	..	Jelly Roll Morton's Quartet
● B9137	Munson Street Breakdown	..	..	..	Lionel Hampton's Orchestra
B9269	My blue heaven	..	..	..	Artie Shaw Grammercy Five
B9151	My blue heaven	..	..	..	Coleman Hawkins Octet
B8533	My melancholy Baby	..	..	..	Benny Goodman's Quartet
B9904	My Sweetie went away	..	..	..	Sid Phillip's Band
B9090	Never no lament	..	..	..	Duke Ellington's Orchestra
B8681	Night and Day	..	..	..	Tommy Dorsey's Orchestra
● B8998	Night in Sudan	..	..	..	Tommy Dorsey's Orchestra

SWING MUSIC—Continued

* Indicates Vocal Refrain

B9631	Night in Tunisia	Dizzie Gillespie's Septet
B8869	Nightmare	Artie Shaw's Orchestra
B9131	Nobody knows the way I feel ..	Sidney Bechet's Feetwarmers
B8720	Nola	Tommy Dorsey's Orchestra
B9217	Oh, didn't he ramble	Jelly Roll Morton's Jazzmen
B9624	Ol' man Rebop	Dizzie Gillespie's Orchestra
B9131	Old Man Blues	Sidney Bechet's Feetwarmers
B9921	Old Piano Roll Blues*	Sid Phillips Band
B9195	One o'clock jump	Metronome All Star Band
B9340	One o'clock jump	Sidney Bechet's Feetwarmers
B9517	One sweet letter from you ..	Bunk Johnson's New Orleans Band
● B9770	Ool-ya-koo*	Dizzie Gillespie's Orchestra
B9612	Oop-pop-a-da*	Dizzie Gillespie's Orchestra
B8851	Opus half	Benny Goodman Quartet
B8957	Opus three-quarters	Benny Goodman Quartet
B9929	Original Dixieland One-Step ..	Tommy Dorsey Clambake 7
B8648	Original Dixieland One-Step ..	Original Dixieland Five
B8812	Out of nowhere	Coleman Hawkins Jam Band
B9818	Overtime	Metronome All Star Band
B9612	Ow !	Dizzie Gillespie's Orchestra
B8800	Piano Stomp	Lionel Hampton's Orchestra
● B9743	Please stop playing those blues*	Louis Armstrong's All Stars
● B9498	Pompton Turnpike	Charlie Barnet's Orchestra
B9061	Preachin' Blues*	Sidney Bechet's Feetwarmers
C2939	Prisoner's Song—F-T	Bunny Berigan's Orchestra
B9151	Ready, Get set, Jump	Tony Pastor's Orchestra
● B9718	Ready, Set, Go !*	Count Basie's Orchestra
B9236	Really the blues	Tommy Ladnier's Orchestra
B9145	Relaxin' at the Touro	Muggsy Spanier's Ragtime Band
B9470	Revolutionary Blues	Mezzrow-Ladnier Quintet
● B8597	Rhythm, Rhythm	Lionel Hampton's Orchestra
B9456	Riff Staccato*	Duke Ellington's Orchestra
B9145	Riverboat Shuffle	Muggsy Spanier's Ragtime Band
B9785	Rock-a-bye River	Duke Ellington's Orchestra
B8926	Rose of Washington Square ..	Benny Goodman's Orchestra
B8949	Rose Room	Artie Shaw's Orchestra
B9904	Royal Garden Blues	Sid Phillips Orchestra
B9416	Royal Garden Blues	Mezzrow-Ladnier Quintet
B9871	Royal Roost	Kenny Clarke 52nd Street Boys
B9307	St. James's Infirmary Blues* ..	Artie Shaw Orchestra
B8504	St. Louis Blues	Benny Goodman Orchestra
B9832	St. Louis Blues	Dizzie Gillespie Orchestra
● B9807	St. Louis Blues*	Jack Teagarden's Big Eight
B9794	St. Louis Blues*	Duke Ellington Orchestra
B9703	St. Louis Boogie	Count Basie Instr. and Rhythm
B9334	Save it pretty mama	Lionel Hampton Orchestra
B9006	Serenade to a Savage	Artie Shaw Orchestra
● B9718	Seventh Avenue Express	Count Basie Orchestra

SWING MUSIC—Continued

* Indicates Vocal Refrain

B9086	Shake it and break it	Sidney Bechet Feetwarmers
B8825	Sheik of Araby	Dorsey's Clambake Seven
B9891	She's a wine-o*	Count Basie Orchestra
B9872	Should I?	Andre Previn
B9220	Shreveport	Morton's Trio
B9235	Sidewalks of New York	Duke Ellington Orchestra
C2936	Sing, Sing, Sing—F-T	Benny Goodman
	Intro. Christopher Columbus	
B8642	Skeleton Jangle	Original Dixieland Five
B9891	Slider	Count Basie Orchestra
B8681	Smoke gets in your eyes ..	Tommy Dorsey Orchestra
B9821	Snag It	Bunk Johnson
B9285	Solitude	Duke Ellington Orchestra
B8402	Someday, Sweetheart	Benny Goodman Trio
B9008	Someday, Sweetheart	Muggsy Spanier Ragtime Band
B9423	Sometimes I feel like a motherless child*	Artie Shaw Orchestra
B8565	Song of India	Tommy Dorsey Orchestra
B9146	Special delivery stomp	Artie Shaw Grammercy Five
B8468	Star Dust	Tommy Dorsey Orchestra
B8468	Star Dust	Benny Goodman Orchestra
B9288	Stardust	Artie Shaw Orchestra
B9646	Stay on it	Dizzie Gillespie Orchestra
B9979	Steamboat Stomp	Jelly Roll Morton Hot Peppers
C2938	Stop, look and listen—F-T ..	Tommy Dorsey Orchestra
B8632	Study in Brown	Bunny Berigan Orchestra
B9847	Suddenly it jumped	Duke Ellington Orchestra
B8957	Sugar	Benny Goodman Quartet
● B9691	Sugar	Count Basie Instr. and Rhythm
B9146	Summit Ridge Drive	Artie Shaw Grammercy Five
B9806	Swedish Suite	Dizzie Gillespie Orchestra
B10015	Sweet Georgia Brown	Sid Phillips Band
B8812	Sweet Georgia Brown	Coleman Hawkins Jam Band
B8851	Sweet Georgia Brown	Benny Goodman Quartet
B8531	Sweet Sue	Benny Goodman Quartet
B9408	Sweetie Dear	Sidney Bechet Feetwarmers
● B9498	Swingin' on nothin'*	Charlie Barnet Orchestra
● B9691	Swinging the Blues	Count Basie Instr. and Rhythm
B9454	Tabu	Artie Shaw Orchestra
B9235	Take the "A" train	Duke Ellington Orchestra
● B8998	Tea for Two	Tommy Dorsey Orchestra
● B9762	That ain't right	Mildred Bailey and E. Larkins Trio
B9008	That da da strain	Muggsy Spanier Ragtime Band
B9921	That's a plenty	Sid Phillips Orchestra
B8548	That's a plenty	Tommy Dorsey's Orchestra
● B9784	This can't be done	Andre Previn
B8642	Tiger Rag	Original Dixieland Five
B8466	Tiger Rag—One step	Original Dixieland Jazz Band
B8531	Tiger Rag	Benny Goodman Quartet
B8854	Tin Roof Blues	Tommy Dorsey Orchestra
B9006	Traffic Jam	Artie Shaw Orchestra

SWING MUSIC—Continued

* Indicates Vocal Refrain

B9794	Transblucency*	..	..	..	Duke Ellington Orchestra
B9623	Trombonology	..	..	..	Tommy Dorsey Orchestra
B9088	Twelfth Street Rag	..	..	..	Lionel Hampton Orchestra
B9646	Two Bass Hit	..	..	..	Dizzie Gillespie Orchestra
● B8938	Undecided	..	..	..	Benny Goodman Orchestra
B9818	Victory Call	..	..	..	Metronome All Star Band
B8949	Vilia	..	..	..	Artie Shaw Orchestra
B9847	Warm Valley	..	..	..	Duke Ellington Orchestra
B9929	Way down yonder in N. Orleans	..	..	..	Dorsey's Clambake Seven
● B9411	Weary Blues	..	..	..	Tommy Ladnier Orchestra
B10082	Weary City Stomp	..	..	..	Johnny Dodds' Washboard Band
B9623	Well, git it !	..	..	..	Tommy Dorsey Orchestra
B9219	West End Blues	..	..	..	Morton's New Orleans Jazzmen
B8959	What is this thing ?	..	..	..	Artie Shaw Orchestra
B8461	When Buddha smiles	..	..	..	Benny Goodman Orchestra
B9087	When day is done	..	..	..	Coleman Hawkins Octet
B9750	When lights are low	..	..	..	Lionel Hampton Orchestra
B9940	When the Saints go marching in*	..	..	..	Sid Phillips Band
B9511	When the Saints go marching in..	..	..	..	Bunk Johnson New Orleans Band
● B9411	When you and I were young,	..	..	..	Tommy Ladnier Orchestra
B9588	Where the blues were born*	..	..	..	Louis Armstrong Dixieland Seven
B8533	Whispering	..	..	..	Benny Goodman Quartet
B8878	Whispering	..	..	..	Benny Goodman Orchestra
B8579	Whistlin' Blues	..	..	..	Meade "Lux" Lewis
B8402	Who	..	..	..	Benny Goodman Trio
B8720	Who*	..	..	..	Tommy Dorsey Orchestra
B9086	Wild Man Blues	..	..	..	Sidney Bechet Feetwarmers
B9217	Winin' Boy Blues	..	..	..	Morton's New Orleans Jazzmen
B9366	Yancey Stomp	..	..	..	Jimmy Yancey
B9858	Yankee Clipper*	..	..	..	Charlie Ventura Orchestra
B9344	Yes, indeed*	..	..	..	Tommy Dorsey Orchestra
B8959	Yesterday	..	..	..	Artie Shaw Orchestra
B9476	Yolanda*	..	..	..	Artie Shaw Orchestra

END OF SWING MUSIC

SWING, MASTERS OF (Compiled and annotated by Edgar Jackson)—

1st Series (Record Library Series 345)—

B9087	{ Bouncing with Bean	Coleman Hawkin's All Star Octet
	{ When day is done	Coleman Hawkin's All Star Octet
B9088	{ Twelfth Street Rag	Lionel Hampton's Orch.
	{ Ain't cha comin' home	Lionel Hampton's Orch.
B9089	{ Body and Soul <i>Piano</i>	Earl Hines
	{ Child of a disordered brain <i>Piano</i>	Earl Hines
B9090	{ Never no lament	Ellington's Orch.
	{ Cotton Trail	Ellington's Orch.
B9091	{ Lay your racket*	Bechet's Feetwarmers
	{ I want you to-night*	Bechet's Feetwarmers
B9092	At Sundown <u>and</u> Bluin' the blues	Spanier's Ragtime Band

SWING, MASTERS OF—Continued

2nd Series (*Record Library Series 354*)—

- B9151 { My blue heaven Coleman Hawkins' All Star Octet
 { Ready, Get Set, Jump Tony Pastor's Orch.

SWING, SYMPOSIUM OF (*Record Library Series 299*)—

- C2936 { Sing, Sing, Sing—F-T Intro.: Christopher Columbus
 { Benny Goodman's Orch.
 C2937 { Honeysuckle Rose—F-T "Fats" Waller's Rhythm
 { Blue turning grey over you—F-T "Fats" Waller's Rhythm
 C2938 { Stop, look and listen—F-T Tommy Dorsey's Orch.
 { Beale Street Blues Tommy Dorsey's Orch.
 C2939 { Prisoner's Song—F-T Bunny Berigan's Orch.
 { I can't get started—F-T* Bunny Berigan's Orch.

SYDNEY, BASIL, Actor—See Hamlet

- C2781-3 Sylphides Ballet Suite (Chopin)—
 C2781-3 By London Phil. Orch. cond. Sargent (*Orch. White*) (*Auto.*: C7465-67)
 DB21255 By Leopold Stokowski and his Symphony Orchestra (*N.B. This is a selection only as follows: Valse in E flat Op. 18; Prelude in A Op. 28 No. 7; Valse in G flat, Op. 70, No. 1; Mazurka in C Op. 67 No. 3*)

Sylvia (*Oley Speaks*)—

- B9234 By Allan Jones (*Tenor*)
 B9037 By Paul Robeson (*Bass*)
 B8886 By Peter Dawson (*Bass-Baritone*) (*Organ acc.*)

SYLVIA BALLET (*Delibes*)—Symphony Orchestra (*cond. Barbirolli*)—

- C2695 { (a) Prelude, (b) The Huntresses
 C2696 { (a) Intermezzo, (b) Valse lente
 Pizzicati and Procession of Bacchus
 Hallé Orchestra (*cond. Barbirolli*)—
 C3797 Les Chasseresses (The Huntresses); Intermezzo: Valse lente
 C3798 Pizzicati; Cortège de Bacchus (Procession of Bacchus)

MISCELLANEOUS

- B9932 Pizzicato Tom Jenkins Palm Court Orchestra

SYMPHONIC STUDIES 1939 (*Rawsthorne*)—Philharmonia Orchestra (*cond. by Constant Lambert*)(*Auto. Couplings C7655 to C7657*) (*British Council Recording*)—

- C3542 Maestoso—Allegro giusto—Maestoso and Allegretto
 C3543 Allegro giusto and Lento
 C3544 Allegro piacevole—Allegro molto

Symphonic Variations—See under Variations (*Franck*)

SYMPHONIES

BAX, ARNOLD

Symphony No. 3

- C3380-81 1. Lento moderato—Allegro mod. (Parts 1-4)
 C3382 { 1. Allegro moderato (conclusion)
 C3383 { 2. Lento (Part I)
 C3384 { 2. Lento (conclusion)
 C3385 { 3. Moderato
 4. Epilogue
- } A British Council Recording by the Hallé Orchestra cond. by Sir John Barbirolli (*Record Library Series 384*) (*Auto.*: C7593-7598)

BEETHOVEN

No. 1 in C Major, Op. 21

- DB3537 1. Adagio molto—Allegro con brio
 DB3538 2. Andante cantabile con moto
 DBS3540 3. Minuet and Trio
 DB3539 4. Adagio—Allegro molto e vivace
- } B.B.C. Symphony Orchestra cond. by Arturo Toscanini (*Record Library Series 315*) (*Auto.*: DB8520-21, DB8522 and DB8523)

SYMPHONIES—BEETHOVEN—Continued

No. 2 in D Major, Op. 36

- | | | |
|---------|---|--|
| DB3919 | 1. Adagio molto—Allegro con brio | } Boston Symphony Orchestra
cond. by Serge Koussevitzky
(Record Library Series 355)
(Auto : DBS8849, DB8850-52) |
| DB3920 | 2. Larghetto (Parts 1 and 2) | |
| DB3921 | 2. Larghetto (conclusion) | |
| DBS3922 | 3. Scherzo (allegro) and Trio
4. Allegro molto (Part 1)
4. Allegro molto (conclusion) | |

No. 3 in E Flat Major, Op. 55 ("Eroica")

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|-----------|---|--|
| DB6741-42 | 1. Allegro con brio | } Vienna Phil. Orchestra
cond. by Wm. Furtwängler
(Record Library Series 431)
(Auto : DBS9296, DB9297-9302) |
| DB6743-44 | 2. Marcia funebre (adagio assai) | |
| DB6745 | 3. Scherzo (allegro vivace) and Trio | |
| DB6746 | 4. Finale (allegro molto) (Part 1) | |
| DBS6747 | 4. Finale (allegro molto) (Parts 2 and 3)
4. Finale (poco andante—presto) (conclusion) | |

No. 4 in B Flat Major, Op. 60

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|---------|---|--|
| DB21099 | 1. Adagio—Allegro vivace (Parts 1 and 2) | } Vienna Philharmonic Orch.
cond. by Wm. Furtwängler
(Record Library Series 453)
(Auto : DB9524-9528) |
| DB21100 | 1. Allegro vivace (conclusion) | |
| DB21101 | 2. Adagio (Part 1) | |
| DB21102 | 2. Adagio (Part 2 and conclusion) | |
| DB21103 | 3. Allegro vivace—Trio (Un poco meno allegro)
4. Allegro ma non troppo | |

No. 4 in B Flat Major, Op. 60

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|--------|--|--|
| DB3896 | 1. Adagio—Allegro vivace (Parts 1 and 2) | } B.B.C. Symphony Orchestra
cond. Arturo Toscanini
(Record Library Series 334)
(Auto : DB8733-8736) |
| DB3897 | 1. Allegro vivace (conclusion) | |
| DB3898 | 2. Adagio (Part 1) | |
| DB3899 | 2. Adagio (conclusion)
3. Allegro vivace and Trio
4. Allegro ma non troppo | |

No. 5 in C Minor, Op. 67

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|-------|--|---|
| C3716 | 1. Allegro con brio | } The Hallé Orchestra
cond. by Sir John Barbirolli
(Record Library Series 423)
(Auto : C7718-7721) |
| C3717 | 2. Andante con moto (Parts 1 and 2) | |
| C3718 | 2. Andante con moto (conclusion) | |
| C3719 | 3. Scherzo (allegro)
4. Finale (allegro) (Part 1)
4. Finale (allegro) (conclusion) | |

No. 5 in C Minor, Op. 67

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|--------|--|---|
| DB3822 | 1. Allegro con brio | } N.B.C. Symphony Orchestra
cond. by Arturo Toscanini
(Record Library Series 331)
(Auto : DB8691-8694) |
| DB3823 | 2. Andante con moto | |
| DB3824 | 3. Scherzo (allegro) | |
| DB3825 | 4. Finale (allegro) (Part 1)
4. Finale (allegro) (conclusion) | |

No. 5 in C Minor, Op. 67

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|---------|---|--|
| DB3328 | 1. Allegro con brio | } Berlin Phil. Orchestra
cond. by Wm. Furtwängler
(Record Library Series 294)
(Auto : DBS8374, DB8375-78) |
| DB3329 | 2. Andante con moto (Parts 1 and 2) | |
| DB3330 | 2. Andante con moto (conclusion) | |
| DB3331 | 3. Scherzo (allegro) (Part 1) | |
| DBS3332 | 3. Scherzo (allegro) (conclusion)
4. Finale (allegro) (Part 1)
4. Finale (allegro) (conclusion) | |

No. 6 in F Major, Op. 68 ("Pastoral")

- | | | |
|--------|---|---|
| DB6473 | 1. Awakening of pleasant feelings upon arriving in the country (Parts 1 and 2) | } Orchestra Stabile Accademia di Santa Cecilia cond. by Victor de Sabata
(Record Library Series 410)
(Auto : DB9154-9158) |
| DB6474 | 1. Allegro ma non troppo (conclusion) | |
| DB6475 | 2. Scene at the brook (andante) (Part 1) | |
| DB6476 | 2. Scene at the brook (andante) (conclusion) | |
| DB6477 | 3. Peasants merrymaking (allegro)
4. Storm (allegro)
5. Shepherds' Hymn after the storm | |

SYMPHONIES—BEETHOVEN—Continued

No. 6 in F Major, Op. 68 ("Pastoral")

- DB3333 { 1. Awakening of pleasant feelings upon arriving
in the country (Parts I and 2)
- DB3334 { 1. Allegro ma non troppo (conclusion)
- DB3335 { 2. Scene at the brook (andante) (Part I)
- DB3336 { 2. Scene at the brook (andante) (conclusion)
- DB3337 { 3. Peasants' Merrymaking (Allegro)
- DB3337 { 4. Storm
- DB3337 { 5. Shepherds' Hymn after the storm

B.B.C. Symphony Orchestra
cond. by **Arturo Toscanini**
(Record Library Series 295)
(Auto: DB8369-8373)

No. 7 in A Major, Op. 92

- DB2986 { 1. Poco sostenuto—vivace (Parts I and 2)
- DB2987 { 1. Vivace (conclusion)
- DB2988 { 2. Allegretto (Part I)
- DB2989 { 2. Allegretto (conclusion)
- DB2990 { 3. Scherzo (presto)
- DB2990 { 4. Allegro con brio

New York Philharmonic Orchestra
cond. by **Arturo Toscanini**
(Record Library Series 266)
(Auto: DB8190-8194)

No. 8 in F Major, Op. 93

- DB3172 { 1. Allegro vivace
- DB3173 { 2. Allegretto scherzando
- DB3174 { 3. Tempo di minuetto
- DB3174 { 4. Allegro vivace

Boston Symphony Orch.
cond. by **Serge Koussevitzky**
(Auto: DB8468-8470)

BERLIOZ

Symphonie fantastique, Op. 14

- C3563-64 { 1. Réveries—Passions
- C3565 { 2. Un bal
- C3566-67 { 3. Scène au champs
- C3568 { 4. Marche au supplice
- C3569 { 5. Songe d'une nuit de Sabbat (Part I)
- C3569 { 5. Songe d'une nuit de Sabbat (conclusion)

The Hallé Orchestra
cond. **Sir John Barbirolli**
(Record Library Series 409)
(Auto: C7664-7670)

Romeo et Juliette, Op. 17—Dramatic Symphony

- DB6665-67 { Romeo's Rêverie and Fête of the Capulets
- DB6665-67 { Love Scene

N.B.C. Symphony Orch.
cond. by **Arturo Toscanini**
(Auto: ●DB9386-9388)

BORODIN

No. 2 in B Minor

- C3971 { 1. Allegro
- C3972 { 2. Scherzo (Prestissimo)
- C3973 { 3. Andante (Part I)
- C3973 { 3. Andante (conclusion)
- C3974 { 4. Finale (Allegro) (Part I)
- C3974 { 4. Finale (Allegro) (Conclusion)
- C3974 { **Baba Yaga, Op. 56** (Liadov)

Philharmonia Orchestra
cond. by **Nicolai Malko**
(Record Library Series 448)
(Auto: C7780-7783)

BRAHMS

No. 1 in C Minor, Op. 68

- DB6634 { 1. Un poco sostenuto (Parts I and 2)
- DB6635 { 1. Allegro (conclusion)
- DB6636 { 2. Andante sostenuto (Part I)
- DB6636 { 2. Andante sostenuto (conclusion)
- DB6637 { 3. Un poco allegretto e grazioso
- DB6638 { 4. Adagio—più andante (Part I)
- DB6638 { 4. Allegro non troppo (Parts 2 and 3)
- DBS6639 { 4. Allegro non troppo (conclusion)

Vienna Philharmonic Orch.
cond. by **Wm. Furtwängler**
(Record Library Series 425)
(Auto: DBS9220, DB9221-25)

No. 2 in D Major, Op. 73

- C4006 { 1. Allegro non troppo (Parts I and 2)
- C4007 { 1. Allegro non troppo (conclusion)
- C4008 { 2. Adagio non troppo (Part I)
- C4008 { 2. Adagio non troppo (conclusion)
- C4009 { 3. Allegretto grazioso (quasi andantino)
- C4009 { 4. Allegro con spirito

The Danish State Radio Symph. Orchestra cond. by **Fritz Busch**
(Record Library Series 450)
(Auto: C7792-7795)

SYMPHONIES—BRAHMS—Continued

- No. 3 in F Major, Op. 90**
- DB2933 1. Allegro con brio
 DB2934 2. Andante
 DB2935 { 3. Poco allegretto
 DB2936 { 4. Allegro (Part I)
 4. Allegro (conclusion)
- No. 4 in E Minor, Op. 98**
- DB2253 1. Allegro non troppo (Parts I and 2)
 DB2254 { 1. Allegro non troppo (conclusion)
 { 2. Andante (Part I)
 DB2255 2. Andante (conclusion)
 DB2256 { 3. Allegro giocoso
 { 4. Allegro energico e passionato (Part I)
 DB2257 4. Allegro energico, etc. (conclusion)
- Vienna Philharmonic Orch**
 cond. by **Bruno Walter**
 (Record Library Series 263)
 (Auto : DB8169-8972)
- B.B.C. Symphony Orchestra**
 cond. by **Bruno Walter**
 (Record Library Series 218)
 (Auto : DB7718-7722)

DVORAK

- No. 4 in G Major, Op. 88**
- C3852 1. Allegro con brio (Parts I and 2)
 C3853 { 1. Allegro con brio (conclusion)
 { 2. Adagio (Part I)
 C3854 2. Adagio (conclusion)
 C3855 3. Allegretto grazioso
 C3856 4. Allegro ma non troppo
- No. 5 in E Minor, Op. 95 ("New World")**
- C4023 1. Adagio—allegro molto
 C4024 2. Largo (Parts I and 2)
 C4025 { 2. Largo (conclusion)
 { 3. Scherzo (Molto vivace) (Part I)
 { 3. Scherzo (Molto vivace) (conclusion)
 C4026 4. Allegro con fuoco (Part I)
 C4027 4. Allegro con fuoco (conclusion)
- No. 5 in E Minor, Op. 95 ("New World")**
- C2949 1. Adagio—allegro molto
 C2950 2. Largo (Parts I and 2)
 C2951 { 2. Largo (conclusion)
 { 3. Scherzo (Part I)
 { 3. Scherzo (conclusion)
 C2952 4. Allegro con fuoco (Part I)
 C2953 4. Allegro con fuoco (conclusion)
- Philharmonia Orchestra**
 cond. by **Rafael Kubelik**
 (Record Library Series 437)
 (Auto : C7750-7754)
- The Danish State Radio Symph. Orchestra** cond. by **Nicolai Malko**
 (Record Library Series 455)
 (Auto : C7802-7806)
- Czech. Philharmonic Orch.**
 cond. by **Georg Szell**
 (Record Library Series 297)
 (Auto : C7490-7494)

ELGAR

- No. 1 in A Flat Major, Op. 55**
- DB21024-25 1. Allegro
 DB21026 2. Allegro molto
 DB21027 3. Allegro (Parts I and 2)
 DB21028 { 3. Adagio (conclusion)
 { 4. Lento—Allegro (Part I)
 DB21029 4. Allegro (conclusion)
- No. 2 in E Flat Major, Op. 63**
- DB6190-91 1. Allegro vivace e nobilmente
 DB6192 2. Larghetto (Parts I and 2)
 DB6193 { 2. Larghetto (conclusion)
 { 3. Rondo (Presto) (Part I)
 { 3. Rondo (Presto) (conclusion)
 DB6194 4. Moderato e maestoso (Part I)
 DB6195 4. Moderato e maestoso (conclusion)
- London Philharmonic Orch.**
 cond. by **Sir Adrian Boult**
 (Record Library Series 447)
 (Auto : DB9456-61)
- B.B.C. Symphony Orchestra**
 cond. by **Sir Adrian Boult**
 (Record Library Series 378)
 (Auto : DB8967-8972)

HAYDN

The reference numbers used are those from the **Breitkopf and Härtel Edition**. Alternative references under which some of the Haydn Symphonies were issued originally, are given afterwards in brackets e.g., 101 (4)

- No. 40 in F Major**
- DB6823 { 1. Allegro
 DB6824 { 2. Andante più tosto—Allegretto
 3. Minuet and Trio 4. Allegro
- Royal Philharmonic Orch.**
 cond. by **Sir Thos. Beecham**

SYMPHONIES—HAYDN—Continued

- No. 83 in G Minor ("La Poule")**
 DB21076 1. Allegro spiritoso
 DB21077 2. Adante
 DB21078 { 3. Minuet (Allegretto) & Trio
 4. Finale (Vivace) } **The Hallé Orchestra** cond.
 by **Barbirolli**
 (Auto : DB9469-71)
- No. 92 (16) in G Major ("Oxford")**
 ●DB3559 1. Adagio—allegro spiritoso
 ●DB3560 2. Adagio
 ●DB3561 { 3. Minuet (allegretto) and Trio
 4. Presto } **Orchestre de la Societe des
 Concerts du Conservatoire**
 cond. by **Bruno Walter**
 (Auto : ●DB8625-8627)
- No. 93 in D Major**
 DB21014 1. Adagio—Allegro assai
 DB21015 2. Largo cantabile
 DB21016 { 3. Minuet (Allegretto) & Trio
 4. Finale (Presto ma non troppo) } **N.B.C. Symphony Orchestra**
 conducted by **Toscanini**
 (Auto : DB9477-9499)
- No. 101 (4) in D Major ("Clock")**
 DI668 1. Adagio—presto
 DI669 2. Andante
 DI670 3. Minuet (Allegretto)
 DI671 { 4. Finale (vivace)
 Scherzo (from "A Midsummer Night's
 Dream") (Mendelssohn) } **New York Philharmonic
 Orch.** cond. by **Toscanini**
 (Record Library Series 82)
 (Auto : D7667-7670)
- No. 102 in B Flat Major (12)**
 DB21042 1. Largo : Allegro vivace
 DB21043 { 2. Adagio
 3. Minuet and Trio (Part I)
 DB21044 { 3. Minuet and Trio (conclusion)
 4. Finale (Presto) } **Royal Philharmonic Orch.**
 cond. **Sir Thos. Beecham**
 (Auto : DB9449-9451)
- No. 104 in D Major ("London") (2)**
 C3515 1. Adagio—allegro
 C3516 2. Andante
 C3517 { 3. Minuet and Trio
 4. Allegro spiritoso } **Philharmonia Orchestra**
 cond. by **Issay Dobrowen**
 (Auto : C7645-7647)

MENDELSSOHN

- No. 4 in A Major, Op. 90 ("Italian")**
 DB2605 1. Allegro vivace
 DB2606 { 2. Andante con moto
 3. Con moto moderato (Part I)
 DB2607 { 3. Con moto moderato (conclusion)
 4. Saltarello (Presto) } **Boston Symphony Orch.**
 cond. **Serge Koussevitzky**
 (Auto : DB7937-7939)
- No. 4 in A Major, Op. 90 ("Italian")**
 C3758 1. Allegro vivace
 C3759 { 2. Andante con moto
 3. Con moto moderato (Part I)
 C3760 { 3. Con moto moderato (conclusion)
 4. Saltarello (Presto) } **The Hallé Orchestra**
 cond. by **Sir John Barbirolli**
 (Auto : C7726-7728)

MOERAN

- Symphony in G Minor**
 C3319 1. Allegro (Part I)
 C3320 { 1. Allegro (conclusion)
 2. Lento (Part I)
 C3321 2. Lento (conclusion)
 C3322 { 3. Vivace
 4. Lento (Part I)
 C3323 4. Allegro molto (Parts 2 and 3)
 C3324 { 4. Allegro molto (conclusion)
 Bagatelles for Piano (1938) (Rawsthorne) } **A British Council Recording by
 The Hallé Orchestra**
 cond. by **Leslie Heward**
 (Record Library Series 381)
 (Auto : C7566-7571)
- Denis Matthews (Piano)**

SYMPHONIES—Continued

MOZART

- No. 25 in G Minor, K. 183**
 C4086 { 1. Allegro con brio
 C4087 { 2. Andante
 C4088 { 3. Minuetto and Trio
 { 4. Allegro
 { **Divertimento No. 11 in D, K. 251 (Mozart)**
 { First movement only Allegro molto
 } **Vienna Philharmonic Orch.**
 { conducted by **Karl Böhm**
 { (Auto: C7843-7845)
- No. 29 in A Major, K. 201**
 DB5957 { 1. Allegro moderato
 { 2. Andante (Part 1)
 DB5958 { 2. Andante (conclusion)
 { 3. Minuet and Trio
 { 4. Allegro con spirito
 } **Boston Symphony Orchestra**
 { cond. by **Serge Koussevitzky**
- No. 39 in E Flat, K. 543**
 DB2258 { 1. Adagio—allegro
 DB2259 { 2. Andante
 DB2269 { 3. Minuet and Trio
 { 4. Finale (allegro)
 } **B.B.C. Symphony Orchestra**
 { cond. by **Bruno Walter**
 { (Auto: DB7715-7717)
- No. 40 in G Minor, K. 550**
 DB3790 { 1. Molto allegro
 DB3791 { 2. Andante
 DB3792 { 3. Minuet (allegro) and Trio
 { 4. Finale (allegro assai)
 } **N.B.C. Symphony Orchestra**
 { cond. by **Arturo Toscanini**
 { (Auto: DB8679-8681)
- No. 40 in G Minor, K. 550**
 DB6997 { 1. Molto Allegro
 DB6998 { 2. Andante
 DB6999 { 3. Minuet (Allegretto) and Trio
 { 4. Finale (Allegro assai)
 } **Vienna Philharmonic Orch.**
 { cond. by **Wm. Furtwängler**
 { (Auto: DB9441-9443)
- No. 41 in C Major (Jupiter) K. 551**
 C3884 { 1. Allegro vivace
 C3885 { 2. Andante cantabile
 C3886 { 3. Minuet (Allegretto) and Trio
 { 4. Finale—Molto allegro (Part 1)
 C3887 { 4. Finale—Molto allegro (conclusion)
 { **Der Schauspieldirektor (Mozart): Overture**
 } **Vienna Philharmonic Orch.**
 { cond. by **Karl Böhm**
 { (Record Library Series 438)
 { (Auto: C7759-7762)
- No. 41 in C Major, K. 551 ("Jupiter")**
 DB3428 { 1. Allegro vivace
 DB3429 { 2. Andante cantabile
 DB3430 { 3. Minuet (allegretto) and Trio
 { 4. Finale (molto allegro) (Part 1)
 DB3431 { 4. Finale (molto allegro) (conclusion)
 { **La finta giardiniera (Mozart)—Overture**
 } **Vienna Philharmonic Orch.**
 { cond. by **Bruno Walter**
 { (Record Library Series 307)
 { (Auto: DB8435-8438)

PROKOFIEV

- Symphony in D Major ("Classical")**
 C3729 { 1. Allegro 2. Larghetto
 C3730 { 3. Gavotte 4. Molto vivace
 } **Berlin Philharmonic Orch.**
 { cond. **Sergiu Celibidache**
- Symphony in D Major ("Classical")**
 D1857 { 1. Allegro 2. Larghetto
 { 3. Gavotte 4. Molto vivace (Part 1)
 D1858 { 4. Molto vivace (conclusion)
 { **Scherzo and March (Love of Three Oranges)**
 { (Prokofiev)
 } **Boston Symphony Orchestra**
 { cond. by **Serge Koussevitzky**

SCHUBERT

- No. 8 in B Minor ("Unfinished")**
 DB21131 { 1. Allegro moderato (Parts 1 and 2)
 DB21132 { 1. Allegro moderato (conclusion)
 DB21133 { 2. Andante con moto (Part 1)
 { 2. Andante con moto (conclusion)
 } **Vienna Philharmonic Orch.**
 { conducted by **Furtwängler**
 { (Auto: DB9538-9540)
- No. 8 in B Minor ("Unfinished")**
 DB2937 { 1. Allegro moderato (Parts 1 and 2)
 DB2738 { 1. Allegro moderato (conclusion)
 DB2939 { 2. Andante con moto (Part 1)
 { 2. Andante con moto (conclusion)
 } **Vienna Philharmonic Orch.**
 { cond. by **Bruno Walter**
 { (Auto: DB8187-8189)

SYMPHONIES—SCHUBERT—Continued

- No. 8 in B Minor ("Unfinished")**
- CI294 1. Allegro moderato (Parts I and 2)
 - CI295 { 1. Allegro moderato (conclusion)
 - CI296 { 2. Andante con moto (Part I)
 - 2. Andante con moto (conclusion)
- Royal Opera House Orch.
Covent Garden cond. by
Eugene Goossens
(Auto : C7240-7242)

SIBELIUS See also Society Editions

- No. 1 in E Minor, Op. 39**
- DB21264 1. Andante ma non troppo—Allegro energico
 - DB21265 2. Andante ma non troppo lento
 - DB21266 { 3. Scherzo
 - DB21267 { 4. Finale (Quasi una Fantasia) (Part I)
 - 4. Finale (Quasi una Fantasia) (conclusion)
- Leopold Stokowski and his
Symphony Orchestra
(Record Library Series 462)
(Auto: DB9616-9619)
- No. 1 in E Minor, Op. 39**
- DB2709 1. Andante ma non troppo (Parts I and 2)
 - DB2710 { 1. Allegro energico (conclusion)
 - DB2711 { 2. Andante ma non troppo lento (Part I)
 - DB2712 { 2. Andante ma non troppo lento (conclusion)
 - DB2713 { 3. Scherzo
 - 4. Finale (quasi una fantasia) (Part I)
 - 4. Finale (quasi una fantasia) (conclusion)
- Minneapolis Symph. Orch.
cond. by Eugene Ormandy
(Record Library Series 264)
(Auto : ●DB8173-8177)
- No. 2 in D Major, Op. 43**
- DB2599 1. Allegretto (Parts I and 2)
 - DB2600 { 1. Allegretto (conclusion)
 - DB2601 { 2. Andante (Part I)
 - DB2602 { 2. Andante (conclusion)
 - DB2603 { 3. Vivacissimo
 - DBS2604 { 4. Finale (allegro) (Part I)
 - 4. Finale (allegro) (Parts 2 and 3)
 - 4. Finale (allegro) (conclusion)
- Boston Symphony Orchestra
cond. by Serge Koussevitzky
(Record Library Series 241)
(Auto : DBS7949, DB7950-54)
- No. 5 in E Flat Major, Op. 82**
- DB3168 1. Tempo molto moderato (Parts I and 2)
 - DB3169 { 1. Tempo molto moderato (conclusion)
 - DB3170 { 2. Andante mosso (Part I)
 - DB3171 { 2. Andante mosso (conclusion)
 - 3. Allegro molto (Part I)
 - 3. Allegro molto (conclusion)
 - Maiden with the Roses (Sibelius)
- Boston Symphony Orch.
cond. by Serge Koussevitzky
(Record Library Series 337)
(Auto : DB8750-8753)
- No. 6 in D Minor, Op. 104**
- DB6640 { 1. Allegro molto moderato
 - DB6641 { 2. Allegretto moderato (Part I)
 - DB6642 { 2. Allegretto moderato (conclusion)
 - 3. Poco vivace
 - 4. Allegro molto
- Royal Philharmonic Orch.
cond. by Sir Thos. Beecham
(Auto : DB9466-9468)
- No. 7 in C Major, Op. 105** (In one movement)
C3895-97 By Hallé Orchestra (cond. Barbirolli) (Auto : C7763-65)

TCHAIKOVSKY

- No. 5 in E Minor, Op. 64**
- DB21187 1. Andante—Allegro con anima (Parts I and 2)
 - DB21188 { 1. Allegro con anima (conclusion)
 - DB21189 { 2. Andante cantabile con alcuna licenza (Part I)
 - DB21190 { 2. Andante cantabile, etc. (conclusion)
 - DB21191 { 3. Valse (Allegro moderato)
 - 4. Finale (Andante maestoso—Allegro v. (Part I)
 - 4. Finale (Allegro vivace) (conclusion)
- La Scala Orchestra, Milan,
conducted by Guido Cantelli
(Record Library Series 460)
(Auto: DB9583-9587)
- No. 5 in E Minor, Op. 64**
- C3088 1. Andante—Allegro con anima (Parts I to 2)
 - C3089 { 1. Allegro con anima (conclusion)
 - C3090 { 2. Andante cantabile (Part I)
 - C3091 { 2. Andante cantabile (conclusion)
 - C3092 { 3. Valse (allegro moderato)
 - 4. Finale (andante maestoso) (Part I)
 - 4. Finale (allegro vivace) (conclusion)
- London Philharmonic Orch.
cond. by Constant Lambert
(Record Library Series 327)
(Auto : C7528-7532)

SYMPHONIES—TCHAIKOVSKY—Continued

- DB4609-10** No. 6 in B Minor, Op. 74 ("Pathétique")
 1. Adagio—Allegro non troppo (Parts 1 to 4)
DB4611 1. Andante mosso (conclusion)
DB4612 2. Allegro con grazia (Part 1)
DB4613 2. Allegro con grazia (conclusion)
DB4613 3. Allegro molto vivace (Part 1)
DB4614 3. Allegro molto vivace (conclusion)
 4. Adagio lamentoso (Part 1)
 4. Andante con tanto (conclusion)
- C3630-31** No. 6 in B Minor, Op. 74 ("Pathétique")
C3632 1. Adagio—Allegro non troppo
C3633 2. Allegro con grazia
C3634 3. Allegro molto vivace
 4. Adagio lamentoso

Berlin Philharmonic Orch.
 cond. by **Wm. Furtwängler**
 (Record Library Series 323)
 (Auto: **DB8600-8605**)

Philharmonia Orchestra
 cond. by **Nicolai Malko**
 (Record Library Series 414)
 (Auto: **C7697-7701**)

VAUGHAN WILLIAMS

- C3388** No. 5 in D Major
 1. Preludio (Parts 1 and 2)
C3389 1. Preludio (conclusion)
C3390 2. Scherzo
C3391 3. Romanza (lento) (Parts 1 and 2)
C3392 3. Romanza (lento) (conclusion)
 4. Passacaglia (moderato) (Part 1)
 4. Passacaglia (moderato) (conclusion)
- C3873** No. 6 in E Minor
C3874 1. Allegro
 2. Moderato
C3875 3. Scherzo (Allegro vivace)
C3876 4. Epilogue (moderato) (Part 1)
 4. Epilogue (moderato) (conclusion)

A British Council Recording by
The Hallé Orchestra
 cond. by **Sir John Barbirolli**
 (Record Library Series 385)
 (Auto: **C7599-7603**)

A British Council Recording by
London Symphony Orch.
 cond. by **Sir Adrian Boult**
 (Record Library Series 439)
 (Auto: **C7755-7758**)

WIDOR (Organ)

- DB4856** Symphony No. 5 in F Minor, Op. 42, No. 1
B10018 5. Toccata (Allegro)
 5. Toccata (Allegro)

Charles Marie Widor
Fernando Germani

END OF SYMPHONIES

SYMPHONY ORCHESTRA

AC = Albert Coates
 AM = J. Ainsley Murray
 CL = Constant Lambert
 CS = Clemens Schmalstich

JB = Sir John Barbirolli
 MS = Sir Malcolm Sargent
 PC = Piero Coppola
 WG = Walter Goehr
 WS = Walter Susskind

- **B8116-17** Petite Suite (Debussy, arr. Busser) **PC**
C1870 Flying Dutchman (Wagner)—Overture **CS**
C1873-74 Rosamunde (Schubert)—Overture **MS**
 4th Side: **Royal Opera Orch.** (Brahms)—Hungarian Dance No. 6
C1938 Marriage of Figaro (Mozart)—Overture **CS**
 Turkish March (Mozart, arr. Herbeck) **CS**
C1939 Coppélia (Delibes)—Variations and Waltz of the Hours **CS**
C2695-96 Sylvia Ballet (Delibes) **JB**
 Slavonic Rhapsody (Friedmann) **AM**
C2914 Nights at the Ballet, No. 1 **WG**
C2915 Nights at the Ballet, No. 2 **WG**
C2925 Nights at the Ballet, No. 3 **WG**
C3011 Brahms' Waltzes **WG**
C3216 Romeo and Juliet Overture (Tchaikovsky) **CL**
 6th Side: **London Philharmonic Orchestra**—
 Danse Slave (Chabrier) (Le Roi malgré lui) (Auto. C7550-52) **CL**
C4095 Ruy Blas, Op. 95 (Mendelssohn) **WS**
D1453 L'amour sorcier (Falla)—Ritual Fire Dance **PC**
 La Vida Breve (Falla)—Spanish Dance **PC**
D1785 Iolanthe (Sullivan)—Overture **MS**
D1815 Valkyries (Wagner)—Ride of the Valkyries **AC**
London Symphony Orch.—Lohengrin (Wagner) Prelude, Act 3 **AC**

SYMPHONY ORCHESTRA OF THE AUGUSTEO, ROME—See Orchestra Stabile Accademia di Santa Cecilia (formerly dell' Augusteo)

SZELL, GEORG, Conductor—See Czech Phil., Vienna Phil. Orchestra

SZYMANOWSKI, Karol, Composer—See Recorded Music Section

TABARRO, IL (Puccini)—

Opera in One Act. Text by Adami. First produced, New York, 1918, with Suor Angelica and Gianni Schicchi, which together form *Trittico* (Tryptych), a cycle of three 1-Act Operas—

- C3772 Perchè non m'ami più? Giovanni Inghilleri and Emma Tegani
- C3772 Nulla! Silenzio! Giovanni Inghilleri

B8386 Table and the Chair (Lear—Hely-Hutchinson) Stuart Robertson

TAGLIABUE, CARLO, Baritone—See also Carosio, Margherita—

- DB6367 { Rigoletto (Verdi)—Cortigiani, vil razza dannata
- { Traviata (Verdi)—Di Provenza il mar
- (Both with Royal Opera House Orch., cond. by Franco Patané)

TAGLIAVINI, FERRUCCIO, Tenor—By permission of C.E.T.R.A.—

- DB6854 { Pourquoi me réveiller? (Werther) (Massenet)
- { Instant charmant—En fermant les yeux (The Dream) (Manon—Massenet)
- DB6856 { Ella mi fu rapita—Aria: Parmi veder le lagrime (Rigoletto—Verdi)
- { Un furtiva lagrima (L'Elisir d'Amore—Donizetti)
- DB21134 { TOSCA (Puccini) Act 1: Recondita armonia
- { Act 3: E lucevan le stelle... O dolci baci
- (with Orchestra Sinfonica dell' EIAR cond. Ugo Tansini)

TAIT, ANNIE (Contralto)—

- B9795 { Dance to your Daddy—
- { Lewis Bridal Song (Mairi's Wedding) (Both Piano acc.)

TAJO, ITALO, Bass—See Aïda (complete), and Society Editions (Mozart—Le Nozze di Figaro)

- DB21020 Tak for dit Råd (Björnson—Grieg orch. Klevén) (Soprano) Flagstad
- B10022 Take a letter Miss Smith (Light Vocal) Tony Martin and Fran Warren
- Take a pair of sparkling eyes—See Gondoliers
- Take me to your heart again—See Vie en rose
- Take the Sun (film: Glass Mountain)—
- DA1940 By Tito Gobbi (Baritone)
- B9830 By Anne Ziegler and Webster Booth

TALE OF TSAR SALTAN (Rimski-Korsakov)—

- Opera in 4 Acts. Text by Bielsby, after Pushkin. First prod. 1900—
- C3828 Act 3—Flight of the Bumble Bee (cond. Malko) Philharmonia Orch.
- D1284 Act 3—Flight of the Bumble Bee (cond. Stock) Chicago Symph. Orch.
- DA1280 Act 3—Flight of the Bumble Bee Violin (Piano acc.) Menuhin
- B9963 Flight of the Bumble Bee (Harmonica) (arr. Cordell) Ronald Chesney

TALENT, Ziggy (Light Vocalist)—

- B10030 { What is the Thing
- { Please say goodnight to the guy, Irene

C2810 Tales from the Orient (J. Strauss)—Waltz Marek Weber's Orch.

Tales from the Vienna Woods, (J. Strauss)—Waltz—

- C1828 By Berlin State Opera Orchestra
- DB3821 By Philadelphia Orch. (cond. by Leopold Stokowski)
- D1218 By Philadelphia Orch. (cond. by Leopold Stokowski)
- B2406 By Marek Weber's Orch.
- B8662 By Korjus (Film: Great Waltz) (Violin obbt.) (Sop.) English

TALES OF HOFFMANN—See Contes d'Hoffmann

TALICH, VACLAV, Conductor—See Czech Philharmonic Orchestra

TALKING RECORDS—For details, see under following titles. *See also* Language Study, Royal Records (p. 57), Speech Training, and Children's Records—

Four Quartets	Importance of Being Earnest	Private Lives
Hamlet	Poems by C. Day Lewis	Pull Together
Henry V	Poems by Stephen Spender	Sense of Humour
		Values

Tallis' Canon—See School Choirs (C3530)

Tallis Fantasia (Vaughan Williams)—See Fantasia

TAMARIN, ILYA, Tenor—See Kipnis

DA977	Tambourin (Rameau)	<i>Harpsichord</i>	Wanda Landowska
DA1489	Tambourin chinois, Op. 3	(Kreisler) <i>Violin (Piano acc.)</i>	Menuhin
DB1207	Tambourin chinois, Op. 3	(Kreisler) <i>Violin (Piano acc.)</i>	Fritz Kreisler
DB3050	Tambourin chinois, Op. 3	(Kreisler) <i>Violin (Piano acc.)</i>	Kreisler
B8833	Tango in D, Op. 165, No. 2	(Albéniz)	Barnabas von Geczy Orchestra
B8833	Tango bolero	(Llossas)	Barnabas von Geczy Orchestra

TANNER SISTERS—*See also* Jack and the Beanstalk, Sid Phillips—

B9846	Jealous Heart and Hop-Scotch Polka	(Rhythm acc.)
●B9873	Mamma knows best and She wore a yellow ribbon	(from Film)
●B9900	Cherry stones and Six times a week	
●B9910	Rag Mop and Quicksilver	
●B9923	Choo'n Gum and A load of hay	
B9957	Have I told you lately that I love you and Rosy apples	
B9980	{ Goodnight, Irene (with Hedley Ward Trio)	
	{ Hedley Ward Trio: When he's all dolled up	
B10003	{ Ferry Boat Inn (With Hedley Ward Trio and Hammond Organ)	
	{ The Petite Waltz (With Novelty acc.)	
B10029	{ Raise your voices, raise your hearts	
	{ One finger melody (Both with Hedley Ward Trio)	
B10056	{ Sentimental Music (Both with Hedley Ward Trio)	
	{ You and you're beautiful eyes (film: At war with the Army)	
B10071	Broken Heart and Mockin' Bird Hill	

TANNHÄUSER (Wagner)—

Opera in 3 Acts. Text by the Composer. First production at the Royal Opera, Dresden, October 9, 1845—

C2184-85	Act 1—Overture (cond. Schmalstich)	Berlin State Opera Orch.
DB21095	Act 2—Dich, theure Halle (Elisabeth's Greeting)	Angeles
C3562	Act 2—Dich, theure Halle (Elisabeth's Greeting)	Joan Hammond
D1292	Act 2—March (Procession of Guests)	<i>In German</i> State Opera Chorus
DB1557	Act 2—March (Procession of Guests)	Chicago Symph. Orch.
C3927	Act 2—March (Procession of Guests)	Philharmonia Orch.
BD593	Act 2—March (Procession of Guests)	Black Dyke Mills Band
C3790	Act 2—Blick' ich umher	Marko Rothmuller
C3952	Act 2—Gazing around (Blick' ich umher)	R. Llewellyn
D1292	Act 3—Pilgrims' Chorus <i>In German</i>	State Opera Chorus
B2376	Act 3—Pilgrims' Chorus <i>In English</i>	Apollo Choir
DB6795	Act 3—Elisabeth's Prayer (Allmächt'ge Jungfrau)	Flagstad
C3790	Act 3—O du mein holder Abendstern	Rothmuller
C1267	Act 3—O Star of Eve (O du mein holder Abendstern)	Peter Dawson
C3952	Act 3—O Star of Eve (O du mein holder Abendstern)	R. Llewellyn
●DB6787	Act 3—Inbrunst im Herzen (Rome Narration)	Set Svanholm

Tantum ergo—See Holy Year 1950 (2nd Series)

Tapiola—Symphonic Poem, Op. 112 (Sibelius)—

DB6412-3 By Royal Philharmonic Orchestra (cond. Sir Thomas Beecham)

By London Symphony Orchestra—See Society Ed. (Sibelius Vol. 1)

DB141	Tarantella sincera (V. de Crescenzo)	<i>In Neapolitan (Tenor)</i>	E. Caruso
●DB2032	Tarantelle in A Flat, Op. 43	(Chopin) <i>(Piano)</i>	Cortot
DA1213	Tarantelle in A Flat, Op. 43	(Chopin) <i>(Piano)</i>	Cortot
	Tarantelle in A Flat, Op. 43 (Chopin) (Chopiniana) (arr. Glazounov, Op. 46)—		
C2639	By London Philharmonic Orchestra		

TARTINI, Giuseppe, Composer—See Recorded Music Section

TATTOO RECORDS—

ALDERSHOT COMMAND SEARCHLIGHT TATTOO—

MB—Massed Bands of the Aldershot Command

PD—Pipes and Drums of the 2nd Batt. Q.O. Cameron Highlanders

- B4218 { 1932—Blaze away—March. MB
 { Marching through Georgia MB
- B4256 { 1932—On the Quarter Deck MB
 { March militaire MB
- B4447 { 1933—Slow March—Skye Gathering; Quickstep—Portree Men; Strath-
 spey—Claehnaeuddin; Reel—Piper o' Drummond and Slow
 March—The Border; Quickstep—Newhall Castle; Strathspey— PD
 { Caledonian Canal; Reel—Struy Lodge PD
- B4458 { 1933—Entry of the Gladiators—March (Fučík) MB
 { Sambre et Meuse—March (Planquette) MB
- B8051 { 1933—Colonel Bogey March (Alford) MB
 { Officer of the Day March (R. B. Hall) MB
- B8106 { 1933—El Abanieo—March (Javaloyes) MB
 { Sons of the Brave—March (Bidgood) MB
- B8236 { 1934—Blue Devils—March (Williams) MB
 { Stars and Stripes—March (Sousa) MB

TCHAIKOVSKY, Peter I., Composer—See Recorded Music Section

- B9694 Tchaikovsky Piano Concerto No. 1 (arr. Jack Fina) Freddy Martin's Orch.
 RG13-14 Te Deum (Vaughan Williams) Choir, Orch. and Organ Coronation Service
 Te souvent-il du lumineux voyage—See Thais
 Tea for Two—See No, No, Nanette

TEAGARDEN'S BIG EIGHT—

- B9807 Blues after hours* and St. Louis Blues*

Teddy Bears' Picnic (Bratton)—

- B8994 By Von Gezy's Orch.
 BD1090 By Ann Stephens
 BD871 By New Mayfair Novelty Orch.*
 BD539 By Reginald Foort (*Theatre Organ*)

TEGANI, EMMA, Soprano—See Inghilleri

- C3983 Tell me lovely shepherd (Boye) (*Soprano*) (*Piano acc.*) Marg. Ritchie
 DA1284 Tell me to-night (from Film) (*Tenor*) Richard Crooks
 B9972 Tell me why* Ralph Flanagan Orchestra

TEMPEST, THE—Incidental music to, Op. 109 (Sibelius)—

- See also Society Editions (Vols. 5 and 6)—
 DB3534 Berceuse (cond. Stokowski) Philadelphia Orch.

TEMPLARS, THE—

CHRISTMAS CAROLS

Cond. by A. Capel Dixon—Organ: Herbert Dawson

- C3806 { God Rest Ye Merry, Gentlemen (Trad. arr. Capel Dixon)
 { Christ was Born on Christmas Day (arr. by Walford Davies)
 { A Babe Lies in the Cradle (P. England—Corner arr. Thalben-Ball)
 { Good King Weneelas (Trad. arr. Walford Davies)
- C3807 { While Shepherds Watched Their Flocks (Tune: "Winechester Old")
 { Childing of a Maiden (Trad. arr. Capel Dixon)
 { We Three Kings of Orient are (J. H. Hopkins arr. Capel Dixon)
 { Christmas is Coming (Trad. arr. Walford Davies)
 { (*At the Organ: Herbert Dawson*)

CHRISTMAS CAROLS (arr. G. Thalben-Ball)

At the Organ: George Thalben-Ball

- B9995 { Twelve days to Christmas (Trad. arr. Frederic Austin)
 { See amid the winter's snow (Words: Caswall; Music: Goss)
 { O little town of Bethlehem (Words: Brooks; Music: W. Davies)
 { Away in a Manger (Martin Luther—Kirkpatrick)
 { The First Nowell
- C4039 { Unto us a Boy is born
 { Shepherds in the field abiding (Woodward—Old French Carol)

TEMPLARS OCTET (*Cond. Capel Dixon*)—

Accompaniments by (a) Strings; (b) Organ: H. Dawson
(Recorded under the direction of Cyril Winn)

HYMNS FOR MANY PURPOSES

- C3780 { O strength and stay (a, b)
Glory to Thee, My God (Tallis) (b)
O come, O come, Emmanuel (Veni Emmanuel) (b)
Blest are the pure in heart (Franeonia) (b)
O come, all ye faithful (Adeste Fideles) (a)
- C3781 { Our blest Redeemer (St. Cuthbert) (a)
O saered head (Passion Chorale) (Baeh) (b)
I vow to thee, my country (Thaxted) (Holst) (a)
O God, our help (St. Anne) (a)
- C3782 { God be in my head (from Sarum Primer) (Walford Davies) (*unacc.*)
Jesus Christ is risen to-day (Easter Hymn) (b)
A safe stronghold (Ein' feste Burg) (b)
Hills of the North, rejoice (Little Conard) (a)
Now thank we all our God (Nun danket) (b)
- C3783 { He who would valiant be (Monks Gate) (Trad. arr. Vaughan Williams)(b)
Come, ye thankful people, come (St. George) (b)
For all the Saints (Vaughan Williams) (b)
- C3784 { The strife is o'er (Victory) (Adapted from Palestrina) (b)
Ye sons and daughters of the King (O filii et filiae) (*French trad.*) (a, b)
Come down, O Love Divine (Down Ampney) (Vaughan Williams) (b)
Let all the World in every corner sing (Luekington) (b)
- C3785 { Glorious things of Thee are spoken (Austrian Hymn) (Haydn) (b)
All people that on earth do dwell (Old Hundredth) (Genevan Psalter,
Faburden by Dowland) (b)
- C3786 { City of God, how broad and far (Richmond) (b)
Praise, My Soul, The King of Heaven (Praise My Soul) (b)
Come, Holy Ghost our Souls inspire (b)
Praise to The Lord, The Almighty (Lobe den Herren) (from Stralsund
Gesangbuch) (b)
- C3787 { The King of Love My Shepherd is (St. Columba) (Irish) (b)
Immortal, Invisible, God only wise (St. Denio) (Welsh) (b)
Rejoice, The Lord is King (Gopsal) (Handel) (b)
Soldiers of Christ, arise (From Strength to Strength) (b)

Temple Bells—See **Indian Love Lyrics**

TEMPLE CHURCH, LONDON, CHOIR OF—

Organist and Director of Choir, G. Thalben-Ball—

- B8123 { Lord God of Heaven (Last Judgment—Spohr) (*Organ acc.*)
Jesu, Joy of man's desiring (Baeh, arr. Allen) (*Piano and Oboe acc.*)
- C1329 { Hear my Prayer and Oh, for the wings of a dove (Mendelssohn)
(*Soloist: Master E. Lough*)
- C1398 { I waited for the Lord (Mendelssohn) and O come everyone that thirsteth
(Mendelssohn) (*Soloists: Masters. E. Lough and R. Mallett*)
- C2091 **Temptation—Waltz** (Ancliffe) Mayfair Orch.
- BD1153 **Temptation** (*Light Vocal*) Perry Como
- B3491 **Ten thousand times ten thousand** (Dykes)—
By Choir of St. Margaret's, Westminster (*Organ acc.*)
- DB1572 **Tenebrae** (Victoria) *In Latin* (*Unacc.*) Sistine Choir
- B9666 **Tenement Symphony** (Film: Big Store) (*Light Vocal*) Tony Martin
- Tennessee Waltz—**
- B10021 By Fontane Sisters
- B10039 By Donald Peers (*Light Vocal*) (*with the Merrymacs*)
- B10049 By Spike Jones and his City Slickers*

TERRY (The Irish Minstrel)—

- B9896 { Isle of Innisfree
There's a little bit of Irish (in everybody's heart)
- B9917 Peggy O'Donovan and My Way
- B9959 Roses and Sentimental me
- B10008 Wild Colonial Boy and Christmas in Killarney

TERRY, VERA, Soprano—See **Grandi** (DB6739–40)

TERTIS, LIONEL (Viola)—See **Instruments of the Orchestra** (C3619)

TESCHEMACHER, MARGARETE, Soprano—See Meistersinger, Act 3

TETRAZZINI, LUISA, Soprano—

DB1979 { Rigoletto—(Verdi) Caro nome (*with Symph. Orch.*)
 { Barbiere di Siviglia—(Rossini) Una voce poco fa (*with Symphony Orch.*)

BD1234 Texarkana Baby

Eddy Arnold's Tennessee Plowboys

TEYTE, MAGGIE (Soprano), and GERALD MOORE (Piano)—

●DA1893 { L'Hiver a cessé (La Bonne Chanson) (Verlaine—Fauré)
 { Green (Ariettes oubliées No. 5) (Verlaine—Debussy)
 ●DB5937 { Clair de Lune, Op. 83, No. 1 (Szulc)
 { Extase (Duparc)

THAÏS (Massenet)—

Opera in 3 Acts. Text by Gallet, after Anatole France. First produced at the Opéra Comique, Paris, in 1894—

DB1207 Act 2—Méditation Violin (Piano acc.) Fritz Kreisler
 C2838 Act 2—Méditation (Violin Solo R. Gundersen) Boston Prom. Orch.
 B10019 Act 2—Méditation Tom Jenkins Palm Court Orch.
 DB21184 Act 3—Te souvient-il (Death of Thaïs) Kirsten and Merrill

THALBEN-BALL, G., Organist—See also Templars, Temple Church Choir—

C1458 { Now thank we all our God (Karg Elert)
 { Largo (Handel)
 C2610 Toccata and Fugue in D Minor (Bach) B.B.C. Organ
 ●C3814-16 { Concerto No. 9 in B Flat, Op. 7, No. 3 (Handel arr. Sir Henry J. Wood)
 { (*with Philharmonia Orch., cond. Susskind*) (Auto. ●C7741-43)
 { 6th Side: Concerto No. 6 in B Flat; Allegro mod. (Organ only)

B9799 Than samhradh air tighinn (Tenor) (Piano acc.) James MacPhee
 That lucky old sun—

B9836 By Vaughn Monroe Orchestra*

B9851 By Deep River Boys

B9913 By Peter Dawson (Bass-Baritone)

BD1147 That Old Black Magic*

Spike Jones' City Slickers

B9918 That's a plenty*

Phil Harris Orchestra

B8973 That's why Darkies were born (Bass)

Paul Robeson

THEATRE NATIONAL de L'OPERA, PARIS, ORCHESTRE du—

Cond. by Louis Fourestier—

C4028-30 { Faust (Gounod) Act 5: Ballet Music (Auto. C7807-09)
 { Side 5(b) and Side 6: Prelude to Act 1

THEATRE ORCHESTRA (cond. Hans May)—

C3732 Carissima—Selection (details under Carissima)

THEBOM, Blanche, (Mezzo-Soprano)—See also Così fan tutte—

LIEDER EINES FAHRENDEN GESELLEN (Mahler)

with Orchestra conducted by Sir Adrian Boult (Auto. only)—

DB9576 { 1. Wenn mein Schatz Hochzeit macht
 { 4. Die zwei blauen Augen

DB9577 { 2. Ging heut Morgen über's Feld
 { 3. Ich hab' ein glühend Messer

D1255 Thème varié (Sor) Guitar

Andres Segovia

C2517 There is a Green Hill (Gounod) (Organ acc.) (Bass)

Paul Robeson

B9997 There is no Christmas like a home Christmas (*with Chorus*)

Perry Como

●B9902 There's a broken heart for every light on Broadway—
 (film: Oh you Beautiful Doll)

Tony Martin

B9833 There's a light burning brightly for me (Organ and Harp acc.)

Lyrian Singers

B9892 There's a little bit of Irish (in everybody's heart)

Terry

B9796 There's a rainbow round my shoulder (Light Vocal)

Donald Peers

B9967 There's no tomorrow (Light Vocal)

Tony Martin

THESE THINGS SHALL BE (Symonds-Ireland)—Hallé Choir and Orchestra (*cond. Sir John Barbirolli*)—

C3826 { Say heart, what will the future bring

{ These things shall be

C3827 { Nation with Nation, land with land (Parry Jones—Tenor)

{ When all the earth is paradise

They call me Mimi—See *Bohème* (Puccini)

B9591 They didn't believe me (J. Kern, arr. Melachrino) Melachrino Strings

THIBAUD, JACQUES, Violinist—See *Trios* (Beethoven, Op. 97)Thieving Magpie Overture—See *Gazza Ladra*B8885 Thin Red Line—March (Alford) (*cond. by Composer*) Royal Marines BandB10007 Thing, The (*Light Vocal*) Phil Harris

Thinking of you (film : Three Little Words)—

B9978 By Kay Ballard (*Light Vocal*)B10023 By Eddie Fisher (*Light Vocal*) (*with Chorus*)Thirty-two Variations (Beethoven)—See *Variations in C Minor*This could be true—See *Ace of Clubs*

B10025 This is the time (to fall in love) Donald Peers

This sweet and merry month (Byrd)—See *Madrigals*Thistle, The—Scottish Melodies—See under *Medleys***THOMAS, Ambroise**, Composer—See *Recorded Music Section***THOMAS, John Charles**, (Baritone)—DA1397 { Sailormen (Roth-Wolfe) (*Piano acc.*){ The Green-eyed Dragon (Newman-Charles) (*Piano acc.*)**THOMAS, MARJORIE** (Contralto)—See also *Heddle Nash* (B9602)—

B9746 { Biblical Songs, Op. 99 (Dvořák)—No. 3 Hear my Prayer, O Lord

{ No. 8—Turn thee to Me (*with Philharmonia Orch., cond. S. Robinson*)

● C3817 { O rest in the Lord (Elijah—Mendelssohn)

{ Verdant meadows (Alein—Handel)

{ (*with London Symphony Orch., cond. Stanford Robinson*)

C3935 { Christmas Oratorio (Bach)—Slumber, beloved

{ (*with London Symphony Orchestra cond. Stanford Robinson*)**THOMPSON, LUCKY**, and his **LUCKY SEVEN**—

● B9725 Boppin' the Blues and Just one more chance

B9831 Boulevard Bounce and From Dixieland to Be-Bop

DB2571 Thora (Adams) (*Tenor*)

Richard Crooks

B9037 Thora (Adams) (*Bass*)

Paul Robeson

RG9 Thou wilt keep him—Anthem (S. S. Wesley) Choral Coronation Service

Though Amaryllis Dance in green (Byrd)—See *Madrigals***THOUSAND AND ONE NIGHTS**—See *Indigo* (Joh. Strauss)

B9863 Thousand Violins, A (film : The Great Lover) Tony Martin

Three Bells (Les trois cloches)—

Note—This tune is also known by the following titles : " Jimmy Brown Song," " Monotonously rings the little bell " and " While the Angelus was ringing "—

B9828 By Allan Jones (*Tenor*)

● BD1243 By Tommy Dorsey and his Orchestra *

THREE CORNERED HAT (Falla)—See *Sombrero de tres picos*B9704 Three Green Bonnets (*Soprano*)

Gwen Catley

Three Juvenile Delinquents—See *Ace of Clubs*

BD387 Three little Pigs

From actual Walt Disney Silly Symphony

BD387 Three little Wolves

From actual Walt Disney Silly Symphony

THREE LITTLE WORDS—See *Film Music*

B10066 Three Little Rings

The Fontane Sisters

BD1256 Three lovely lassies (Trad.) (*Guitar and accordeon acc.*)

Delia Murphy

Three Songs of Courage (G. Dyson)—See *School Choirs* (C3681)Three Songs of Praise (G. Dyson)—See *School Choirs* (C3681)**THREE SUNS**, The—

B9969 { Twilight Time

{ with Texas Jim Robertson : Gone fishin'

B10000 { Sleigh Ride

{ With Larry Green : La petite waltz

- B9951 Three Wheels on the Wagon* Hedley Ward Trio
 Through the Looking Glass—See Children's Records (Alice in Wonderland)
 ●DA1502 Through the years (Youmans) (*Baritone*) Nelson Eddy
 B9786 Throw open wide your window (Stanley-May) Ziegler and Booth
 B8488 Thunder and Lightning Polka (Unter Donner und Blitz) (J. Strauss) Boston Promenade Orch.

THURSTON, FREDERICK (Clarinet)—See Instruments of the Orch. (C3621)

- Thyrsis, sleepest thou? (Bennet)—See Madrigals
 DA1608 Ti voglio tanto bene (de Curtis) (*Tenor*) *In Italian* Gigli

TIBBETT, LAWRENCE, Baritone—See also Porgy and Bess—

- DA886 { Drink to me only with thine eyes Traditional, arr. Calcott
 { Believe me, if all those endearing young charms Moore
 DA1102 { When I'm looking at you ("Rogue Song" Film) Grey and Stothart
 { The White Dove ("Rogue Song" Film) Grey, Stothart and Léhar
 DA1200 { Wanting you ("New Moon" Film) (*with Piano*) Romberg
 { Lover, come back to me ("New Moon" Film) (*with Piano*) Romberg
 DA1383 { Myself, when young (In a Persian Garden) Lehmann
 { None but the lonely heart Tchaikovsky
 DB975 Pagliacci—Prologue, *Italian* Leoncavallo
 DB1298 { Tre sbirri, una carrozza (Tosca) *Italian* Puccini
 { Votre toast je peux vous le rendre (Carmen) *French* Bizet
 DB1478 { Largo al factotum ("Il Barbiere di Siviglia") *Italian* Rossini
 { Eri tu ("Un Ballo in Maschera") *Italian* Verdi
 DB1684 { Edward (Op. 1, No. 1) (*Piano acc.*) Loewe
 { De Glory Road (Sung in Film: Metropolitan) Wood and Wolfe
 DB1945 { Pilgrim's Song, Op. 47, No. 5 Tchaikovsky
 { Song of the Flea *In English* Moussorgsky
 DB3036 { Goin' Home (*Orch. cond. by Alexander Smallens*) Dvořák—Fisher
 { On the road to Mandalay (Words by Kipling) Speaks

- B9695 Tico Tico (Tickle Kitzel) Mickey Katz Kosher-Jammers
 Tiefe Stille um mich—See Idomeneo, Re di Creta (Mozart)
 B9478 Tik Tak Polka (from Fledermäus—Strauss) Boston Promenade Orch.
 DB6268-9 Till Eulenspiegels Lustige Streiche (R. Strauss) Boston Symph. Orch.
 BD1120 Till the end of time (*Light Vocal*) Perry Como
 B9509 Till then *In French* (*Light Vocal*) Jean Cavall
 ●B9874 Time on my hands* Vaughn Monroe Orch.
 DA1965 Tina-Lina (Film: Toast of New Orleans) (*Tenor*) Mario Lanza
 BD1126 Tinder Box (Hans Andersen) Adapted and told by Uncle Mac
 'Tis the day—See Mattinata (Leoncavallo)
 To Althea—See English Lyrics—3rd Set (Parry)
 To be or not to be—See Hamlet
 B9822 To Christ the Prince of Peace Westminster Cath. Choir
 To Lucasta—See "English Lyrics"—3rd Set (Parry)
 To Music—See An die Musik
 To people who have gardens—See School Choirs (C3679)
 To take the air a bonny lass was walking (J. Farmer)—See Madrigals
 To the children, Op. 26, No. 7 (Khomyakov—Newmarch—Rachmaninov)—
 DA1112 By John McCormack (*Tenor*) (*Piano acc.*)
 B9673 By Robert Irwin (*Baritone*) (*Piano acc.*) Gerald Moore
 To the Forest—See Pilgrim's Song (Tchaikovsky)
 C4071 Toccata (Mulet) Tu es petra—See Esquisses byzantines Moura Lympanty
 Toccata, Op. 11 (Prokofiev) (*Piano*)
 Toccata (Ravel)—See Tombeau de Couperin
 Toccata, Adagio and Fugue in C Major (Bach) (Peter, Vol. 3, No. 8)—
 C3969-70 By Gina Bachauer (*Piano*) (arr. Busoni)
 C3960 By Myra Hess Adagio only (*Piano*) (arr. Hess)
 C2610 Toccata and Fugue in D Minor (Bach) B.B.C. Organ G. Thalben Ball
 C3791 Toccata and Fugue in D Minor (Bach) Fernando Germani
 DB2572 Toccata and Fugue in D Minor (Bach) Philadelphia Orch.
 Toccata (Widor)—See Symphonies
 DB21169 Tod und Verklärung, Op. 24 (R. Strauss)—
 -71 By Vienna Phil. Orch., cond. Furtwängler (*Auto.* DB9592-94)
 Todesverkündigung—See Walküre

- TOMBEAU DE COUPERIN, LE (Ravel)—
 C3870 No. 6: Toccata (*Piano*)

Moura Lympanty

TOM JONES (Edward German)—

B10058 Act 3—Which is my own true self . . . For to-night (Waltz) Catley

TOMEI, GIULIO (Baritone)—Sec Tosca (complete recording)**TOMKINS, Thomas, Composer—See Recorded Music Section**

To-morrow! See Morgen

B9967 Tonight (*Light Vocal*)

Tony Martin

B9157 To-night—Bolero

Cugat's Waldorf Astoria Orch.

B10081 Too late now (film: Wedding Bells) (*Light Vocal*)

Dinah Shore

DA1330 Too late to-morrow (Landenburg) (*Tenor*)

Richard Crooks

B9642 Too tired to sleep (*Duet*)

Booth and Ziegler

B9851 Too whit! Too whoo!

Deep River Boys

B9863 Toot toot Tootsie (Goo' bye) (*Light Vocal*)

Tony Martin

TORÉADOR, LE (Adam)—

Opera by Adolphe Charles Adam. First produced 1849—

Ah vous dirai-je maman (*Variations on a Nursery Theme, adapted from Mozart's Variations for Piano, K. 265*)—

C2688 By Miliza Korjus (*Soprano*) In French (*Flute obbligato*)

C3871 By Gwen Catley (*Soprano*) In English (*Flute obbl. L. Solomon*)

Toreador's Song—See Carmen

DB6876 Torna (Vento-Valente) (*Baritone*) In Italian

Tito Gobbi

Torna a Surriento (E. de Curtis)—

DA1962 By Jan Peerce (*Tenor*) (*In Neapolitan*)

DA1454 By Beniamino Gigli (*Tenor*) (*In Neapolitan*)

DA1558 Torna Piccina (From Film: Vivere) (*Tenor*)

Schipa

TORTELIER, PAUL ('Cello)—See also Don Quixote (Strauss)—

● C3776-7 { Variations on a Rococo theme, Op. 33 (Tchaikovsky)
{ (with Orchestra cond. Norman del Mar)

TOSCA (Puccini)—

Opera in 3 Acts, text by Ilica and Giacosa after the drama, "La Tosca," by Sardou. First produced, Constanzi Theatre, Rome, January 14, 1900—

A complete recording, in Italian, on Fourteen Records. *Record Library Series 322, Auto.* (DB8530-43). A booklet giving the original Italian text and a line-by-line English singing version is supplied at extra charge (for prices, see page 5)

Mario Cavaradossi (*a Painter*)

... (a) Beniamino Gigli (*Tenor*)

Floria Tosca (*a Celebrated Singer*)

... (b) Maria Caniglia (*Soprano*)

Baron Scarpia (*Chief of Police*)

... (c) Armando Borgioli (*Baritone*)

Cesare Angelotti

... (d) Ernesto Dominici (*Bass*)

Spoletta (*Police Agent*)

... (e) Nino Mazziotti (*Tenor*)

Sciarrone (*a Gendarme*)

... (f) Gino Conti (*Bass*)

The Sacristan

... (g) Giulio Tomei (*Baritone*)

Shepherd Boy

... (h) Anna Marcangeli (*Soprano*)

With Members of the Chorus (i) and Orchestra of the Royal Opera House, Rome, cond. Oliviero de Fabritiis Chorus Master: Giuseppe Conca.

ACT I

DB3562 { Ah! Finalmente! (d, g, a)
{ Santa ampolle . . . Recondita armonia (g, a)

DB3563 { Ma con quei cani di volterriani (g, a, b, d)

{ Ora stammi a sentir (a, b)

{ Non la sospiri la nostra casetta? (a, b)

DB3564 { Or lasciami al lavoro (a, b)

{ Mia gelosa! (a, b)

DB3565 { E buona la mia Tosca (a, d, g)

{ Tutta qui la cantoria! (g, e, e, i)

DB3566 { Tu lo conosci? (c, g, b)

{ Ed io venivo a lui (b, c)

DB3567 { Tre sbirri . . . Una carrozza (e, e, i) Te Deum

{ Tosca è u buon falco (e, f)

ACT 2

TOSCA—Continued
ACT 2—Continued

- DB3568 { O galant' uomo (c, e, a, b, i)
Ov' è Angelotti? (c, e, a, b, f)
DB3569 No! ma il vero potrebbi abbreviargli (c, b, a, f)
Piu' forte! (c, b, a, e, f)
DB3570 L' alba vindice appar! (a, b, c)
Se la giurata fede (b, c)
DB3571 Vissi d'arte, vissi d'amore (b, c) Tosca's Prayer
Eccellenza, l'Angelotti (e, c, b)
Tosca, finalmente mia! (b, c)
DB3572 ACT 3
Io dc' sospiri (h)
DB3573 Mattutino (Orchestra)
Mario Cavaradossi (a)
DB3574 E lucevan le stelle (a, b)
Io tuo sangue (a, b)
DB3575 Amaro sol per m'era il morire (a, b)
L'ora! Son pronto! (a, b, e, f)

MISCELLANEOUS—

- DB21134 Act 1—Recondita armonia Tagliavini
DA1548 Act 1—Recondita armonia Jussi Björling
DB2644 Act 1—Recondita armonia (with Symphony Orch.) Enrico Caruso
DA112 Act 1—Recondita armonia Enrico Caruso
DA856 Act 1—Recondita armonia Beniamino Gigli
DB6857 Act 1—Perchè chiuso (Non la sospiri la nostra casetta) } Quartararo and
DB6857 Act 1—La vedi t'ama (Love Duet) } Ramon Vinay
B9705 Act 1—Non la sospiri la nostra casetta? (Love Duet) Hammond and Nash
C4019 Act 1—Tre sbirri, una carrozza (Te Deum Scene) Rothmüller
DB1298 Act 1—Tre sbirri, una carrozza (Te Deum Scene) Tibbett
DB6479 Act 2—Vissi d'arte, vissi d'amore Licia Albanese
B9755 Act 2—Love and music (Vissi d'arte) Victoria Sladen
DB21134 Act 3—E lucevan le stelle . . . O dolci baci Tagliavini
DB6580 Act 3—E lucevan le stelle . . . O dolci baci di Stefano
B9868 Act 3—E lucevan le stelle . . . O dolci baci Schoek
DA1584 Act 3—E lucevan le stelle . . . O dolci baci Björling
DA112 Act 3—E lucevan le stelle . . . O dolci baci Caruso
DA1372 Act 3—E lucevan le stelle . . . O dolci baci Gigli

TOSCANINI, ARTURO, Conductor—See New York Philharmonic Orch.,
B.B.C. Symphony Orch. and N.B.C. Symphony Orch.

TOSTI, Sir Francesco Paolo, Composer—See Recorded Music Section

Total Eclipse—See Samson

Touch of your hand—See Roberta

Toy Soldier and Dainty Little Doll—See Children's Records (Ann Stephens)

TRAIN, JACK (Comedian)—

B9865 Lord of the Blooming Manor and I don't mind if I do

Tramp, tramp, tramp along the highway—See Naughty Marietta

Tränenregen—See Schöne Müllerin (No. 10)

Traum, Ein (En Drom) (A dream) (Bodenstedt-Grieg)—

DA1505 By Kirsten Flagstad (Soprano) (Piano acc.) (In German)

DB21020 By Kirsten Flagstad (Soprano) (Orch. Kleven) (In Norwegian)

Träume (Wagner)—See Gedichte von Mathilde Wesendonck

Träumerei (Schumann)—See Scenes from Childhood, No. 7—

BD1114 Travelling Musicians (Grimm) (2 sides) Adapted and told by Uncle Mac

TRAVIATA, LA (The Frail One) (Verdi)—

Opera in 3 Acts, text by Piave, after the play "La Dame aux
Camelias," by Alexandre Dumas, Fils. First produced, Fenice
Theatre, Venice, March 6, 1853—

- DB6855 Act 1—Prelude (cond. de Sabata) Orch. S.A. di Santa Cecilia
DB21111 Act 1—Libiamo, libiamo (Brindisi) Albanese, Peercc & Chorus
DB3811 Act 1—Un di felice cterea Caniglia and Gigli
DA1133 Act 1—Un di felice cterea Galli-Curci and Schipa
C3486 Act 1—Finale: How wondrous (E strano!) (Ah! fors'è lui) } Joan
C3486 Act 1—Finale: Oh! Folly (Follie!) (Sempre libera) } Hammond
DB2124 Act 1—Finale: Ah! fors'è lui Toti dal Monte
DB6868 Act 2—Lunga da lei . . . De' miei bollenti spiriti di Stefano
DB1222 Act 2—Lunga da lei . . . De' miei bollenti spiriti Gigli

LA TRAVIATA—Continued

- | | | |
|---------|---|-----------------------------|
| DB1165 | Act 2—Dite alla giovine . . . Imponctet | Galli-Curci and De Luca |
| DB21227 | Act 2—Di Provenza il mar | Tito Gobbi |
| DB21135 | Act 2—Di Provenza il mar | Leonard Warren |
| DB6367 | Act 2—Di Provenza il mar | Carlo Tagliabue |
| C3304 | Act 2—From fair Provence (Di Provenza il mar) | Dennis Noble |
| DB6855 | Act 3—Prelude (<i>cond. de Sabata</i>) | Orch. S.A. di Santa Cecilia |
| DB6343 | Act 3—Addio del passato | Margherita Carosio |
| DB21111 | Act 3—Alfredo! . . . Parigi, o cara | Albanese and Peerce |
| DB3811 | Act 3—Parigi o cara, no, lasceremo | Gigli and Caniglia |
| DA1133 | Act 3—Parigi o cara, no, lasceremo | Schipa and Galli-Curci |
| C1937 | Selection | Marek Weber Orchestra |

Tre sbirri, una carrozza—See Tosca

- | | | |
|--------|---|--------------|
| B8830 | Trees (Rasbach) (<i>Bass</i>) | Paul Robeson |
| DA1703 | Trees (Rasbach) (<i>Baritone</i>) | Nelson Eddy |
| DA1579 | Trees (Rasbach) (<i>Baritone</i>) (<i>Orch. cond. by N. Shilkret</i>) | Nelson Eddy |

TREMAIN, GEORGE, (Melodeon)—

- | | | |
|-------|---|--|
| B9539 | { North Skelton and Boosbeck Long Sword Dances (Yorks) | |
| | { (1) Lass o' Dallogill; (2) The Oyster Girl | |
| B9540 | { Yorkshire Dale Dances— | |
| | { (a) Kendal Ghyll; (b) Meeting Six; Huntsman Chorus | |
| B9568 | { Turn off Six (Tune: Soldier's Joy) } Both Traditional Yorkshire Coun- | |
| | { Brass Nuts } try Dances (arr. L. M. Douglas) | |
| | (<i>Recorded under the auspices of the English Folk Dance and Song Society</i>) | |

- | | | |
|-------|---------------------------------------|----------------|
| D1305 | Tremolo Study (Tarrega) <i>Guitar</i> | Andres Segovia |
|-------|---------------------------------------|----------------|

TRINDER, TOMMY, Comedian—See Alice in Wonderland

TRIOS

BEETHOVEN

No. 7 in B Flat, Op. 97 (Archduke) (Piano-Vln.-Cello)

- | | | |
|----------|---------------------------------------|--|
| DB1223 | 1. Allergo molto | } Cortot, Thibaud and Casals
(<i>Record Library Series 78</i>)
(Auto: DB7452-7456) |
| DB1224 | 2. Scherzo (Allegro) | |
| DB1225-6 | 3. Andante cantabile ma pero con moto | |
| DB1227 | 4. Allegro moderato | |

No. 7 in B Flat, Op. 97 (Archduke) (Piano-Vln.-Cello)

- | | | |
|---------|---------------------------------------|---|
| C3362 | 1. Allegro molto | } Solomon, Holst and Pini
(<i>Record Library Series 397</i>)
(Auto: C7588-7592) |
| C3363 | 2. Scherzo (Allegro) | |
| C3364-5 | 3. Andante cantabile ma pero con moto | |
| C3366 | 4. Allegro moderato | |

HAYDN

No. 1 in G Major (Piano-Violin-Cello)

- | | | |
|-------|---|------------------------------|
| DA895 | { 1. Andante con variazioni | } Cortot, Thibaud and Casals |
| | { 2. Poco adagio cantabile (Part 1) | |
| DA896 | { 2. Poco adagio cantabile (conclusion) | |
| | { 3. Rondo all'ongarese (Presto) | |

RAVEL

Trio in A Minor (Piano-Vilion-Cello)

- | | | |
|-------|--|---|
| C3607 | 1. Modère | } Trio di Trieste
(Auto: C7685-7687) |
| C3608 | { 2. Pantoum (assez vif) | |
| | { 3. Passacaille (Très large) (Part 1) | |
| C3609 | { 3. Passacaille (Très large) (conclusion) | |
| | { 4. Finale (animé) | |

TRIOS—Continued

SCHUBERT

No. 1 in B Flat Major, Op. 99 (Piano-Vln.-Cello)

- | | | |
|--------|-------------------------------------|--|
| ●DB947 | 1. Allegro moderato (Parts 1 and 2) | } Cortot, Thibaud and Casals
(Record Library Series 20)
(Auto: ●DB7419-7422) |
| ●DB948 | 1. Allegro moderato (conclusion) | |
| ●DB949 | 2. Andante un poco mosso | |
| ●DB948 | 3. Scherzo | |
| ●DB950 | 4. Rondo (allegro vivace) | |

No. 1 in B Flat Major, Op. 99 (Piano-Vln.-Cello)

- | | | |
|-------|---------------------------------------|--|
| C3792 | 1. Allegro moderato (Parts 1 and 2) | } Trio di Trieste
(Record Library Series 429)
(Auto: C7729-32) |
| C3793 | 1. Allegro moderato (conclusion) | |
| C3794 | 2. Andante un poco mosso (Part 1) | |
| C3794 | 2. Andante un poco mosso (conclusion) | |
| C3795 | 3. Scherzo (allegro) and Trio | |
| C3795 | 4. Rondo (allegro vivace) | |

END OF TRIOS

TRIO DI TRIESTE—Dario de Rosa (Piano), Renato Zanettovich (Violin),
Libero Lana (Cello)—

- C3607-9 Trio in A Minor (Ravel) (Auto. C7685-87)
C3792-5 { Trio No. 1 in B Flat, Op. 99 (Schubert)
(Record Library Series 429) (Auto. C7729-32)

TRISTAN UND ISOLDE (Wagner)—

Music Drama in 3 Acts. Text and music by Wagner. First production at Munich, June 10, 1865—

- | | | |
|-----------|--------------------------------------|--|
| DB3419-20 | Aet 1—Vorspiel und Liebestod (Aet 3) | Berlin Philharmonic Orch. |
| DB6748 | Aet 1—Isolde's Narrative and Curse— | } Flagstad (Sop.), Höngen (Contralto), and Philharmonia Orchestra (cond. Dobrowen) |
| DB6748 | Doch nun von Tristan | |
| DB6749 | Von seinem Lager blickt' er her | |
| DB6749 | Da Friede, Sühn, und Freundschaft | |
| DB21112 | Aet 2—LOVE DUET | } Flagstad, Svanholm, Shackloek, with Philharmonia Orch. cond. Karl Böhm (Auto: DB9521-23) |
| DB21113 | { O sink hernieder | |
| DB21113 | { Nie wieder erwachens Wahns | |
| DB21114 | { Lausch', Geliebter! | |
| DB21114 | { Doch uns're Liebe | |
| DB2746 | { So starben wir | |
| DB2746 | { Soll der Tag nach Tristan wecken | |
| DB2746 | Aet 3—Isolde's Liebestod In German | Kirsten Flagstad |

- DA1307 Triste maggio (de Crescenzo) (Tenor) Gigli
Tristesse (Reviens mon amour) (So deep is the night) (Chopin, arr. Melfi)—

- DA1892 By Beniamino Gigli (Tenor) In French
DA1730 By John McCormack (Tenor) In English

- C2687 Tritsch-Tratsch Polka (J. Strauss)
B9393 Tritsch-Tratsch Polka, Op. 214 (J. Strauss)

Vienna Phil. Orch.
Boston Prom. Orch.

TRITTICO—A cycle of 3 1-Act operas by Puccini—
See Gianni Schicchi and Il Tabarro

Trockne Blumen—See Schöne Müllerin (No. 18)

Trois cloches, Les—See Three Bells

Trojan March—See Troyens, Les (Berlioz)

Trot here, trot there—See Veronique

Trout Quintet—See under Quintets (Schubert)

TROVATORE, IL (The Troubadour) (Verdi)—

Opera in 4 Acts, text by Cammanaro, based on the Spanish drama of the same title by Antonio García Gutiérrez.

First produced, Apollo Theatre, Rome, January 19, 1853—

- | | | |
|---------|---|----------------------|
| ●C3419 | Aet 1—No star shone (Tacea la notte placida) | Joan Hammond |
| B2376 | Aet 2—Anvil Chorus (Stride la vampa) In English | Apollo Choir |
| DB21261 | Aet 2—Strida la vampa | Fedora Barbieri |
| DB21261 | Aet 2—Condotta ell' era in ceppi | Barbieri & M. Caruso |

TROVATORE, IL (Verdi)—Continued

- DA1701 Act 3—Ah, si ben mio Jussi Björling
 DA1701 Act 3—Di quella pira Jussi Björling
 ● C3419 Act 4—Why fear for me (D'amor sull' ali rosee) Joan Hammond
 ● DB6877 Act 4—Vanne lasciami . . . D'amor sull' ali rosee Milanov
 D1302 Act 4—Miserere *In Italian* Austral, Mummery
 DB1199 Act 4—Miserere *In Italian* Ponselle, Martinelli
 C1692 Act 4—Miserere *In English* M. Bennett, J. Turner and Chorus
 C3053 Act 4—Miserere *In English* J. Cross and W. Booth
 D1302 Act 4—Home to our mountains (Ai nostri monti) Austral and Mummery
 C1692 Vocal Gems Grand Opera Co.

TROYENS, LES (Berlioz)—

Opera by Berlioz in 2 parts. Text by Composer, after Virgil.
 Part 1—La Prise de Troie, first produced Karlsruhe, 1890.
 Part 2—Les Troyens à Carthage, first produced Paris, 1863—

- DB6238 Part 2—Act 3: Trojan March London Phil. Orch.
 C1770 Trumpeter, The (Dix) (*Bass-Baritone*) Peter Dawson
 DA1656 Trusting Eyes (Gartner) (*Tenor*) Enrico Caruso
 Tu che le vanita conoscesti del mondo—See Don Carlos
 Tu es Petrus (Perosi)—
 DB1569 By The Sistine Choir (*unacc.*) (*In Latin*)
 By The Sistine Choir—See Holy Year, 1950 (2nd Series)
 Tu qui Santuzza—See Cavalleria Rusticana
 DA1535 Tu sei la vita mia (You are my life) (From Film) (*Tenor*) Italian Gigli
 Tu vedi in bel ciel—See Don Juan de Mañara (Alfano)

TUDDENHAM, Peter, Light Vocalist—See Ace of Clubs

TURANDOT (Puccini)—

Opera in three acts. Text by Adami and Simoni, after Gozzi's play.
 Completed by Alfano and first produced in Milan, 1926—

- DA1075 Act 1—Non piangere Liù Antonio Cortis
 DA1075 Act 3—Nessun dorma! Antonio Cortis
 DA1841 Act 3—Nessun dorma! Jussi Björling
 DB21138 Act 3—Nessun dorma! Gigli and Chorus

TURINA, Joaquin, Composer—See Recorded Music Section

Turkish March (Mozart)—See Sonatas (A Major, K. 331)

Turkish March (Beethoven)—See Ruins of Athens

- B8095 Turkish Patrol (Michaelis) Coldstream Guards Band

Turn on the old music box—See Children's Records (Pinochio)

Turn thee to Me—See Biblical Songs, Op. 99 (Dvofák)

TURNER, JOHN, Tenor—See under Bennett, Mavis

Tutte le feste al tempo—See Rigoletto

Turtle dove—See Folk Songs

- B9763 Twelfth street Rag (*Light Vocal*) Donald Peers

- B9995 Twelve days of Christmas (Trad. arr. F. Austin) (*Organ acc.*) The Templars

- B9801 Twenty-four hours of sunshine (*Light Vocal*) Donald Peers

TWILIGHT OF THE GODS—See Götterdämmerung

- B9969 Twilight Time The Three Suns

- Twitterpated—See Children's Records (Bambi)

- B9824 Two little new little blue little eyes (*Light Vocal*) Perry Como

TWO PATS, THE (Piano Duet) (*with bass and drums*)

It's a great feeling (Film Medley)—

- BD1264 { POPULAR MEDLEY: Enjoy yourself; Waltz of my heart; Dearie;
 ● BD1265 { The Old Piano Roll Blues; Daddy's little girl; If I loved you

Twofold Litany: Glory to Thee, O Lord—See Chaliapin, DB1701

TYE, Christopher, Composer—See Recorded Music Section

TZAR'S BRIDE (Rimsky-Korsakov)—

Opera in 4 Acts. Text by Tumener. First produced, Moscow, 1899—

- DB1638 Act 1—Since I cannot wed (Lubasha's Song) (arr. Franks) Violin and
 Piano Menuhin

- B9742 Tzatski Kozatski Mickie Katz Kosher-Jammers
 DB6907-8 Tzigane—Rhapsody for Violin and Piano (Ravel) Ginette and Jean Neveu
 DB4895 Ubi est Abel (Aielinger) (3-Part unacc.) Dijon Cathedral Choir
 BD1068 Uist Tramping Song (Come along) (Songs o the Isles) (Tenor) R. Wilson
 Un, Una and Une—For these articles, see next word of title

UNCLE GEORGE'S PARTY—See under Children's Records

UNCLE MAC (Derek McCulloch of the B.B.C.)—See Children's Records

Und ob die Wolke sie verhüllt—See Freischütz

Und wüsstens die Blumen—See Dichterliebe

- B8782 Under the Double Eagle—March (J. F. Wagner) Coldstream Gds. Band
 Unfinished Symphony in B Minor—See Symphonies—(Schubert)
 C2656 Unforgotten Melody (Haydn Wood) New Light Symphony Orch.
 Ungeduld—See Schöne Müllerin (No. 7)

UNITED STATES NAVY BAND (cond. by Lieut. Charles Benter)—

- B2778 Anehors aweigh—March (Zimmerman) and All hands—March (Benter)

DA1337 Until (Sanderson) (Tenor)

Richard Crooks

C4039 Unto us a Boy is born (arr. Thalben-Ball) (Organ acc.)

The Templars

Uranus—See under Planets (Holst)

Urna fatale del mio destino—See Otello (Verdi)

Varlaam's Song—See Boris Godounov

Vagabond, The—See Songs of Travel

VAGABOND KING (Friml)—

DA1099 Only a rose (Tenor)

Richard Crooks

B9065 Only a rose Vocal Duet

Anne Ziegler and Webster Booth

C2395 Selection—Ballet; Nocturne; Only a rose; Huguette Waltz; Love for

Sale; Song of the Vagabonds; Someday London Palladium Orch.

B9255 Song of the Vagabonds (Tenor)

Webster Booth

Vainement, ma bien aimée—See Roi d'Ys

Valencia (Grey-Padilla)—

DA1962 By Jan Peerce (Tenor) (In English)

B9937 By Tony Martin (Light Vocal) (In English)

Valentine's Death—See Faust

VALKYRIES (Wagner)—See Walküre

VALSES—See also Waltzes (for Dance Waltzes see Dance Records)

VALSES (Chopin)—Piano—

N.B.—There are 18 Valses altogether, 13 with Opus numbers, an E Minor Waltz Op. Post., and an E Major Valse, together with 3 early works

Nos. 1 to 14, recorded by Cortot (Piano) on DB2311-16—

(Record Library Series 229)—

- DB2311 No. 1—Op. 18 in E Flat
 DB2311 No. 2—Op. 34, No. 1 in A Flat.
 DB2312 No. 3—Op. 34, No. 2 in A Minor
 DB2312 No. 4—Op. 34, No. 3 in F Major
 DB2313 No. 5—Op. 42 in A Flat
 DB2313 No. 6—Op. 64, No. 1 in D Flat (Minute)
 DB2314 No. 7—Op. 64, No. 2 in C Sharp Minor
 DB2314 No. 8—Op. 64, No. 3 in A Flat
 DB2315 No. 9—Op. 69, No. 1 in A Flat
 DB2315 No. 10—Op. 69, No. 2 in B Minor
 DB2316 No. 11—Op. 70, No. 1 in G Flat
 DB2313 No. 12—Op. 70, No. 2 in F Minor
 DB2316 No. 13—Op. 70, No. 3 in D Flat
 DB2316 No. 14—Op. Post. in E Minor

MISCELLANEOUS—

- C3968 No. 1—Op. 18 in E Flat
 DB1131 No. 1—Op. 18 in E Flat
 DB1273 No. 1—Op. 18 in E Flat
 DB3706 No. 1—Op. 18 in E Flat

Halina Stefanska
 Backhaus
 Paderewski
 Brailowsky

VALSES (Chopin)—Continued

- DB1160 No. 2—Op. 34, No. 1 in A Flat Rubinstein
 C3773 No. 2—Op. 34, No. 1 in A Flat Pouishnoff
 DB2166 No. 5—Op. 42 in A Flat Simon Barcre
 C3433 No. 5—Op. 42 in A Flat Solomon
 DB929 No. 6—Op. 64, No. 1 in D Flat ("Minute" Waltz) Backhaus
 DA761 No. 6—Op. 64, No. 1 in D Flat de Pachmann
 DA1848 No. 6—Op. 64, No. 1 in D Flat José Iturbi
 DB21070 No. 6—Op. 64, No. 1 in D Flat Cortot
 DB1321 No. 7—Op. 64, No. 2 in C Sharp Minor Cortot
 DB3711 No. 7—Op. 64, No. 2 in C Sharp Minor Paderewski
 DB1495 No. 7—Op. 64, No. 2 in C Sharp Minor Rubinstein
 DA1849 No. 7—Op. 64, No. 2 in C Sharp Minor José Iturbi
 DA1213 No. 9—Op. 69, No. 1 in A Flat Cortot
 DB21094 No. 9—Op. 69, No. 1, A flat Major Cortot
 DB21094 No. 11—Op. 70, No. 1, in G Flat Major Cortot
 DA761 No. 11—Op. 70, No. 1 in G Flat de Pachmann
 C3509 No. 14—Op. Post. in E Minor Solomon
- DB5964-5 Valse, La (Poème choréographique) (Ravel) San Francisco Symph. Orch.
 B9723 Valse bluette (Drigo) (arr. Melachrino) Melachrino Strings
 DB1273 Valse caprice (Rubinstein) Piano Paderewski
 DB2702 Valse caprice (Rubinstein) Piano Arthur Rubinstein
 Valse caprice (Saint-Saëns)—See *Wedding Cake*
 DA981 Valse d'oiseau (Valse du colibri) (Bird Waltz) (Varney) (Soprano) L. Bori
 C3949 Valse—Fantaisie (Glinka) Philharmonia Orchestra
 Valse triste, Op. 44 (from incidental music to *Kuolema*) (Sibelius)—
 D1284 By Chicago Symphony Orchestra (cond. by Frederick Stock)
 DB3318 By Philadelphia Orch. (cond. by Stokowski)
 By London Philharmonic Orch.—See *Societies* (Vol. 6)
 B9737 Values (Monologue) (with Piano acc.) Nosmo King

VALVERDE SAN JUAN, J., Composer—See Recorded Music Section

Vania (Russian folk song)—See *School Choirs* (C3527)Vanne la tua meta—See *Otello* (Verdi)Vanne lasciami—See *Trovatore*

DA1963 Varcarola triste (Banderano—Ceeconi) (Tenor) Gigli

VARIATIONS

ADAM

Variations on a Nursery Theme (Ah! vous dirai-je maman) See *Toréador*

BRAHMS

Variations on a Theme by Haydn, Op. 56a (St. Antoni Chorale)

- DB3031 { Theme—Var. 1 (Poco più animato); No. 2 (Più vivace) } Philharmonic
 DB3032 { Var. 3 (Con moto); No. 4 (Andante); No. 5 (Vivace) } Symph. Orch.
 { Var. 6 (Vivace); No. 7 (Grazioso); } N. York, cond.
 { No. 8 (Presto non troppo) Finale (Andante) } by Toscanini.

Variations on a theme by Haydn, Op. 56a (St. Antoni Chorale)

- DB6932 { Theme—Var. 1 (Poco più animato); Var. 2 (Più vivace) }
 DB6933 { Var. 3 (Con moto); Var. 4 (Andante con moto) }
 { Var. 5 (Vivace); Var. 6 (Vivace) } Vienna Phil. Orch.
 { Var. 7 (Grazioso); Var. 8 (Presto non troppo) } cond. Furtwängler
 DB6934 { Finale (Andante) } (Auto: DB9402-4)
 { Hungarian Dances, Nos. 2 and 3 (Brahms) }

Variations on a theme by Paganini, Op. 35

- DB6909 { Book 1—Theme and Variations 1-12 }
 DB6910 { Book 2—Variation No. 1 } Michelangeli
 { Book 1—Variations 13 and 14 (Presto ma non troppo) } (Piano)
 { Book 2—Variations 2-13 }

- C3697 Variations on a theme by Paganini, Op. 35
 Book 2 Piano

Moura Lympany

VARIATIONS—Continued

ELGAR

- Enigma Variations, Op. 36**
- | | | |
|-------|--|--|
| C3692 | { Theme (Andante); Variation I (C.A.E.) | } Hallé Orchestra
conducted by
Sir John Barbirolli
(Record Lib. Ser. 417)
(Auto: C7702-05) |
| | { Var. 2 (H.D.S.P.); 3 (R.B.T.); 4 (W.M.B.) | |
| C3693 | { Var. 5 (R.P.A.); 6 (Ysobel); | |
| | { Var. 7 (Troyte); 8 (W.N.); 9 (Nimrod); | |
| C3694 | { Var. 10 (Dorabella); 11 (G.R.S.) | |
| C3694 | { Var. 12 (B.G.N.); 13 (***) Romanza | |
| C3695 | { Var. 14 (E.D.U.); Finale | |
| | Bavarian Dance, Op. 27, No. 2 ("Lullaby") (Elgar) | |
- Enigma Variations, Op. 36**
- | | | |
|--------|--|--|
| DB2800 | { Theme (Andante); Var. I (C.A.E.); 2 (H.D.S.P.) | } BBC Symp. Orch.
conducted by
Sir Adrian Boult
(Auto: DB8068-70) |
| | { Var. 3 (R.B.T.); 4 (W.M.B.); 5 (R.P.A.) | |
| | { Var. 6 (Ysobel); 7 (Troyte) | |
| DB2801 | { Var. 8 (W.N.); 9 (Nimrod) | |
| | { Var. 10 (Dorabella); 11 (G.R.S.) | |
| DB2802 | { Var. 12 (B.G.N.); 13 (***) Romanza | |
| | { Var. 14 (E.D.U.) Finale | |

TCHAIKOVSKY

- Variations on a Rococo theme, Op. 33**
- | | | |
|--------|--|---|
| ●C3776 | Theme—Variations 1, 2, 3, 4 (Part I) | } Tortelier (cello)
with Orchestra |
| ●C3777 | Variation 4 (conclusion), 5, 6, 7 and Coda | |
- Variations on a theme, Op. 55—See Suites**

CÉSAR FRANCK

- DB2185-6 **Variations symphoniques for Piano and Orchestra**
Alfred Cortot and London Philharmonic Orch.
- C3237-38 **Variations symphoniques for Piano and Orchestra**
Myra Hess and City of Birmingham Orch.
- C7784-85 **Variations symphoniques for Piano and Orchestra (Auto. only)**
Lympny and Philharmonia Orch.

PROCH

- C2664 **Variations (Soprano) In Italian** **Miliza Korjus**

END OF VARIATIONS

- B10078 **Variations on Boogie (Piano) (Rhythm acc.)** **Semprini**
- VAUGHAN WILLIAMS, Ralph, Composer—See Recorded Music Section**
- VAUGHAN WILLIAMS, Dr. R., Conductor—See B.B.C. Symphony Orch.**
- VAUTOR, Thomas, Composer—See Recorded Music Section**
- Veau d'or, Le (The Calf of Gold)—See Faust**
- Vecchia zimarra—See Bohème (Puccini)**
- Vecchio ritornello (The Old Refrain) (arr. Kreisler)—**
- DA1195 **By Beniamino Gigli (Tenor)**
- B9641 **By Michael O'Duffy (Tenor) (In English)**
- Vegliammo invan due notti (Sleep-walking scene)—See Macbeth (Verdi)**
- RG4 **Veni Creator Spiritus (Come, Holy Ghost) (VIII Mode, arr. Bullock)**
(Choral, with Organ and Orch.) **Coronation Service**
- Vent dans la plaine, Le—See Preludes, Book 1, No. 3 (Debussy)**
- VENTURA, CHARLIE, and his Orchestra—**
- B9858 **Boptura and Yankee Clipper***
- B9922 **Ha and High on an open mike**
- VENTURINI, EMILIO, Tenor—See Carmen**
- Venus—See under Planets (Holst)**
- VERDI, Giuseppe, Composer—See Recorded Music Section**
- DA1417 **Vergebliches Ständchen (Brahms) (Soprano) (Piano acc.)** **Schumann**
- Vergin, tutto amor preghiera—See Italian Classic songs**

VERONIQUE (Messenger)—

B9870 Swing high, swing low
 B9870 Trot here, trot there
 C1684 Vocal Gems

Anne Ziegler and Webster Booth
 Anne Ziegler and Webster Booth
 Light Opera Company

VERSE SPEAKING—See Speech Training**VESPERAE SOLEMNES DE CONFESSORE (K. 339) (Mozart)—**

C2736 No. 5. Laudate Dominum Diemen and Berlin Phil. Choir

Vespers—See Children's Records (When we were very young)**VESPRI SICILIANI, I (Verdi)—**

Opera in 5 Acts. Text by Scribe. First produced, 1855 (Paris)—

DB6444 Act 1—Sinfonia (Overture) (*cond. de Sabata*) Orch. S.A. di Santa Cecilia
 DB6459 Act 5—Mercè, dilette amiche (Bolero) (*Soprano*) Rina Gigli

VESTALE, LA (Spontini)—

Opera in French, libretto by Victor Jacques Étienne de Jouy.

C4084 First produced at the Opéra, Paris, 16 December, 1807—
 Overture (*cond. Previtali*) London Symphony Orchestra

Vesti la giubba—See Pagliacci**VICTOR MILITARY BAND (cond. Leonard Joy)—**

B9287 { Anchor's Aweigh—March (Song of the Navy)
 { The Marine's Hymn—March (From "The Halls of Montezuma")
 (Both with The Four Clubmen)

VICTORIA Tommassino, Composer—See Recorded Music Section**VICTORIA DE LOS ANGELES—See Angeles, Victoria de los****VICTORY IN EUROPE—See under the following—**

Royal Records—H.M. King George VI (RC3429, RC3453)
 Bells (B9417)

VIDA BREVE, LA (Falla)—

Opera in 2 Acts. Text in Spanish by Carlo Fernandez Shaw. First produced Nice (In French) 1913—

DB6702 Act 1—Vivan los que rien! (*Soprano*) Victoria de Los Angeles
 DB6702 Act 2—Alli esta riyendo (*Soprano*) Victoria de Los Angeles
 Danza No. 1—Danza Española (Danse espagnole; Spanish Dance)—
 DB3535 By Heifetz Violin (*Piano acc.*) (arr. Kreisler)
 DA1630 By Kreisler Violin (*Piano acc.*) (arr. Kreisler)
 DA1280 By Menuhin Violin (*Piano acc.*) (arr. Kreisler)
 D1453 By Symphony Orchestra (*cond. Coppola*)
 DA1865 By Ginette Neveu Violin (*Piano acc.*) (arr. Kreisler)

DA1891 Vidalita, Op. 45, No. 3 (Alberto Williams) (*Tenor*) Gigli
 B9805 Vie en rose (Take me to your heart again) Melachrino Strings

VIEBIG, ERNST, Conductor—See Berlin State Opera Orchestra**Vienna Blood—Waltz (J. Strauss)—**

DB5963 By Philadelphia Orch. (*cond. Ormandy*)
 C3006 By Boston Promenade Orch. (*cond. Friedler*)
 B8974 By New Mayfair Orch.
 B3499 Vienna Bon-Bons—Waltz (Strauss, arr. Atzler) Marek Weber's Orch.
 DA1239 Vienna, city of my dreams (Sieczynski) (*Tenor*) Richard Crooks
 C2195 Vienna maidens (Wiener Mad'n)—Waltz Vienna Philharmonic Orch.

VIENNA PHILHARMONIC ORCHESTRA—

See also Rosenkavalier, and Societies (Mahler)—

AR = Arnold Rosé	KA = Karl Alwin
BW = Bruno Walter	KB = Karl Böhm
CK = Clemens Krauss	RH = Robert Heger
EK = Eric Kleiber	WF = Wilhelm Furtwängler
GS = Georg Szell	

B3145 Hungarian Dances, No. 1 and No. 3 (Brahms)

B3149 { Perpetuum Mobile (Strauss)
 { Annen Polka (Strauss)

CK
 CK
 CK

VIENNA PHILHARMONIC ORCHESTRA—Continued

B3188	{ Turkish March (Mozart)	KA
C1676	{ Ruins of Athens—Turkish March (Beethoven)	KA
C1677	{ Fledermäus—Du und Du—Waltz (J. Strauss)	EK
C2194	{ Pique Dame—Overture (Suppé)	RH
C2194	{ Marriage of Figaro—Overture (Mozart)	CK
C2195	{ Il Seraglio—Overture (Mozart)	CK
C2195	{ Music of the Spheres (Sphärenklänge)—Waltz (Josef Strauss)	CK
C2195	{ Vienna maidens (Wiener Mad'ln)—Waltz (Ziehrer)	CK
● C2233	{ Rosamunde—Ballet Music (Schubert) (No. 2 in G)	CK
C2686	{ Così fan tutte—Overture (Mozart)	CK
C2687	{ Blue Danube Waltz (J. Strauss)	GS
C2687	{ Voices of Spring (J. Strauss)	GS
C3884-87	{ Polkas—(a) Pizzicato (b) Tritsch-Tratsch (J. Strauss)	GS
C3884-87	{ Symphony No. 41 in C, K. 551 ("Jupiter") (Mozart)	KB
C3884-87	{ 8th Side—Der Sehauspielfeldirektor K. 486—Overture (Mozart)	KB
C3884-87	{ (Record Library Series 438) (Auto: C7759-62)	KB
C3919	{ Rosen aus dem Süden—(Joh. Strauss) Waltz Op. 338	KB
C3938	{ Morgenblätter—Waltz Op. 279 (Joh. Strauss)	KB
C3975	{ Fürsten Ninette—Ninette Polka (Joh. Strauss)	KB
C3990	{ Notre Dame Czardas—(Franz Schmidt)	KB
C3990	{ Serenade No. 7 ("Haffner") K.250 (Mozart):	
C3990	{ Rondo allegro only (Violin: Will Boskowsky)	KB
C4070	{ Sphärenklänge Waltz, Op. 235 (Josef Strauss)	KB
C4086-88	{ Symphony No. 25 in G Minor, K.183 (Mozart) (Auto. C7843-45)	KB
C4086-88	{ 6th side—Divertimento No. 11 in D, K.251 (Mozart) Allegro molto only	KB
DB2885	{ Leonora Overture, No. 3	BW
-86	{ 4th Side: Ruins of Athens—Overture (Beethoven)	AR
DB2933	{ Symphony No. 3 in F Major, Op. 90 (Brahms)	
-36	{ (Record Library Series 263. Auto. DB8169-72)	BW
DB2937	{ Symphony No. 8 in B Minor ("Unfinished") (Schubert)	
-39	{ (Auto. Couplings DB8187-89)	BW
DB3075-76	{ Serenade—Eine kleine Nachtmusik (Mozart, K. 525)	BW
DB3394	{ Academie Festival Overture (Brahms)	BW
DB3397	{ Emperor Waltz (J. Strauss)	BW
DB3428	{ Symphony No. 41 ("Jupiter") (K. 551) (Mozart)	BW
-31	{ 8th Side: La Finta Giardiniera—Overture (K. 196) (Mozart)	BW
DB6634-38	{ (Record Library Series 307) (Auto. DB8435-38)	
DBS6639	{ Symphony No. 1 in C Minor, Op. 68 (Brahms)	WF
DB6625	{ (Record Library Series 425, Auto. DBS9220, DB9221-25)	
DB6707	{ Coriolan Overture, Op. 62 (Beethoven)	WF
DB6707	{ Serenade in B Flat, K. 361 (Mozart) for 13 wind instruments	WF
-11	{ (Record Library Series 427) (Auto. DB9226-30)	WF
DB6741-46	{ Symphony No. 3 in E Flat, Op. 55 (Beethoven)	WF
DB6747	{ (Record Library Series 431) (Auto. DBS9296, DB9297-9302)	
DB6916-17	{ Siegfried Idyll (Wagner)	WF
DB6932-34	{ Variations on a theme by Haydn, Op. 56a (Brahms)	WF
DB6941	{ Hungarian Dances Nos. 2 and 3 (Brahms) (Auto: DB9402-04)	WF
DB6942-43	{ Fingal's Cave—Overture (Hebrides) (Mendelssohn), Op. 26	WF
DB6942-43	{ Die Meistersinger von Nürnberg (Wagner) Prelude to Act 1	
DB6949	{ 4th Side Dance of the Apprentices	WF
-50	{ Götterdämmerung Siegfried's Rhine Journey (Wagner)	WF
DB6997-99	{ 4th Side Die Walküre Act 3—Ride of the Valkyries (Wagner)	WF
DB21099	{ Symphony No. 40 in G Minor, K. 550 (Mozart) (Auto: DB9441-43)	WF
-103	{ Symphony No. 4 in B Flat, Op. 60 (Beethoven)	WF
DB21131-33	{ (Auto. DB9524-28) (Record Library Series No. 453)	
DB21174	{ Symphony No. 8 in B Minor ("Unfinished") (Auto. DB9538-40)	WF
DB21169-71	{ Kaiserwalzer ("Emperor"), Op. 437 (Joh. Strauss)	WF
DB21192	{ Tod und Verklärung, Op. 24 (R. Strauss) (Auto. DB9592-94)	WF
DB21192	{ Rosamunde, Op. 26 (Schubert) Ballet Music No. 2 in G Major	WF
DB21192	{ Rosamunde, Op. 26 (Schubert) Entr'acte No. 3 in B Flat Major	WF

VIENNA STATE OPERA CHORUS—See Rosenkavalier

VIENNESE WALTZ ORCHESTRA—

B8945	{ Count of Luxembourg—Waltz (Lehár)	
C2882	{ Zigeunerliebe (Gypsy Love)—Waltz (Lehár)	
C3029	{ Immortal Strauss (Waltzes) (Details under Medleys)	
C3058	{ Naïla—Waltz (Delibes) and Narcissus (Nevin)	
C3058	{ Immortal Strauss Medley, No. 2 (Details under Medleys)	

VIEUXTEMPS, Henri, Composer—See Recorded Music Section

Villia—See under Merry Widow

VILLAGE ROMEO AND JULIET (Delius)—

Opera in a Prologue and 3 Acts. Text by composer in German, based on a story by Gottfried Keller. First produced, Berlin, 1907. In England, at Covent Garden, London, 1910—

Complete Recording—See Society Editions—

C3484 Walk to the Paradise Garden. (arr. Beecham) Hallé Orch.

C3684 Village Swallows Waltz (Josef Strauss, arr. Seredy) Boston Prom. Orch.

VILLA-LOBOS, Heitor, Composer—See Recorded Music Section

VILLA-LOBOS, Heitor, Pianist—See Frederick Fuller

Villanelle, La (E. Dell' Aequa)—

C3638 By Gwen Catley (Soprano) *In English (with Orchestra)*

C2784 By Miliza Korjus (Soprano) *German (with Berlin State Opera Orch.)*

DB3939 By Lily Pons (Soprano) *In French (with Flute obbligato)*

VINAY, RAMON, Tenor—See Quartararo, Florence

DA1895 Violetta, K. 476 (Goethe-Mozart) (Tenor) *In Italian* Gigli

Violins in the night—See Starlight Roof

B8784 Viper's Drag (Waller) *Piano* "Fats" Waller

B9603 Virgin unspotted, A (Traditional) (Vocal Quartet) (Organ acc. Herbert Dawson) Marg. Field-Hyde, Marj. Thomas, Heddle Nash, Dennis Noble

Virgin's Slumber Song—See Maria Wiegenlied

B9535 Vision d'Amour (Melachrino) Melachrino Strings

Vissi d'arte, vissi d'amore—See Tosca

VITALI, Tommaso, Composer—See Recorded Music Section

Vittoria, Vittoria!—See Italian Classic Songs

VIVALDI, Antonio, Composer—See Recorded Music Section

Vivan los que rien—See Vida Breve

DA1558 Vivere (From the Film) (Tenor) (with Chorus) *In Italian* Tito Schipa

Vltava (Smetana)—See My Country

DB1296 Voce 'e Notte (Voice of the Night) (Curtis) (Tenor) *In Neapolitan* Gigli

Voce poco fa, una—See Barbiere di Siviglia

Vogel als Prophet (Schumann) See Waldscenen

C4077 Voi avete un cor fedele, K.217 (Mozart) (Soprano) Maria Stader

Voi che sapete?—See Nozze di Figaro

Voi lo sapete, O mamma—See Cavalleria Rusticana

Voices of Spring—Waltz (J. Strauss)—See Frühlingsstimmen

Voiles—See Preludes, Book 1, No. 2 (Debussy)

VOISIN, ROGER, Trumpet—See Concertos (Baeh—Brandenburg No. 2)

Volga Boatmen's Song—See Song of the Volga Boatmen

Vollmond strahlt aus Bergeshöhen—See Rosamunde

Volta la terrea—See Ballo in maschera

C4056 Vorrei spiegarvi, oh! Dio, K.418 (Mozart) (Sop.) (Oboe obbl.) M. Stader

VOYEVODA (Tchaikovsky)—

Opera by Tchaikovsky to a text written by the composer and Alexander Nikolaivitch Ostrovsky, based on a play by the latter. First produced in Moscow, 11 February, 1869—

C4060 Intermezzo Philharmonia Orch.

Vucchella 'a (D'Annunzio—Tosti)—

DA103 By Caruso (Tenor) (In Neapolitan)

DA1887 By Tito Gobbi (Baritone) (In Italian)

Vulcan's Song—See Philémon et Baucis

Wach' Auf—See Meistersinger, Act 3 (Complete Set, DB4573)

WAGNER, Richard, Composer—See Recorded Music Section

- Wahn Monolog—See *Meistersinger*, Act 3
 B8771 Waiata Poi (Hill) (*Bass-Baritone*) (*with Chorus*) Peter Dawson

WAINSGATE BAPTIST CHURCH CHOIR—

Choirmaster : Raymond Ashworth—Organist : James Stansfield
Recorded at Hebden Bridge, Yorkshire—

- B10084 { Come unto Him (Gounod)
 { Now on land and sea descending (Longfellow—Handel, arr. Chambers)
 C4096 { At even ere the sun was set (Angelus) (Twells—Joseph)
 { Blest is the tie that binds (St. Austin) (Dr. John Fawcett)
 { (*Prefaced by a short address by Rex Palmer*)

WAKE UP AND DREAM (Cole Porter)—

- B8959 What is this thing called love—F.-T. (Swing Series) Artic Shaw's Orch.
 DB929 Waldesrauschen (Liszt) *Piano* Wilhelm Backhaus

WALDSCENEN, Op. 82 (Woodland Scenes) (Schumann)—

- DA1901 No. 7—Vogel als Prophet (*Piano*) Alfred Cortot
 C4053 No. 7—Vogel als Prophet (*Piano*) Moura Lympany

Waldstein Sonata—See under *Sonatas* (Beethoven—Op. 53,)

WALDTEUFEL, Emil, Composer—See Recorded Music Section

- C2801 Waldteufel Waltzes—Potpourri Marek Weber's Orch.
 Waldweben—See Siegfried

Walk to the Paradise Garden—See *Village Romeo and Juliet*

- B9927 Walk with a wiggle* Phil Harris Dixieland Syncopators

WALKER, NELLIE, Contralto—See *Iolanthe* ; *Pirates of Penzance*

WALKER, NORMAN, Bass—See Booth (C3086) ; *Dream of Gerontius*

WALKER, RICHARD, Baritone—See *Gondoliers*

WALKER, SYD, Comedian—See *Alice in Wonderland*

WALKÜRE, DIE (Wagner)—

Music Drama in 3 Acts, words and music by Wagner. First produced, Munich, June 25, 1870—

- DB27176 Act 1—Ein Schwert verhiess mir der Vater Svanholm
 DB21176 { Act 1—Keiner ging . . . Winterstürme wichen dem } Svanholm
 { wonnemoond (Siegmond's Spring Song)
 Act 2—Scene 4 TODESVERKUNDIGUNG :
 DB6962 { Siegmund ! sich auf mich ! }
 { Der dir nun folgt } Flagstad & Svanholm with
 DB6963 { So grüsse mir Walhall } Philharmonia Orch cond Böhm
 { So wenig achtest du ewige Wonne }
 DB3942 Act 3—Magic Fire Music Philadelphia Orch.
 DB6950 Act 3—Ride of the Valkyries (cond. Furtwängler) Vienna Phil. Orch.
 D1815 Act 3—Ride of the Valkyries (cond. Albert Coates) Symph. Orch.
 DB6546 Act 3—Ride of the Valkyries (cond. Toscanini) N.B.C. Symph. Orch.

WALLACE, NELLIE, Comedienne—

See *Children's Records* (*Alice in Wonderland*)

WALLER'S CONTINENTAL RHYTHM—

- BD5415 { Ain't misbehavin'—S.F.-T*
 { Don't try your jive on me—S.F.-T*

WALLER, "FATS," Pianist—

- B8636 Basin' Street Blues and I ain't got nobody
 B8784 Alligator Crawl and Viper's Drag

WALLER, "FATS," and BENNIE PAINE, Piano Duet—

- B8496 After you've gone and St. Louis Blues

WALLER, "FATS," AND HIS RHYTHM (*with V.R. and Piano by "Fats" Waller*)

See also Symposium of Swing—

- BD262 12th Street Rag—F-T*, and Truckin'—F-T*
 BD1073 { Imagine my surprise—F.-T.
 Your socks don't match—F.-T.
 BD1079 { Jealous of me—F.-T.
 The joint is jumpin'—F.-T.
 BD1218 Shortnin' Bread* and My very good friend the milkman*
 BD1229 "Send me" Jackson* and Jingle Bells*
 BD1235 Stayin' at home* and Little curly hair in a high chair*
 BD5040 { Dinah—F-T*
 When somebody thinks you're wonderful—F-T*
 B9582 { "Fats" Waller Orch.: Rump steak serenade*
 Your feet's too big*
 B9885 Dry bones* and Sugar rose*
 B9935 { I'm gonna sit right down and write myself a letter*
 Everybody loves my Baby*
 B10050 { What a pretty Miss*
 Last night a miracle happened*
 LONDON SUITE (Waller) (*with drums by Max Lewin*)
 B10059 1. Piccadilly 2. Chelsea
 B10060 3. Soho 4. Bond Street
 B10061 5. Limehouse 6. Whitechapel
 C3737 Moppin' and Boppin and Ain't misbehavin' *

WALTER, BRUNO, Conductor—See B.B.C. Symphony Orchestra, Vienna Philharmonic Orchestra, Société des Concerts, London Symphony Orchestra, Society Ed. (Mahler), and Walküre (Acts 1 and 2)

WALTER, BRUNO, Pianist—

- DB3273 { Concerto in D Minor (K. 466) (Mozart) (*with Vienna Phil. Orch.*) (cond.
 -76 { Br. Walter) (Record Library Series 317) (Auto. DB8544-47)

WALTER, GEORGE, Conductor—See New Symphony Orchestra

WALTON, Sir William, Conductor—See Concertos

WALTON, William, Composer—See Recorded Music Section

- DA1631 Waltz in A Flat, Op. 39, No. 15 (Brahms) (*Violin, Piano acc.*) Kreisler
 B8599 Waltz in A Flat, Op. 39, No. 15 (Brahms) Boston Prom. Orch.
 Waltz of my heart—See Dancing Years
 C3011 Waltzes—A selection (Brahms) Symphony Orch.
 Waltzes (Chopin)—See Valses

WALTZES—**INSTRUMENTAL**

- | | |
|---------------------------------------|-------------------------|
| Acceleration | Faust |
| Anitra's Dance—See Peer Gynt | Frühlingsstimmen |
| Beautiful Spring | Glamorous Night |
| Bitter Sweet | Gold and Silver |
| Blue Danube | Golden Rain |
| Cagliostro | Indigo—1001 Nights |
| Carnaval—Valse allemande, Valse noble | Kaiserwalzer |
| Casse Noisette—Valse des fleurs | Künstlerleben |
| Choristers Waltz | Liebesfreud |
| Cloches de Corneville | Liebesleid |
| Coppelia Ballet | Liebeslieder |
| Count of Luxembourg | Luna |
| Cuekoo | Medleys: |
| Damnation of Faust | Immortal Strauss |
| Danube Waves | Kings of the Waltz |
| Dark Secret | Strauss Waltzes |
| Destiny | Mefisto Waltz |
| Dreaming | Merry Widow |
| Druid's Prayer | Moonbeam Waltz |
| Du und Du | Moonlight on the Alster |
| España | Morgenblätter |
| Estudiantina | Naila Waltz |
| Eugene Onegin | Nights of Gladness |
| | Over the Waves |

WALTZES—Continued

Patineurs
 Pink Lady, The
 Plus que lente, La
 Raymonda—Grande Valse
 Rosen aus dem Süden
 Rosenkavalier
 Scottish Waltz—Under Scottish Dances
 Serenade (Tchaikovsky)
 Sleeping Beauty Ballet
 Sphärenklänge (Music of the Spheres)
 Starlight Roof
 Swan Lake Ballet
 Sweethearts
 Symphony No. 5 (Tchaikovsky)—Third Movement
 Tales from the Orient
 Tales from Vienna Woods
 Temptation
 Valse, La
 Valse bluette
 Valse d'oiseau
 Valse—Fantaisie
 Valse militaire—See Grenadiers
 Valse oubliée
 Valse triste
 Valses (Chopin)
 Vienna Blood
 Vienna Bon Bons
 Vienna Maidens
 Village Swallows
 Waldteufel Waltzes
 Waltz Dream
 Waltzes (Brahms)
 Waltzing Doll (Poupée Valsante)

Wedding Cake (Valse caprice)
 Wine, Women and Song
 Zigeunerliebe

VOCAL

Bacio, Il
 Bitter Sweet—I'll see you again
 Blue Danube
 Bohème—Musetta's Waltz Song
 Ciribiribin
 Dancing Years—Leap Year Waltz
 Waltz of my heart
 Dinorah—Shadow Song
 Falling in love again
 Faust
 Frühlingsstimmen
 Indigo—1001 Nights
 Invitation to the Dance
 Künstlerleben
 Merry Widow Waltz Song
 One day when we were young
 Parla!
 Patineurs
 Pirates of Penzance—Poor wand'ring one
 Romeo and Juliet—Waltz Song
 Rosen aus dem Süden
 Tales from the Vienna Woods
 There will come a time
 Tom Jones—Waltz Song
 Traviata
 Vienna, city of my dreams
 Waltz Dream
 You will remember Vienna

WALTZ DREAM (Oscar Straus)—Operetta—

B9843 Waltz Dream
 B8955 Waltz Dream
 C1882 Waltz Dream
 DA1328 Waltz Song (Tenor)

Melaehrho Strings
 New Mayfair Orch.
 International Concert Orch.
 Richard Crooks

Waltz Song—See Bohème, Faust, Merry Widow, Roméo and Juliette
 Waltzing Doll (Poldini)—See Poupée Valsante
 Waltzing Matilda (Cowan, arr. T. Wood)—

B8771 By Peter Dawson (Bass-Baritone) (with Chorus)
 B9191 By Peter Dawson (Bass-Baritone) (with Chorus)
 C3677 By Large Primary School in N. Midlands—Details under School Choirs
 Wandering Minstrel I—See Mikado
 B9739 Wandering the King's Highway (L. Coward) (Bass-Bar.) (Piano acc.)

Peter Dawson

Wandern, Das—See Schöne Müllerin (No. 1)

Wanting you—See New Moon

B8004 Warbler's Serenade (Perry)

London Palladium Orch.

WARD, John, Composer—See Recorded Music Section

WARD TRIO, HEDLEY (Piano-Guitar-Bass)—

See also Tanner Sisters and Jack and the Beanstalk

●B9911 Women and Enjoy yourself (Vocal by the Trio)
 B9951 Three wheels on the wagon* and M-I-S-S-I-S-S-I-P-P-I*
 B9980 { When he's all dolled up (he's the best dressed Rube in town)
 { Tanner Sisters with Hedley Ward Trio: Goodnight, Irene

WARLOCK, Peter, Composer—See Recorded Music Section

E555 Warnung, K. 433 (Mozart) (Piano acc.) (Soprano) Elisabeth Schumann

WARREN, Fran (Light Vocalist)—See also Lisa Kirk and Tony Martin—

- B9835 { What's my name?
Where are you? now that I need you (Film: Red Hot and Blue)

WARREN, Leonard, Baritone—

- DB21135 { Traviata (Verdi) Di Provenza il mar
With Sprinzena, Motto and Chorus: Otello: Inaffia l'ugola!
(with RCA Victor Orchestra cond. by Renato Cellini)

C3710 Warsaw Concerto (Addinsell) (Piano: Wm. Hill-Bowen) Melachrino Orch.

B9709 Warsaw Concerto—Theme (R. Addinsell) (Piano: J. Fina)
Freddy Martin Orch.

WARWICK, Norman (Light Vocalist)—See Ace of Clubs

- BD726 Washington Grays March (Grafulla) Bickershaw Colliery Band
B2204 Washington Grays March (Grafulla) Royal Air Force Band
B8817 Washington Post March (Sousa) Boston Promenade Orch.
BD758 Washington Post March (Sousa) Black Dyke Mills Band
Wassail Song (Unacc. Carol)—See School Choirs (C3525)
B10020 Watching the trains go by (Light Vocal) (with Chorus) Perry Como

WATER CARRIER, THE (Cherubini)—

- C3865 Opera. Text by Bouilly. First produced, Paris, 1800—
Overture Bournemouth Municipal Orch.

B8103 Water Boy (Conviet Song) (arr. A. Robinson) (Piano acc.) Paul Robeson.

WATER MUSIC SUITE (Handel, arr. Harty)—

- Hallé Orchestra (cond. by Sir Malcolm Sargent)—
C3306 1. Allegro 2. Air 3. Bourée
C3307 4. Hornpipe 5. Andante espressivo 6. Allegro deciso

Waves of the Danube—See Danube Waves

- B9687 Way to the stars (From the Film) Melachrino Orch.
B9664 Way up in Clachan (John Kaid McLean) (Tenor) Robert Wilson

WAYNE, CLIVE (Light Vocalist)—

- B9802 Again (Film: Roadhouse) and How can you buy Killarney
B9826 You're breaking my heart and Confidentially
B9840 Wonderful Illusion and December

Wayside Rose—See Frederica (Lehár)

- C4093 We all go home the same way Sir Harry Lauder
We love the place—See Requiem (Brahms)
C4092 We parted on the shore Sir Harry Lauder
C3807 We three kings of Orient are (Organ acc.) The Templars
B9615 We wait for Thy loving kindness O God—Motet (Dr. W. McKie) (Choir)
and Organ Royal Wedding Music

Weary and worn with suffering—See Simone Boccanegra

WEBER, Carl Maria von, Composer—See Recorded Music Section

WEBER, MAREK, AND HIS ORCHESTRA—

- B2406 Tales from the Vienna Woods—Waltz
B3499 { Roses of the South—Waltz
Vienna Bon-Bons—Waltz
B3726 { Blue Danube—Waltz
Gold and Silver—Waltz
B3894 { Golden Rain—Waltz
Faust—Waltz (Gounod)
B3898 { Du and Du—Waltz
Morning Papers—Waltz
B4466 { Mignon—Gavotte (Thomas)
Menuett (Beethoven)
Count of Luxembourg—Waltz
B8034 { Merry Widow—Waltz
Spring Song (Mendelssohn)
B8151 { Simple avenu (Thomé)
- C1407 { Moonlight on the Alster
(Fetras) Wlz.
Wine, Women and Song—
Wlz. (J. Strauss)
C1736 Cavalleria—Selection
C1806 Merry Widow—Selection
C1937 Traviata (Verdi)—Selection
● C2673 Lilac Time—Selection
C2801 Waldteufel Waltz—
Potpourri
C2810 { Cloches de Corneville—
Waltz
Tales from the Orient—
Waltz
C2948 { Sleeping Beauty—Waltz
(Tchaikovsky)
Liebestraum No. 3 (Liszt)

- C2455 Wedding Cake (Valse Caprice) (Saint-Saëns) (*Piano and Orch.*)
Yvonne Arnaud
- C1563 Wedding Dance—Waltz (Lincke) International Concert Orch.
- WEDDING MUSIC—See Royal Wedding and Midsummer Night's Dream
- Wedding of the Gingerbreads—See Children's Records (Ann Stephens' Nursery Series)
- Wedding Samba (Film: On an Island with you)—
- B9837 By Chick Rooster and the Barnyarders
- BD6054 By Joe Loss Orchestra
- C4089 Wee deoch an' doris Sir Harry Lauder
- C4093 Wee hoose 'mang the heather (*Piano, Violin, Cello acc.*) Sir Harry Lauder
- WEEKLES, Thomas, Composer—See Recorded Music Section
- WEISBACH, HANS, Conductor—See Berlin Philharmonic Orch.
- WELCH, ELISABETH, Comedienne—See under Robeson (B8482, B8497)
- WELDON, GEORGE, Conductor—See Concertos (Tchaikovsky)
- B9833 We'll keep a welcome (*Organ and harp acc.*) Lyrian Singers
- WELL-TEMPERED CLAVIER (The "48")—See Preludes and Fugues (Bach) and also under Societies (complete recording by Fischer)
- WELSH DANCES from "COME AND DANCE" (Alison D. Howie —
Recorded under the auspices of the Ling Physical Education Association—
- B9892 { (a) Robin Doiog; (b) Can Doli } Folk Dance Orchestra
- B9893 { (a) Migildi Magildi; (b) Croen y doafad felan } cond. Philip Green
- { (a) Wrth fynd cfo Deio i Erywn; (b) Dacw fuwch }
{ Pant Corlan yr Wyn }
- WELSH SONGS—See under the following titles—
- All through the night Land of my Fathers March of the Men of
Ar hyd y nos Harlech
- Wenn ich in deine—See Dichterliebe
- Wenn mein Schatz Hochzeit macht—See Lieder eines fahrenden Gesellen
- E555 Wer hat das Liedlein erdacht (Mahler) (*Piano acc.*) (*Soprano*) Schumann
- B9996 We're no awa' tae bide awa' (Cocker arr. Fox) (*Tenor*) Robert Wilson
- B4480 Were you there? (Spiritual) (*Piano acc.*) (*Bass*) Paul Robeson
- WERGNICK, WILLIAM, Tenor—See Rosenkavalier
- WERTHER (Massenet)—
- Opera in 4 Acts. Text by Blau, Milliet and Hartmann, after Goethe.
First produced in Vienna, February 16, 1892—
- DB6346 Act 3—Ah! non mi ridestar! (Pouquoi me réveiller?) Gigli
- DB6854 Act 3—Pourquoi me reveiller? (*Tenor*) Tagliavini
- WESLEY, S. S., Composer—See Recorded Music Section
- BD1098 Westering Home ("Songs of the Isles"—H. S. Robertson) Robert Wilson
- C3267 West-Finnish Dance, Op. 31, No. 5 (Palmgren) *Piano* Moiseiwitsch
- Westminster—See London Suite
- WESTMINSTER ABBEY CHOIR (organ acc. played by Sidney H. Nicholson)
—See also Royal Wedding Music (B9614-15)—
- B2385 { Hark! the herald angels sing; (b) O come, all ye faithful
Good King Wenceslas }
- WESTMINSTER CATHEDRAL CHOIR—
- (Cond. B. Malcolm) Recorded in Westminster Cathedral (*Organ acc.*)—
- B9822 { To Christ, the Prince of Peace (Caswall-Havergal) (No. 86 W.H.
Words trans. from Catholicum Hymnologium Germanicum, 1587)
Music founded on Ave Maria klare (Coln. Gesängbuch, 1619)
Soul of my Saviour (Anon.—W. J. Maher) (No. 81 W.H.) }

WESTMINSTER CATHEDRAL CHOIR—Continued

- B9823 { Salve regina (Trad. Plainsong antiphon) (No. 264 W.H.)
Hail Queen of Heaven (J. Lingard—H. F. Hemy). Words: No. 116
W.H. omitting v. 4, Tune No. 8 app. W.H.
C3914 { Pange lingua gloriosi (Words: Aquinas) (Plainsong Melody trad.)
(Harm. verses by Palestrina from MS.)
Jesus, my Lord, my God, my All (F. W. Faber—Trad.). Tune No. 3
W.H. from *Crown of Jesus Hymnbook*, 1864. Words No. 80 W.H.
omitting v. 3
C3915 { Look down, O Mother Mary (E. Vaughn—J. Richardson) (No. 181). W.H.
Sweet Saviour, Bless us ere we go (F. W. Faber—G. Herbert) (No. 172
W.H. omitting v. 5 and 6)

WESTMINSTER CENTRAL HALL CHOIR (Conductor, Arthur Meale)—

- B2951 { Jesu, Lover of my Soul (Dykes) (*Organ acc.*)
Eternal Father, strong to save (Dykes) (*Organ acc.*)
C1589 { While shepherds watched; (b) It came upon the midnight clear;
(c) Hark! the herald angels sing (*Organ acc.*)
O come, all ye faithful; (b) The Message of Christmas;
(c) Christians, awake! (*Organ acc.*)
- B10050 What a pretty Miss* “Fats” Waller Rhythm
What is our life? (Gibbons)—See Madrigals
B10030 What is the Thing Ziggy Talent
B9685 What's good about good-bye (Film: Casbah) (*Light Vocal*) Tony Martin
B9835 What's my name? (*Light Vocal*) Fran Warren
B9201 When Big Ben chimes (*Tenor*) (*Piano and Organ acc.*) Webster Booth
When David heard that Absalom was slain (Tomkins)—See Madrigals
● BD1202 When day is done Perry Como
B9980 When he's all dolled up The Hedley Ward Trio
When I am laid in Earth—See Dido and Aeneas (Purell)
DA1435 When I grow too old to dream (*Baritone*) Nelson Eddy
● B9752 When I grow too old to dream (Film: Night is Young) (*Tenor*) Allan Jones
DA1102 When I'm looking at you (*Baritone*) Lawrence Tibbett
B4420 When Irish eyes are smiling (Ball) (*Tenor*) Danny Malone
B8983 When the Guards go marching by (*Bass-Baritone*) Peter Dawson
B9864 When the heather gleams like stardust (*Tenor*) Robert Wilson
B8983 When the Sargant-Major' on Parade (Longstaffe) Peter Dawson
● B9907 When there's love at home (*Light Vocal*) Donald Peers
BD1190 When tonight is just a memory (*Light Vocal*) Perry Como
When we were very young—See Children's Records
DA823 When you and I were young (Butterfield) (*Tenor*) John McCormack
When you wish upon a star—See Children's Records (Pinochio)
BD1180 When you were sweet sixteen (Film: “The Great John L.”) Perry Como
● BD1223 When you're smiling (*Light Vocal*) Perry Como
DA1040 When you're away (The Only Girl—Herbert) (*Tenor*) Richard Crooks
Where are the Songs we sung?—See Operette
B9835 Where are you (film: Red Hot and Blue) (*Light Vocal*) Fran Warren
● C3503 Where does the uttered music go? (Masefield—Walton) B.B.C. Chorus
Where haven lies—See Princess of Kensington
Where'er you walk—See Semele
Which is my own true self—See Tom Jones
C3807 While shepherds watched their flocks (*Organ acc.*) The Templars
C1589 While shepherds watched Westminster Central Hall Choir
While the Angelus was ringing—See Three Bells
Whilst youthful sports (Weelkes)—See School Choirs (C3683)
Whilst while you work—See Children's Records (Snow White)
Whistler and his Dog, The (Pryor)—
B8004 By London Palladium Orch.
B8995 By London Palladium Orch.
BD539 By Reginald Foort B.B.C. Theatre Organ
DA1102 White Dove, The (Film: The Rogue Song) (*Baritone*) Lawrence Tibbett

WHITE HORSE INN (Benatzky-Stolz)—

- C2205 Selection New Mayfair Orch.
C2229 Vocal Gems Light Opera Company

WHITEMAN, PAUL, AND HIS CONCERT ORCHESTRA—

- C1395 Rhapsody in Blue (George Gershwin) (Composer at Piano)
 C1505 { Ol' man River (Show Boat—Kern) (with Paul Robeson and Chorus)
 { Vocal Gems (Show Boat—Kern) (with Mixed Chorus)
 C2606 { Night and Day (with Phil Dewey and Pickens Sisters)
 { Medley of Cole-Porter Hits
 C2884 Slaughter on Tenth Avenue (On your Toes—Hart and Rodgers)

WHITEMAN, PAUL, AND HIS ORCHESTRA—

- B8548 { Darktown Strutters Ball
 { Tommy Dorsey's Orchestra: That's a plenty
 B9106 Who are you? (Film: "Boys from Syracuse") (Tenor) Allan Jones
 BD358 Who Killed Cock Robin? (Disney Silly Symphony) From Actual Sound Film
 Why do I love you?—See Show Boat
 Why does the God of Israel sleep—See Samson
 Why does love get in the way—See Ace of Clubs
 Why, you dreamer!—See Faust (Love Duet and Trio)
 C3946 Widdicombe Fair (arr. Jacob) (Bass) (Piano acc.) Brannigan
 Widmung Op. 25, No. 1—(Dedication) (Devotion) ("Du meine Seele")
 (Rückert-Schumann)—
 DB6532 By Artur Rubinstein Piano (arr. Liszt)

WIDOR, CHARLES-MARIE, the late, Organist and Composer—

- DB4856 Symphony No. 5—Toccata (Widor)

Wie fremd und Tod—See Bartered Bride

WIEGENLIED (Cradle Song or Lullaby)—

- BERNHARD FLIES (Schlafe mein Prinzchen) (Although attributed
 to Mozart, this is now considered to be by Bernhard Flies)—
 E555 By Elisabeth Schumann (Soprano) In German
 BRAHMS, Op. 49, No. 4—
 DA1417 By Elisabeth Schumann (Soprano) (Piano acc.) In German
 DA1657 By Beniamino Gigli (Tenor) In German
 DA1562 By Elisabeth Schumann (Soprano) In German
 BD1007 By Ann Stephens (from Walt Disney Silly Symphony: Lullaby Land)
 B8599 By Boston Promenade Orchestra
 DB6532 By Artur Rubinstein (arr. Piano)
 DA1923 By Alfred Cortot (Piano) (arr. Cortot)

Wiegenlied (Smetana)—See under Kiss, The
 Wiener Blut—See Vienna Blood

WIENIAWSKI, Henri, Composer—See Recorded Music Section

WILBYE, John, Composer—See Recorded Music Section

- B9816 Wild Bill Hiccup* Spike Jones's City Slickers
 B10008 Wild Colonial Boy (Light Vocal) (Novelty acc.) Terry
 B9524 Wild Rover (Trad., arr. Dillon-Collinson) (Bar. with Chorus) R. Irwin

WILD VIOLETS (Carter-Stolz)—

- B9065 You, just you Vocal Duet Ziegler and Booth
 DA1559 Will you remember (Film: Maytime) Jeanette MacDonald and Nelson Eddy

WILLIAM TELL (Rossini)—See Guglielmo Tell

- BD1212 William Tell Overture—Novelty Spike Jones' City Slickers

WILLIAMS, HARCOURT, Actor—See Hamlet

WILLIAMS, RALPH VAUGHAN, Composer—See Vaughan Williams

Willow Song—See Otello

WILSON, ROBERT, Tenor—

- BD1053 { Heaven alone (Chester-Morgan)
 { Jeanie with the light brown hair (Foster)
 BD1059 { Bonnie Mary of Argyle
 { The Road to the Isles ("Songs of the Hebrides"—M. Kennedy-Fraser)
 BD1068 { An Eriskay Love Lilt ("Songs of the Hebrides"—M. Kennedy-Fraser)
 { Uist Tramping Song—Come along ("Songs of the Isles"—Bannerman)

WILSON, ROBERT (Tenor)—Continued

- BD1078 { My love is like a red, red rose (Trad., arr. G. Fox)
 { Beautiful Dreamer (Stephen Foster)
 BD1098 { Nocturne (Curran)
 { Westering Home ("Songs of the Isles"—Robertson)
 BD1117 { Hills o' the Clyde (Glenman)
 { Songs of Scotland (Loekton-Popple)
 BD1142 { Bonnie Strathyre (Trad., arr. Lawson)
 { Afton Water (Burns-Hume, arr. Geehl)
 B9607 { Galway Bay (Dr. A. Colahan, arr. T. Huggard)
 { Lewis Bridal Song (Mairi's Wedding) (arr. Hugh S. Robertson)
 B9626 { Land of heart's desire (From "Songs of the Hebrides")
 { If I can help somebody (Androzzo, arr. Zabra)
 B9664 { Glen Echo (Will ye no come home) (Carr-Parr Davies)
 { Way up in Claehan (John Kaid McLean)
 B9696 { Ho-ree, Ho-ro, my little wee girl (A Tiree Love Song) (Trad. Gaelic Song)
 { None so sweet ("Songs of the Isles") (arr. Robertson)
 B9736 { Down in the glen (Gordon-Connor)
 { Bonnie Scots Lassie o' mine (Maekenzie-Murdoch)
 B9767 { Bonny Strathearn (J. Hall and J. R. McLaren Hay)
 { O Lovely Polly Stewart (R. Burns—Trad., arr. J. K. Lees)
 B9839 { The heart of Loch Lomond and The Lass o' Lowrie
 B9864 { A Gordon for me and When the heather gleams like stardust
 B9889 { Grannie's Hieland Home (with Vocal Trio)
 { My one and only Highland Fling (Film: Barkleys of Broadway)
 B9968 { Hame o' mine (Maekenzie-Murdoch)
 { Green grow the rushes o' (Burns, arr. Miller)
 B9996 { We're no awa' tae bide awa' (Cocker, arr. Fox)
 { Wind that shakes the barley (Webster-Fiorito)
 B10083 { Marchin' thru' the Glen (Murray arr. Turner) (with Male Chorus)
 { The Highlandman's Umbrella (T. B. Shaw) (with Male Chorus)
 B9996 Wind that shakes the barley (Webster-Fiorito) (Tenor) R. Wilson
 B9191 Winding Road (Andrew) (Bass-Baritone) Peter Dawson

WINDRAM, Major J. Causley, the late—See Coldstream Guards

Wine, Women and Song—Waltz (J. Strauss)—

- D1452 By Chicago Symphony Orch.
 C3036 By Boston Promenade Orch.
 C1407 By Marek Weber's Orch.
 Wings of Sleep—See Dancing Years

WINMILL, GLADYS (Mezzo-Soprano)—See Madrigals

- B9527 Winter Sunshine (Melachrino) Melachrino Orch.
 BD1187 Winter Wonderland (Light Vocal) Perry Como

WINTERHALTER (Hugo) and his Orchestra—

- B9939 Flying Dutchman* and Count every star*
 B10021 { As we are today* (Film: Daughter of Rosie O'Grady)
 { Fontane Sisters: Tennessee Waltz

Winterstürme wichen dem Wonnemond—See Walküre

WINTERREISE (Schubert)—See under Societies—Schubert

WISE VIRGINS—Ballet Suite (Bach-Walton)—

Sadler's Wells Orch. (cond. by William Walton)—

- C3178 { What God has done is rightly done (Cantata No. 100, "Was Gott tut")
 { Lord hear my longing (Chorale Prelude, "Herzlich thut mich verlangen")
 { See what His love will do (from Cantata No. 85)
 { Ah, how ephemeral (from Cantata 26)
 C3179 { Sheep may safely graze (from Secular Cantata No. 8, Peter's Ed.)
 { Praise be to God (from Cantata No. 129)
 B9380 Sheep may safely graze (from Secular Cantata No. 8, Peter's Ed.)

With a smile and a song—See Children's Records (Snow White and the Seven Dwarfs)

- B4374 With a Song (Valerie May) (Bass-Baritone) Peter Dawson
 BD1240 With a song in my heart (Film: Words and Music) Perry Como
 B8515 With my shillelagh under my arm (Bass-Baritone) Peter Dawson
 B8253 With Sword and Lance—March (Starke) Coldstream Guards Band
 BD678 With Sword and Lance—March (Starke) Black Dyke Mills Band
 Withers Rocking Hymn (Vaughan Williams)—See School Choirs (C3525)

Without your love—See under Dubarry, The
 Wizard of Oz—See Children's Records
 Wohin?—See Schöne Müllerin (No. 2)

WOHLTEMPERIRTE CLAVIER, DAS (The "48")—See Preludes and
 Fugues (Bach); and under Societies (complete recording by Fischer)

WÖLDIKE, MOGENS, Conductor—See Chamber Orchestra of the Palace
 Chapel, Copenhagen. Danish State Broadcasting Chamber Orch.

WOLF, Hugo, Composer—See Recorded Music Section

WOLF-FERRARI, Ermanno, Composer—See Recorded Music Section

WOLSING, Waldemar, Oboe—See Danish State Broadcasting Chamber Orch.

Woman is a sometime thing—Porgy and Bess

● B9911 Women* Hedley Ward Trio
 B9840 Wonderful illusion (*Light Vocal*) Clive Wayno

WOOD, Hadyn, Composer—See Recorded Music Section

WOODGATE, LESLIE, Conductor—See B.B.C. Singers, B.B.C. Chorus

B9692 Woodland Revel (*Melachrino*) Melachrino Orch.
 BD1176 Woodman spare that tree* Phil Harris Orch.
 B9050 Woodpecker Song (*di Lazzaro*) Will Glahe's Orch.

WOODS, Ilene—See Children's Records (*Cinderella*)

WORDS AND MUSIC (Noel Coward)—
 B4269 { Let's say Good-bye (*Baritone*) Noel Coward
 { Mad Dogs and Englishmen (*Baritone*) Noel Coward

WORDS AND MUSIC (M.G.M. Film)—(Rodgers)—

C3909 { Selection—With a song in my heart; The Lady is a Tramp; Where
 or when? Blue Moon; There's a small hotel; On your toes; Lover;
 Blue Room; With a song in my heart; Down by the river; This
 can't be love; Mountain Greenery; With a song in my heart
 Melachrino Orchestra

BD6050 The Lady is a tramp—F-T* Sid Phillips Orch.
 BD1240 Blue Moon (*Light Vocal*) Perry Como
 BD1240 With a song in my heart (*Light Vocal*) Perry Como

B10051 Would I love you (*Light Vocal*) Tony Martin

Wozu noch, Mädchen, Op. 19, No. 1 (Schack—R. Strauss)—

DA1943 By Lotte Lehmann (*Soprano*) (*Piano acc.*)

Wren, The—See Capinera (Benedict)

XERXES—See Serse (Handel)

BD1241 Ya wanna buy a bunny?* Spike Jones' City Slickers

YANCEY, JIMMY (Piano Solos)—

B9366 Yancey Stomp and Five o'clock blues

C3784 Ye sons and daughters of the King (O filii et filiae) - emplars Octet

B3111 Yeomen of England (Merrie England) (*Bass-Baritone*) Peter Dawson

C3490 Yeomen of England (Merrie England) (*Baritone*) Dennis Noble

YEOMEN OF THE GUARD (or The Merryman and His Maid) (Gilbert and
 Sullivan) Opera in two acts. First produced at the Savoy Theatre,
 London, October 3, 1888—

A recording made under the direction of Rupert D'Oyly Carte, on 11
 records. Record Library Series 74. Auto. ●D7719-29—

Sir Richard Cholmondeley (<i>Lt. of the Tower</i>) ...	(a) Arthur Hosking
Colonel Fairfax (<i>under Sentence of Death</i>) ...	(b) Derek Oldham
Sergeant Meryll (<i>of the Yeomen of the Guard</i>) ...	(c) Peter Dawson
Leonard Meryll (<i>his Son</i>) ...	(d) Walter Glynn
Jack Point (<i>a Strolling Jester</i>) ...	(e) George Baker
Second Yeoman ...	(f) Henry Millidge
Wilfred Shadbolt (<i>Head Jailer</i>) ...	(g) Leo Sheffield

YEOMEN OF THE GUARD—Continued

Elsie Maynard (*a Strolling Singer*) (l) Winifred Lawson
 Phoebe Meryll (*Sergeant Meryll's Daughter*) (i) Nellie Briercliffe
 Dame Carruthers (*Housekeeper to the Tower*)... (j) Dorothy Gill
 Kate (*her Niece*)... (k) Elsie Griffin
 Yeomen of the Guard, Gentlemen, Citizens, etc. (l) Chorus
 Light Opera Orchestra, cond. by Sir Malcolm Sargent

ACT I

- D1549 { Overture (*Orchestra*)
 { When a maiden loves (l)
 ● D1550 { Tower Warders, under orders (l)
 { When our gallant Norman foes, (l)
 { Alas! I waver to and fro (c, d, i)
 ● D1551 { Is life a boon (b)
 { Here's a man of jollity
 { I have a song to sing (l)
 ● D1552 { How say you, maiden O! (e, h, l)
 { I've jibe and joke on, will you wed (a, d, h)
 { 'Tis done! (e)
 ● D1553 { Were I thy, am a bride (h)
 { Oh, Sergeant bride (i)
 { Forbearant Meryll, is it true (c, l)
 ● D1554 { Aye, my friends (b, g, i, l)
 { The, him, girl! (b, g, i, l)
 ● D1555 { 'Pris'ner comes to meet his doom (*Full Company*)
 { My Lord! my Lord! I know not how to tell (*Full Company*)

ACT 2

- 1556 { Night has spread her pall once more (j, l)
 { Oh! a private buffoon is a light-hearted loon (e)
 { Hereupon we're both agreed (e, g)
 { Free from his fetters grim (b)
 ● D1557 { Strange adventure! (b, c, j, k)
 { Hark! what was that, sir? (a, b, c, e, g, l)
 { Like a ghost his vigil keeping (a, e, g, l)
 ● D1558 { A man who would woo a fair maid (b, h, i)
 { When a wooer goes a-wooing (b, e, h, i)
 { Rapture! rapture! (c, j)
 ● D1559 { Comes the pretty young bride (*Full Company*)
 { Leonard, my loved one (b, e, h, l)

MISCELLANEOUS—

C1807 Vocal Gems

B9988 Yes, we have no bananas*

B9707 Yiddish square dance

BD1139 You always hurt the one you love* (*Light Vocal*)● B9741 You and the night and the music (*Light Vocal*) with the Army—B10056 You and your beautiful eyes (film: *At the Ward Trio*)By The Tanner Sisters (*with The Heale's Smiles*)

You are my heart's delight—See Land of

B10025 You are my true love (*Light Vocal*) Duchess of IdahoB9976 You can't do wrong doin' right (film: *Light Vocal*)

B9955 You can't make love with a cold—(L) Anne Ziegler and Webster Booth

B9065 You, just you ("Wild Violets") Viennese Nights) (Tenor) R. Crooks

DA174 You will remember Vienna (Film: *Guitar and Bass acc.*) Rose MurphyB9777 You, wonderful you (*Light Vocal*) at know (O'Hara) (Tenor) E. Caruso

DA156 Your eyes have told me what I did, "Fats" Waller and his Rhythm

B9512 Your feet's too big* Nights of Madness

Your heart and my heart—See Dance Hall) (Tenor) Harry Dawson

● B9921 You're only dreaming (Film: *Fats*) "Fats" Waller's Rhythm

BD1073 Your socks don't match—F. T. Bohème (Puccini)

Your tiny hand is frozen—See

You're breaking my heart—See owners of the copyright in "Tis the Day"—

(With acknowledgment of)

B9841 By Allan Jones (*Light Vocalist*)B9826 By Clive Wayne (*Stra.—W.*)BD6055 By Joe Loss Orchestra (*Everything*) (Film)—

YOU'RE MY Betsy Drag; I may be wrong; On the Good Ship Lollipop;

{ Selection of sweet; You're my everything; The Charleston; Would

C3961 { Ain't to take a walk; California here I come) Melachrino Orch.

you

- B2408 Youth and Vigour March (Lautenschlager) Coldstream Guards Band
 BD744 Youth and Vigour March (Lautenschlager) Black Dyke Mills Band
 RG5 Zadok the Priest—Anthem (Handel) (Choir) Coronation Service

ZAGONARA, ADELIO, Tenor—See Aida and Madama Butterfly

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